Coleção Partituras para Violão

Cordas do Reisado

arranjos de músicas tradicionais do Piauí para orquestra de cordas dedilhadas

Editado por Edson Figueiredo e Felipe Vasconcelos

edufpi

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UNIVERSIDADE FEDERAL DO PIAUÍ

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Imprimir frente e verso.

Apresentação

A publicação de Cordas do Reisado: arranjos de músicas tradicionais do Piauí para orquestra de cordas dedilhadas visa contribuir para a salvaguarda e a difusão do patrimônio imaterial piauiense. Esta obra não é apenas um compêndio de partituras, mas o resultado de um diálogo profundo entre a tradição oral e a escrita acadêmica, consolidando um esforço coletivo de preservação da memória musical do estado.

O alicerce deste projeto reside no minucioso trabalho de resgate do repertório tradicional realizado pelo Mestre de Cultura Agenor Abreu. Sua atuação como guardião das sonoridades tradicionais permitiu que temas do Reisado e outras manifestações populares fossem registrados em fitas K7, servindo de matéria-prima para esta transposição estética. A transição dessas melodias do contexto festivo e espontâneo para o suporte editorial assegura que a herança cultural do Piauí transcenda gerações e fronteiras geográficas.

As obras aqui apresentadas foram adaptadas especificamente para a Camerata de Violões da Universidade Federal do Piauí (UFPI). Os arranjos, assinados pelo Professor Felipe Mendes Vasconcelos, demonstram um rigor técnico que respeita o idiomatismo das cordas dedilhadas, ao mesmo tempo em que preserva a essência rítmica e melódica original. O material foi escrito para instrumentos da família do violão, incluindo o cavaquinho, o violão tenor e o baixolão, algo que constitui uma formação um tanto incomum e que amplia a tessitura e recursos sonoros do grupo. A proposta pedagógica e artística da Camerata reflete-se na complexidade das texturas e na distribuição das vozes, oferecendo aos músicos e regentes um material que equilibra a habilidade técnica com a sensibilidade necessária à interpretação do folclore.

A viabilização deste livro foi possível graças ao apoio fundamental da Fundação de Amparo à Pesquisa do Estado do Piauí (FAPEPI), por meio do Edital de Apoio a Projetos de Extensão. Este investimento institucional sublinha a importância de políticas públicas voltadas à cultura e à extensão universitária, reconhecendo a produção artística como um campo vital de conhecimento e desenvolvimento social.

Ao registrar e difundir as obras do folclore piauiense sob a ótica da orquestra de cordas dedilhadas, esta publicação cumpre uma dupla função: oferece novos repertórios para o cenário da música de concerto e, simultaneamente, dignifica as manifestações populares que constituem a identidade do Piauí. Espera-se que este volume sirva de referência para estudantes, pesquisadores e instrumentistas, fomentando a circulação da música piauiense e garantindo que os ecos do Reisado continuem a ressoar nas salas de concerto e nos espaços de ensino musical.

Edson Antônio de Freitas Figueiredo
Felipe Mendes Vasconcelos
Teresina, maio de 2026

A Burrinha

melodia tradicional do reisado piauiense

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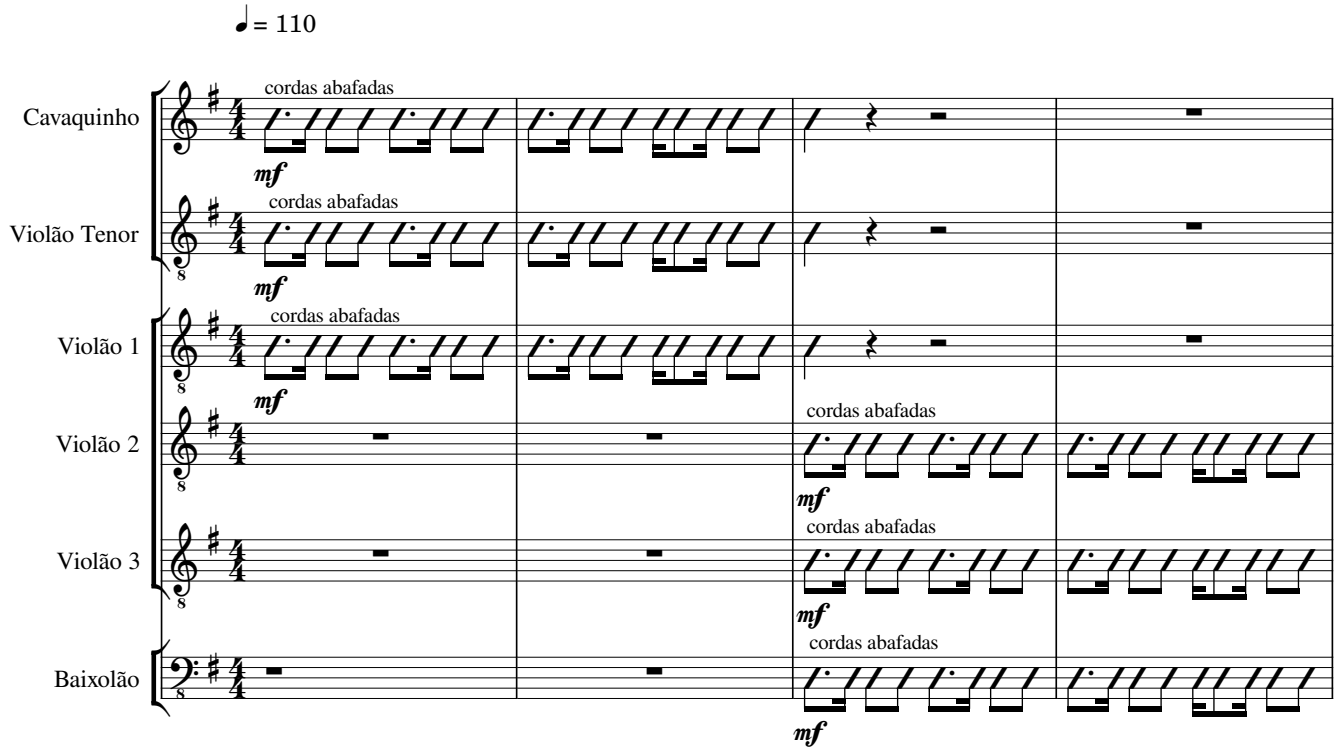

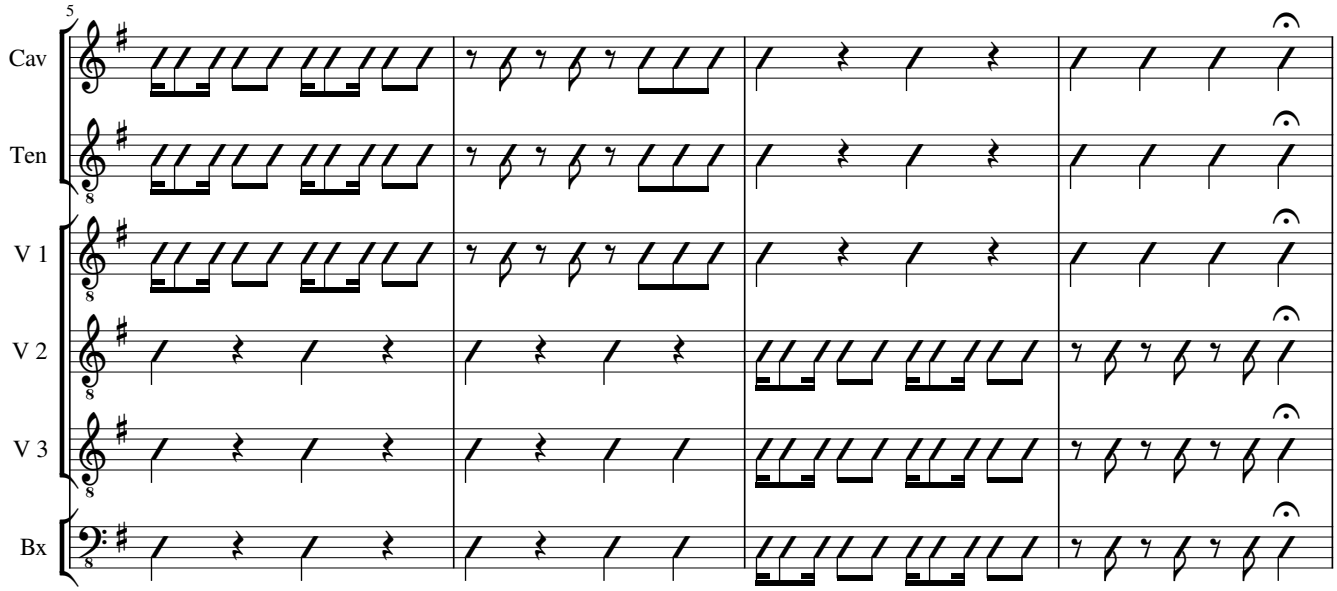

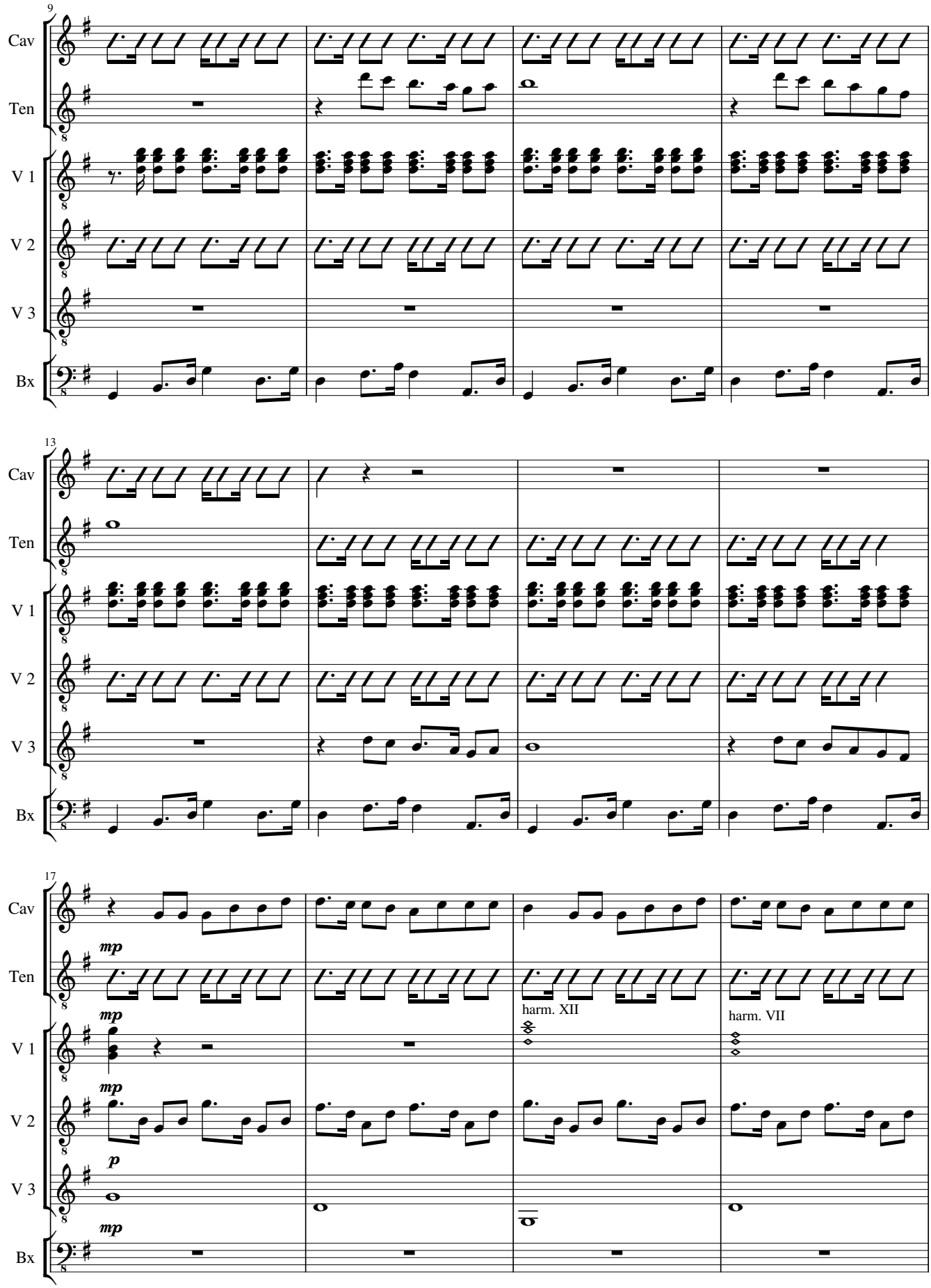
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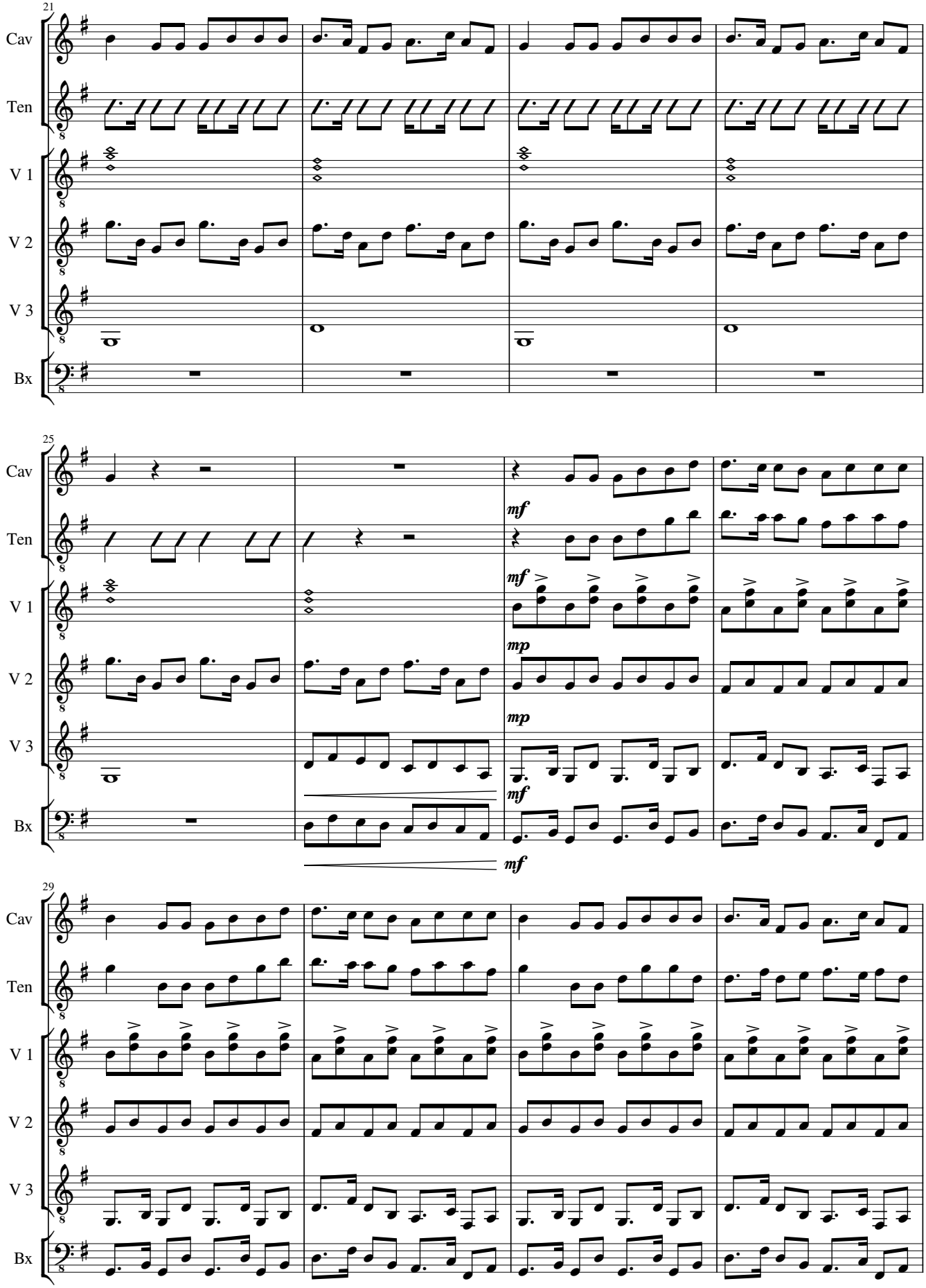
Cav
Ten
V 1
V 2
V 3
Bx
13
Cav
Ten
V 1
V 2
V 3
Bx
17
Cav
Ten
V 1
V 2
V 3
Bx
mp
mp
mp
p
mp
harm. XII
harm. VII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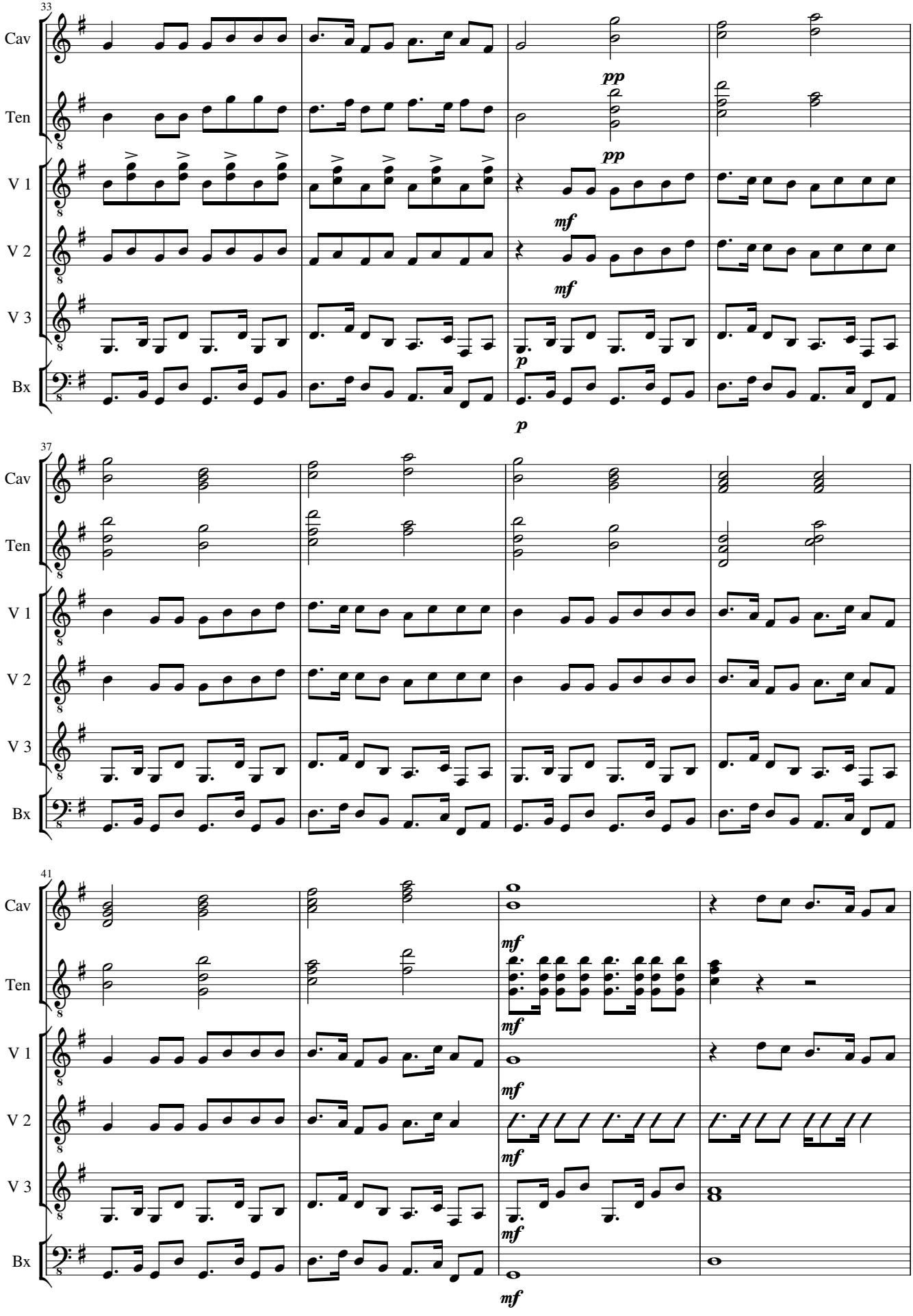
Cav
Ten
V 1
V 2
V 3
Bx
25
mf
mf
mp
mp
mf
mf
29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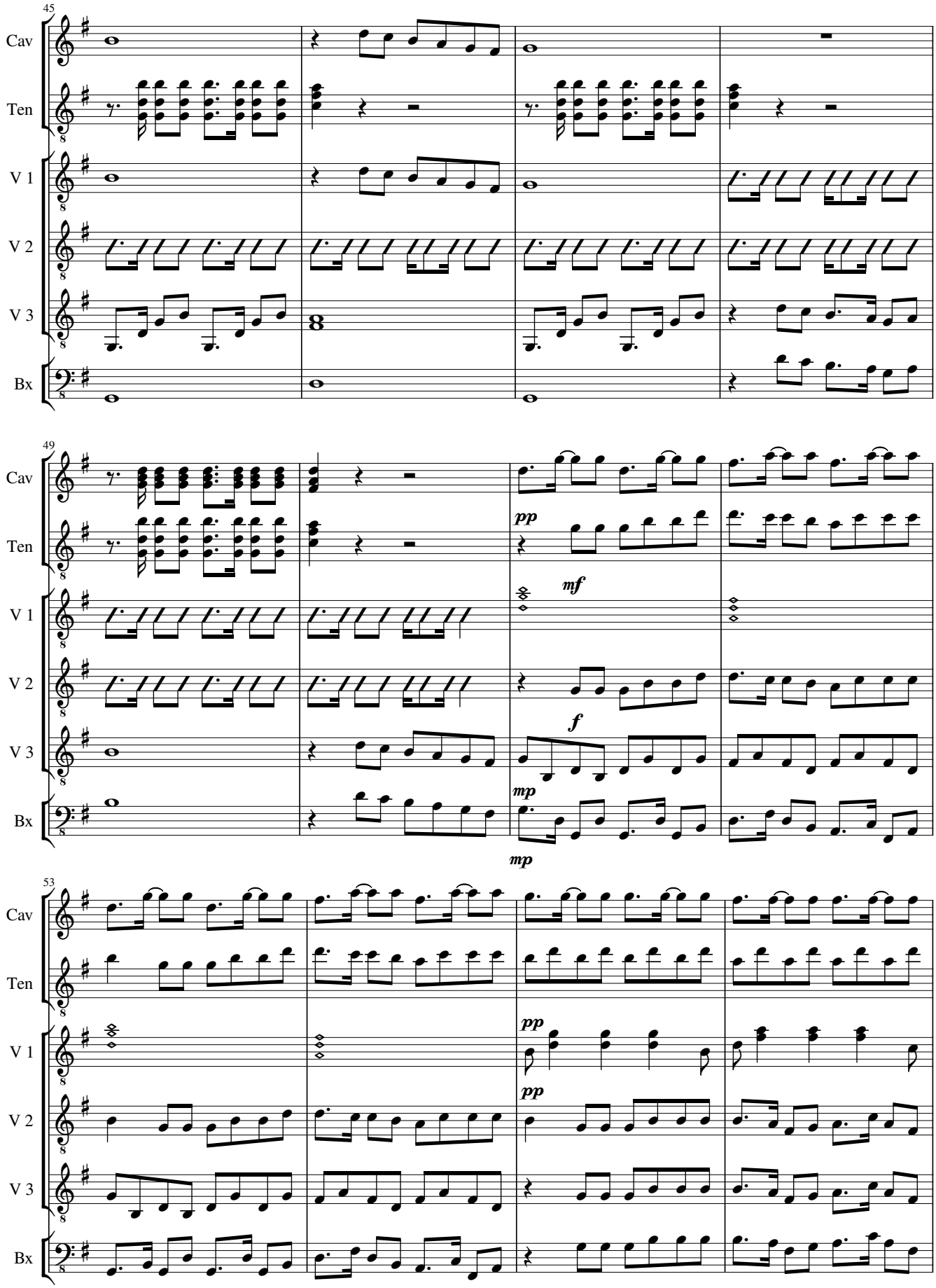
Cav
Ten
V 1
V 2
V 3
Bx
pp
pp
mf
mf
p
p
37
41
mf
mf
mf
mf
mf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Cav
Ten
V 1
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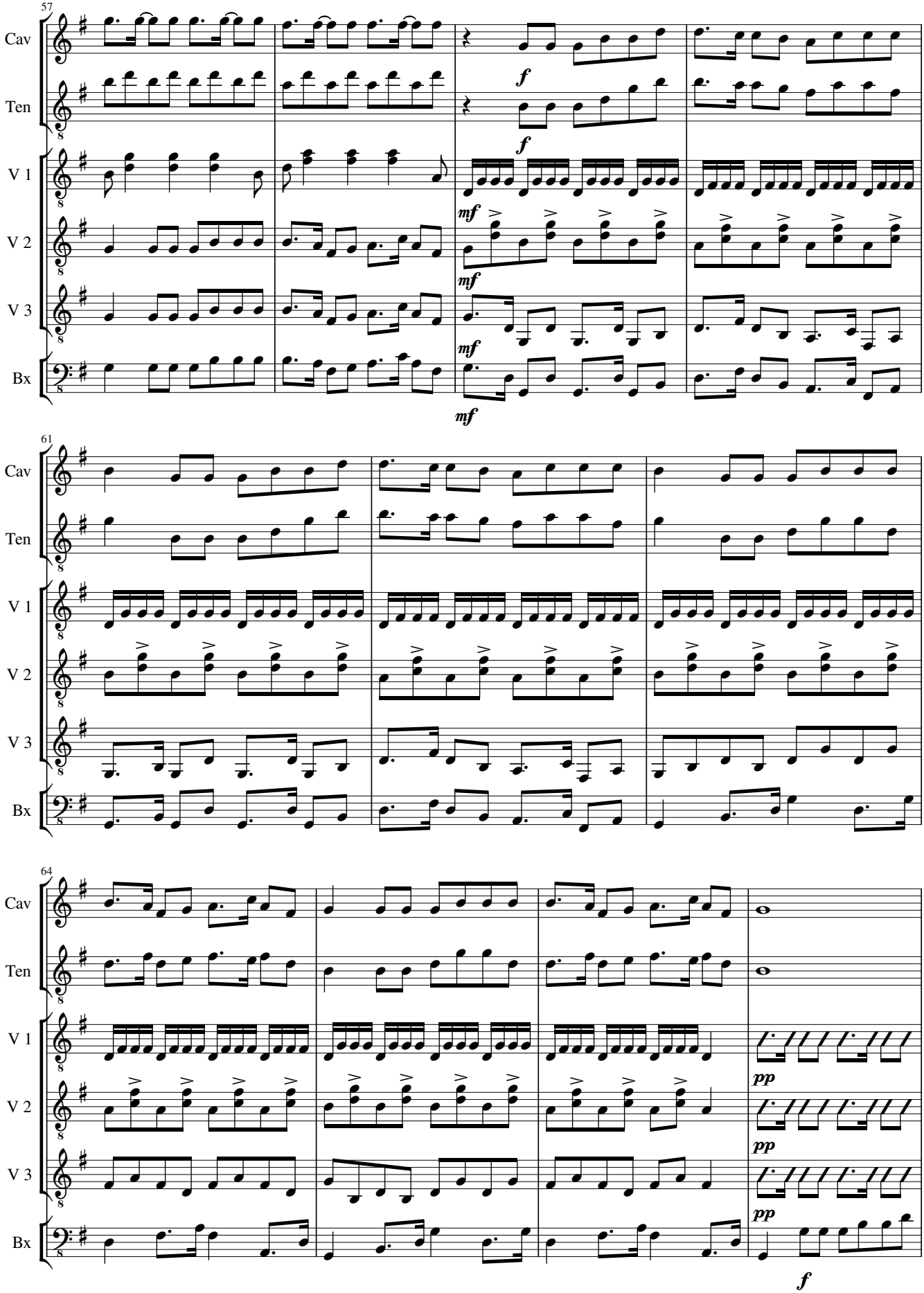
V 3
Bx
49
pp
mf
f
mp
mp
53
pp
pp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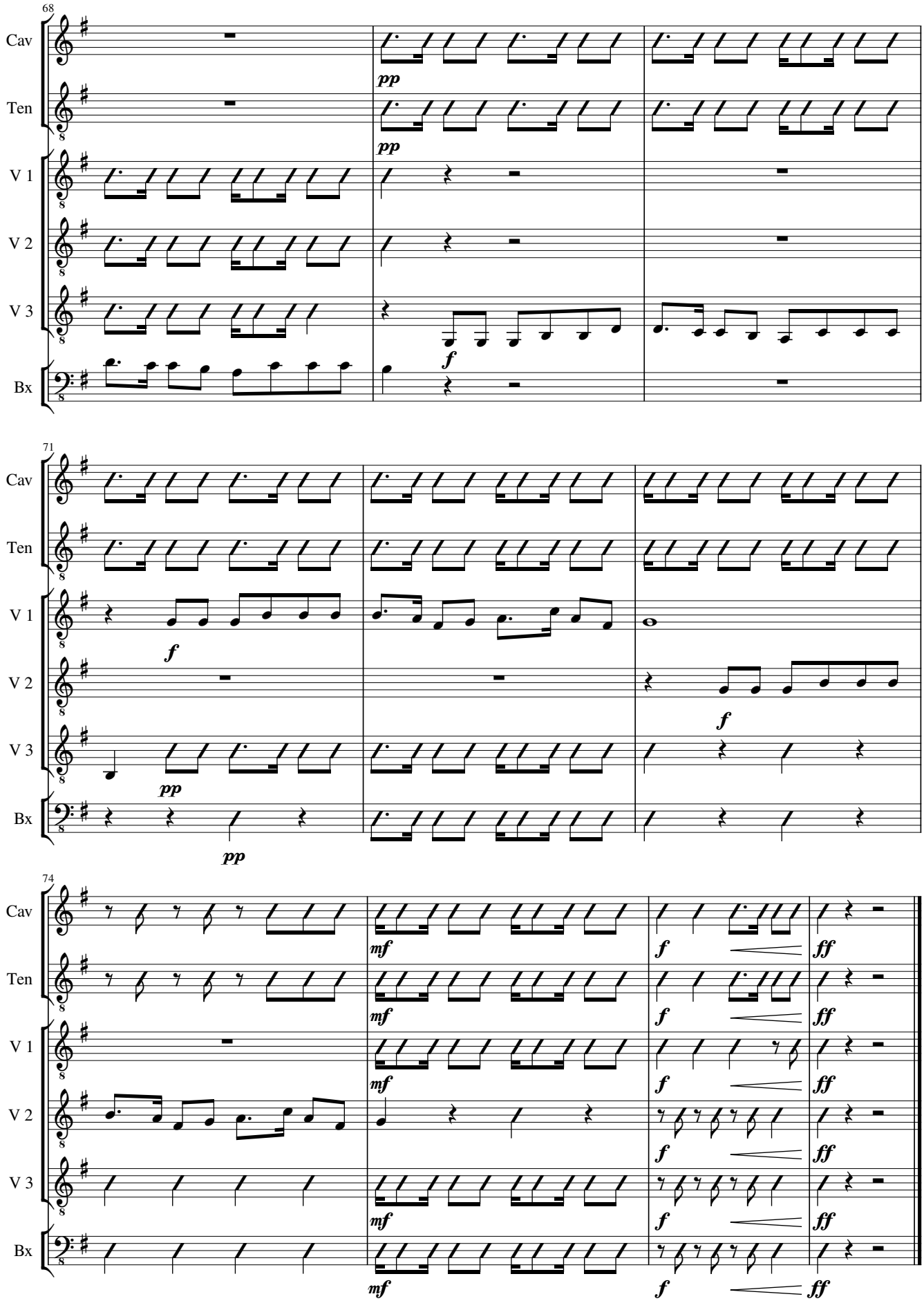
Cav
Ten
V 1
V 2
V 3
Bx
f
mf
61
64
pp
f


68
Cav
Ten
V 1
V 2
V 3
Bx
pp
pp
f
71
f
pp
pp
f
74
mf
f
ff

Página em branco

Cavaquinho

A Burrinha

melodia tradicional do reisado piauiense

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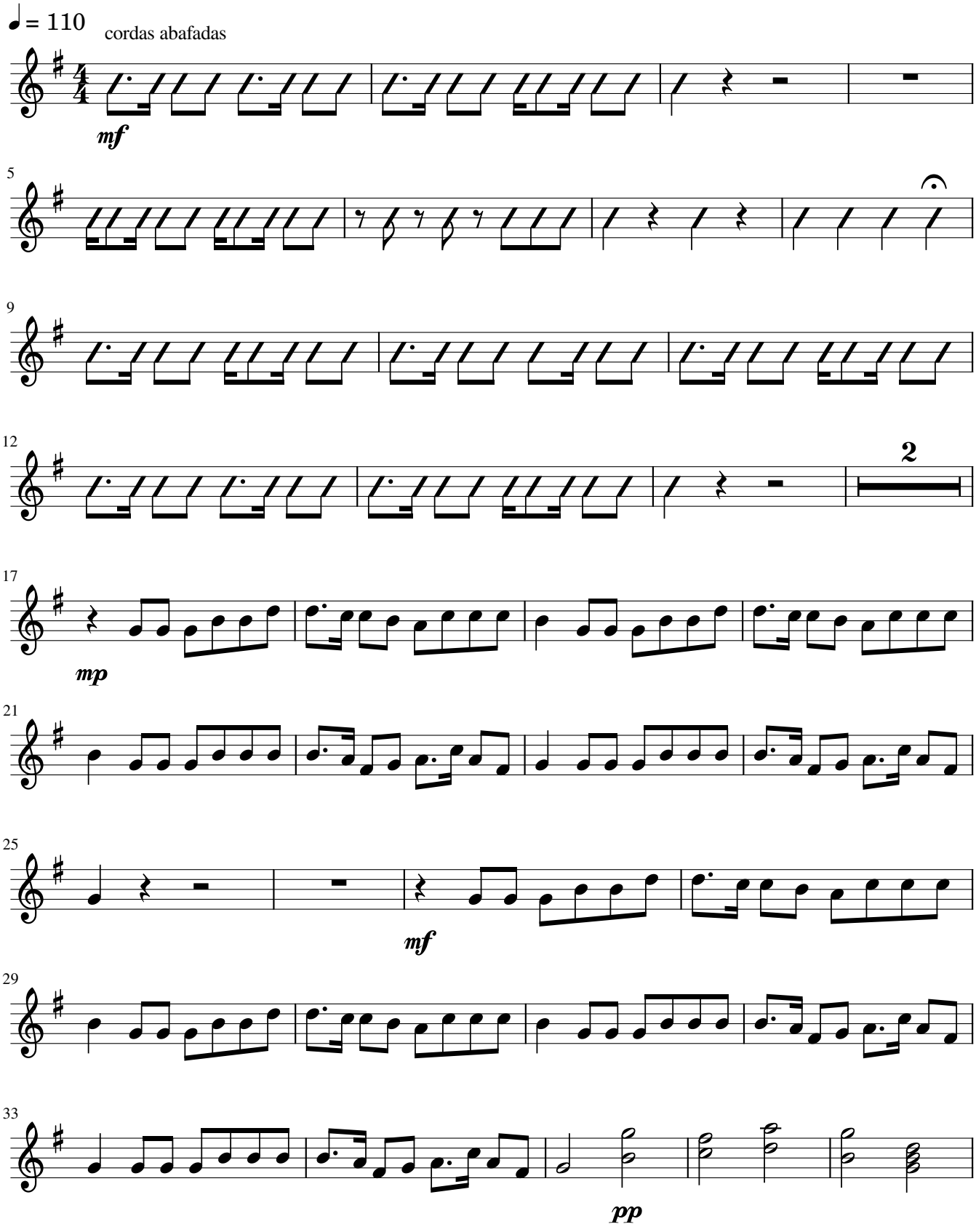
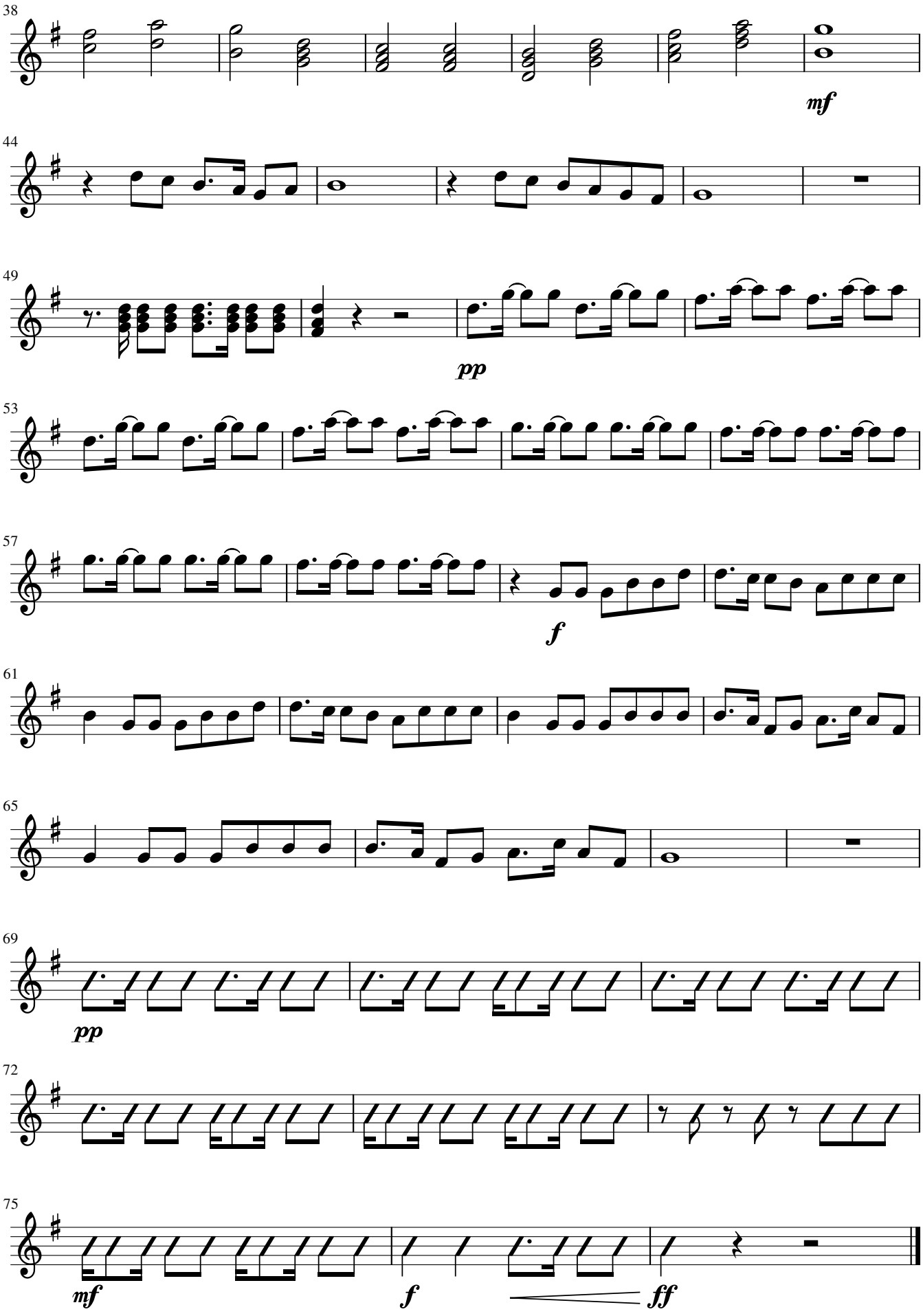
Felipe Mendes Vasconcelos




38
mf
44
49
pp
53
57
f
61
65
69
pp
72
75
mf
f
ff

Violão Tenor

A Burrinha

melodia tradicional do reisado piauiense

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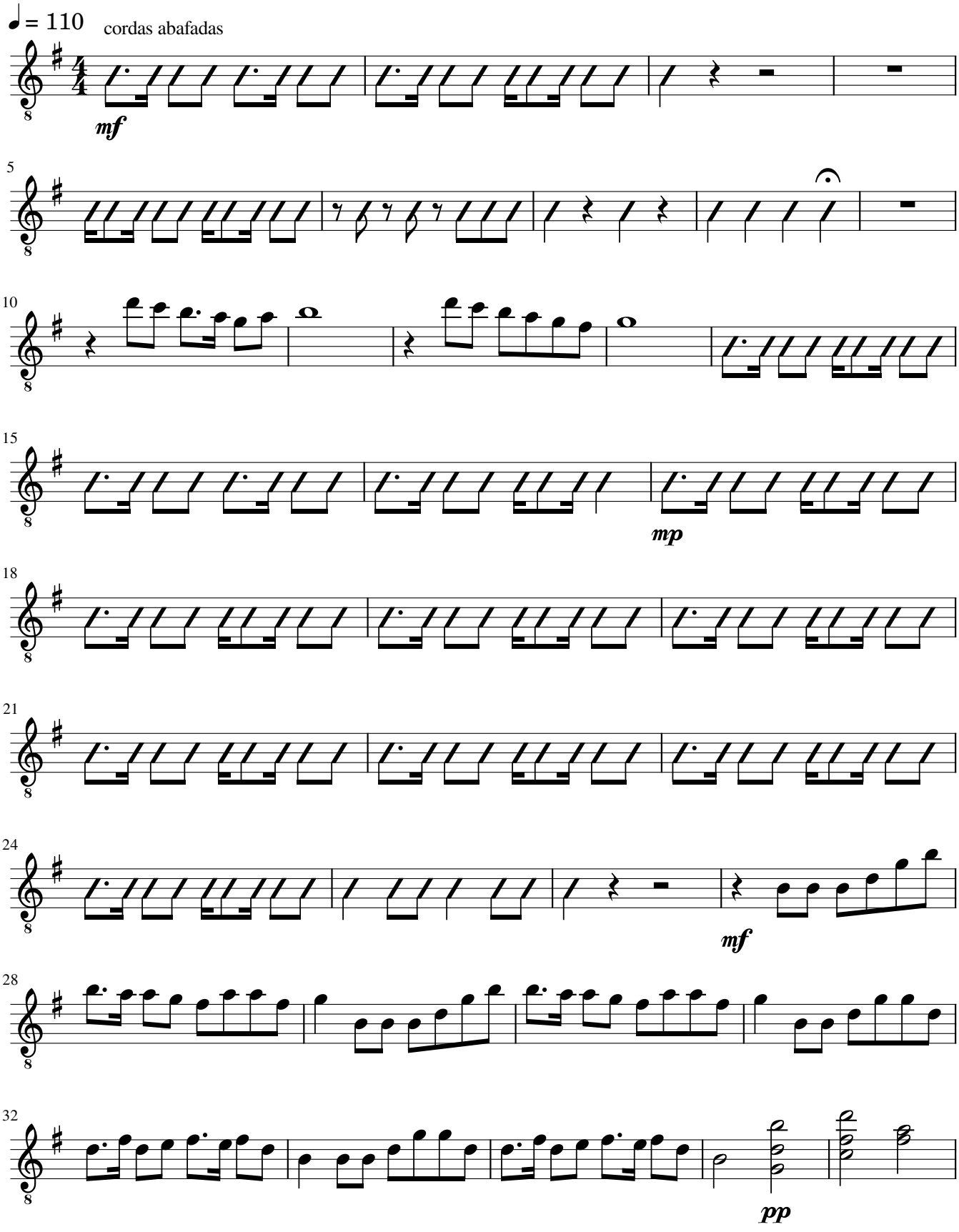
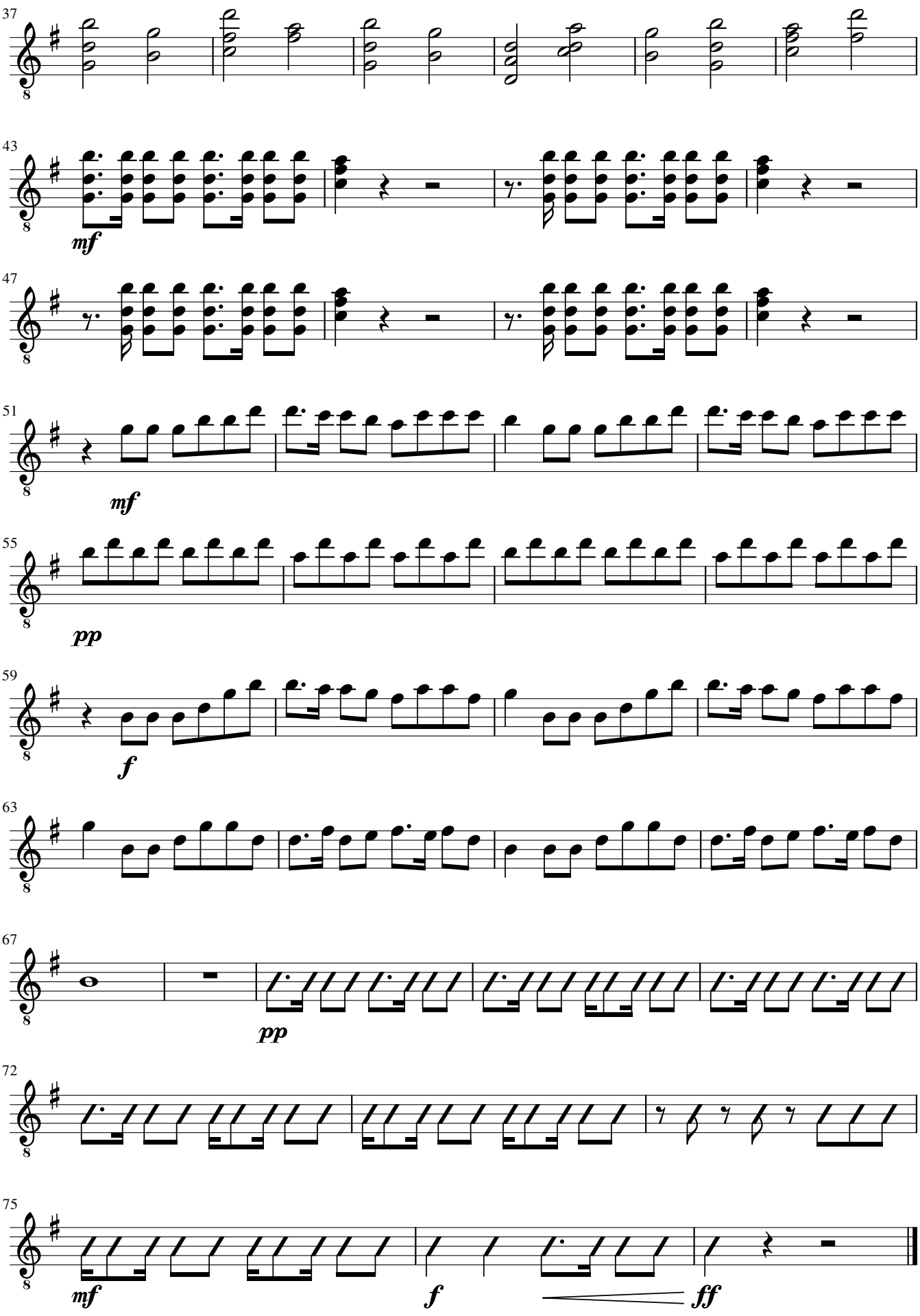
Felipe Mendes Vasconcelos




37
43
mf
47
51
mf
55
pp
59
f
63
67
pp
72
75
mf
f
ff

Violão 1

A Burrinha

melodia tradicional do reisado piauiense

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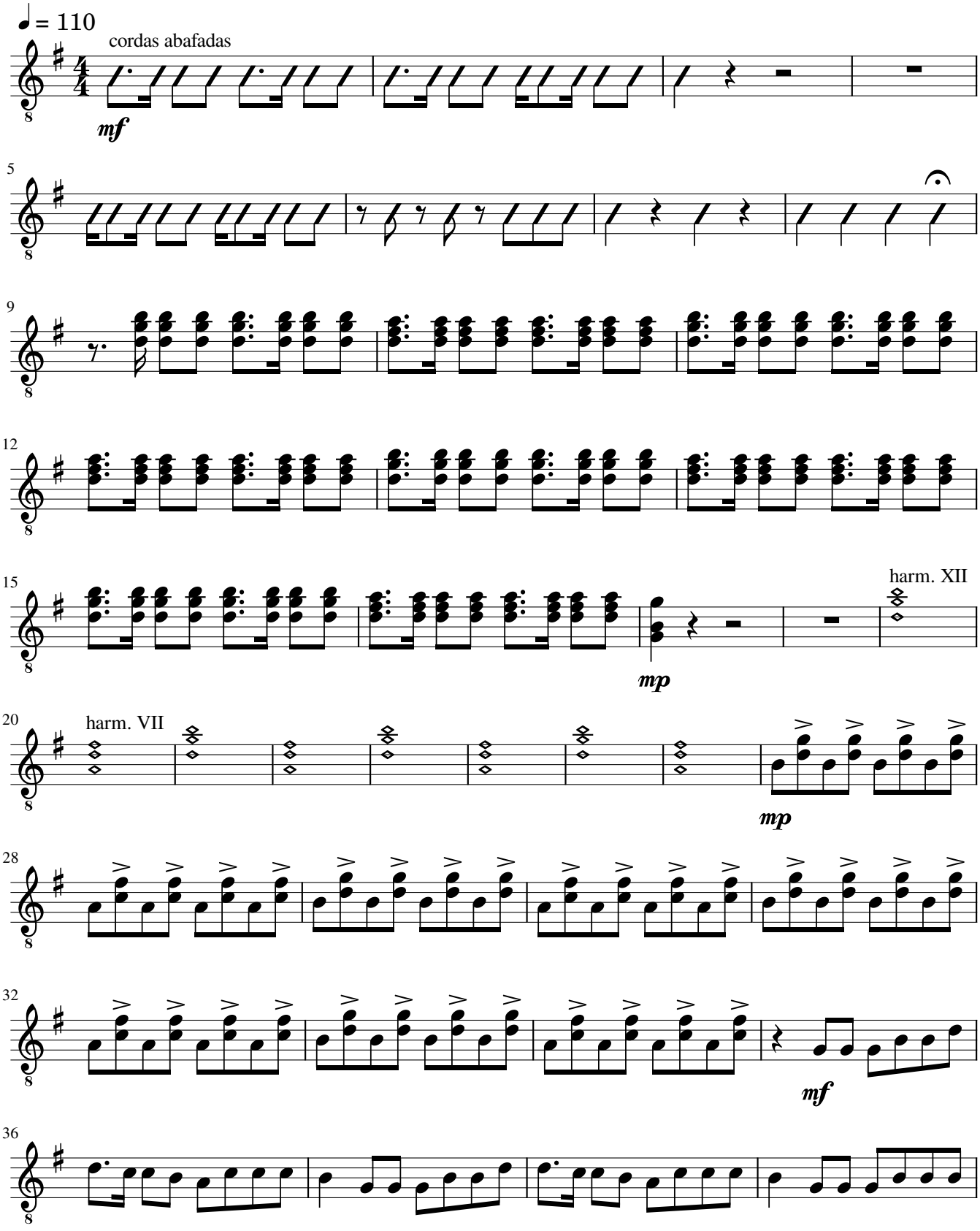

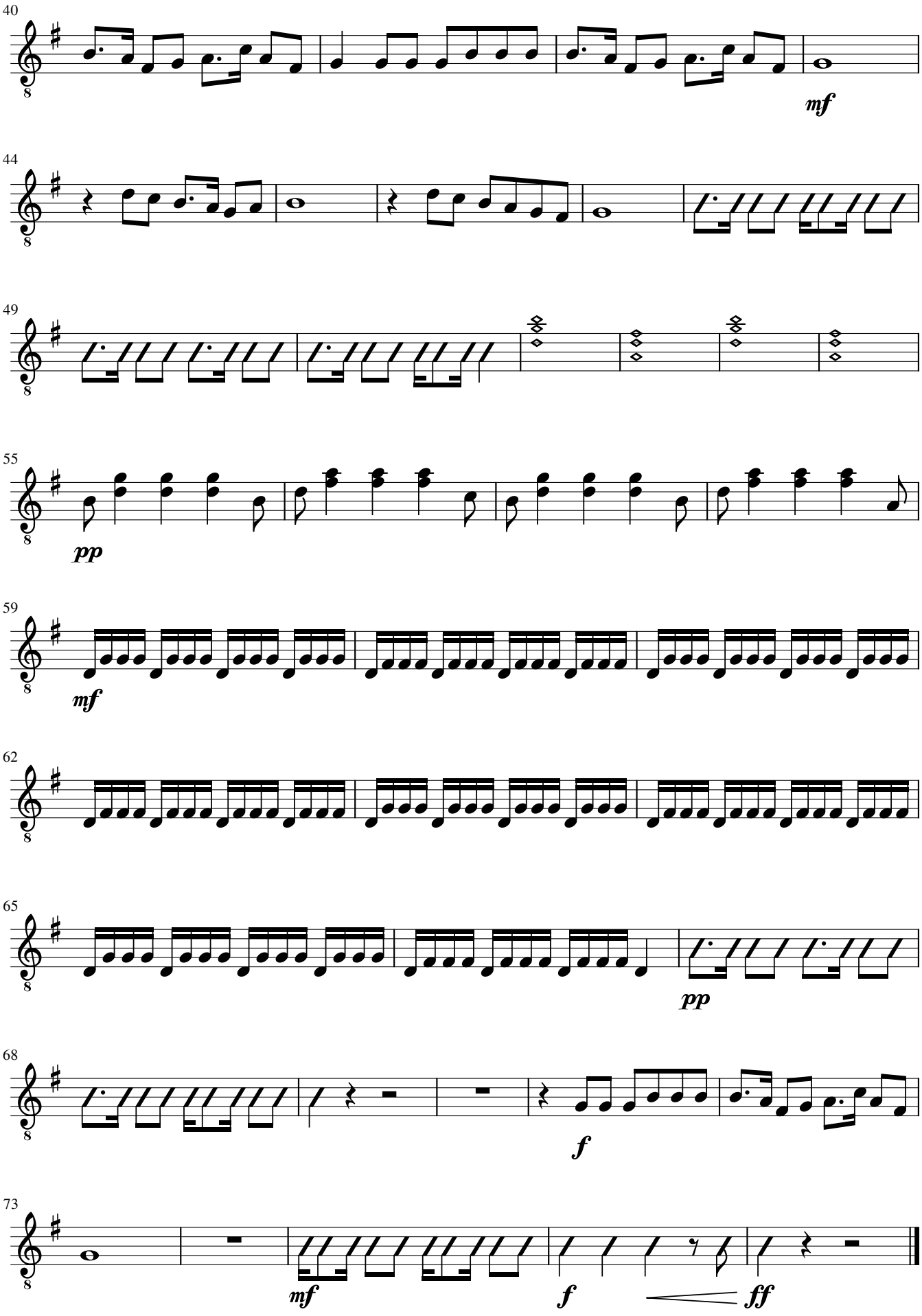
40
mf
44
49
55
pp
59
mf
62
65
pp
68
f
73
mf
f
ff

Violão 2

A Burrinha

melodia tradicional do reisado piauiense

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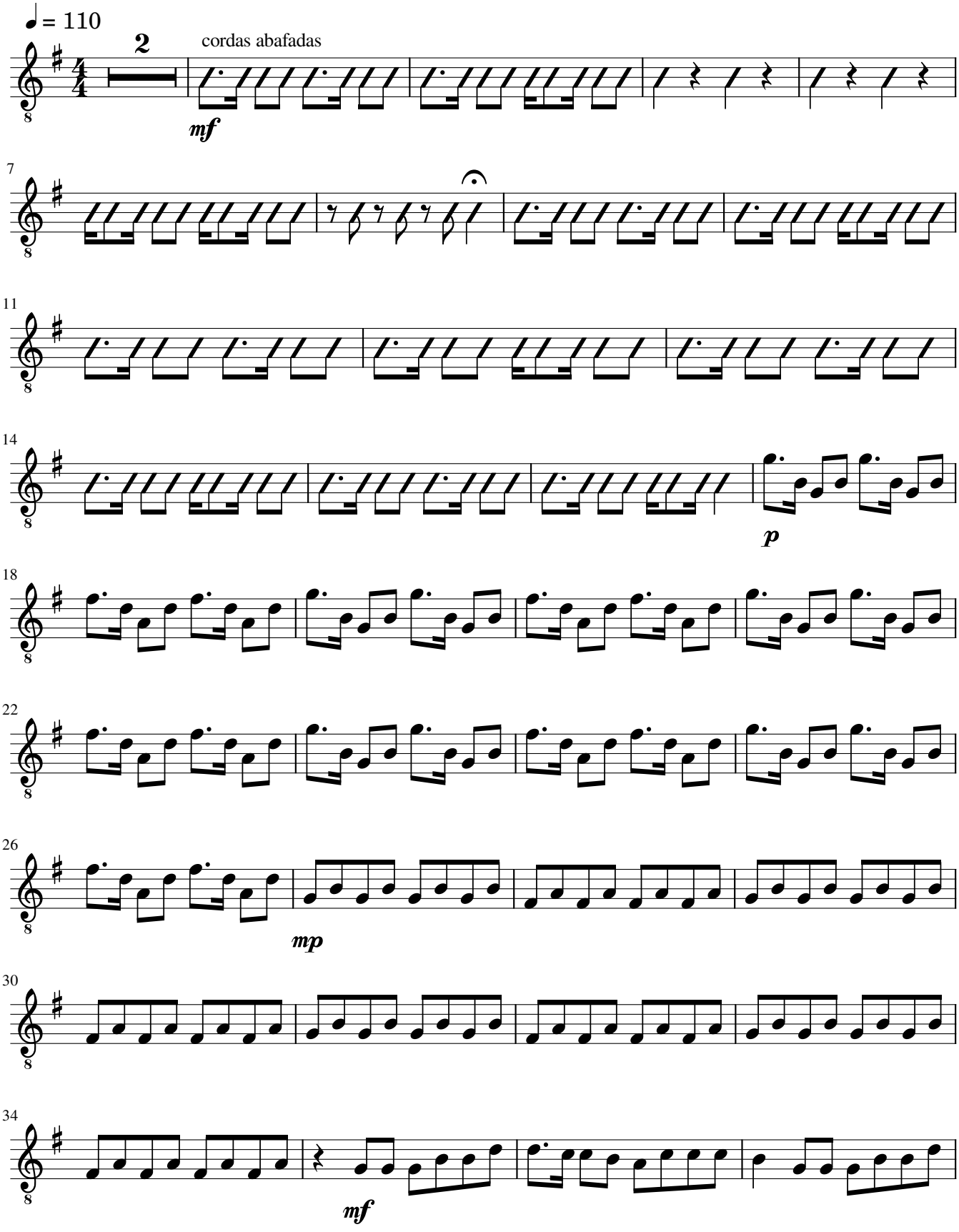

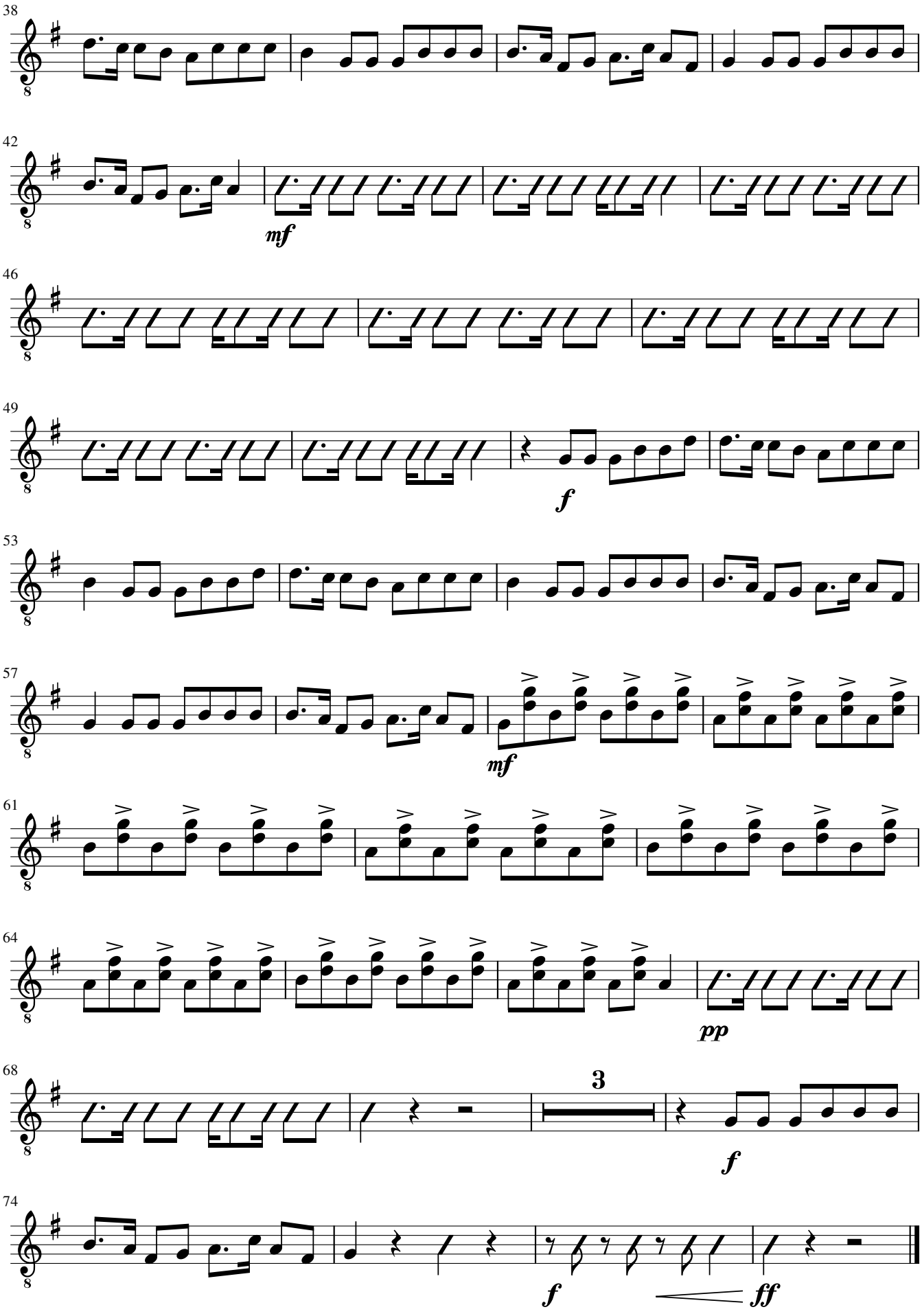
38
42
mf
46
49
f
53
57
mf
61
64
pp
68
3
f
74
f
ff

Violão 3

A Burrinha

melodia tradicional do reisado piauiense

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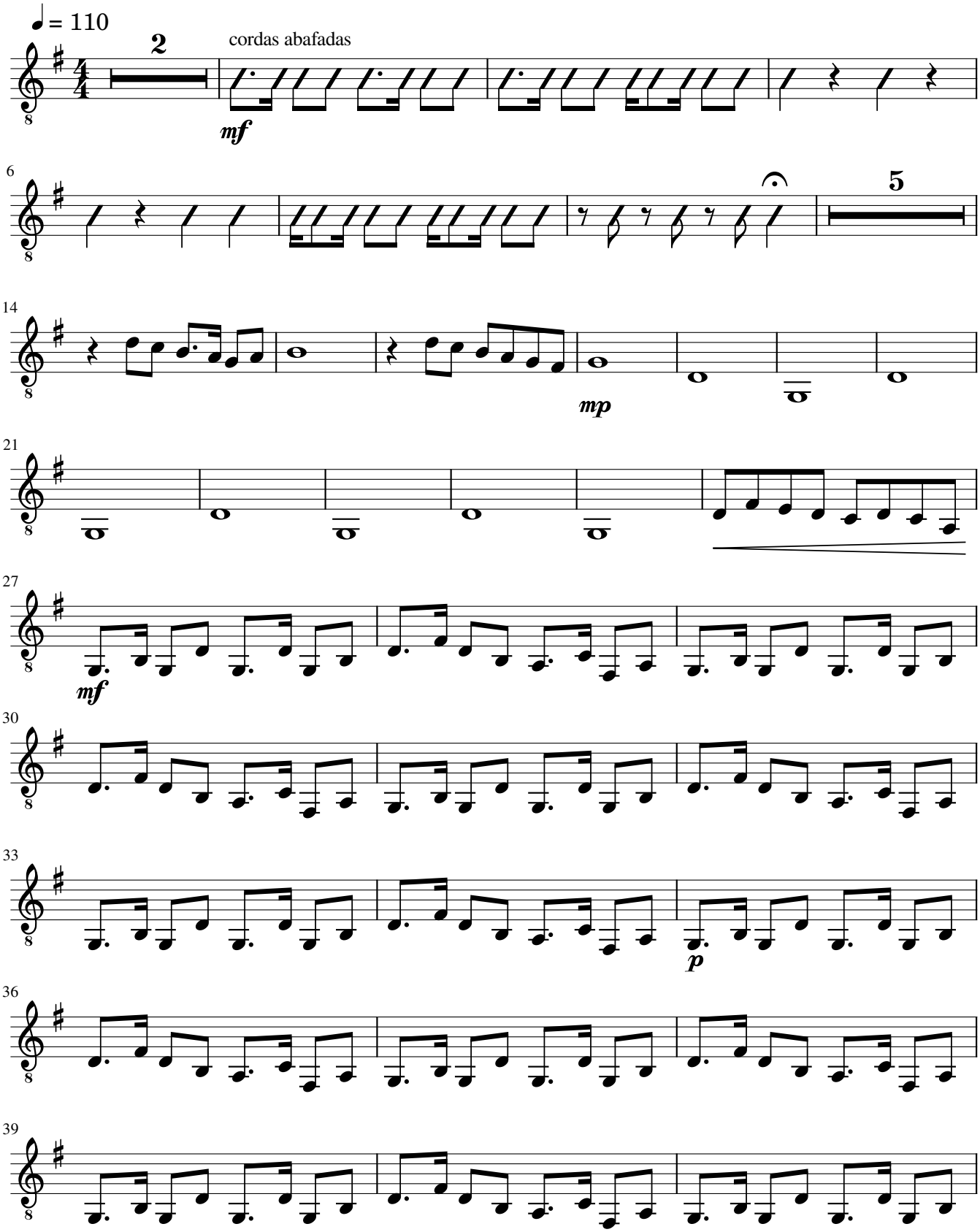

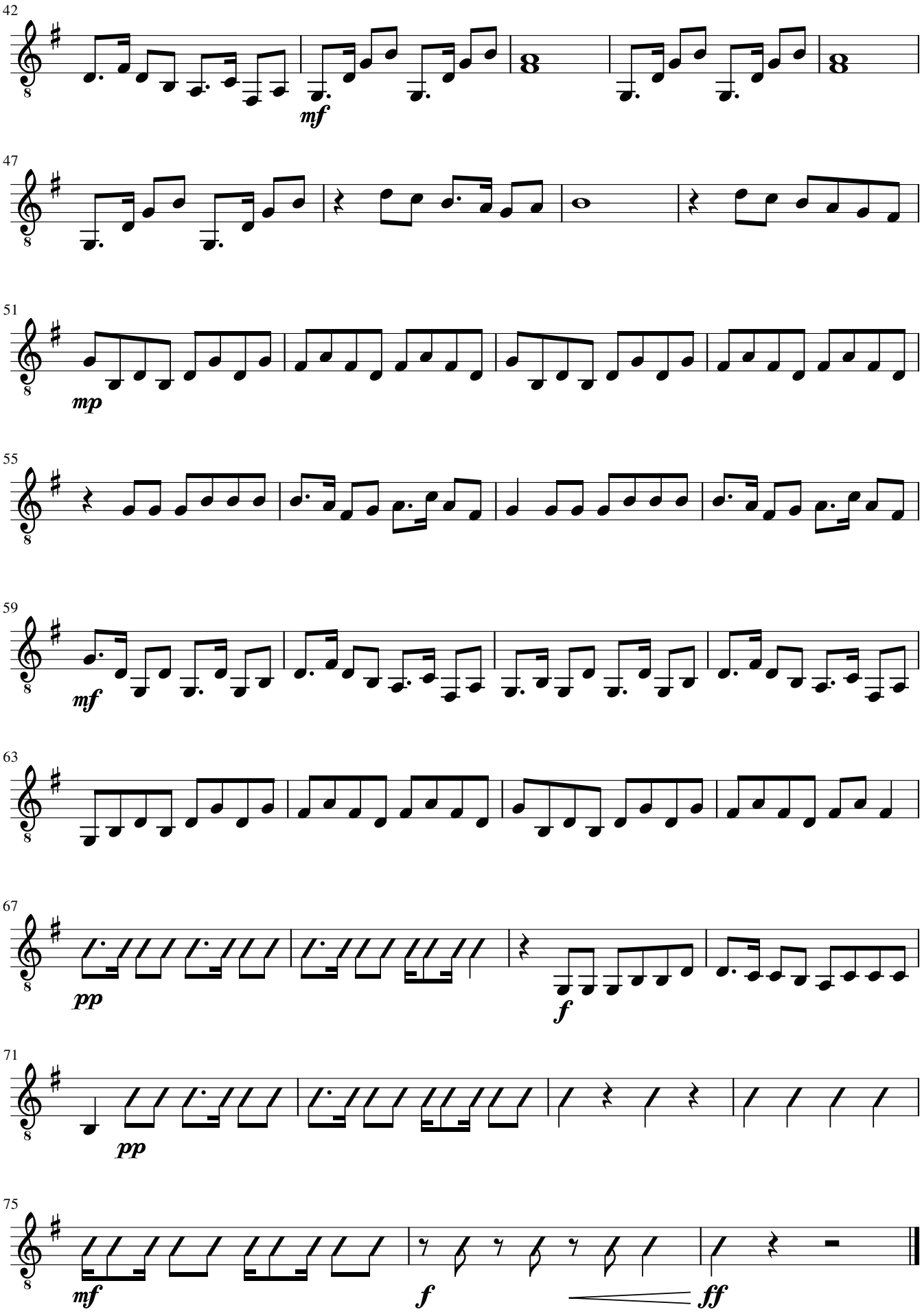
42
mf
47
51
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55
59
mf
63
67
pp
f
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pp
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mf
f
ff

Baixolão

A Burrinha

melodia tradicional do reisado piauiense

Arranjo:
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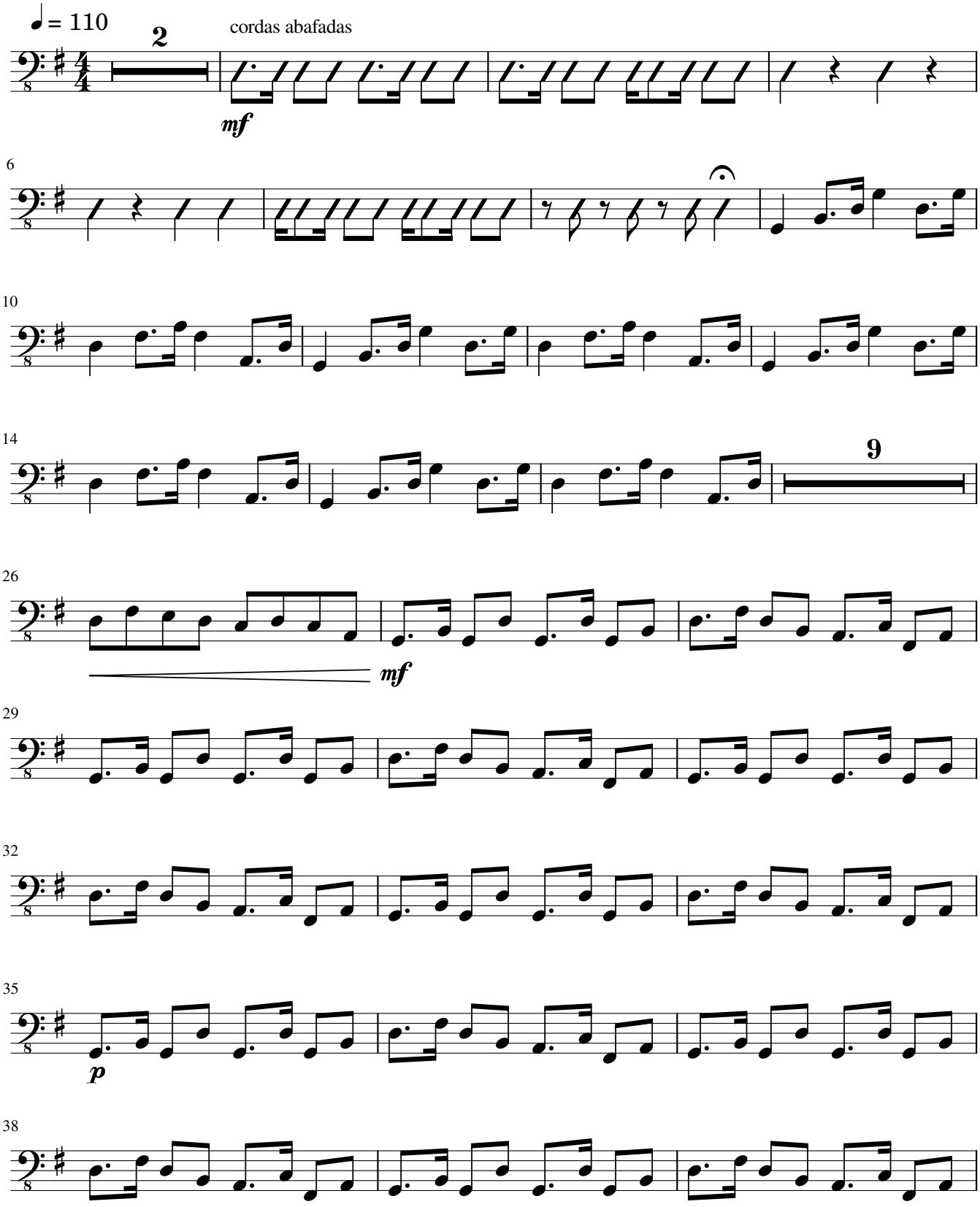

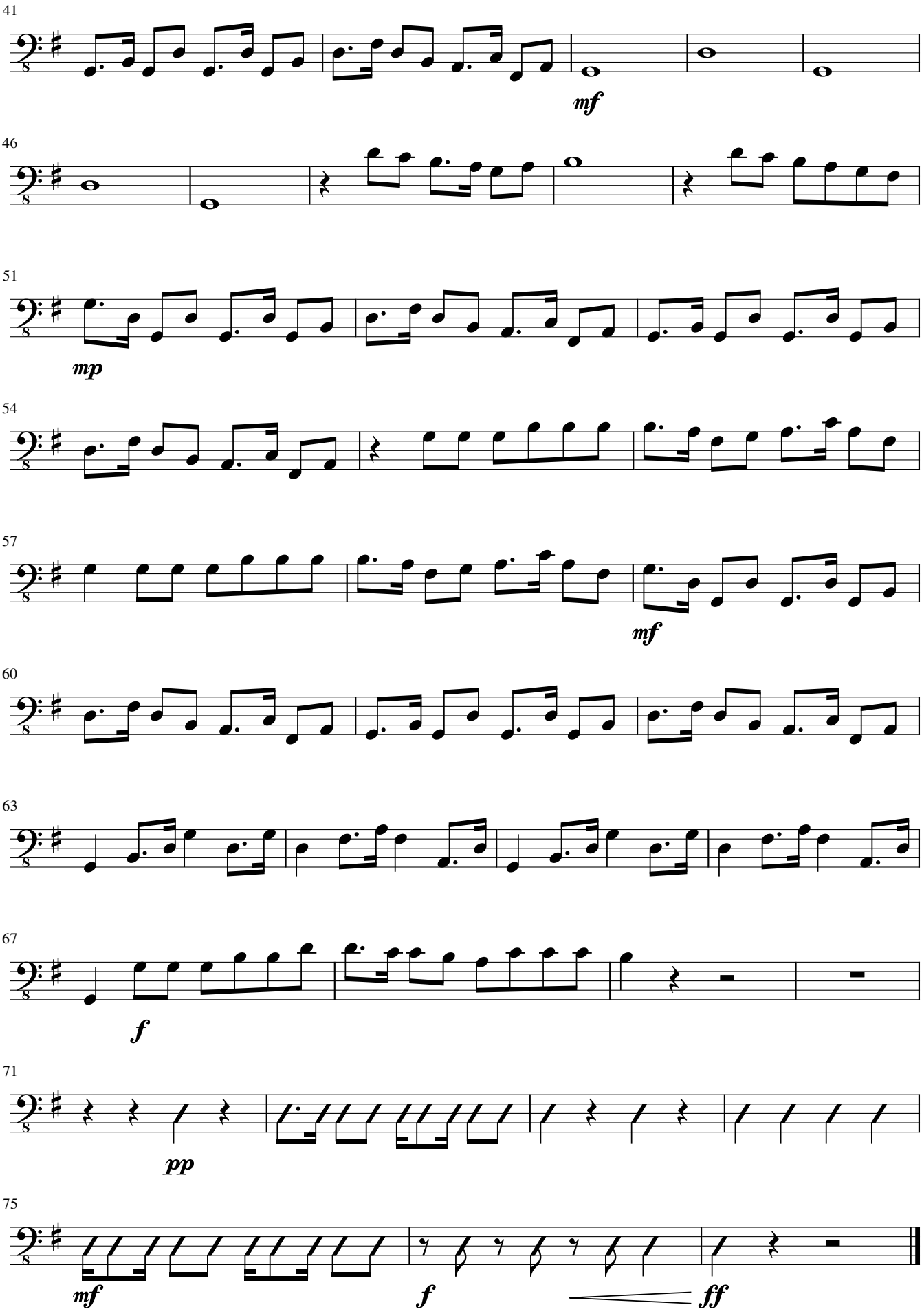
41
mf
46
51
mp
54
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mf
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67
f
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mf
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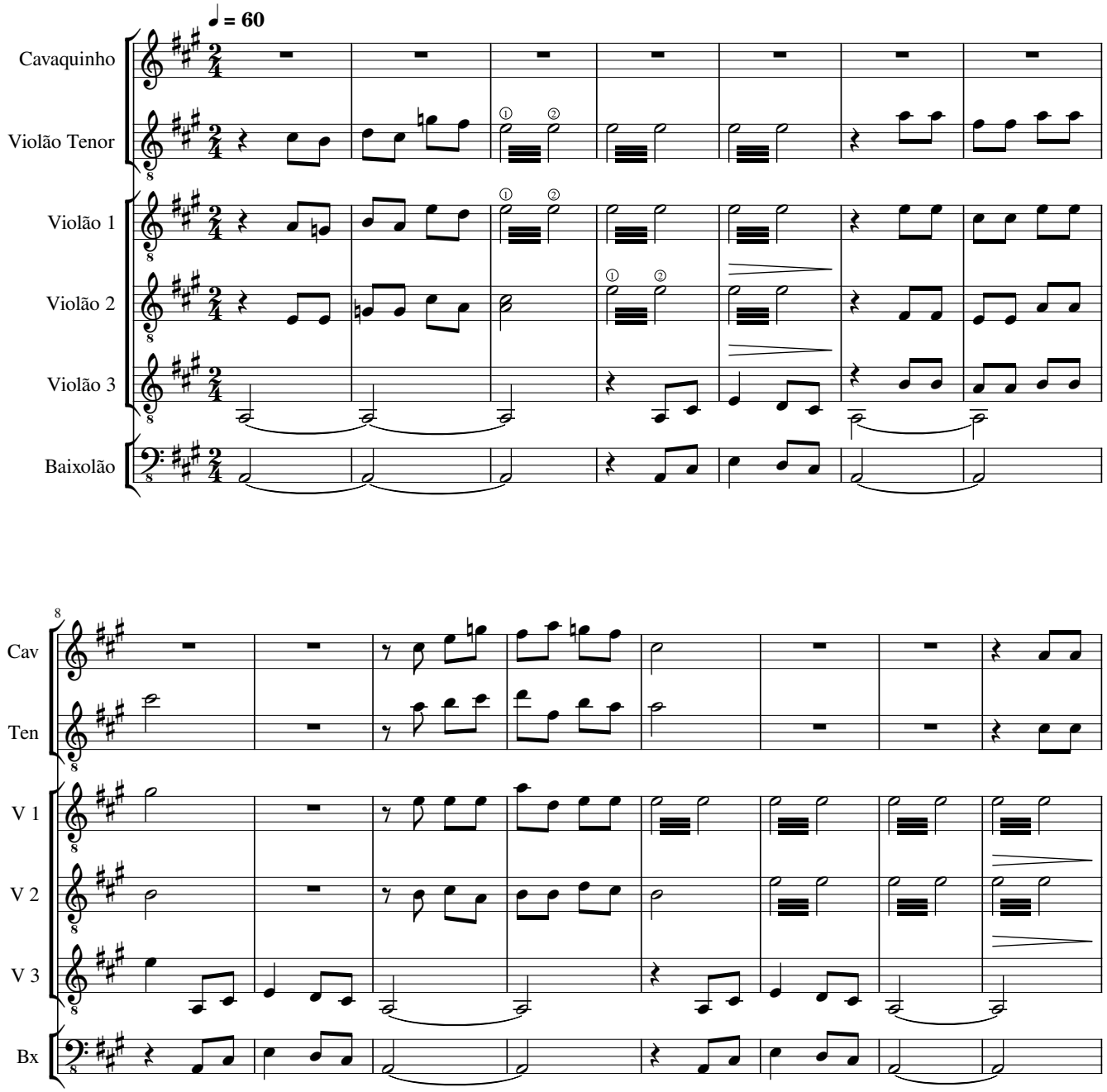
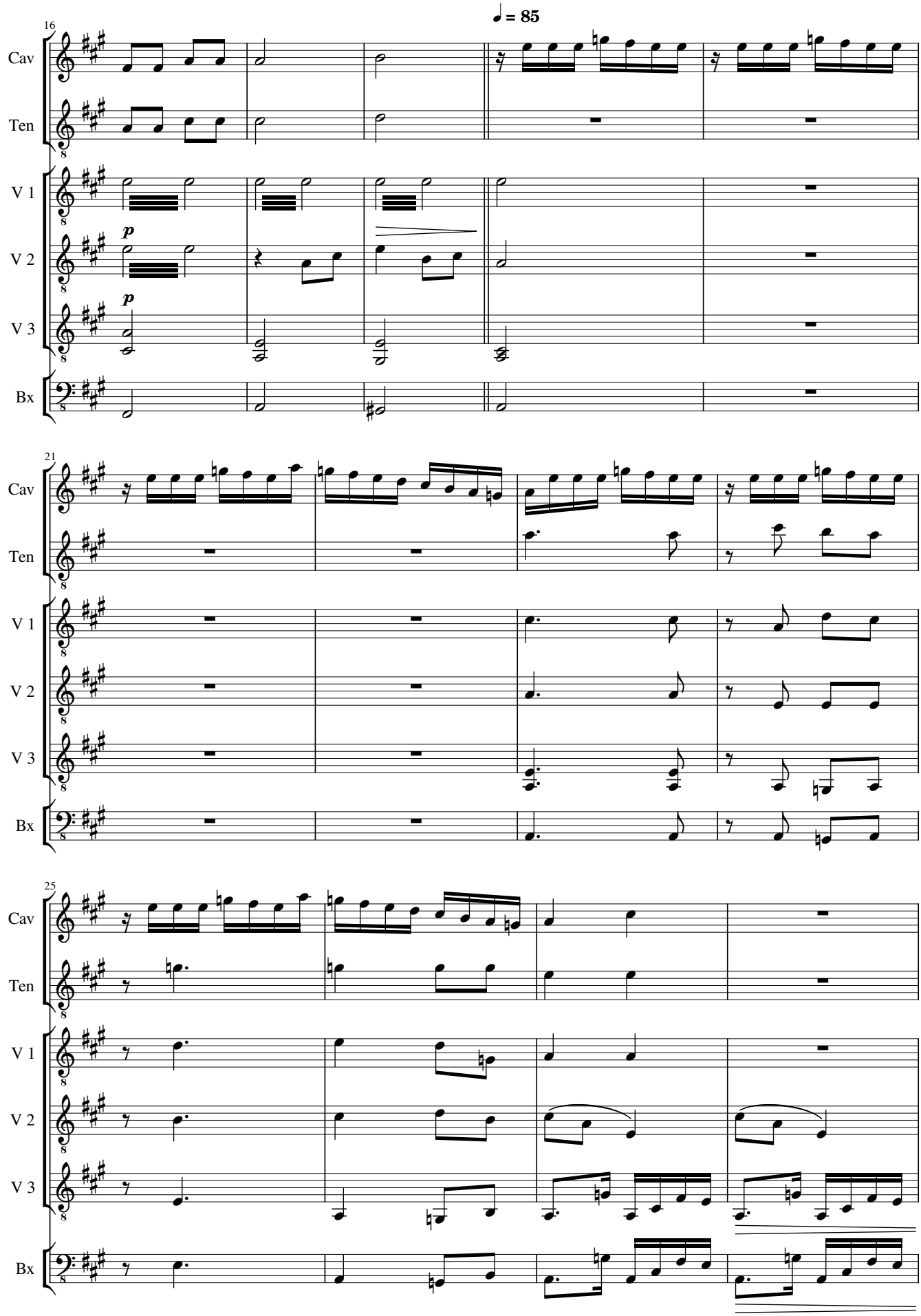
Cajueiro abalou

melodia tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos




♩ = 85
16
Cav
Ten
V 1
V 2
V 3
Bx
p
p
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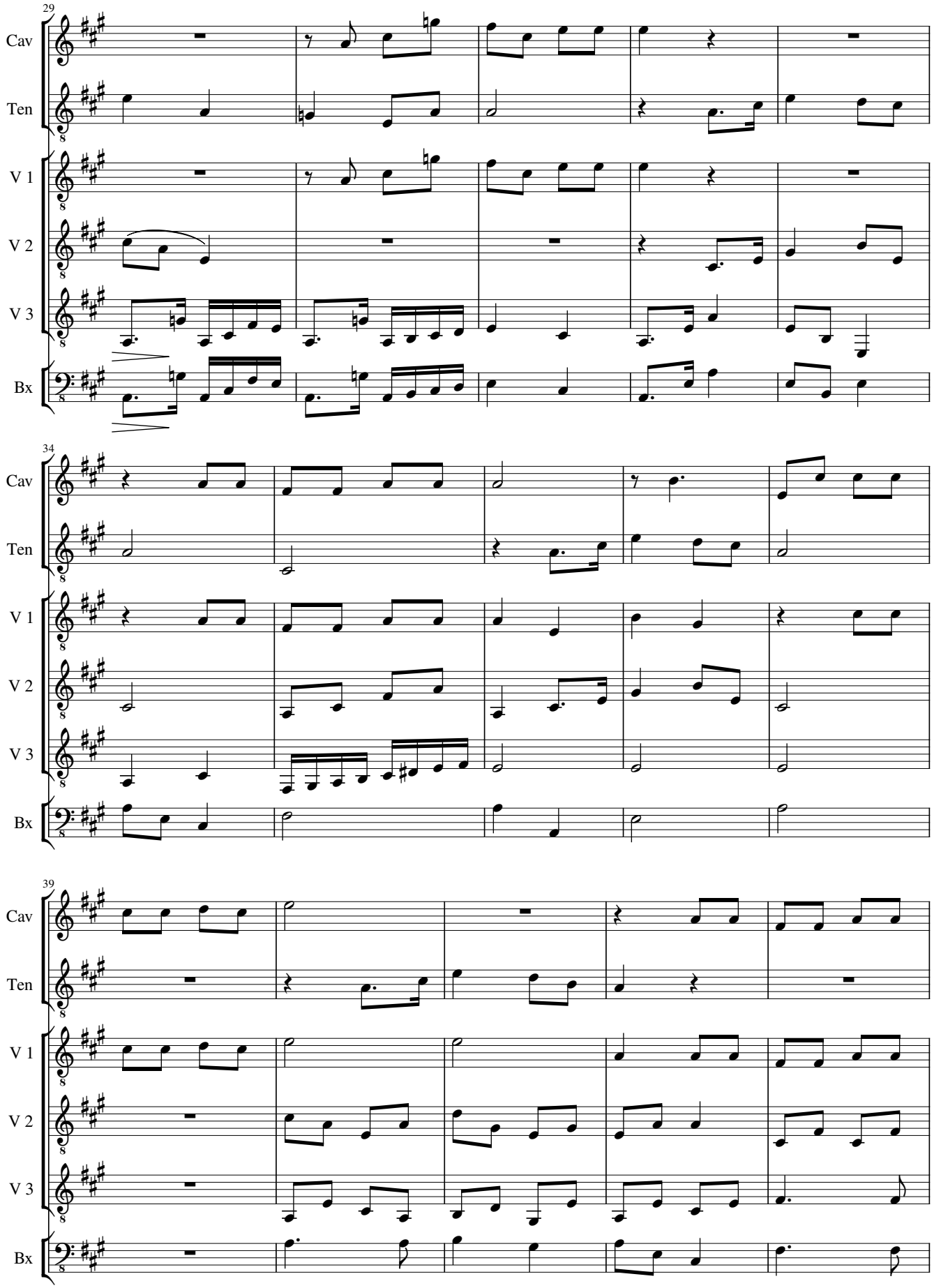
Cav
Ten
V 1
V 2
V 3
Bx
25
Cav
Ten
V 1
V 2
V 3
Bx


29
Cav
Ten
V 1
V 2
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V 2
V 3
Bx
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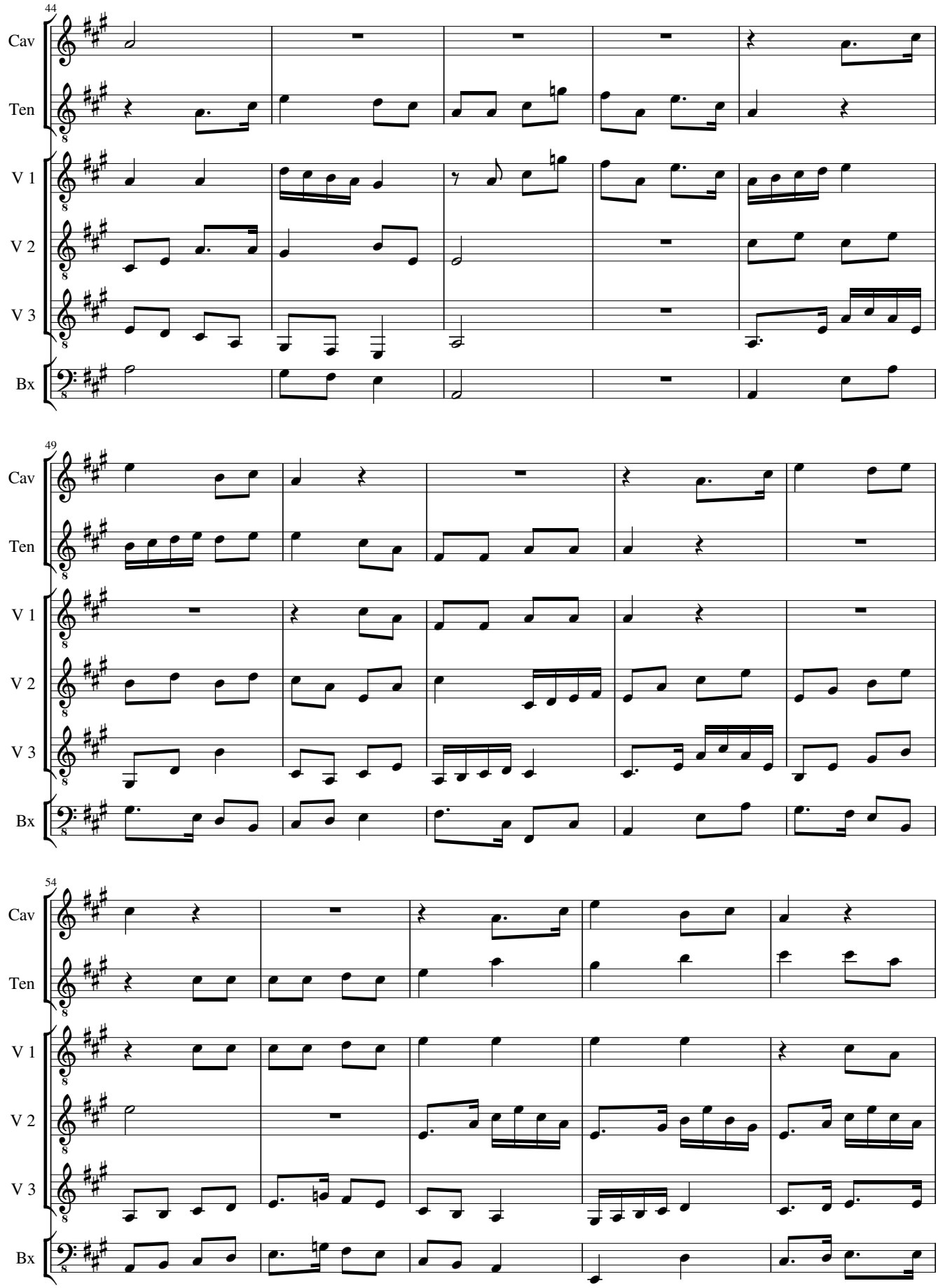
Cav
Ten
V 1
V 2
V 3
Bx


44
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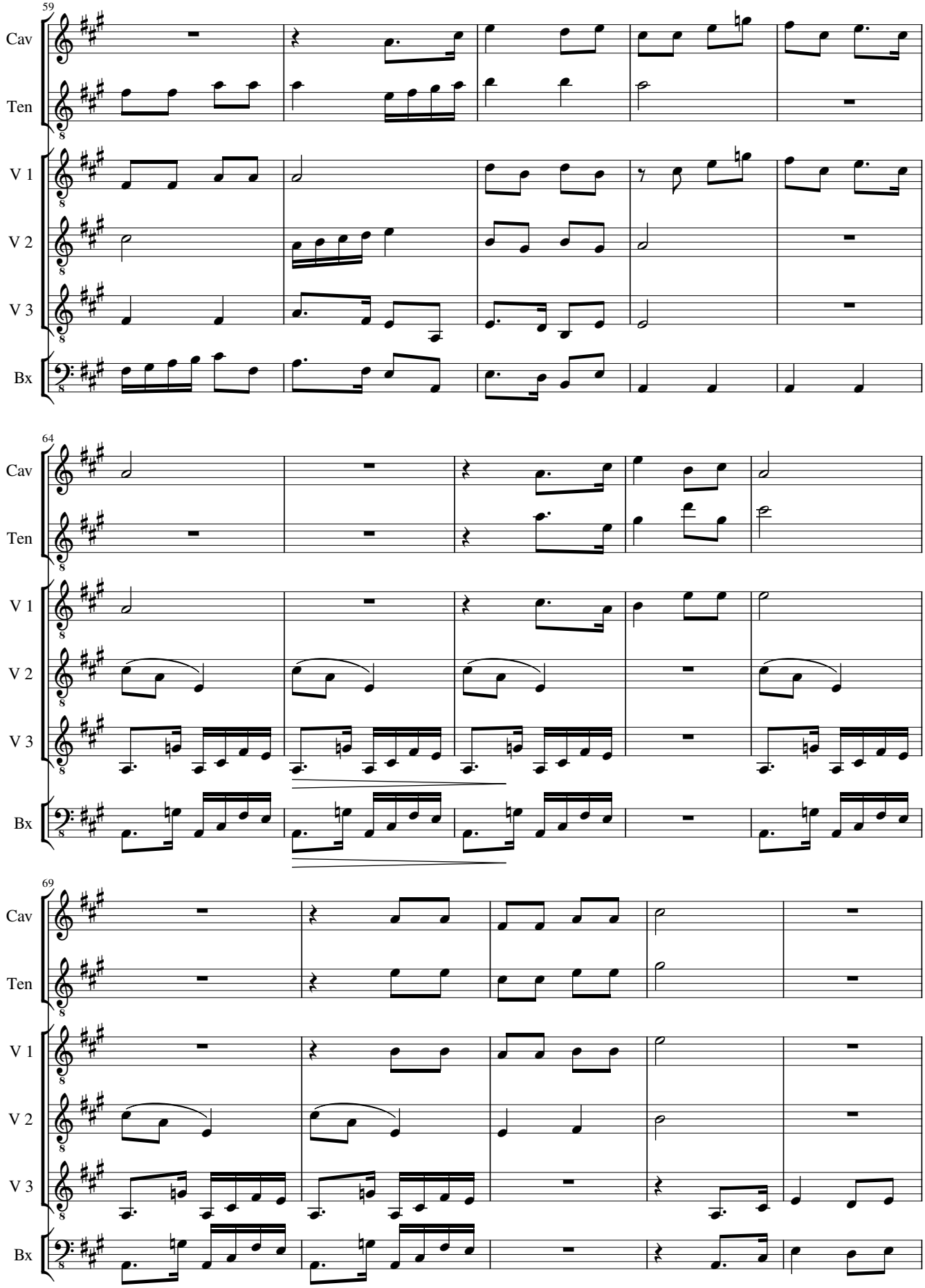
V 1
V 2
V 3
Bx


59
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Ten
V 1
V 2
V 3
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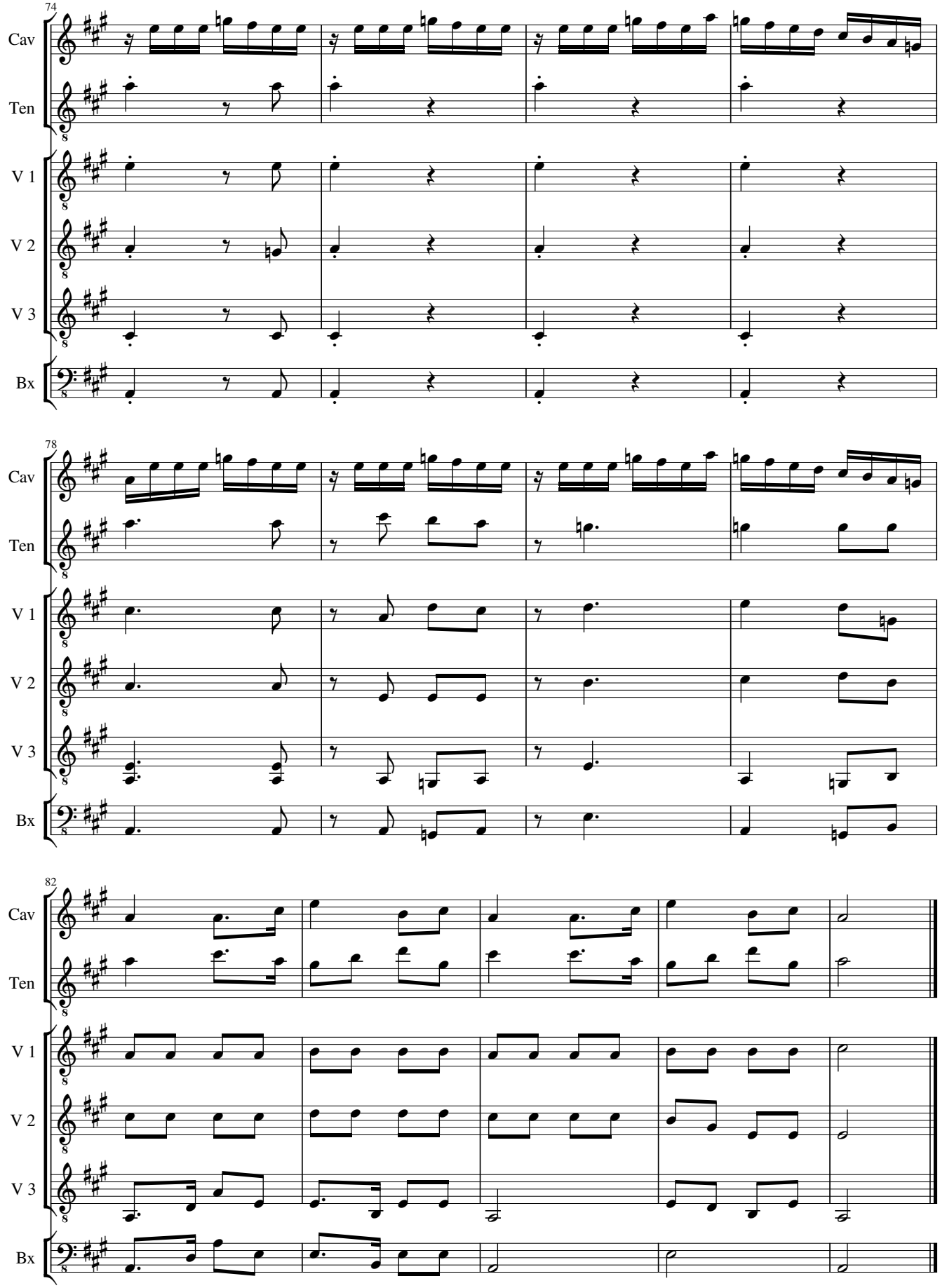
Ten
V 1
V 2
V 3
Bx
69
Cav
Ten
V 1
V 2
V 3
Bx


74
Cav
Ten
V 1
V 2
V 3
Bx
78
Cav
Ten
V 1
V 2
V 3
Bx
82
Cav
Ten
V 1
V 2
V 3
Bx

Cajueiro abalou

melodia tradicional do folclore piauiense

Cavaquinho

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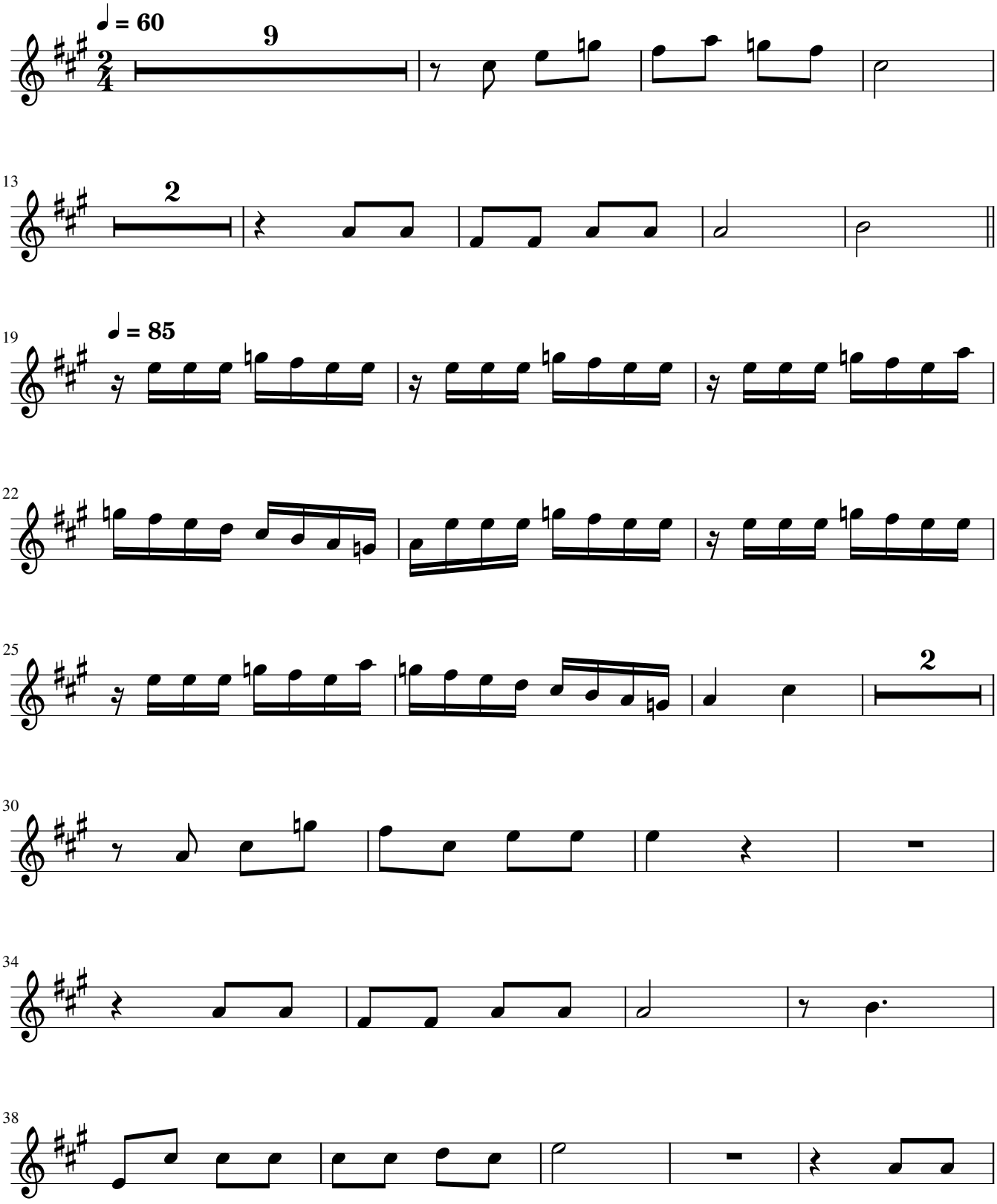

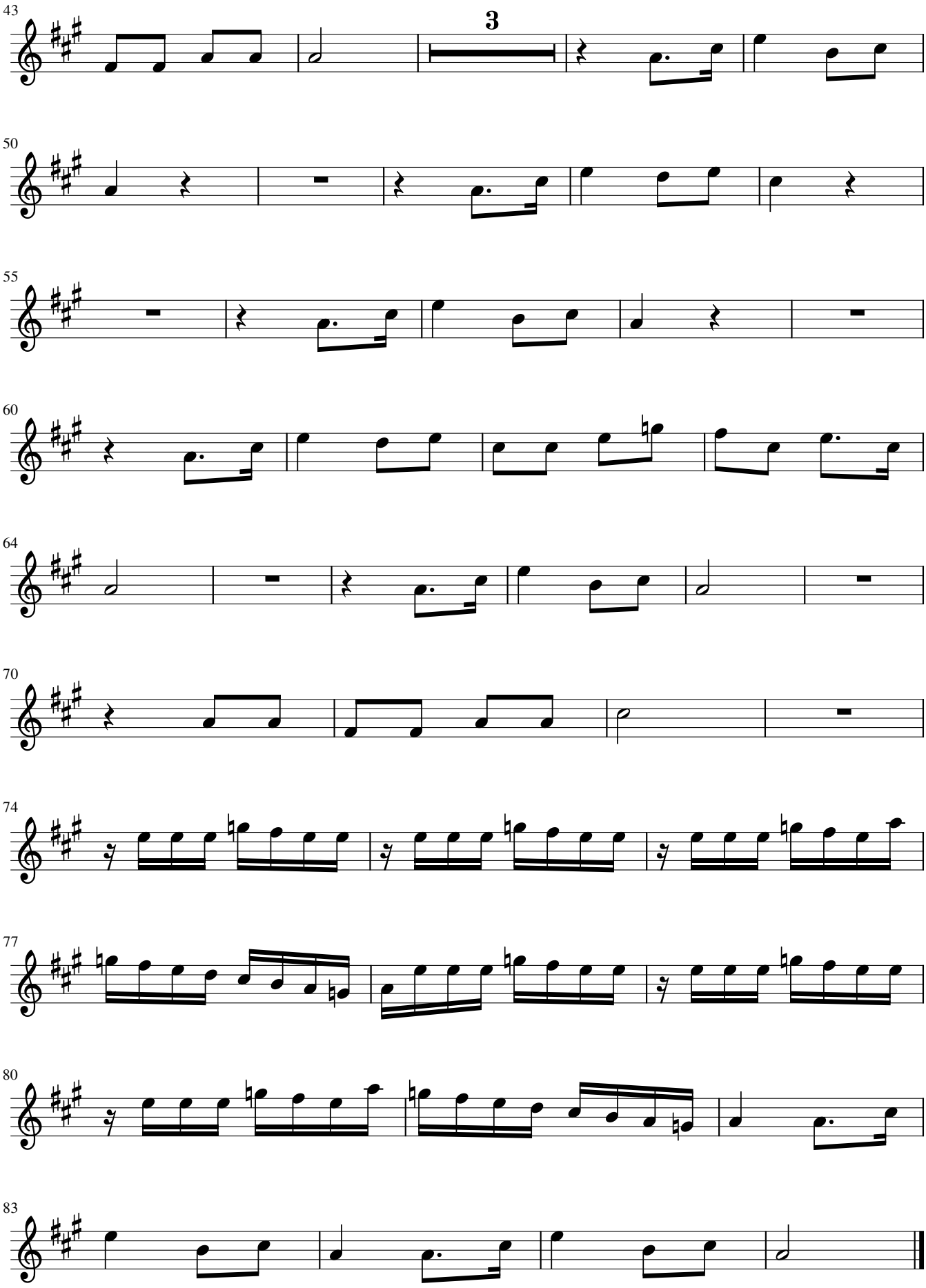
43
3
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Cajueiro abalou

melodia tradicional do folclore piauiense

Violão Tenor

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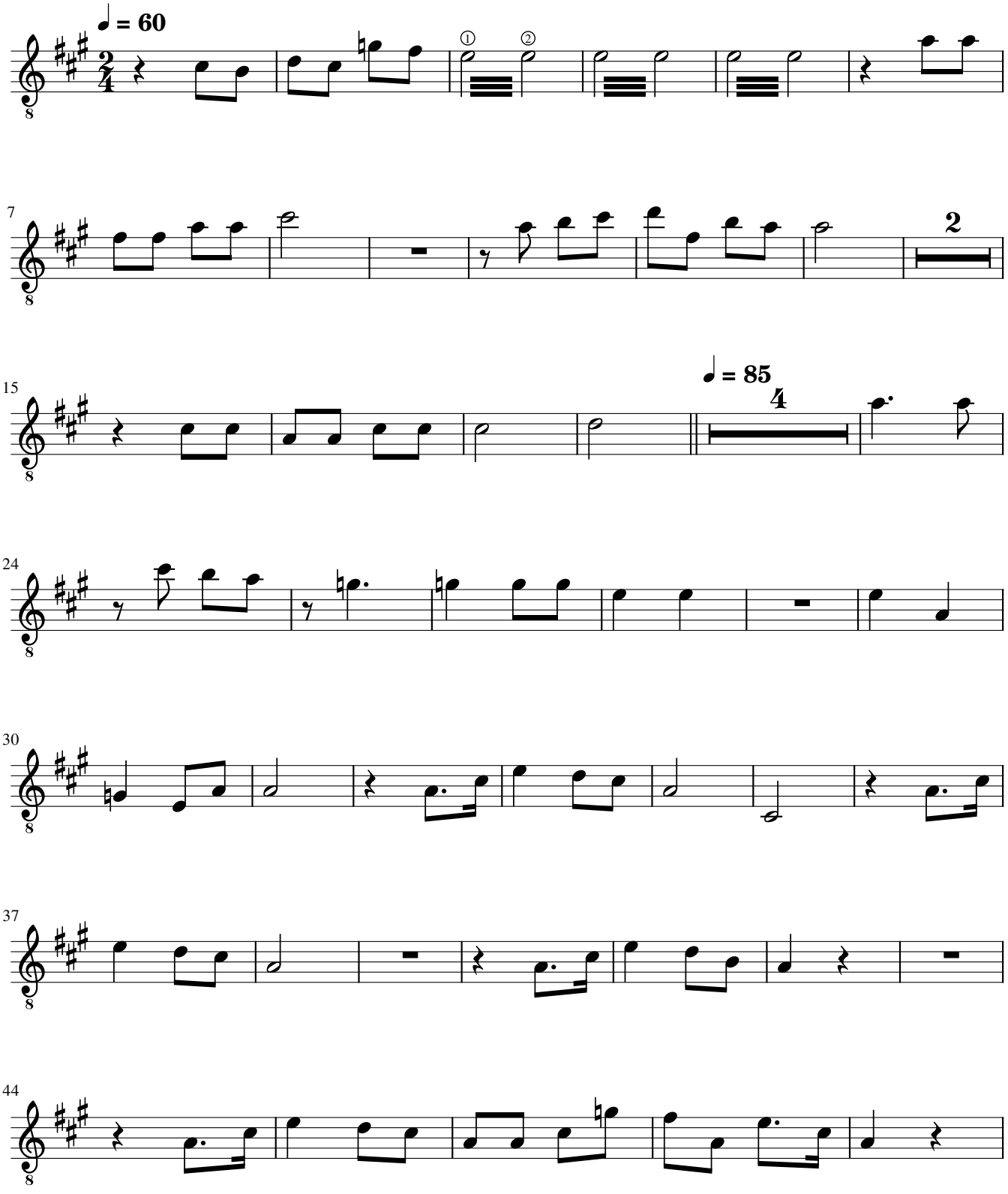
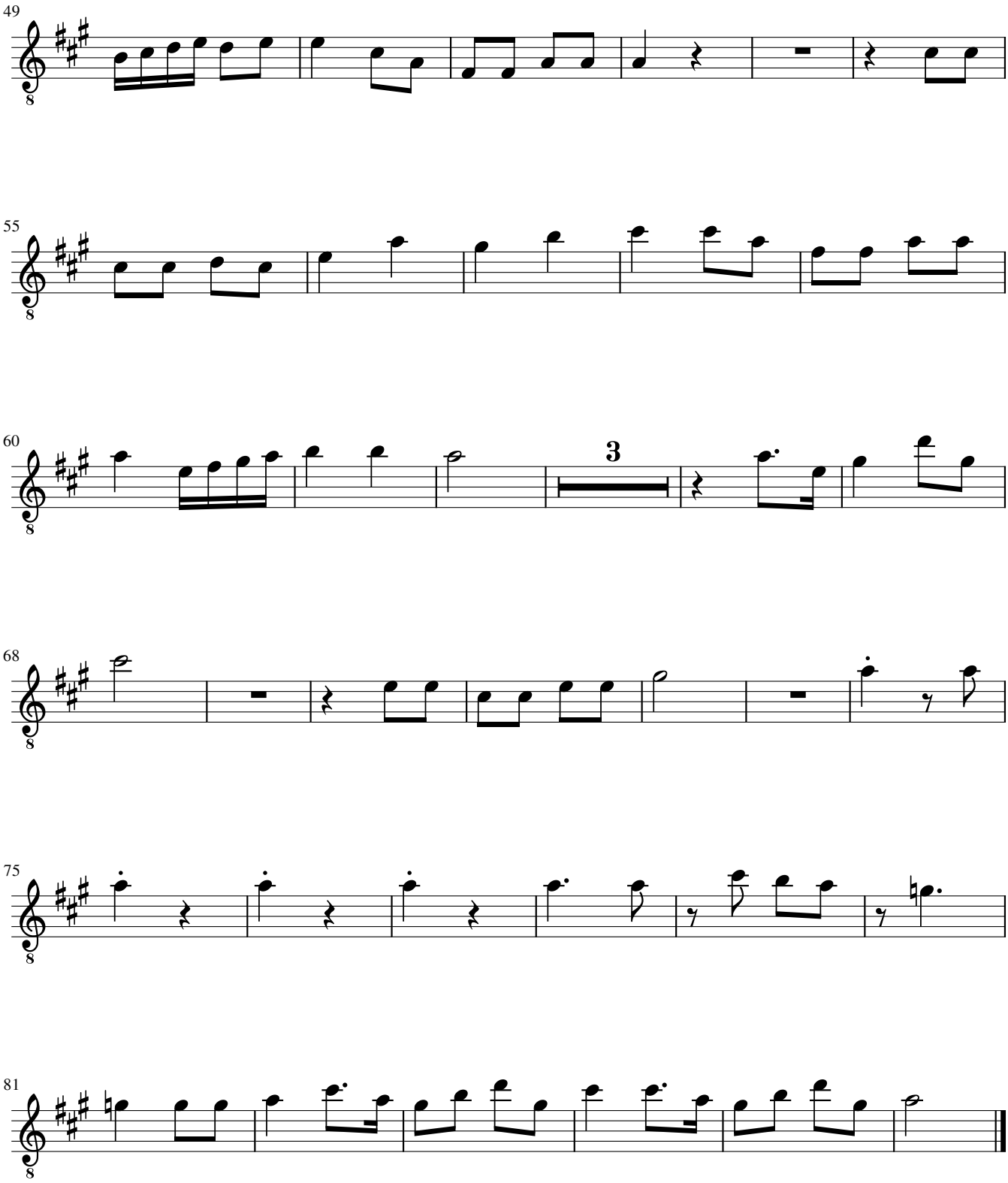
Felipe Mendes Vasconcelos




49
55
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75
81

Cajueiro abalou

melodia tradicional do folclore piauiense

Violão 1

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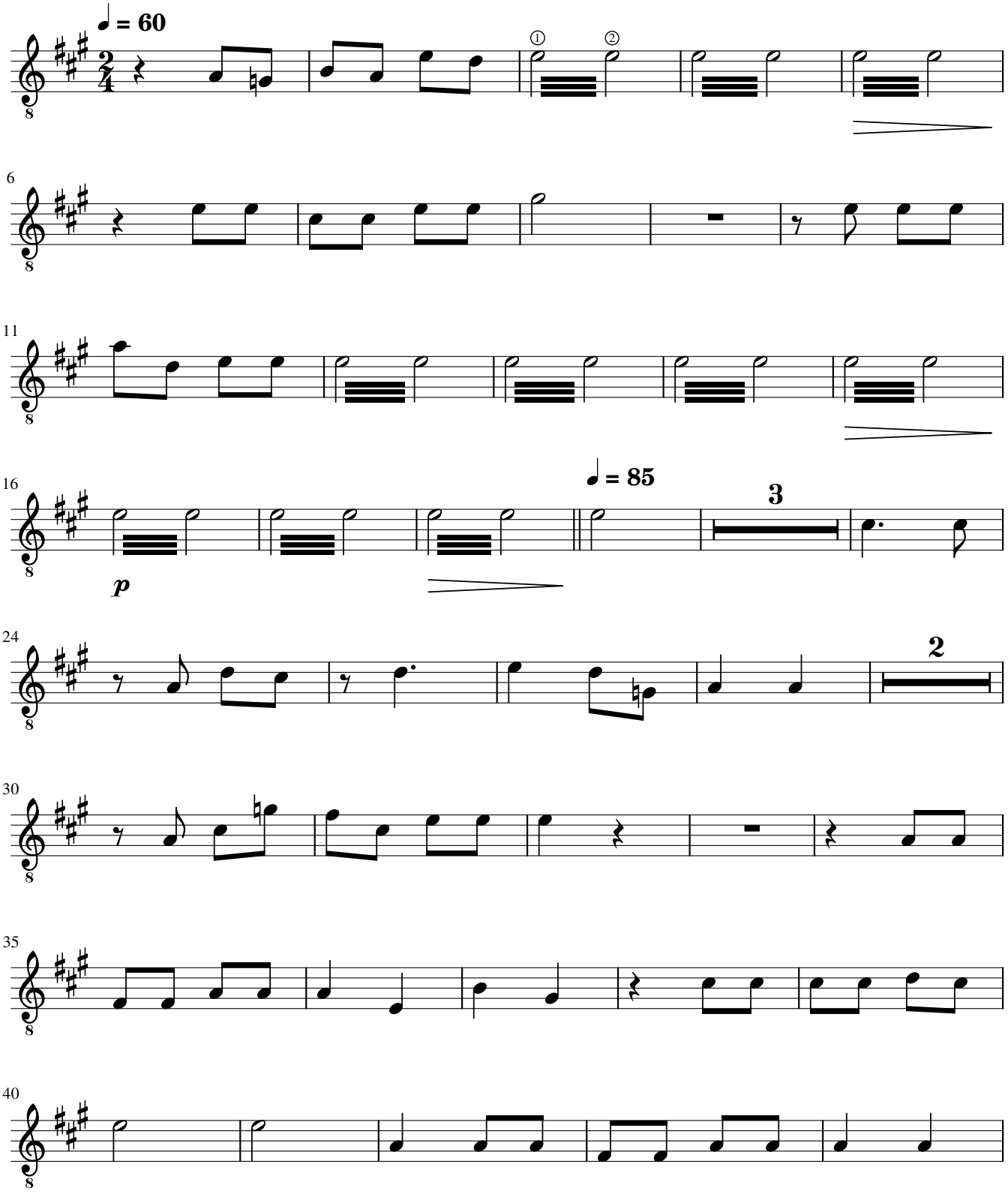

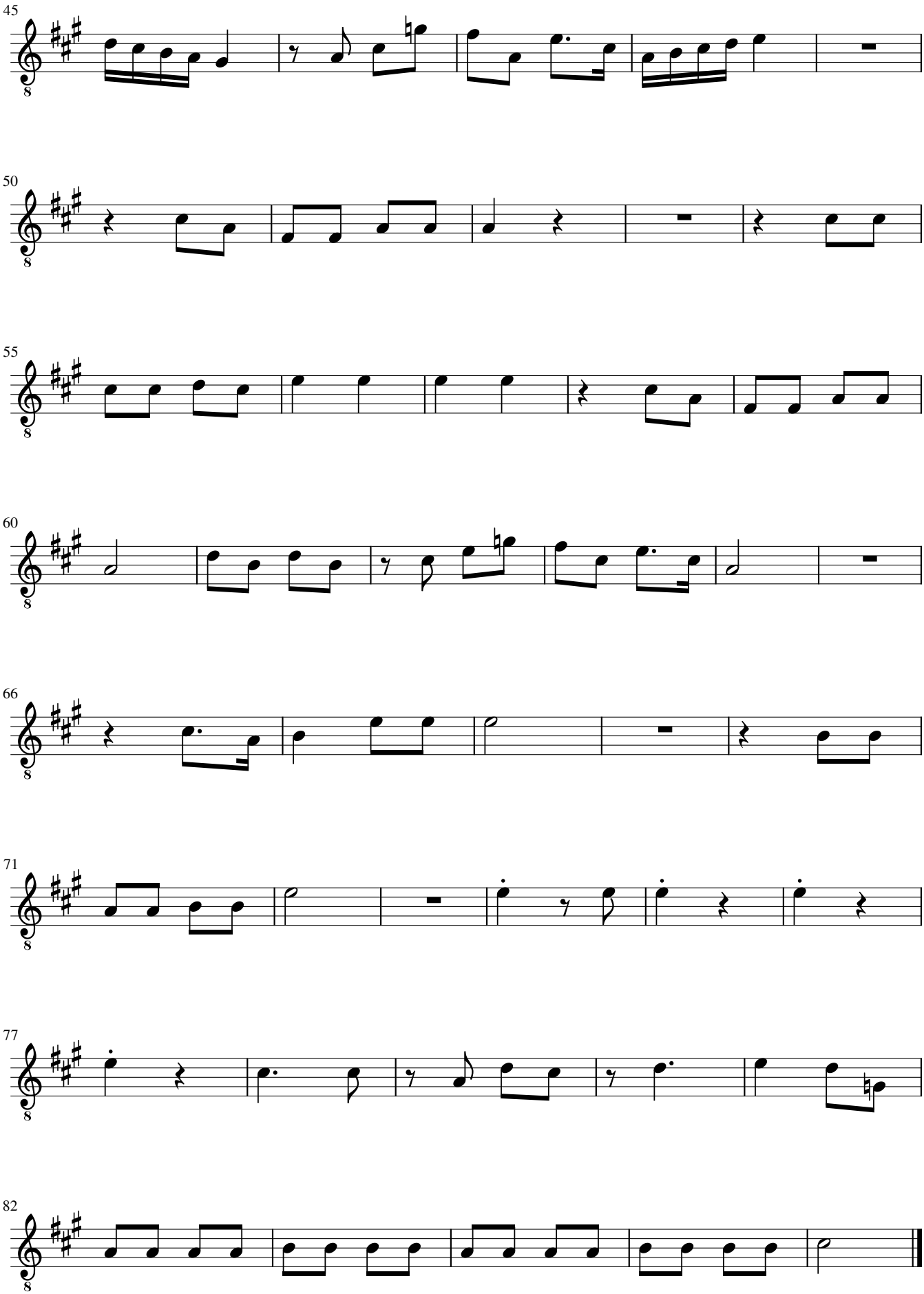
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66
71
77
82

Cajueiro abalou

melodia tradicional do folclore piauiense

Violão 2

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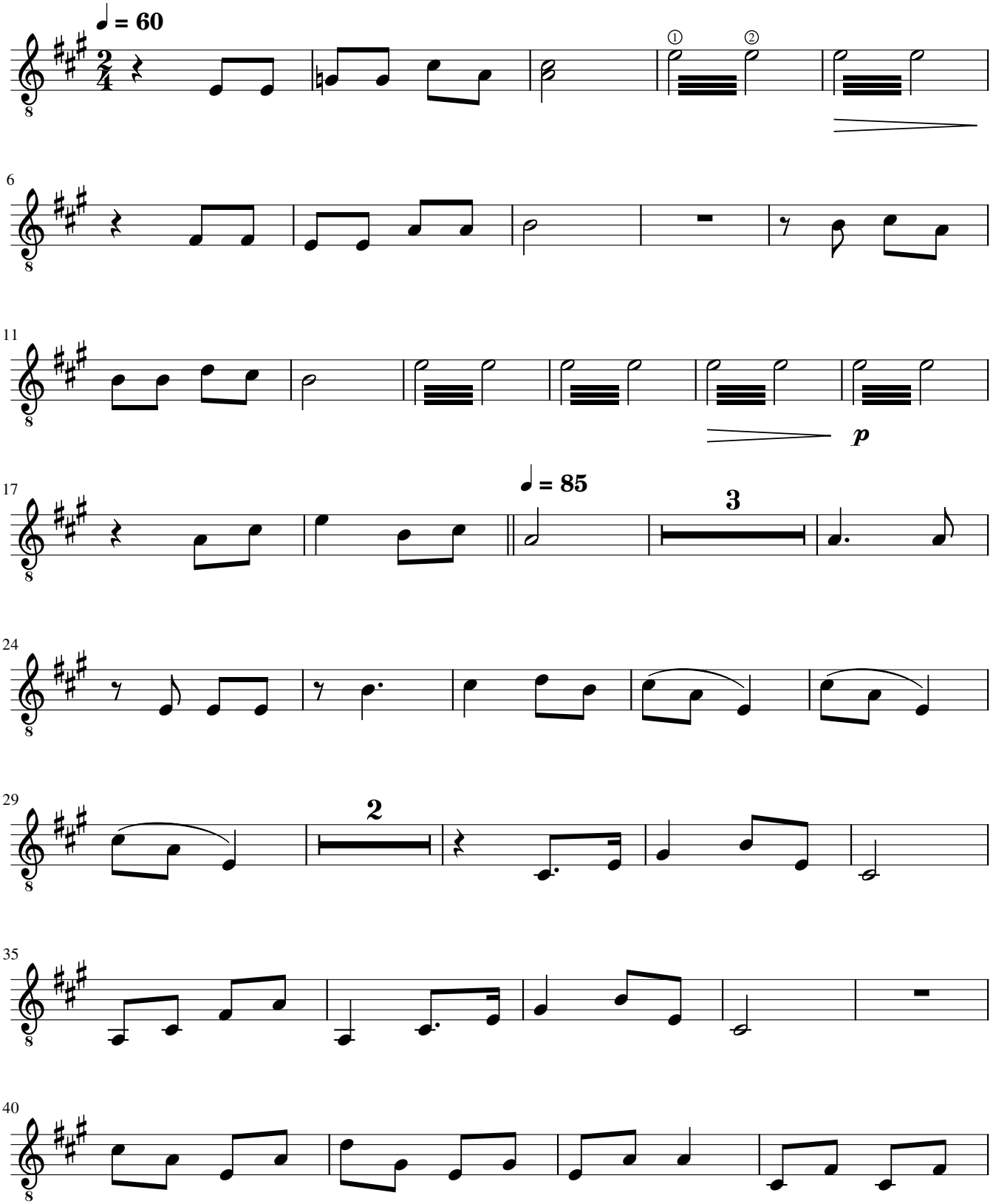
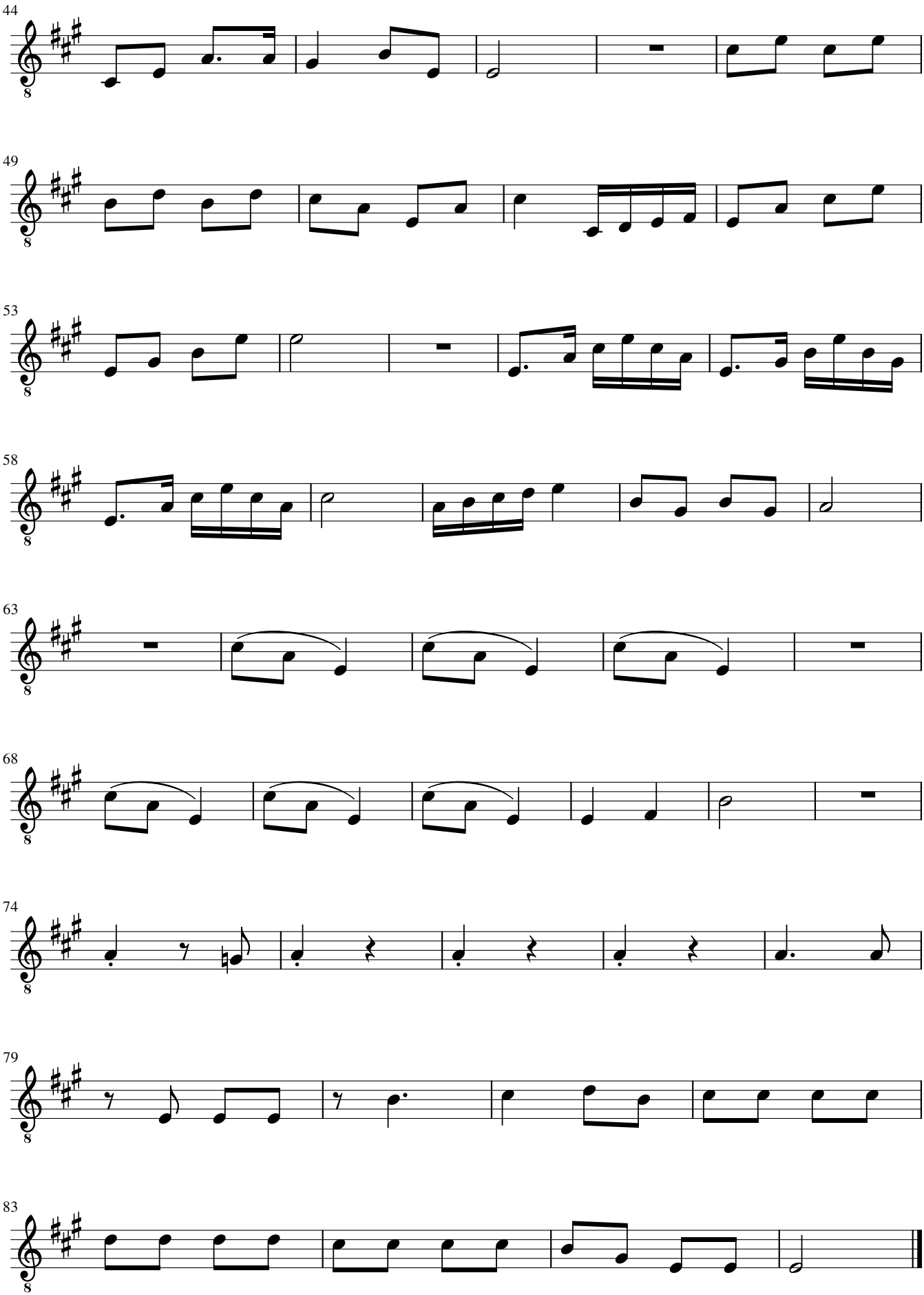
Felipe Mendes Vasconcelos

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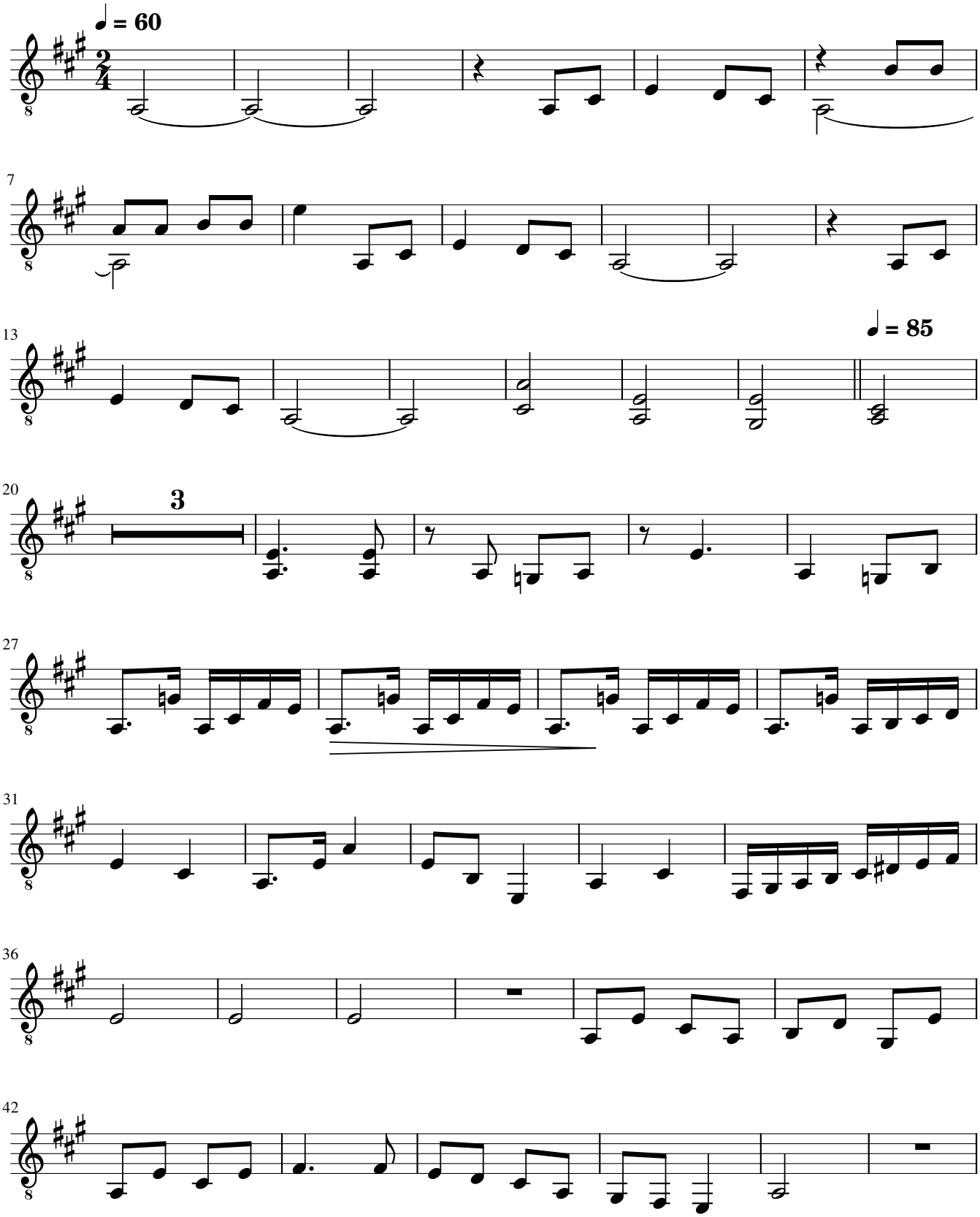
83

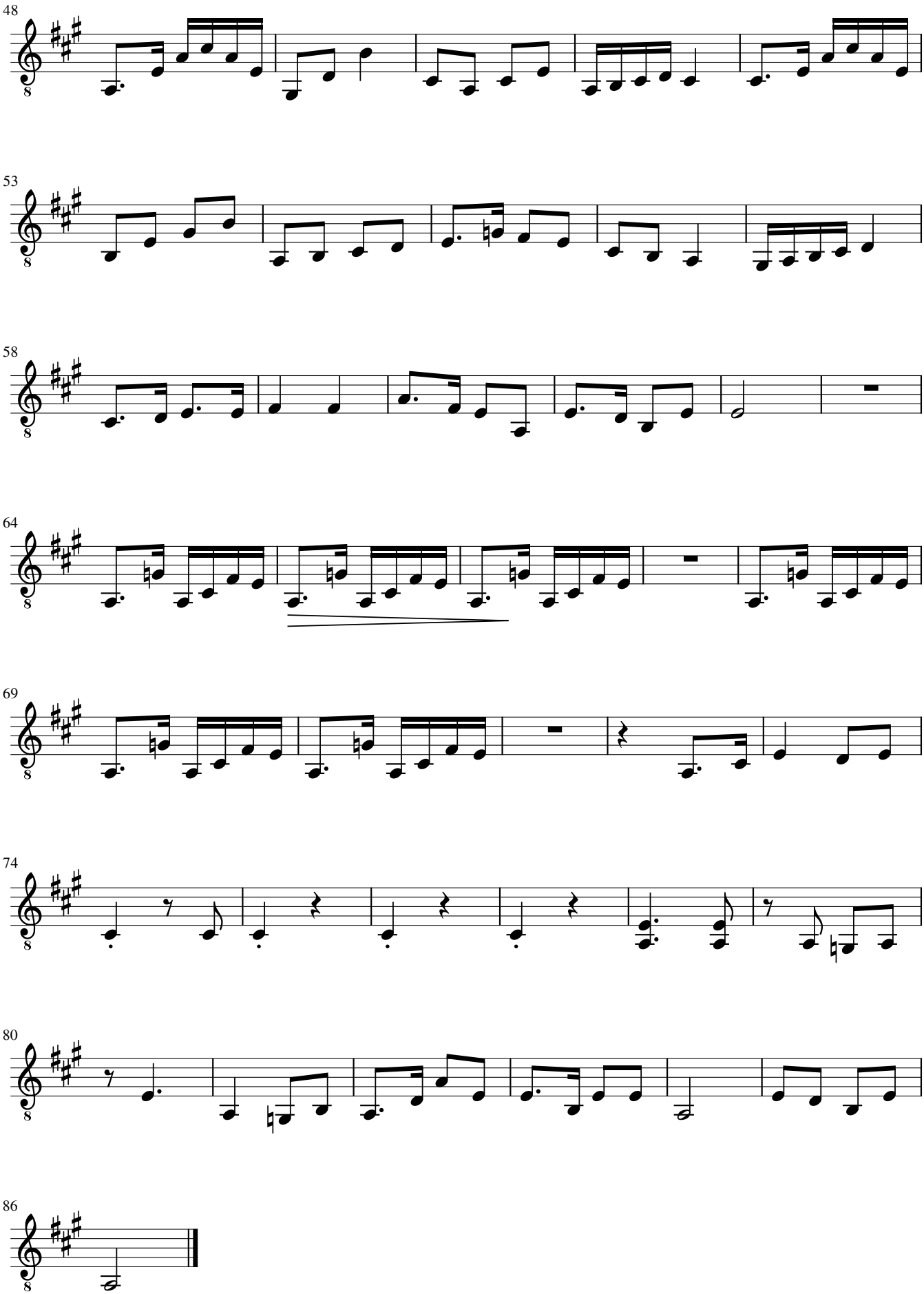
Cajueiro abalou

melodia tradicional do folclore piauiense

Violão 3

Arranjo:
Felipe Mendes Vasconcelos

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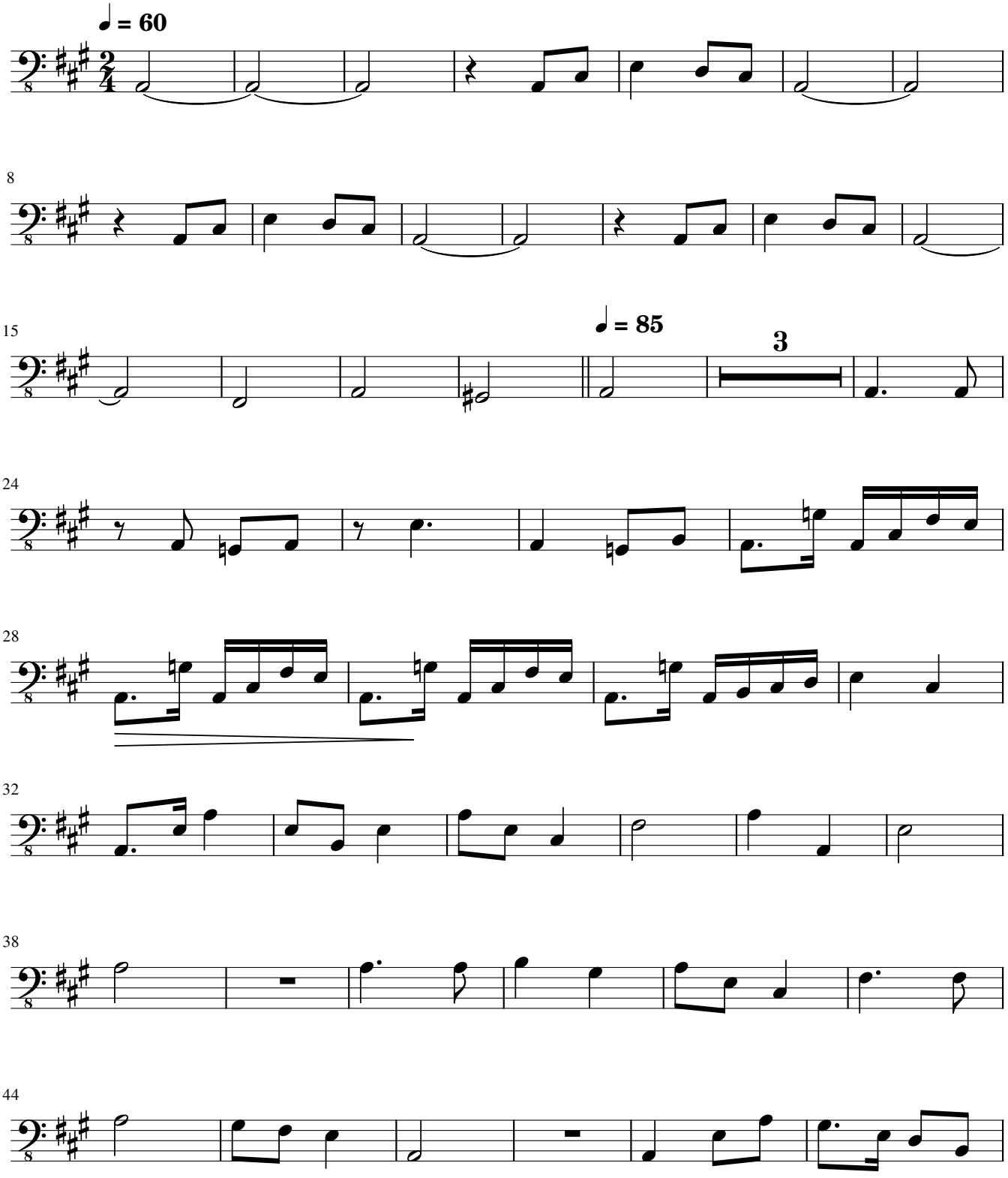
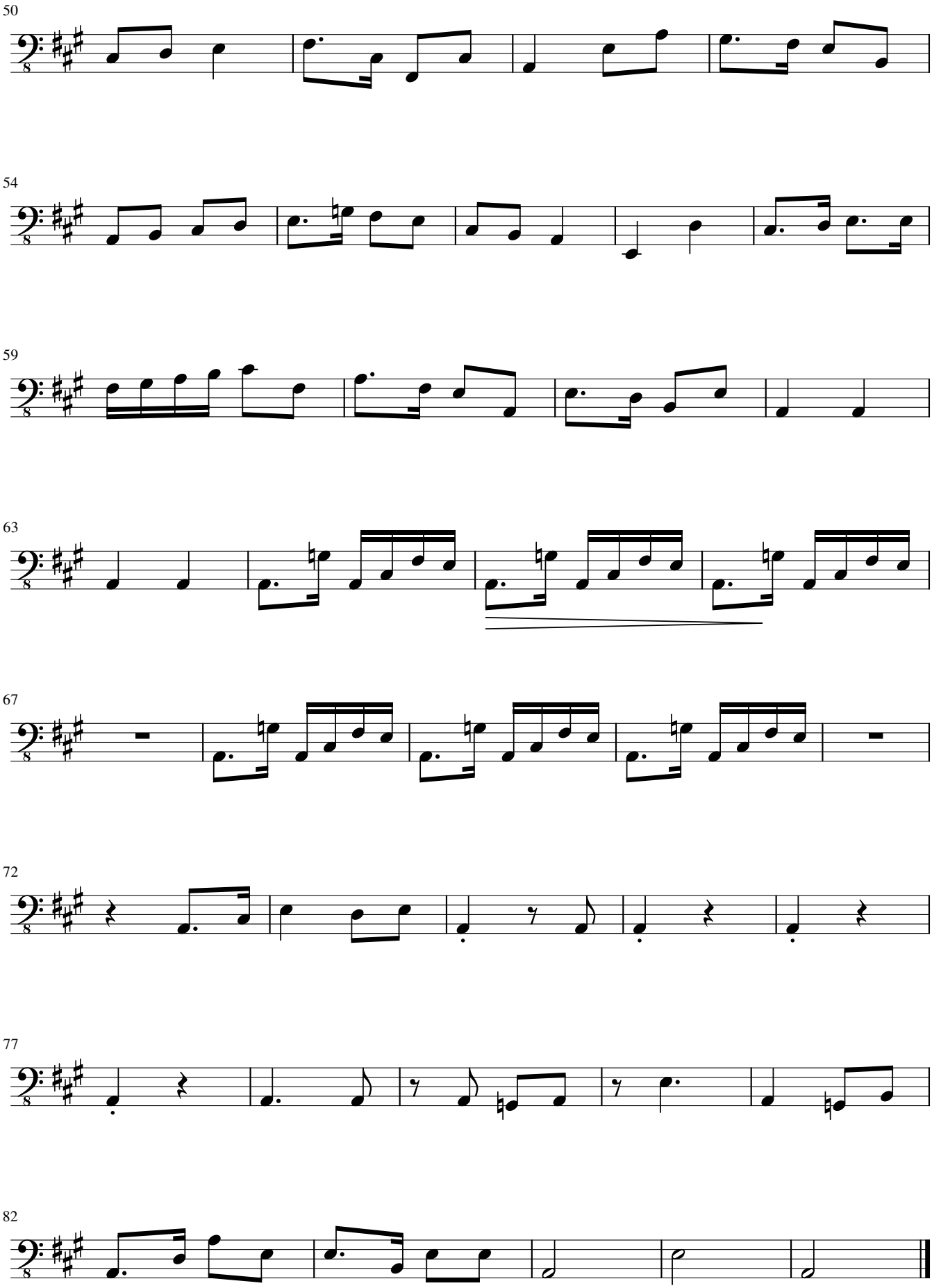
Cajueiro abalou

melodia tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos

Baixolão

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67
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77
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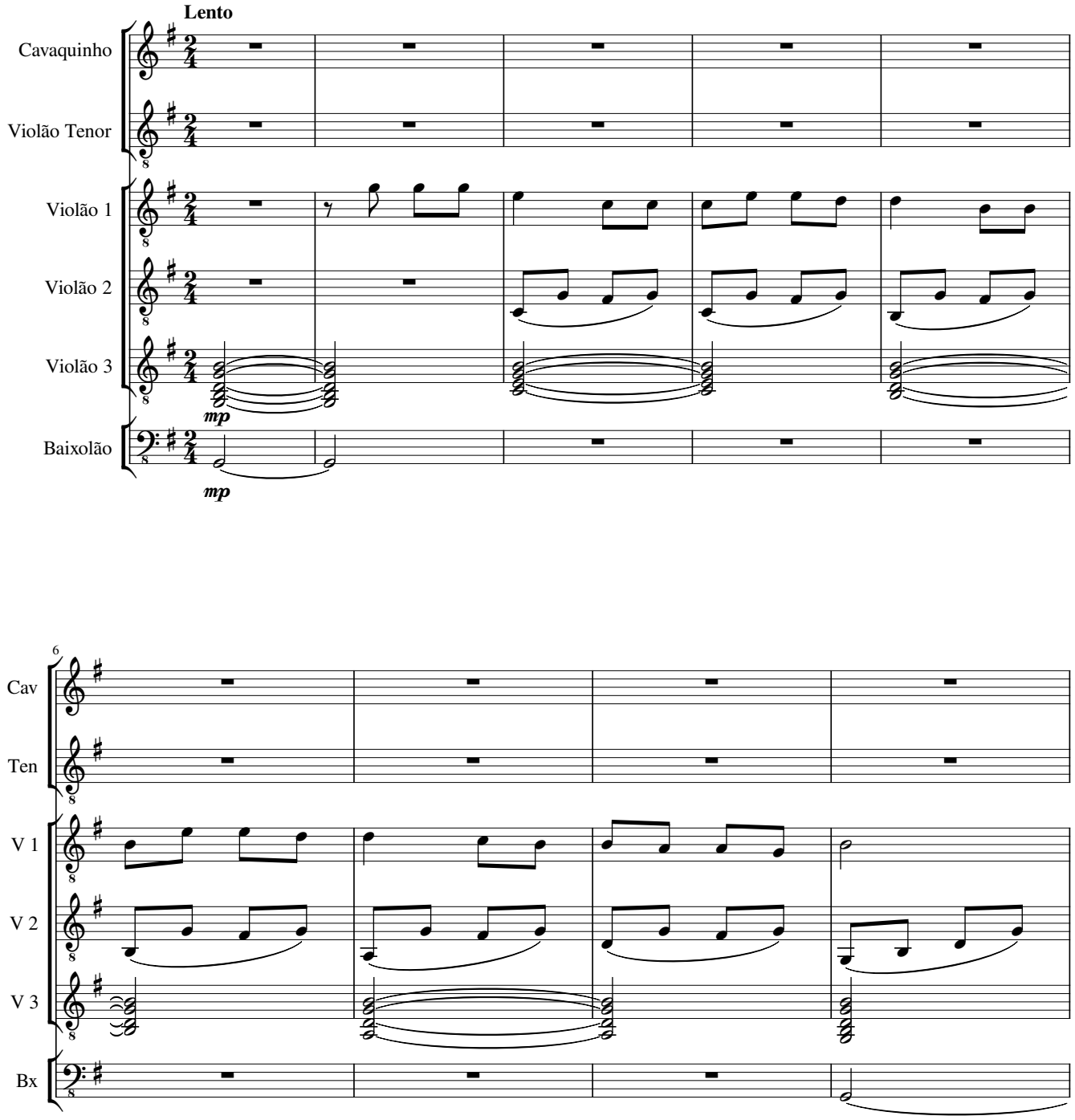
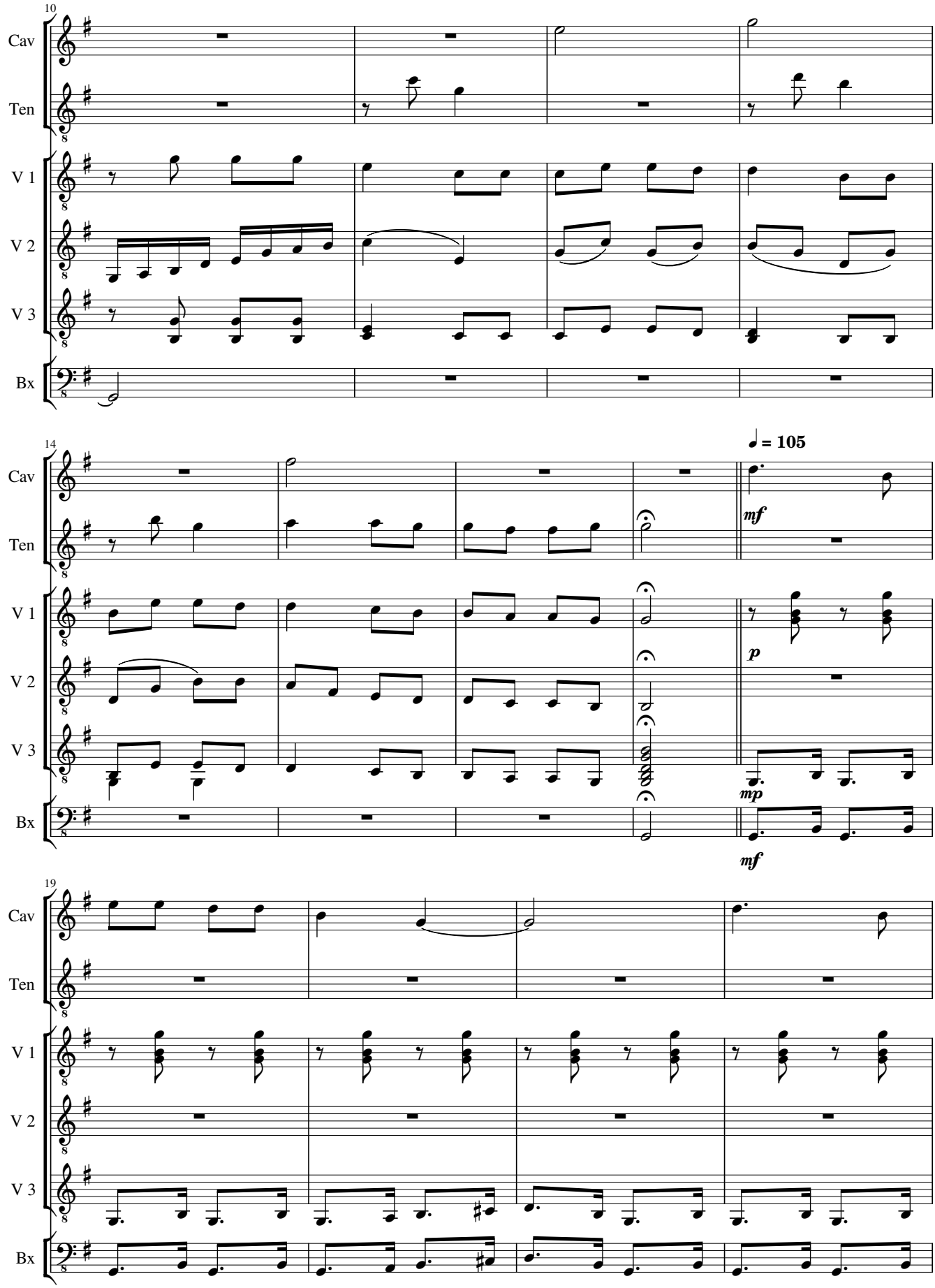
Camelo

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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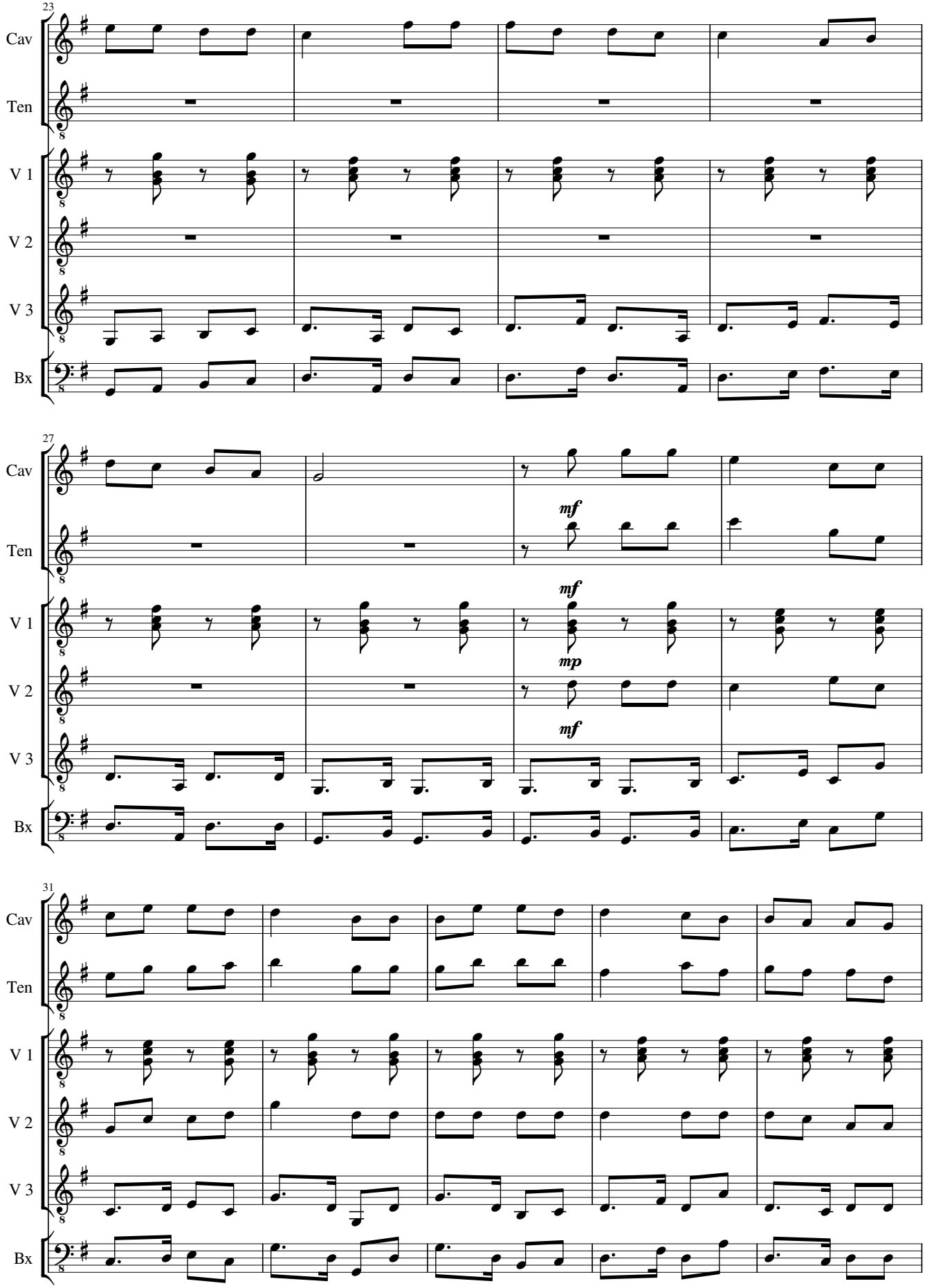
Cav
Ten
V 1
V 2
V 3
Bx
14
♩ = 105
mf
p
mp
mf
19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Cav
Ten
V 1
V 2
V 3
Bx
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mf
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mp
mf
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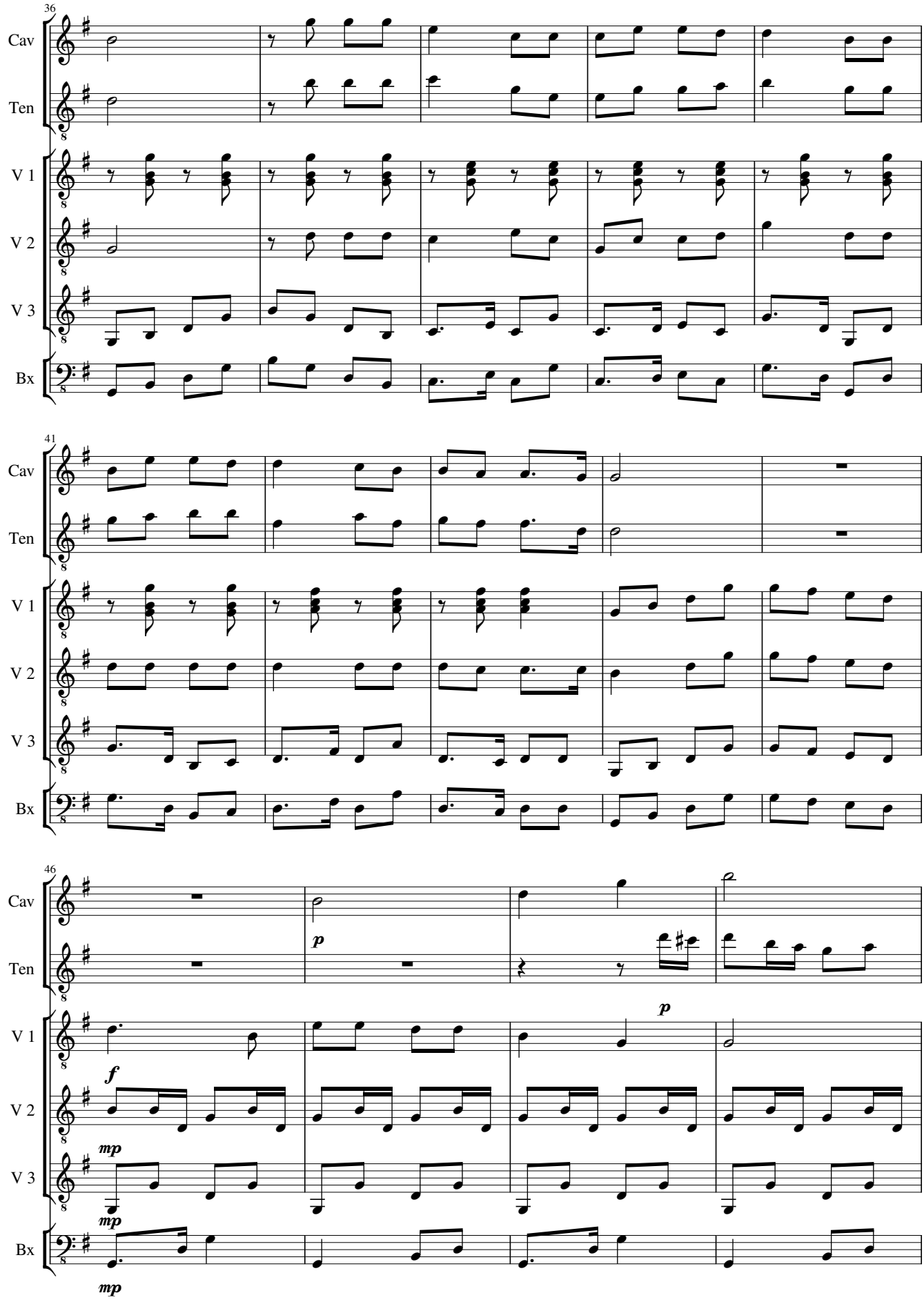
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Cav
Ten
V 1
V 2
V 3
Bx
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Cav
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V 1
V 2
V 3
Bx
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Cav
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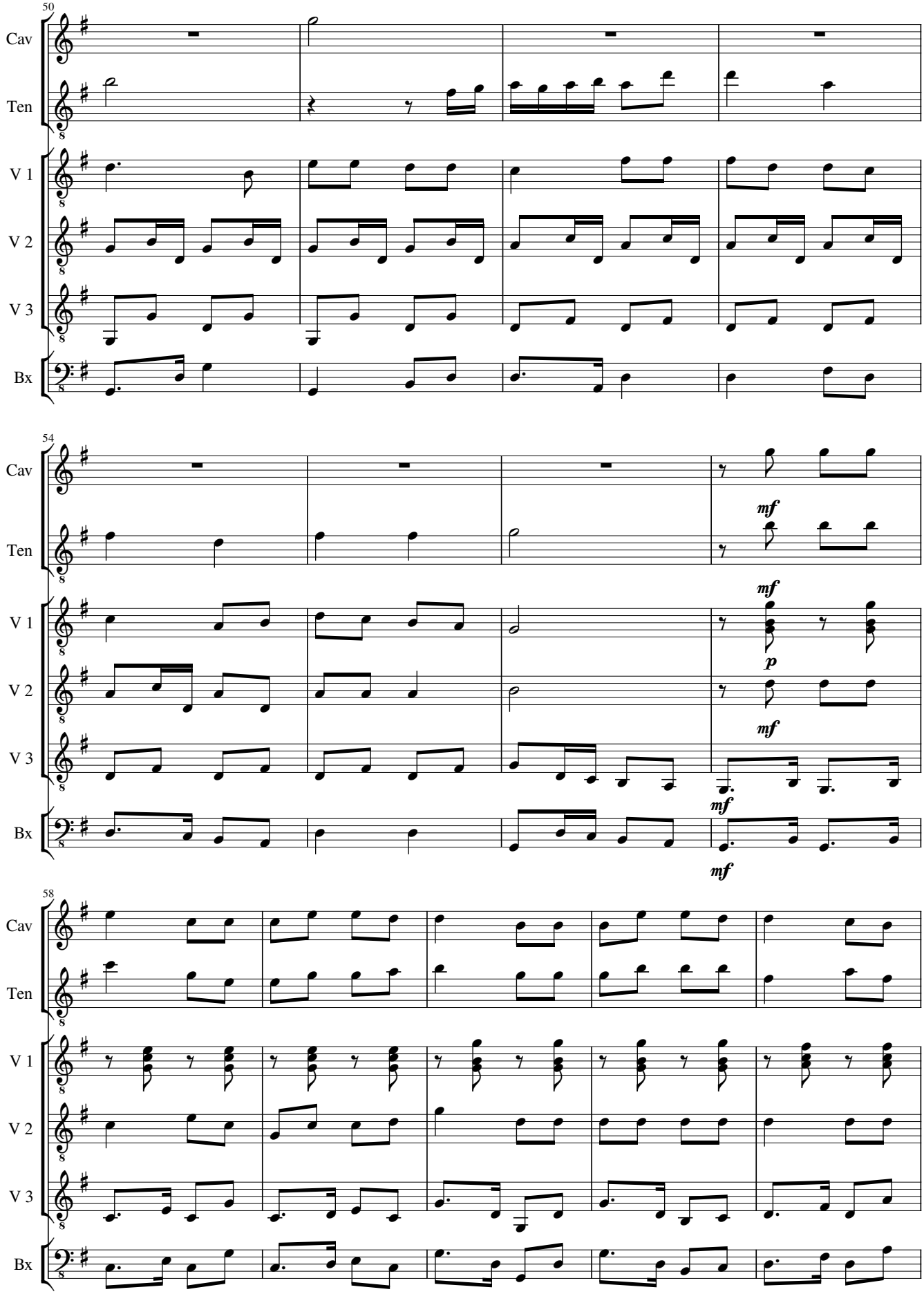
V 1
V 2
V 3
Bx
p
f
mp
mp
mp
p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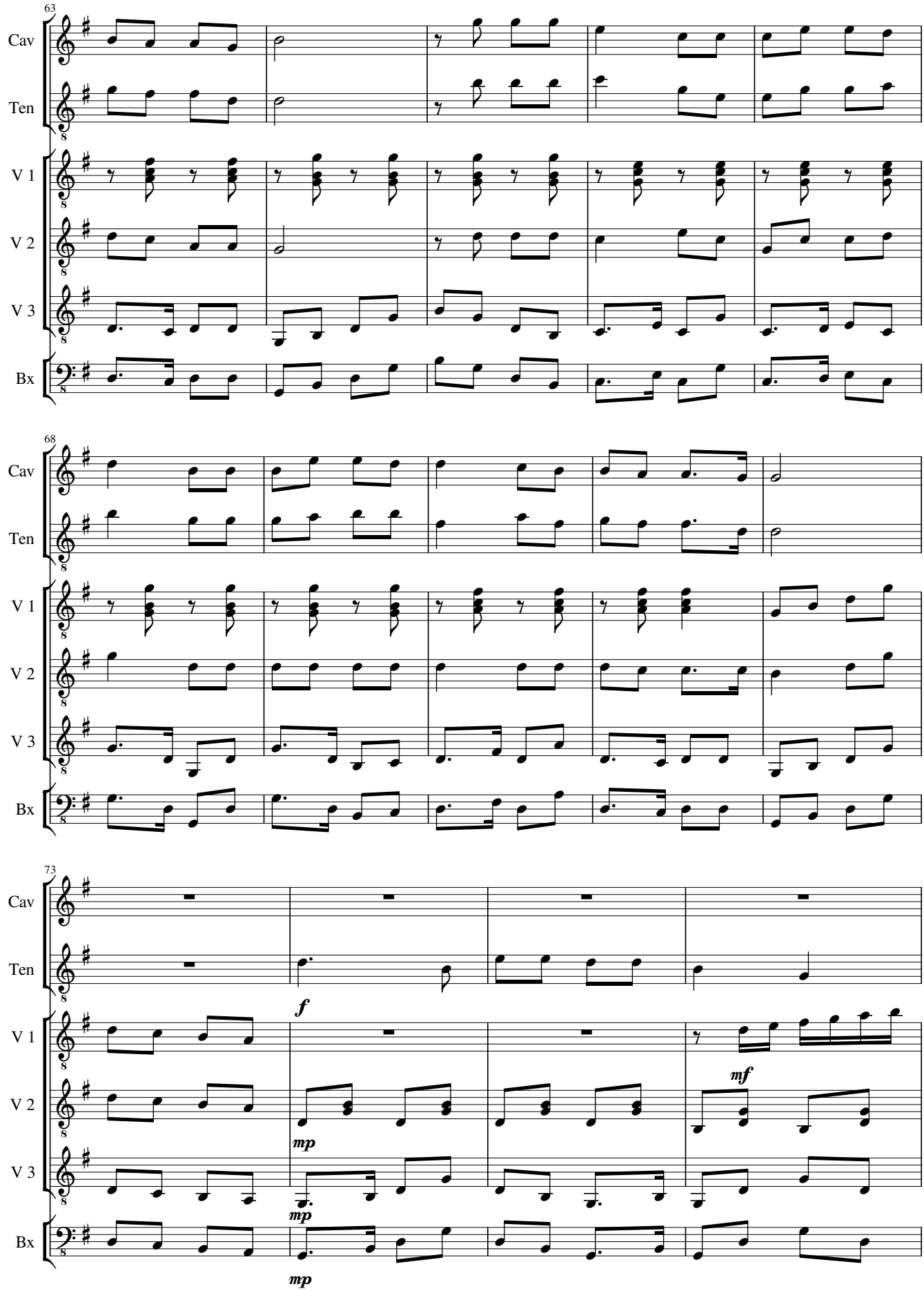
Cav
Ten
V 1
V 2
V 3
Bx
54
mf
p
58


63
Cav
Ten
V 1
V 2
V 3
Bx
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Cav
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V 2
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Bx
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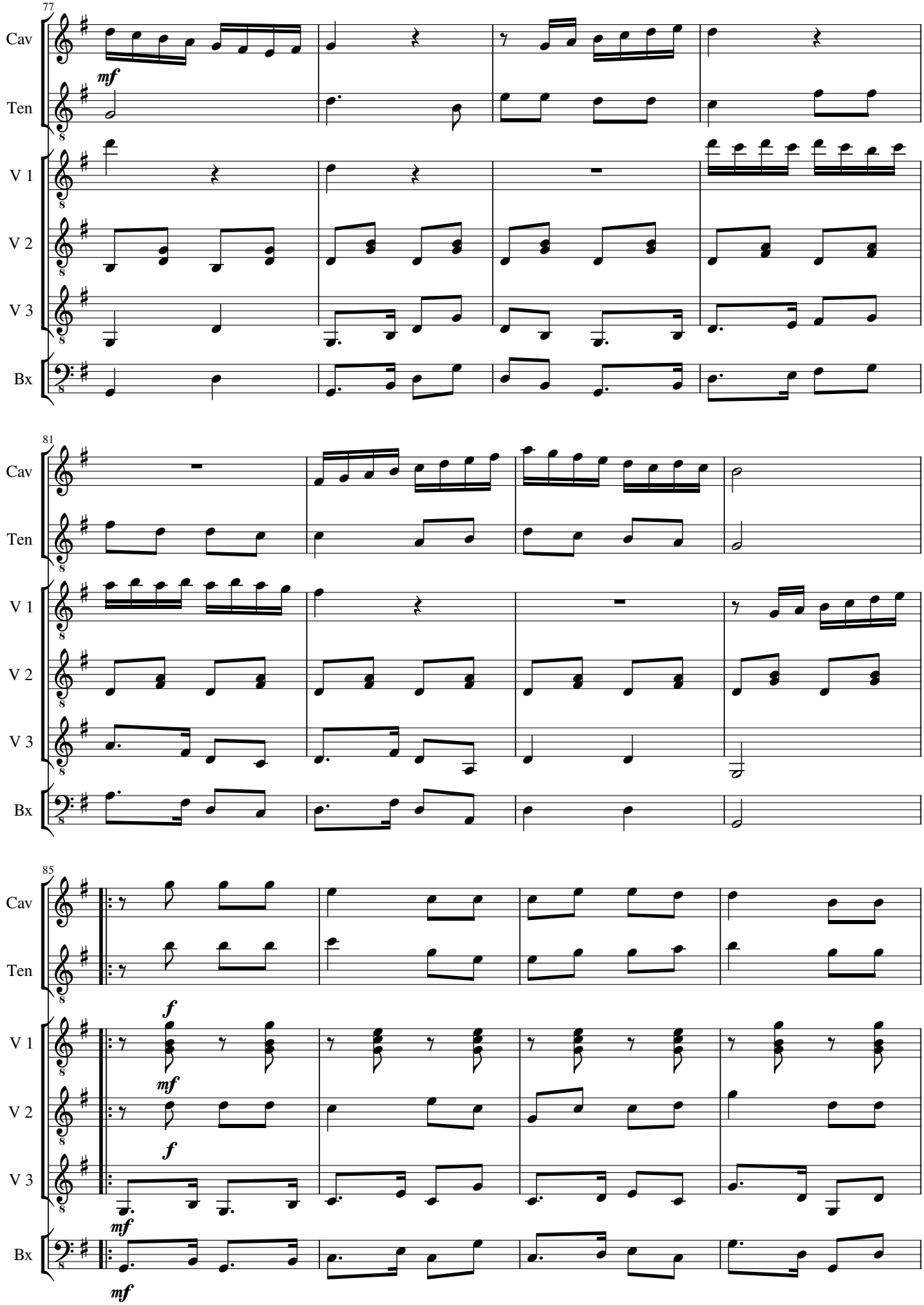
V 2
V 3
Bx
f
mp
mp
mp
mf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Cav
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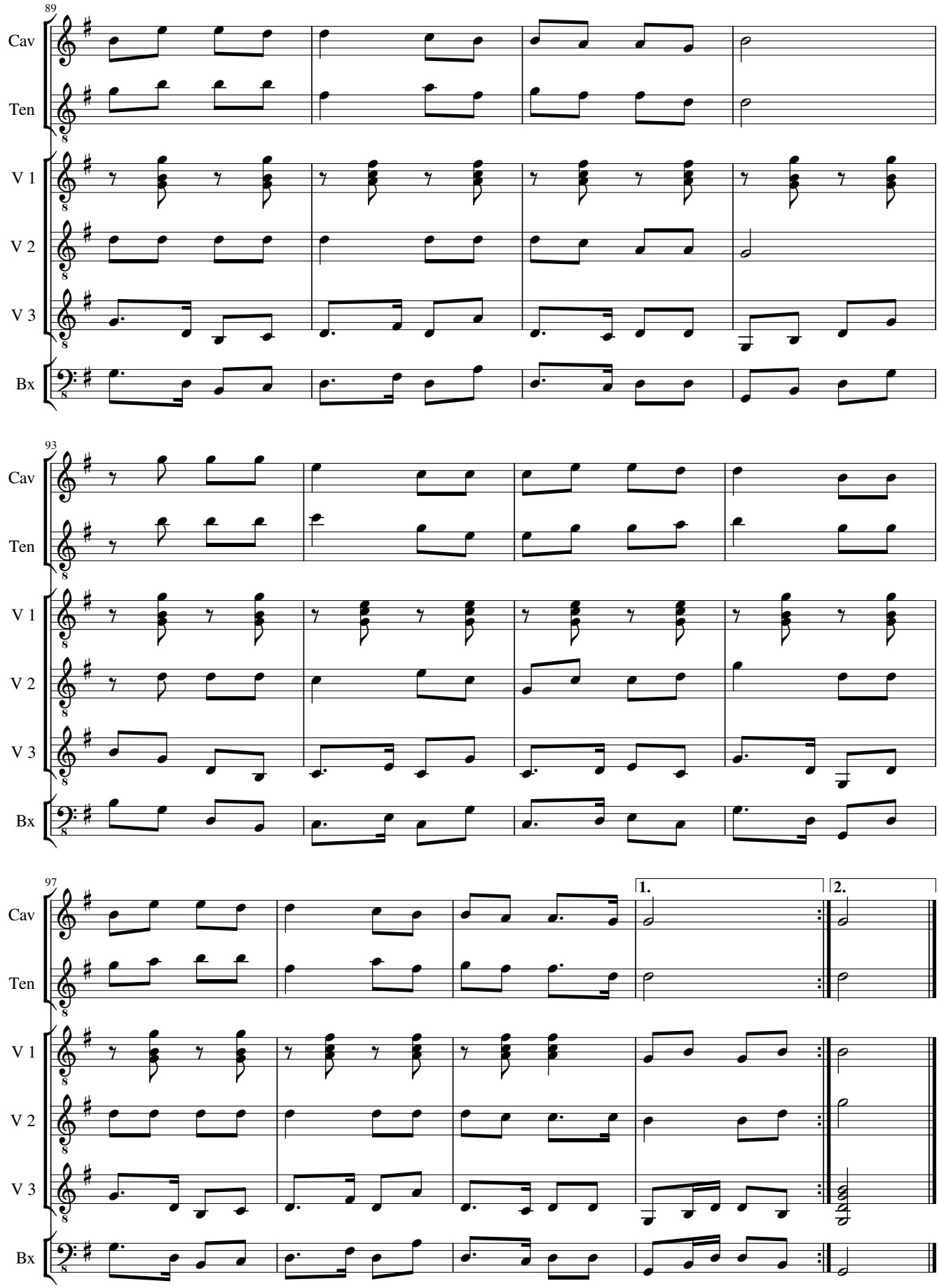
V 1
V 2
V 3
Bx
mf
81
85
f
mf

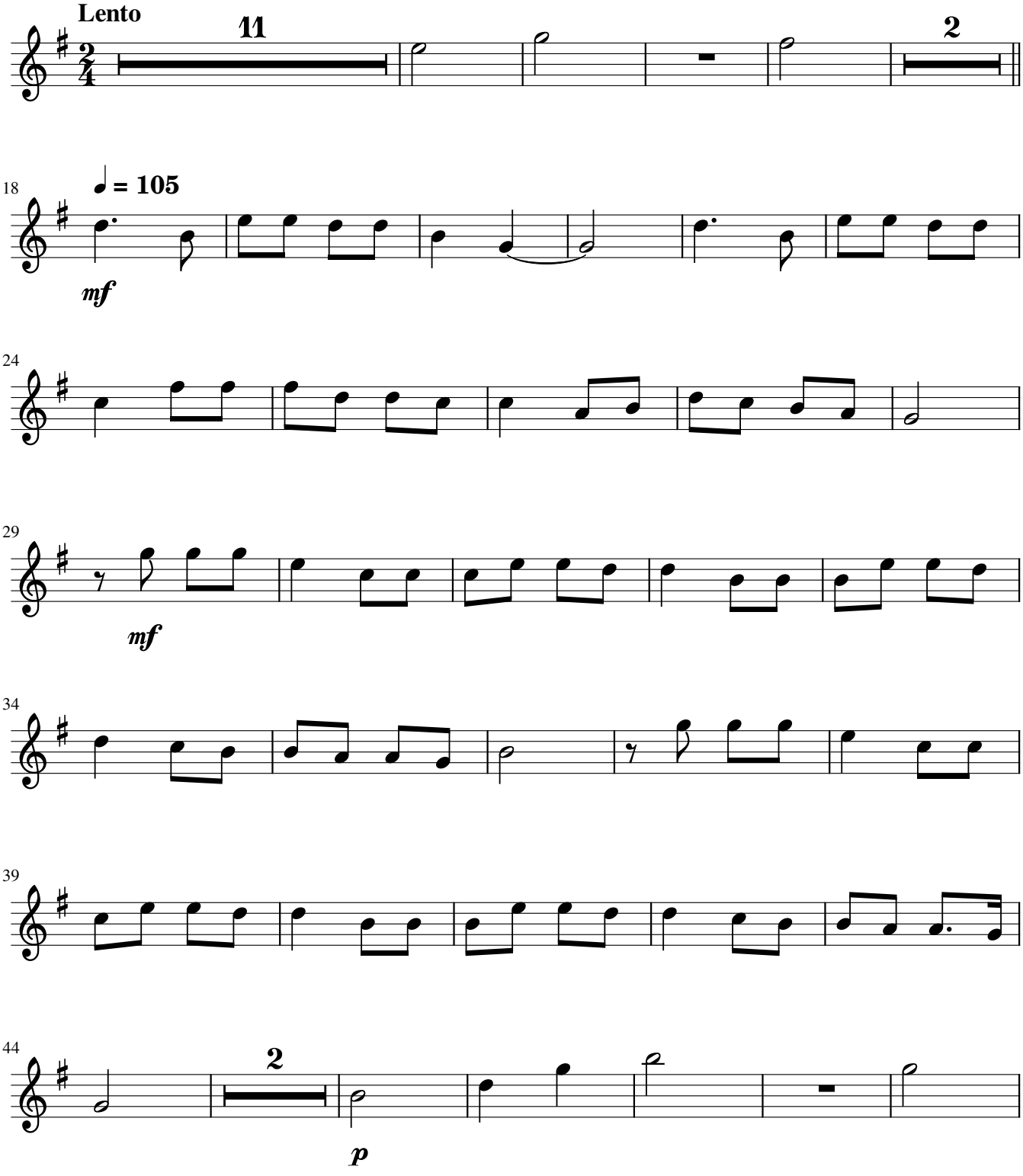

89
Cav
Ten
V 1
V 2
V 3
Bx
93
Cav
Ten
V 1
V 2
V 3
Bx
97
1.
2.
Cav
Ten
V 1
V 2
V 3
Bx

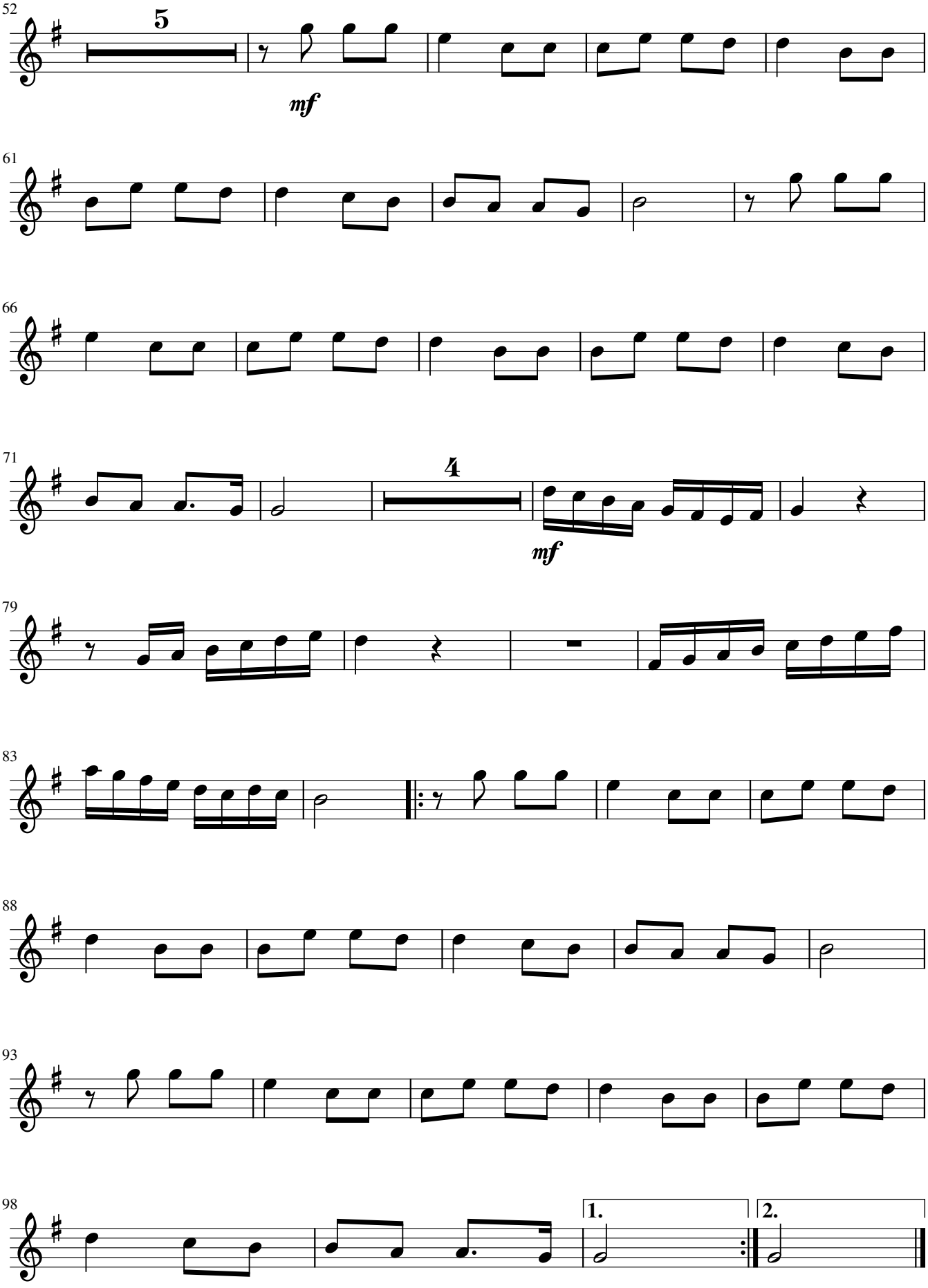
Cavaquinho

Camelo

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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5
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66
71
4
mf
79
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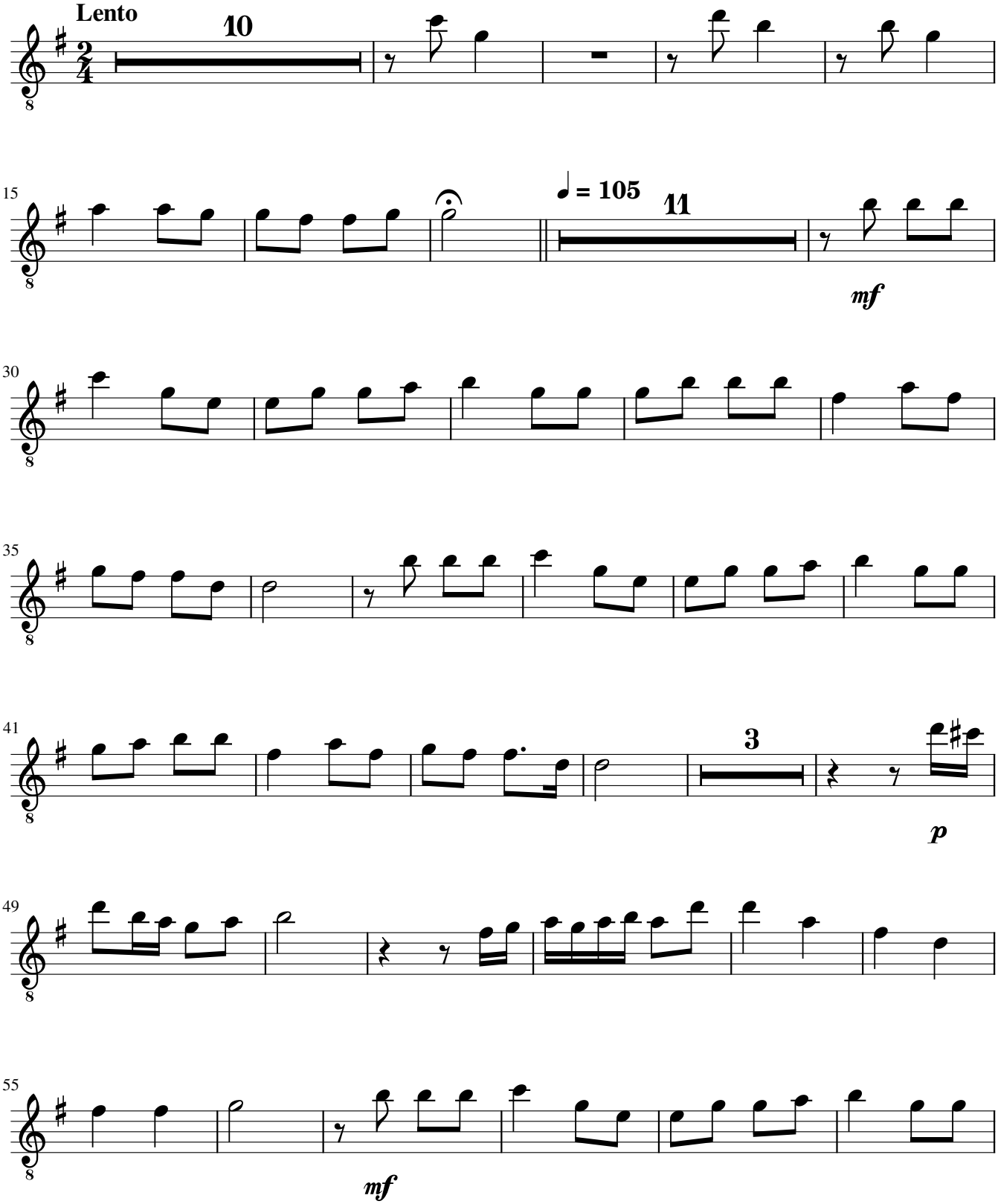
93
98
1.
2.

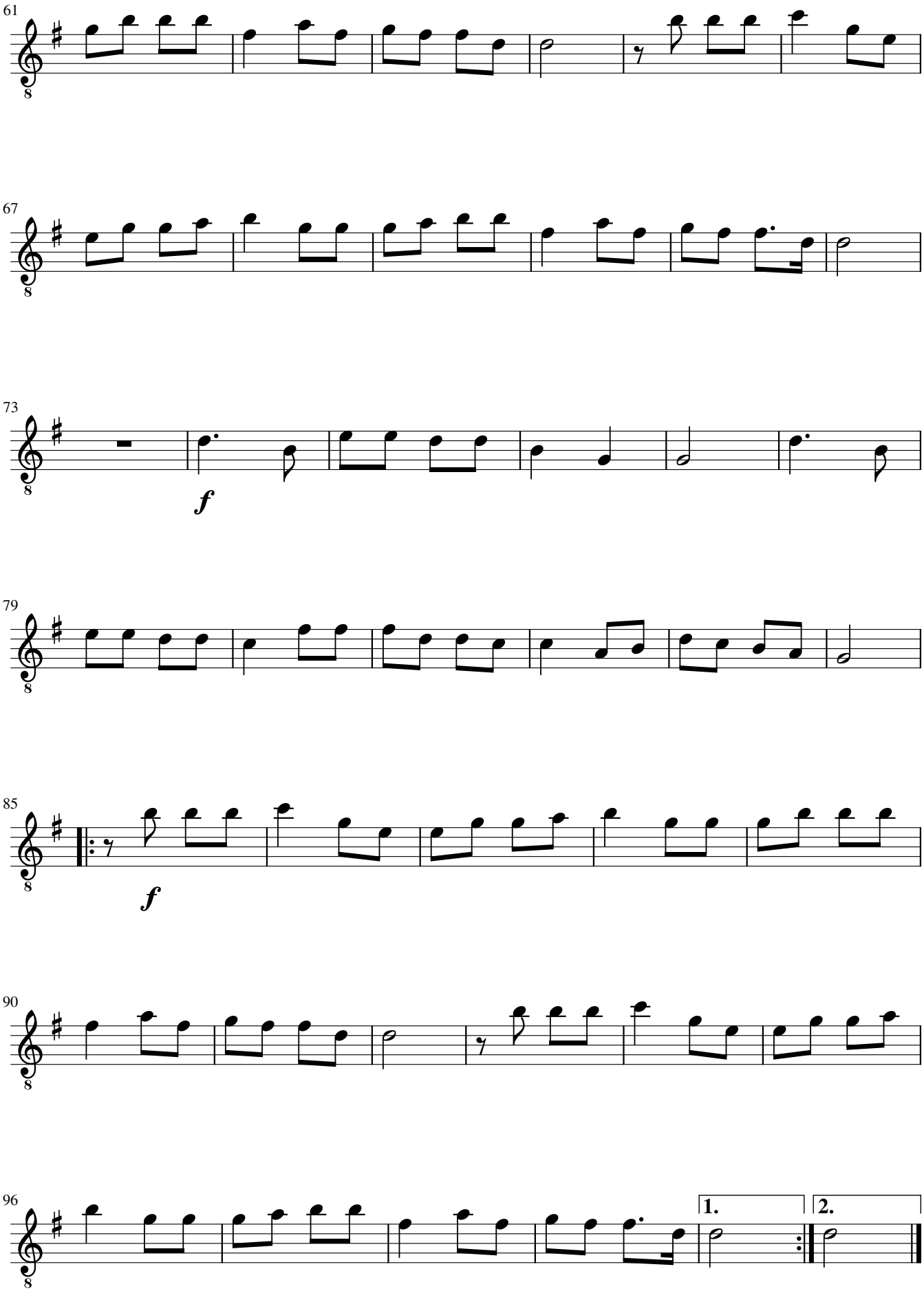
Violão Tenor

Camelo

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



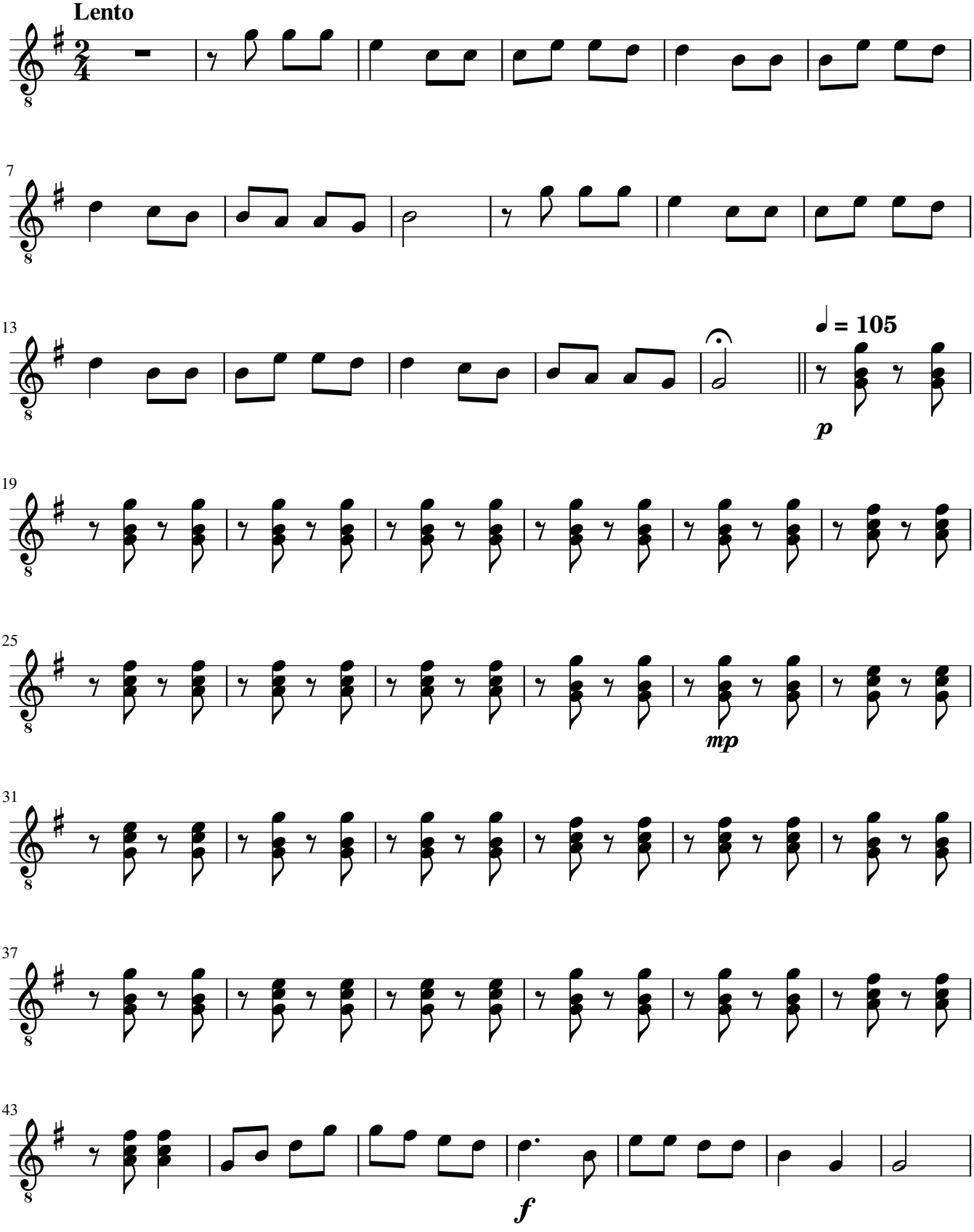

61
67
73
f
79
85
f
90
96
1.
2.

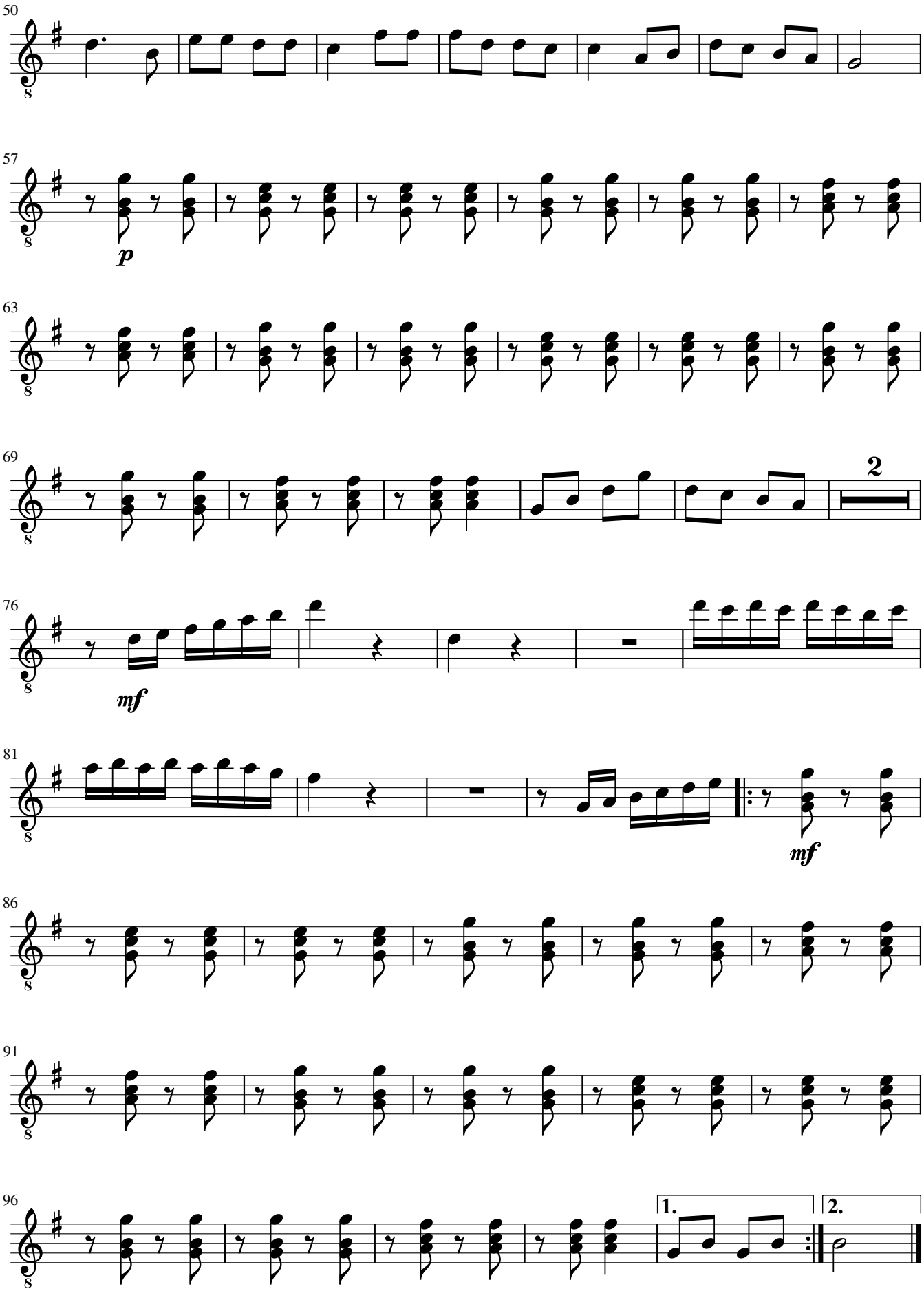
Violão 1

Camelo

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



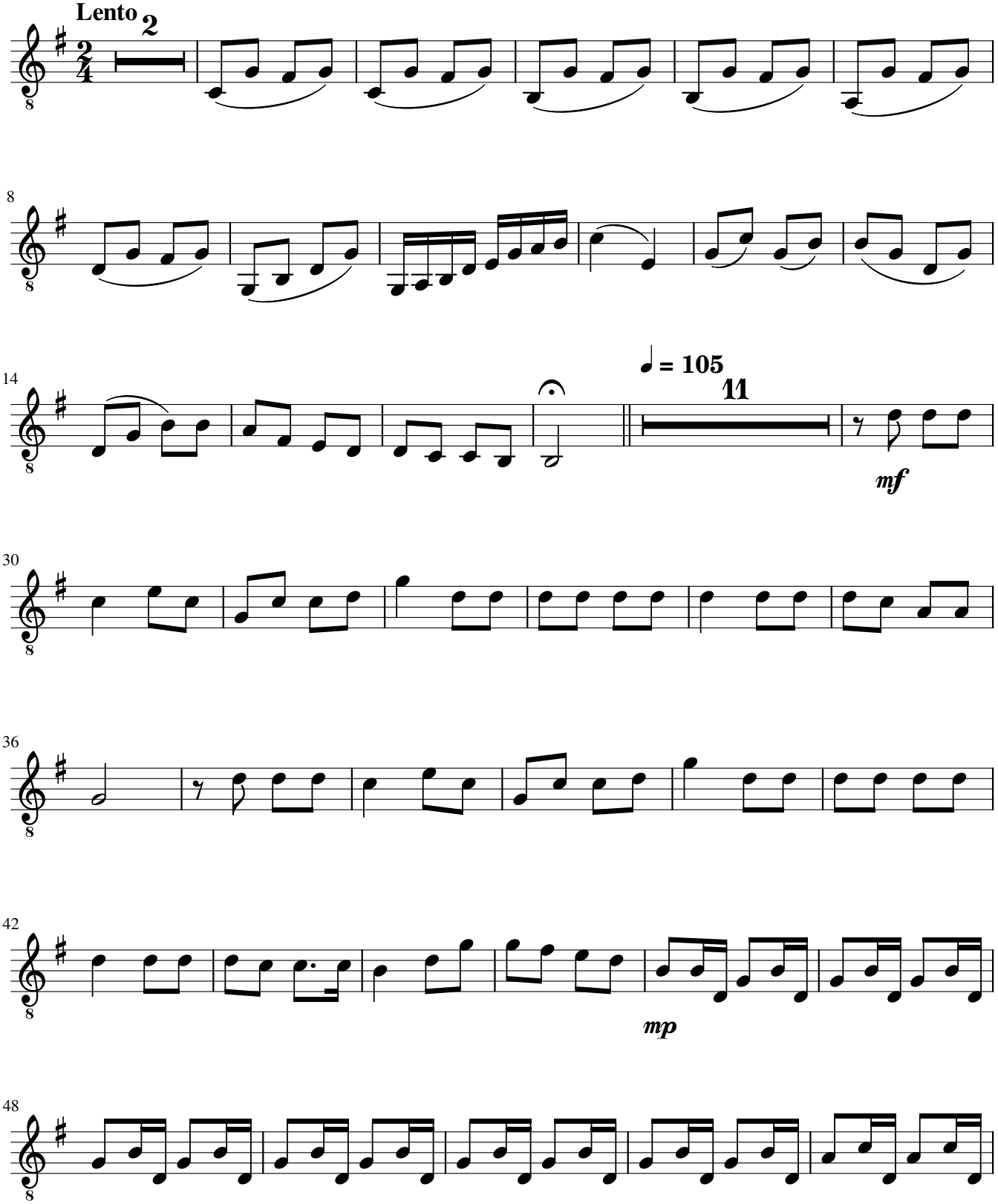

50
57
p
63
69
2
76
mf
81
mf
86
91
96
1.
2.

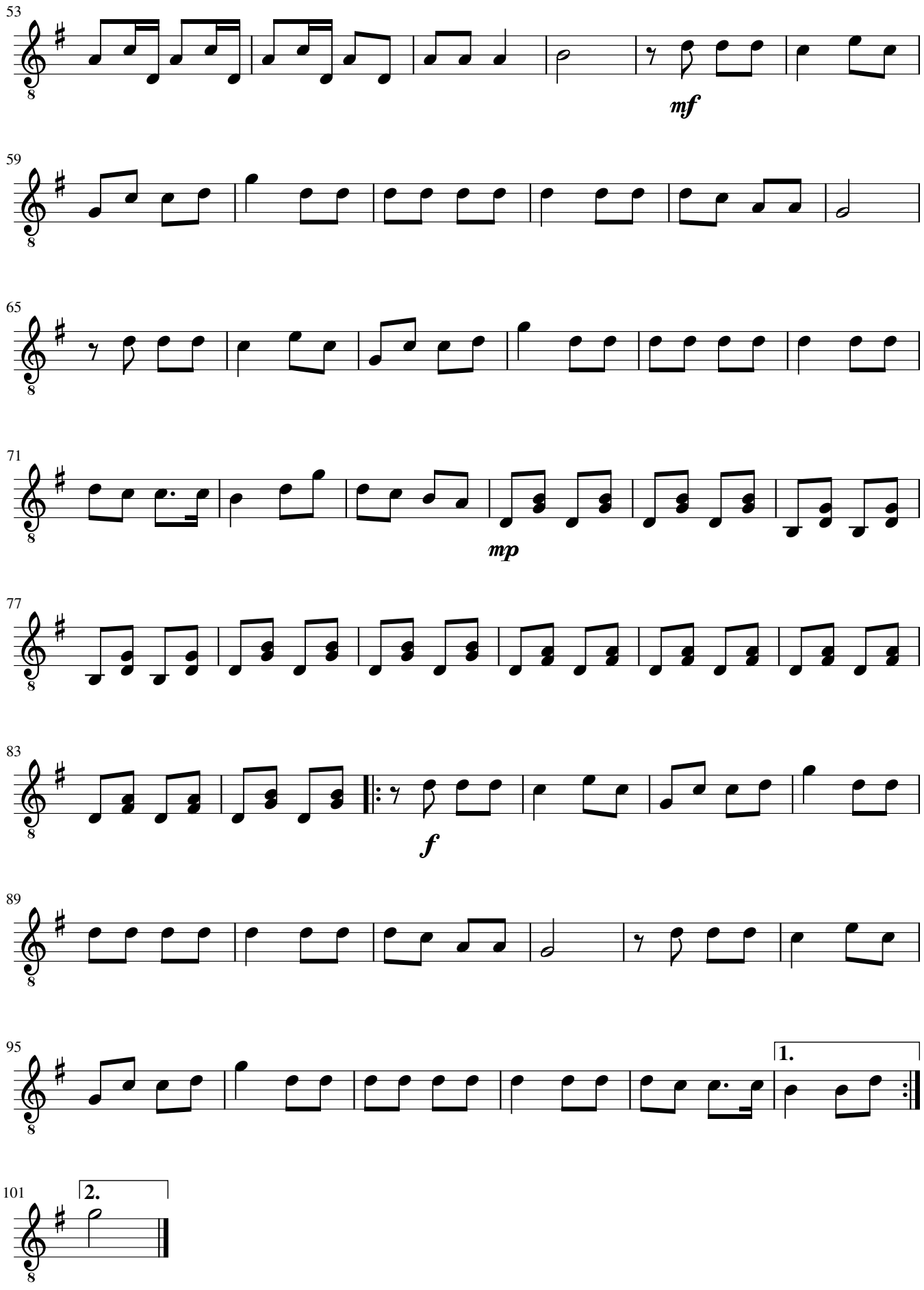
Violão 2

Camelo

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




53
mf
59
65
71
mp
77
83
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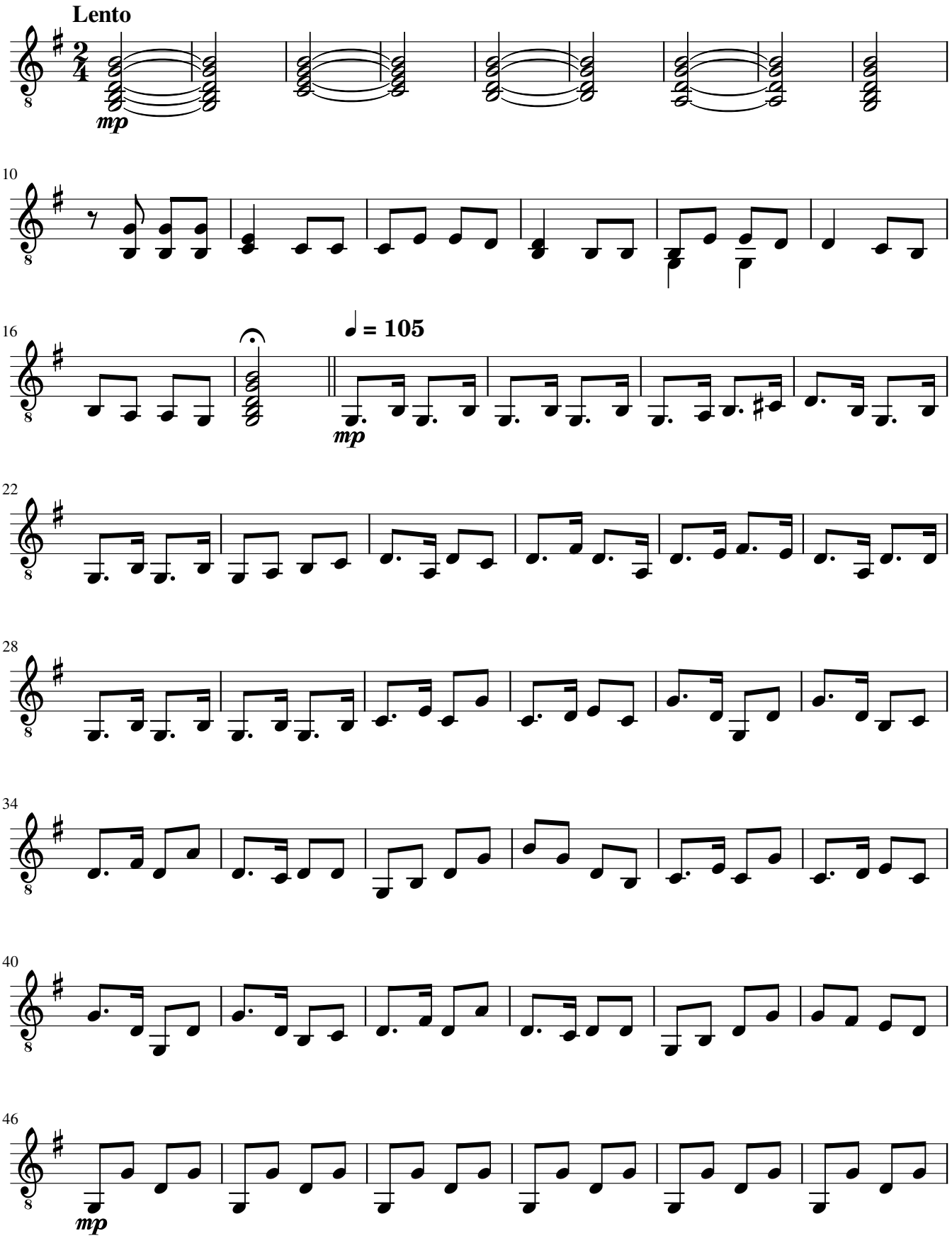
89
95
1.
101
2.

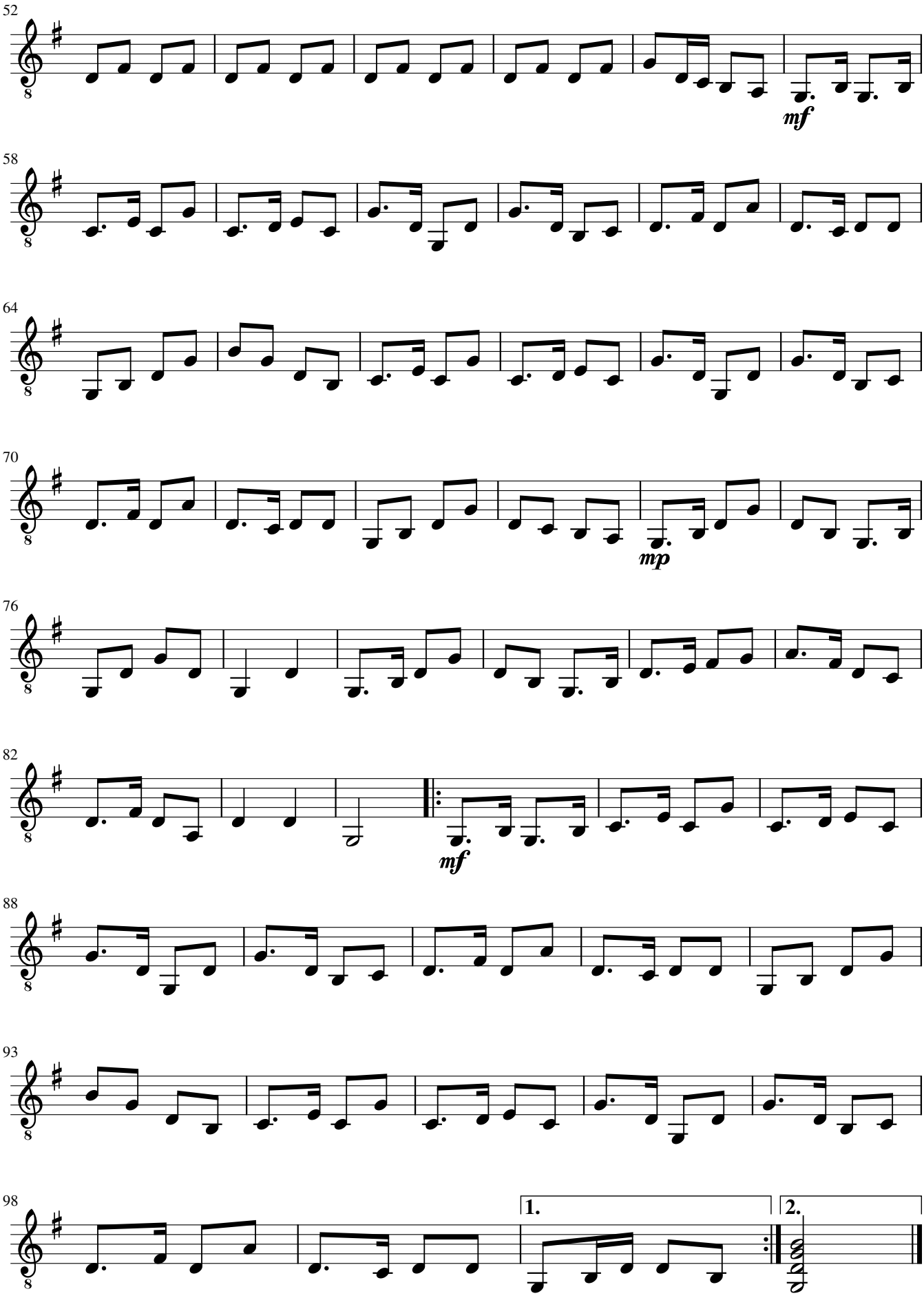
Violão 3

Camelo

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



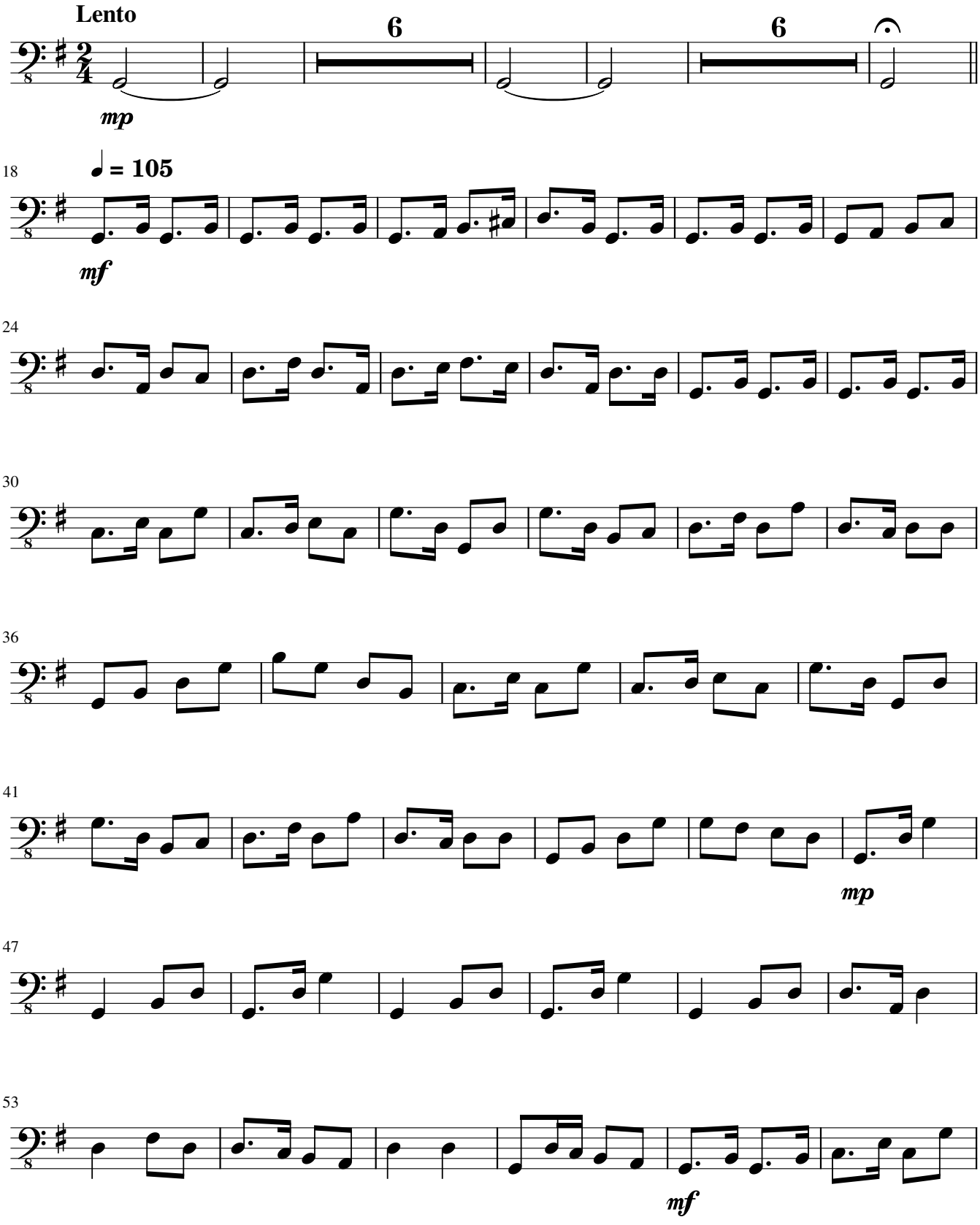

52
mf
58
64
70
mp
76
82
mf
88
93
98
1.
2.

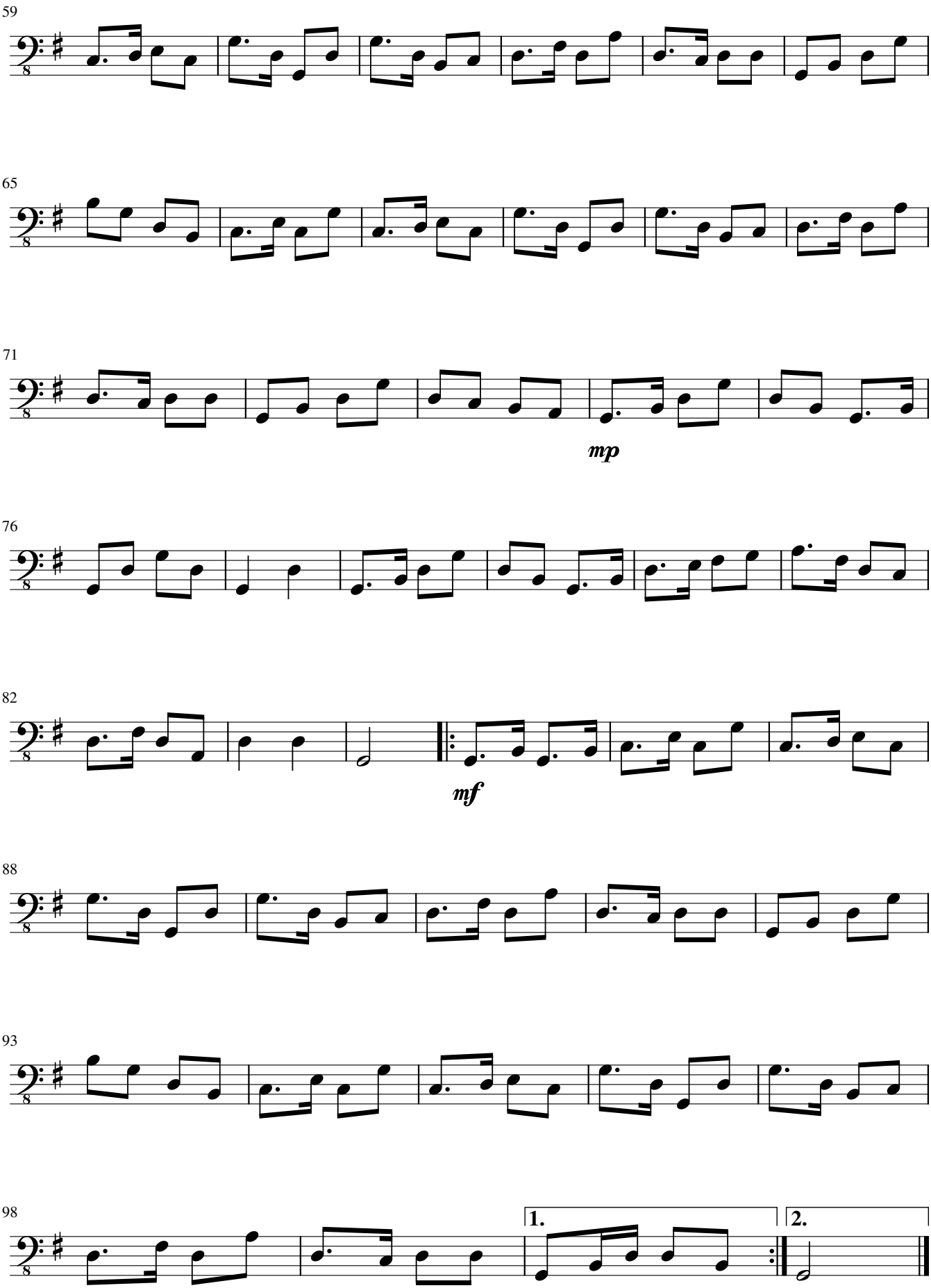
Baixolão

Camelo

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

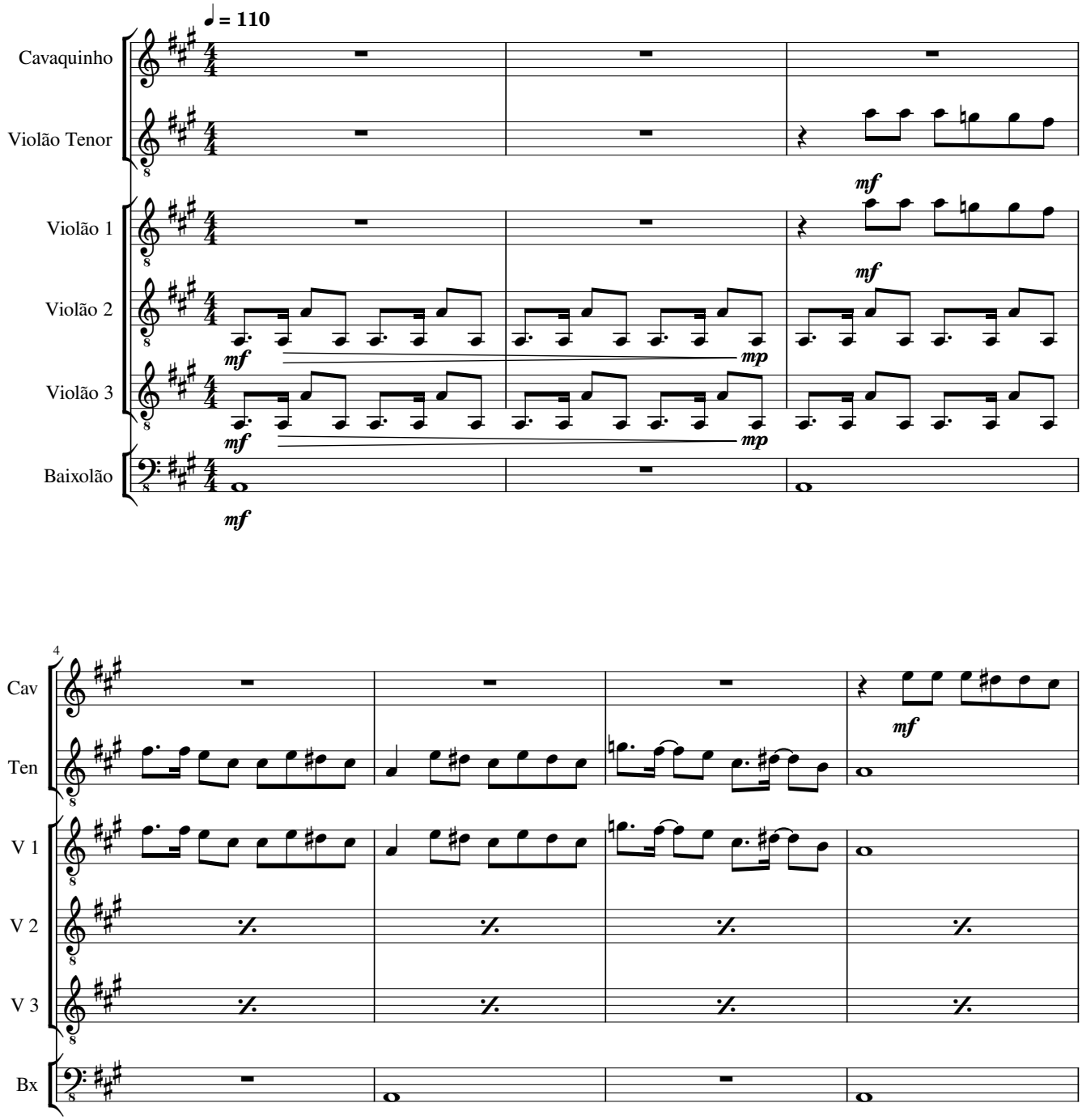


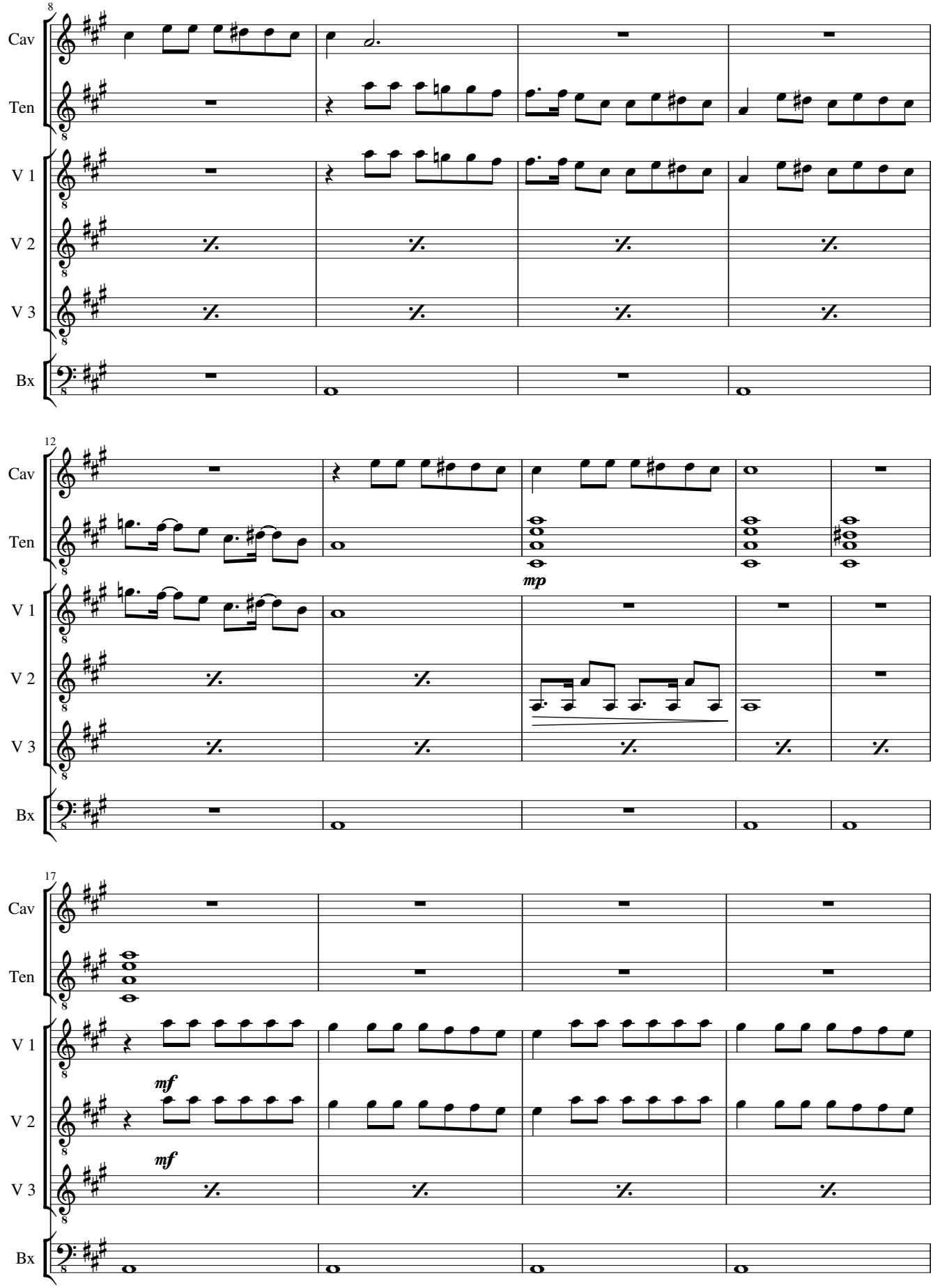

59
65
71
mp
76
82
mf
88
93
98
1.
2.

Casal de Velhos

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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V 1
V 2
V 3
Bx
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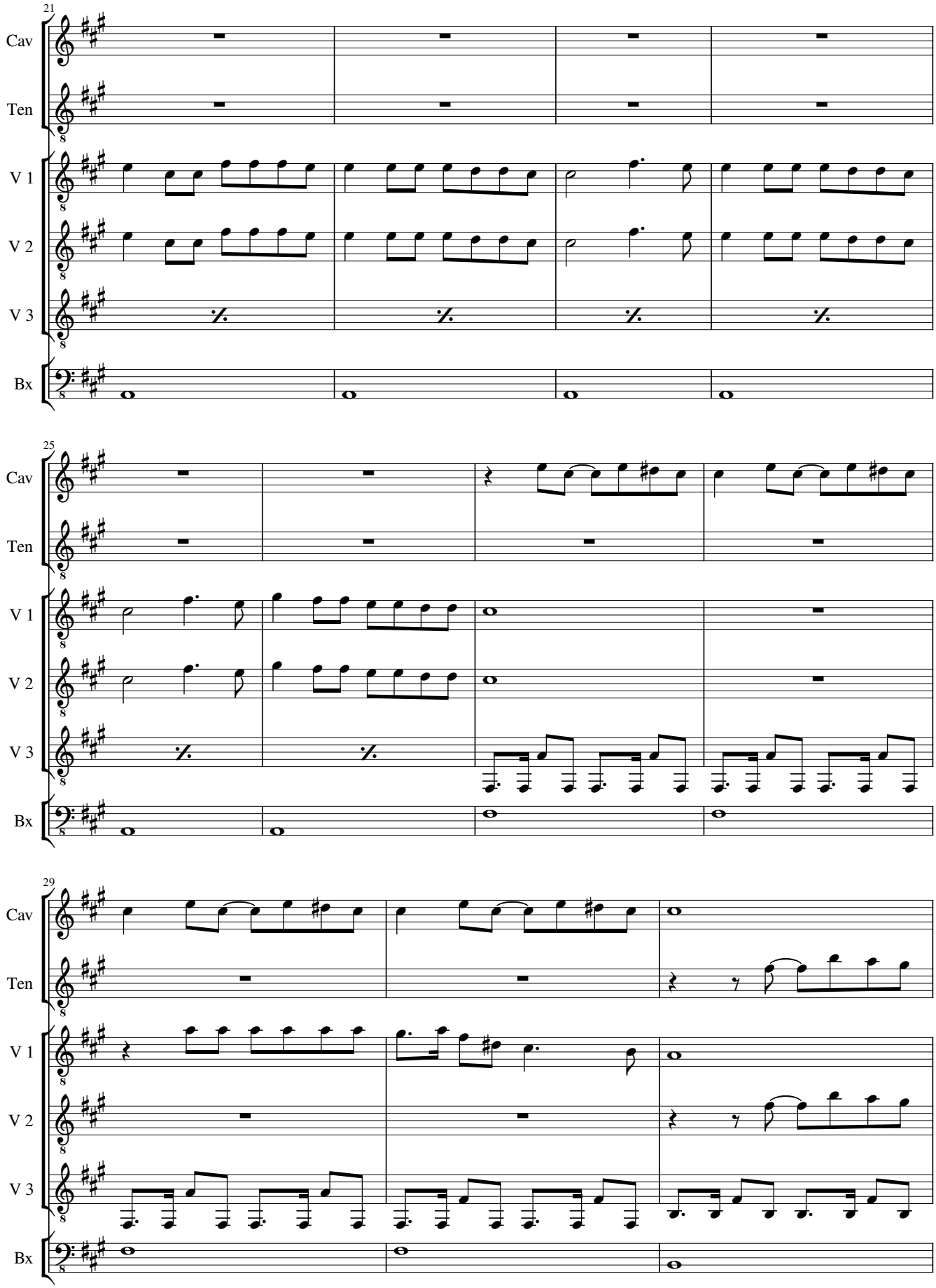
mp
17
mf
mf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Ten
V 1
V 2
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Bx
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V 1
V 2
V 3
Bx
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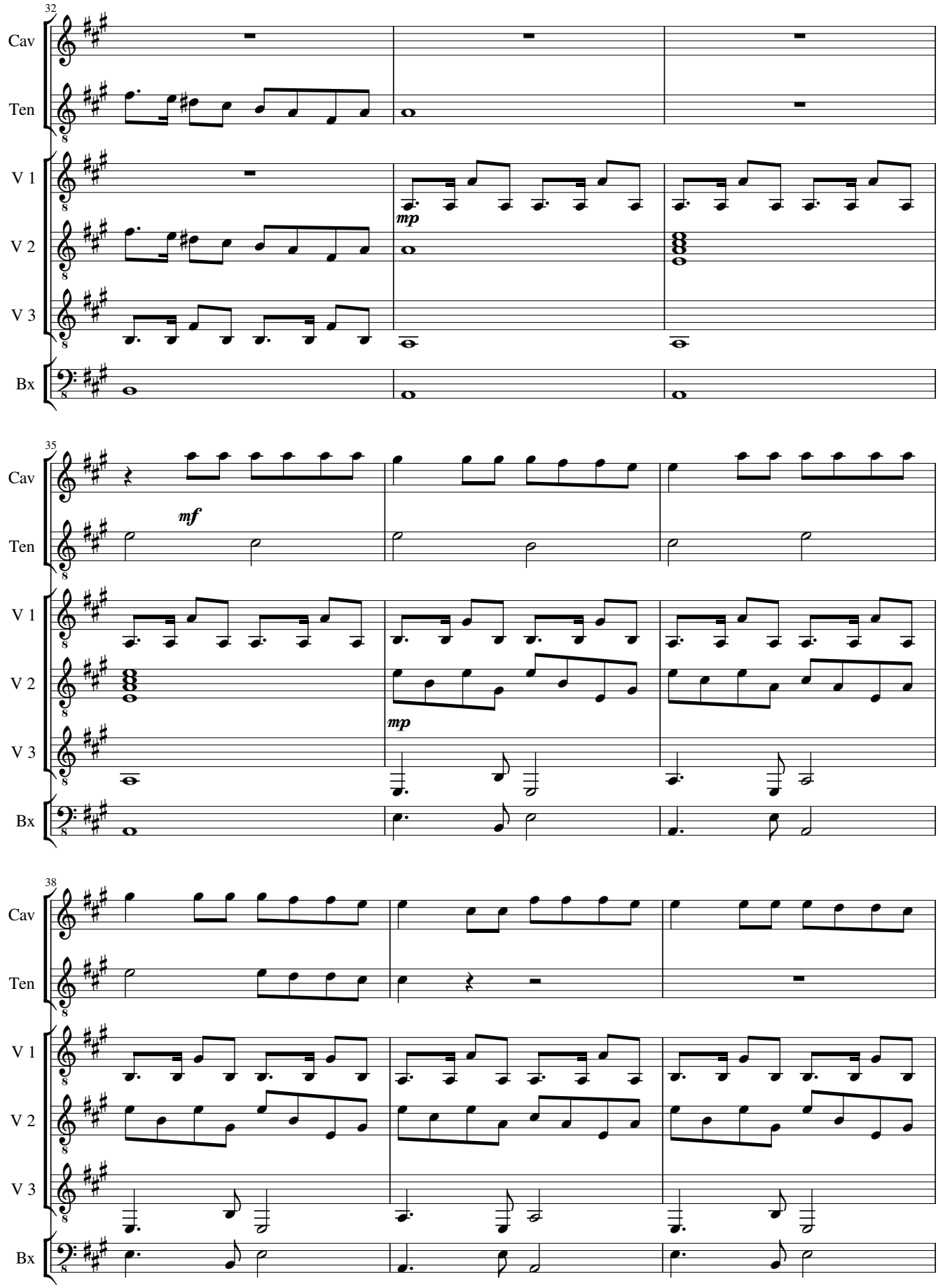
Cav
Ten
V 1
V 2
V 3
Bx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V 2
V 3
Bx
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mp
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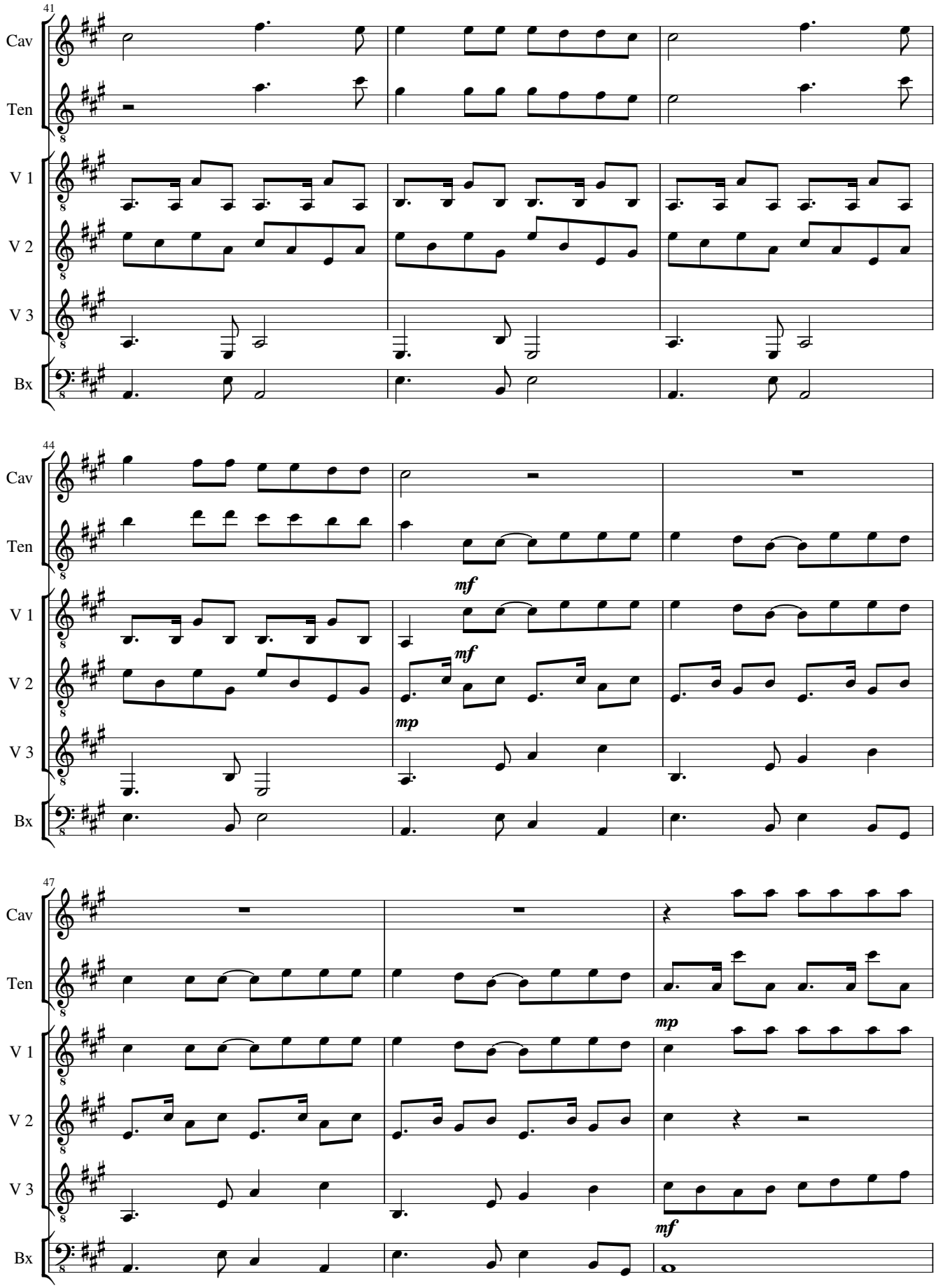
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V 2
V 3
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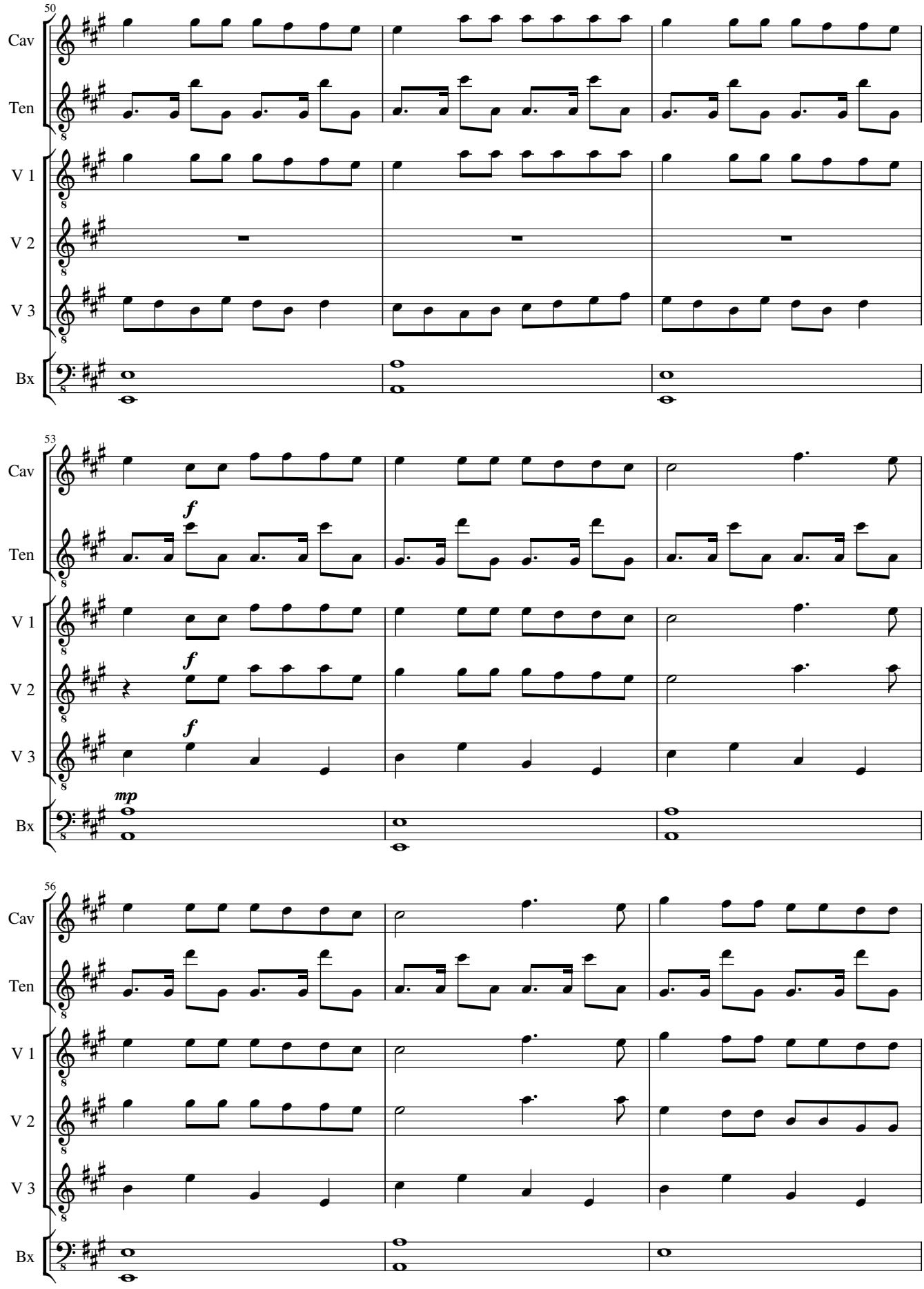
mf
mp
47
mp
mf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V 1
V 2
V 3
Bx
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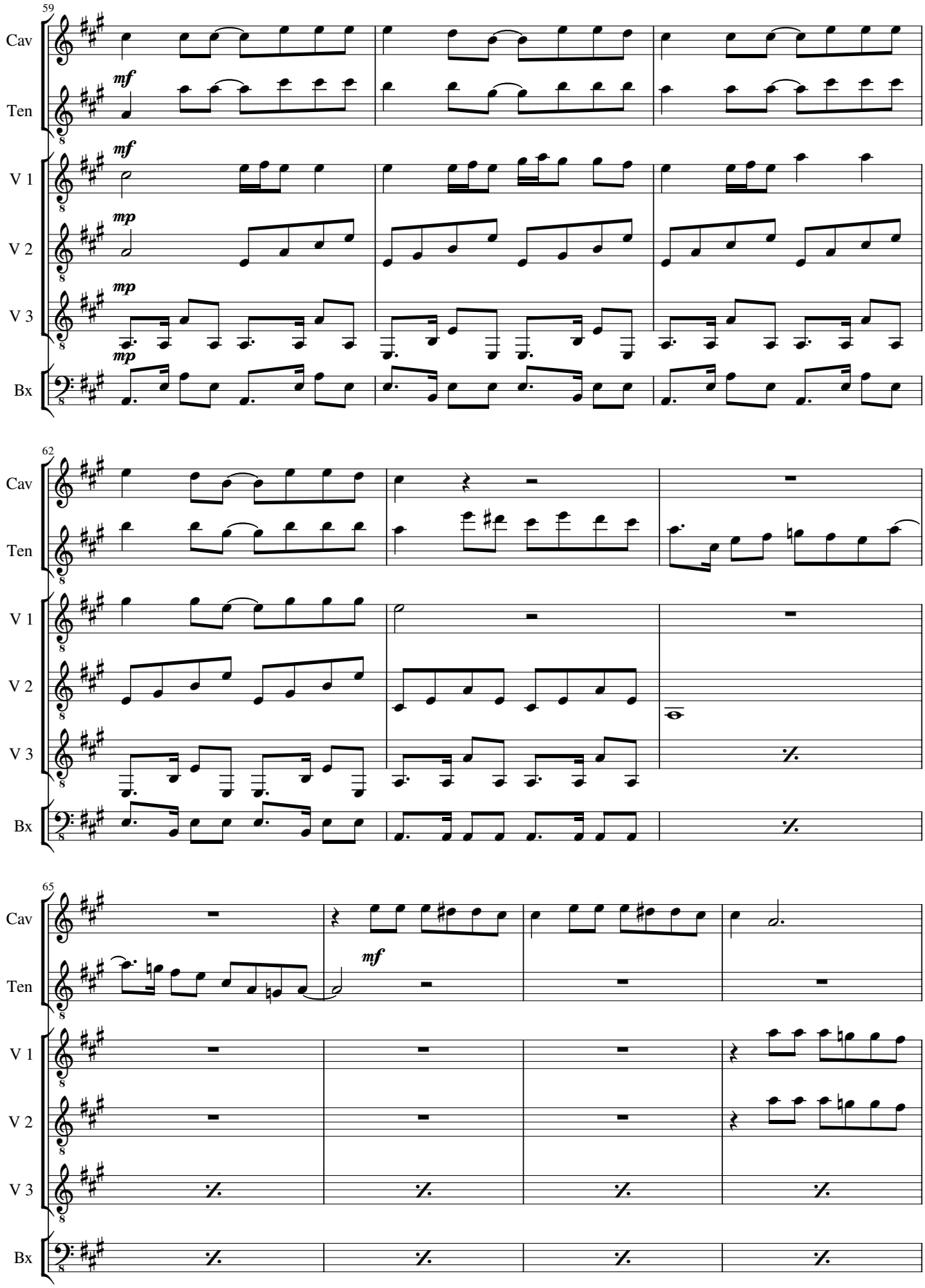
f
f
mp
56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V 1
V 2
V 3
Bx
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mf
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V 2
V 3
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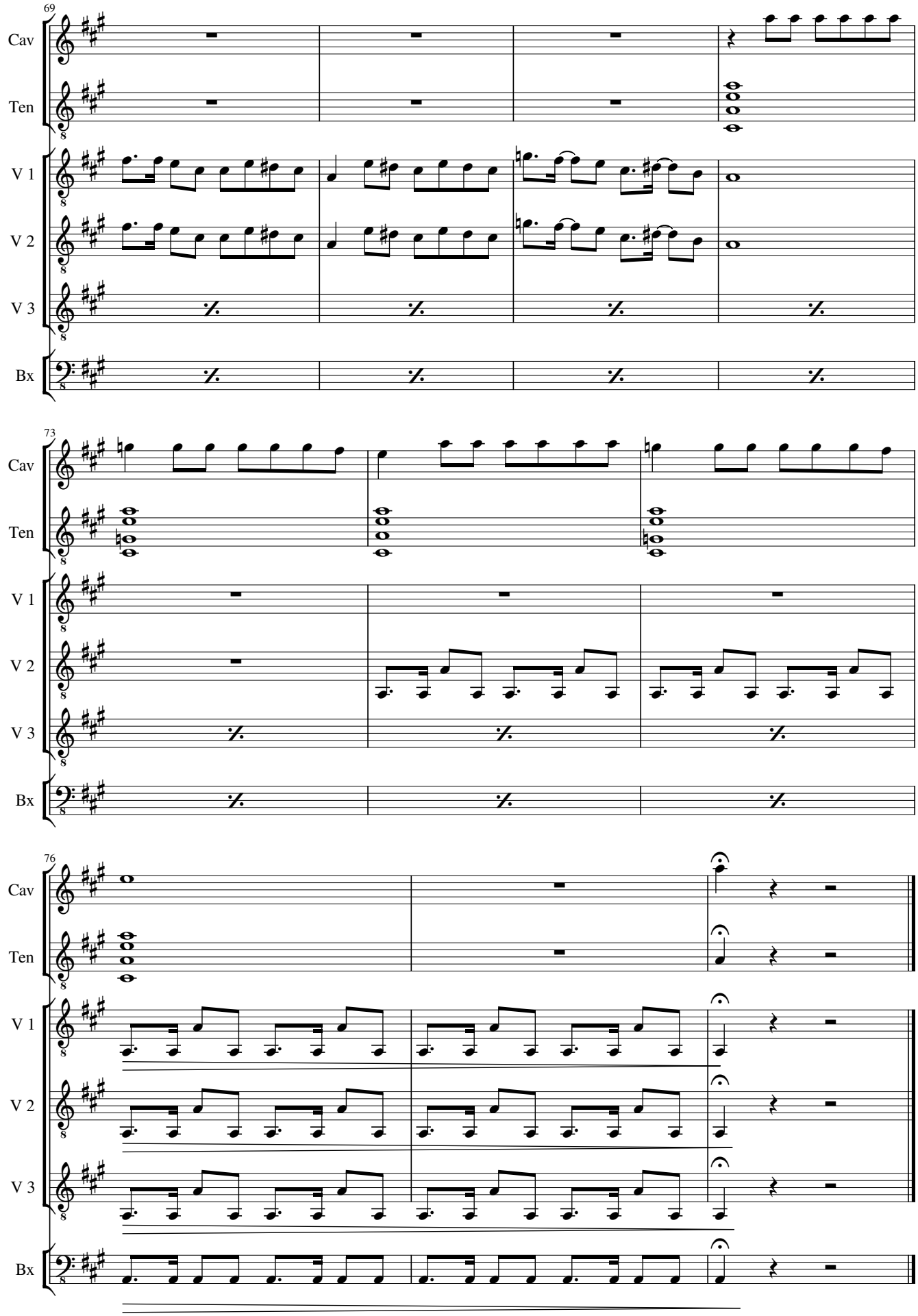
Cav
Ten
V 1
V 2
V 3
Bx
mf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Cav
Ten
V 1
V 2
V 3
Bx
73
Cav
Ten
V 1
V 2
V 3
Bx
76
Cav
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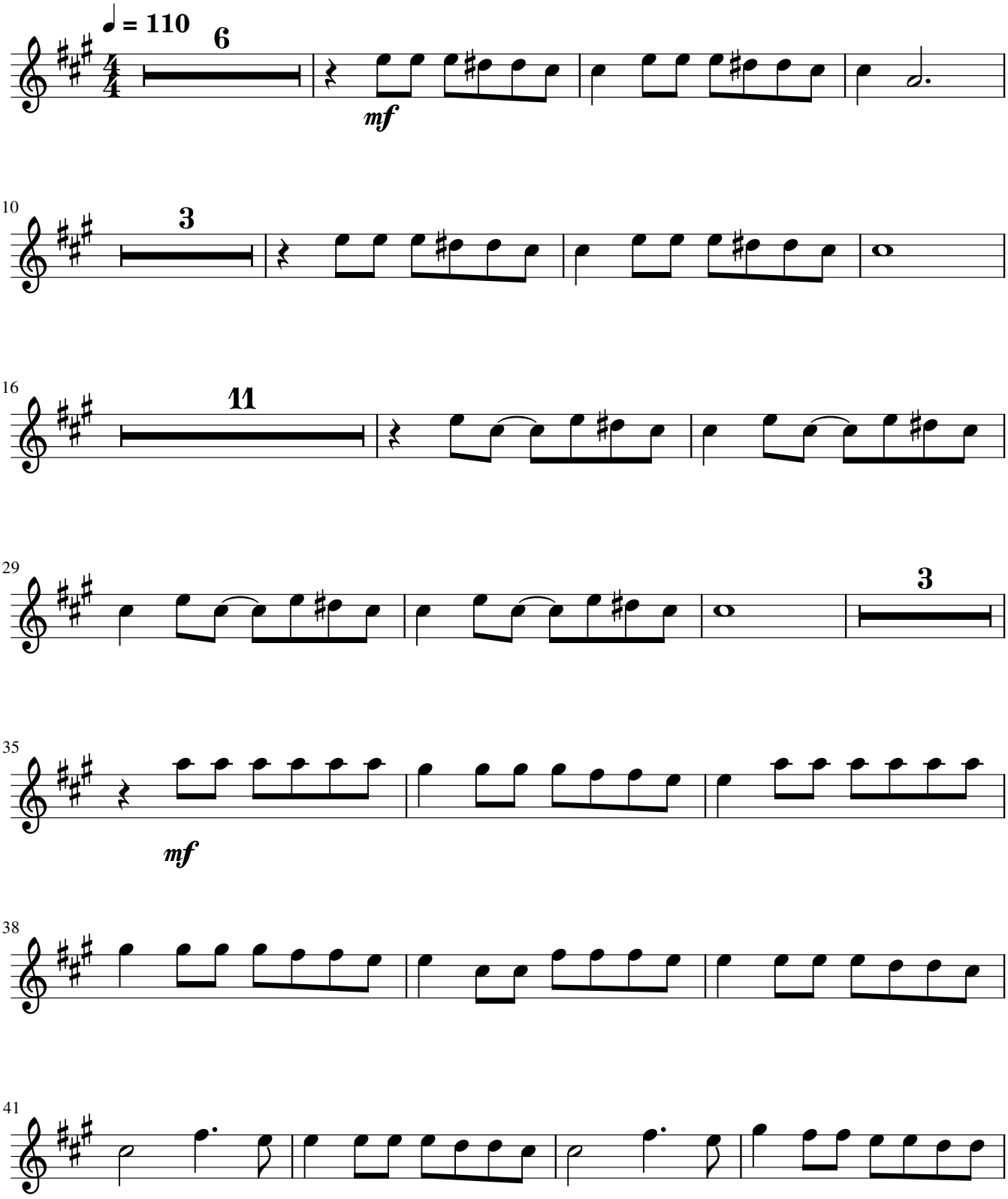
V 1
V 2
V 3
Bx

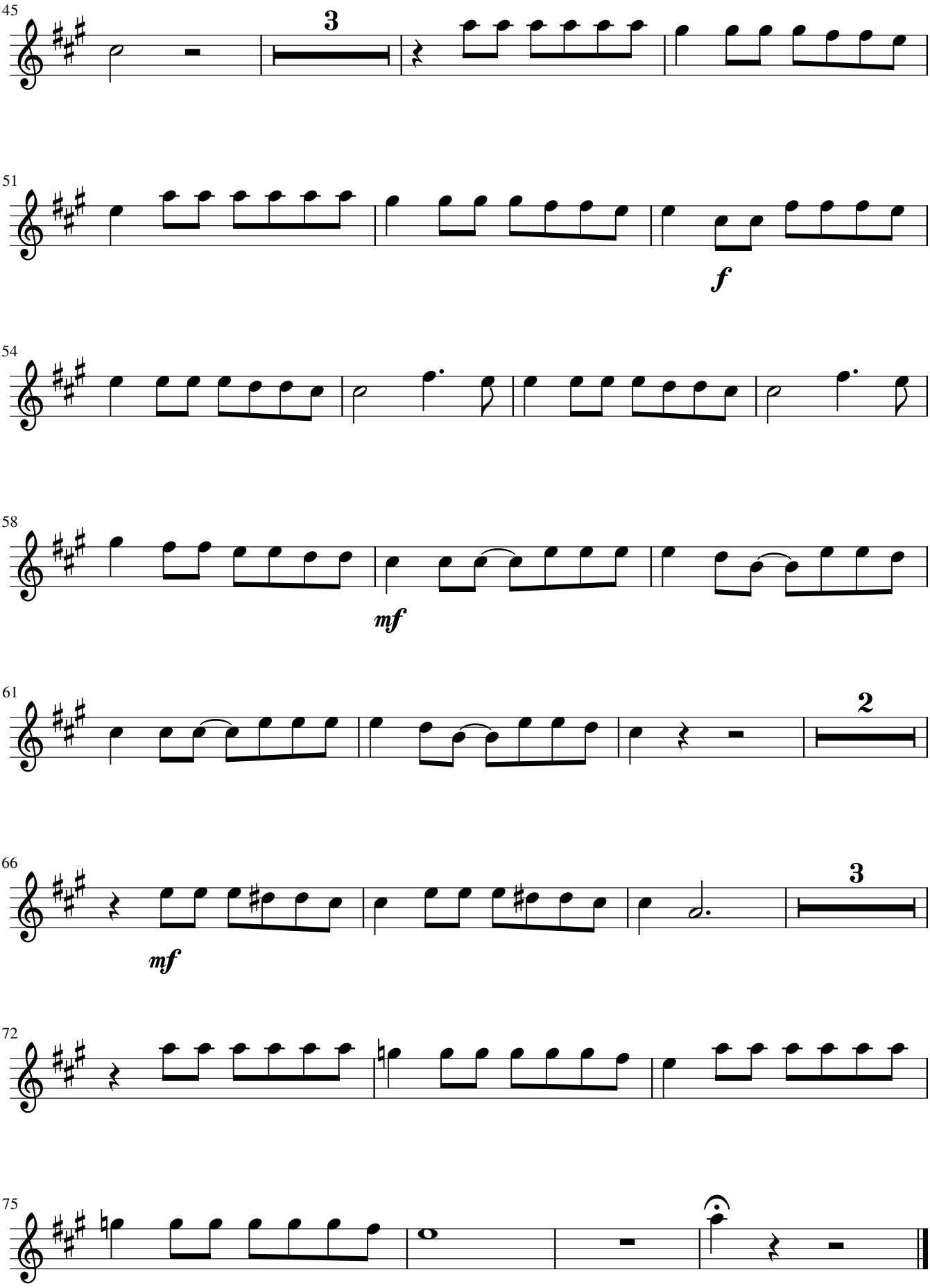
Cavaquinho

Casal de Velhos

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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3
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mf
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mf
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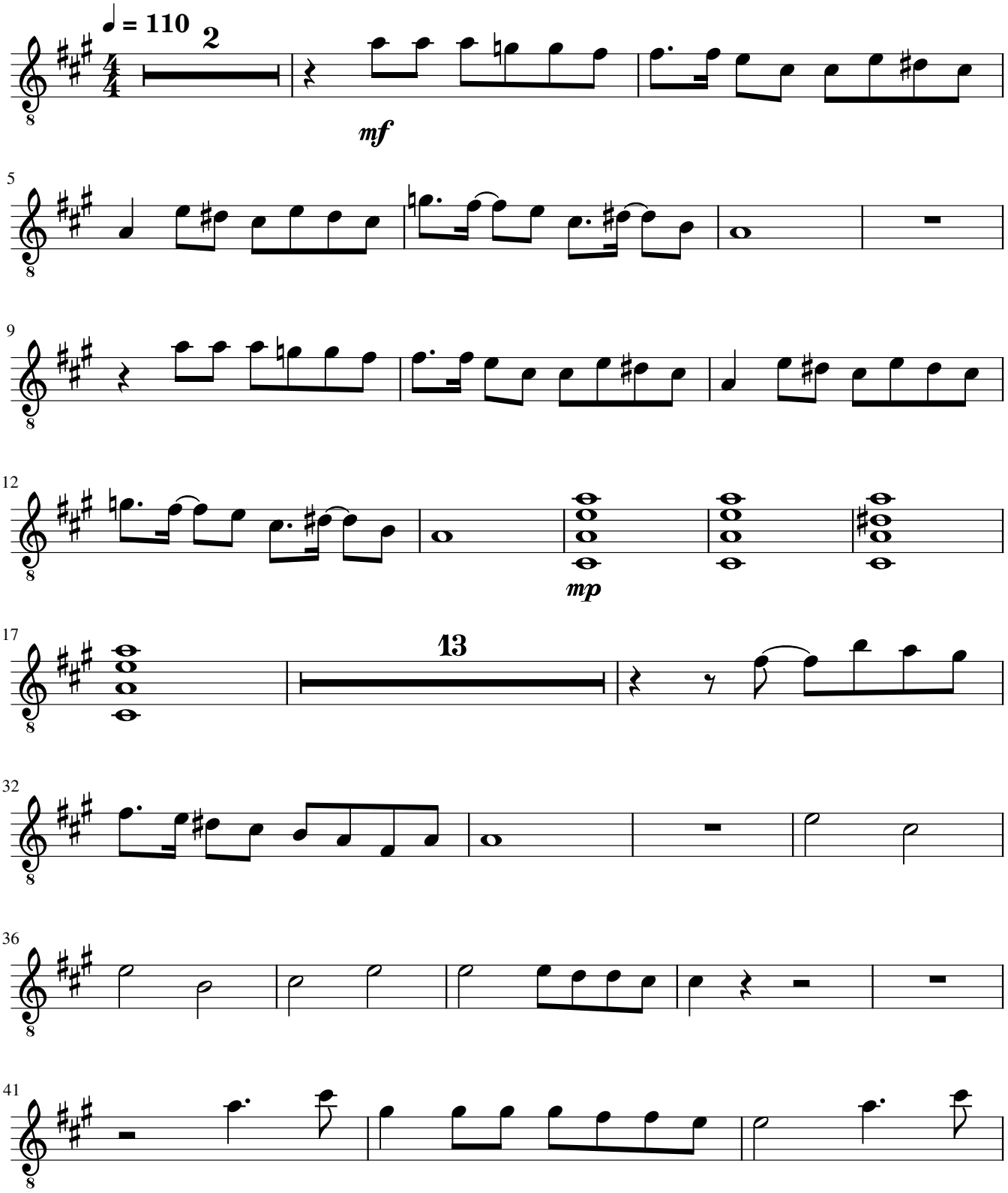
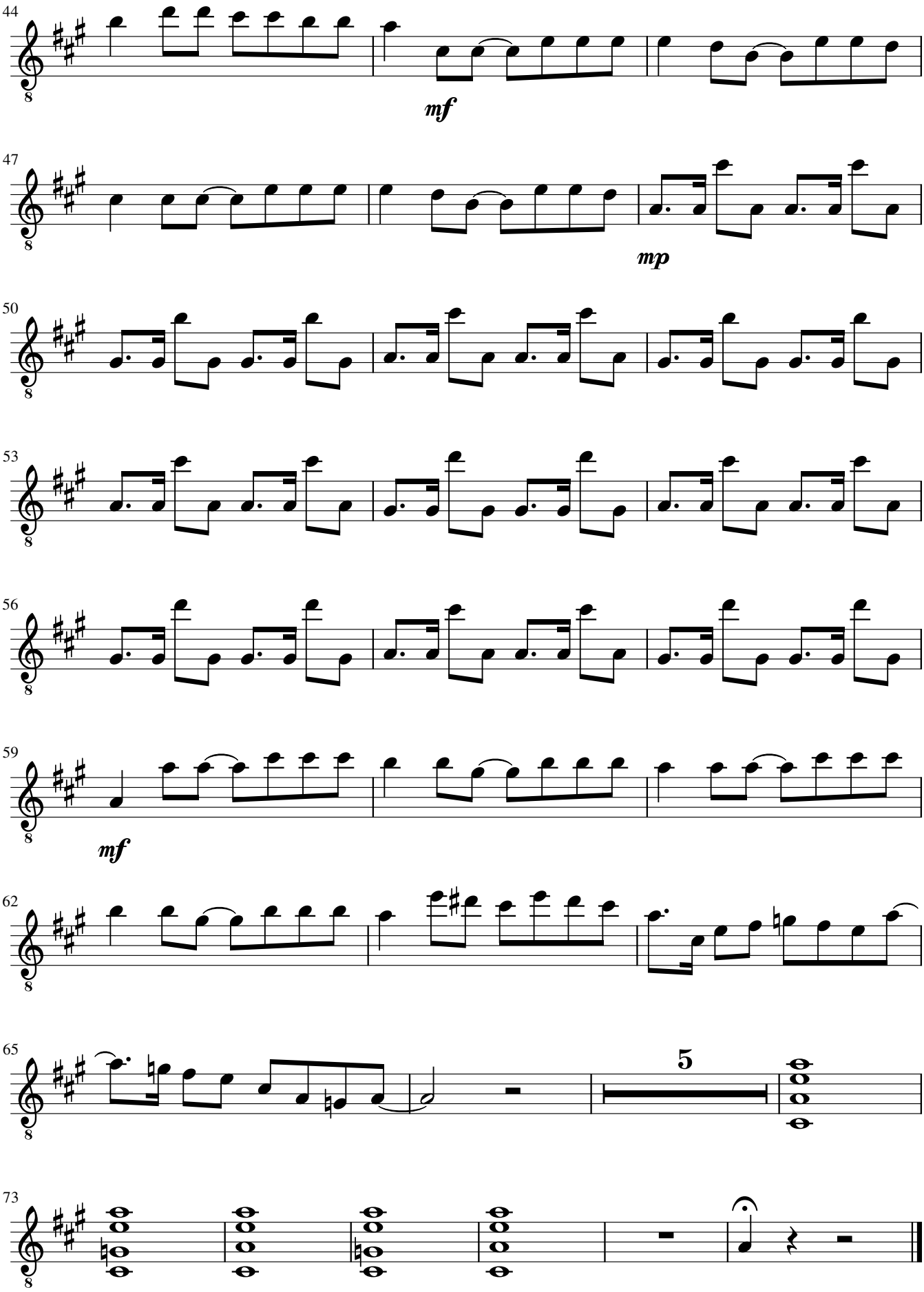
Violão Tenor

Casal de Velhos

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




44
mf
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mp
50
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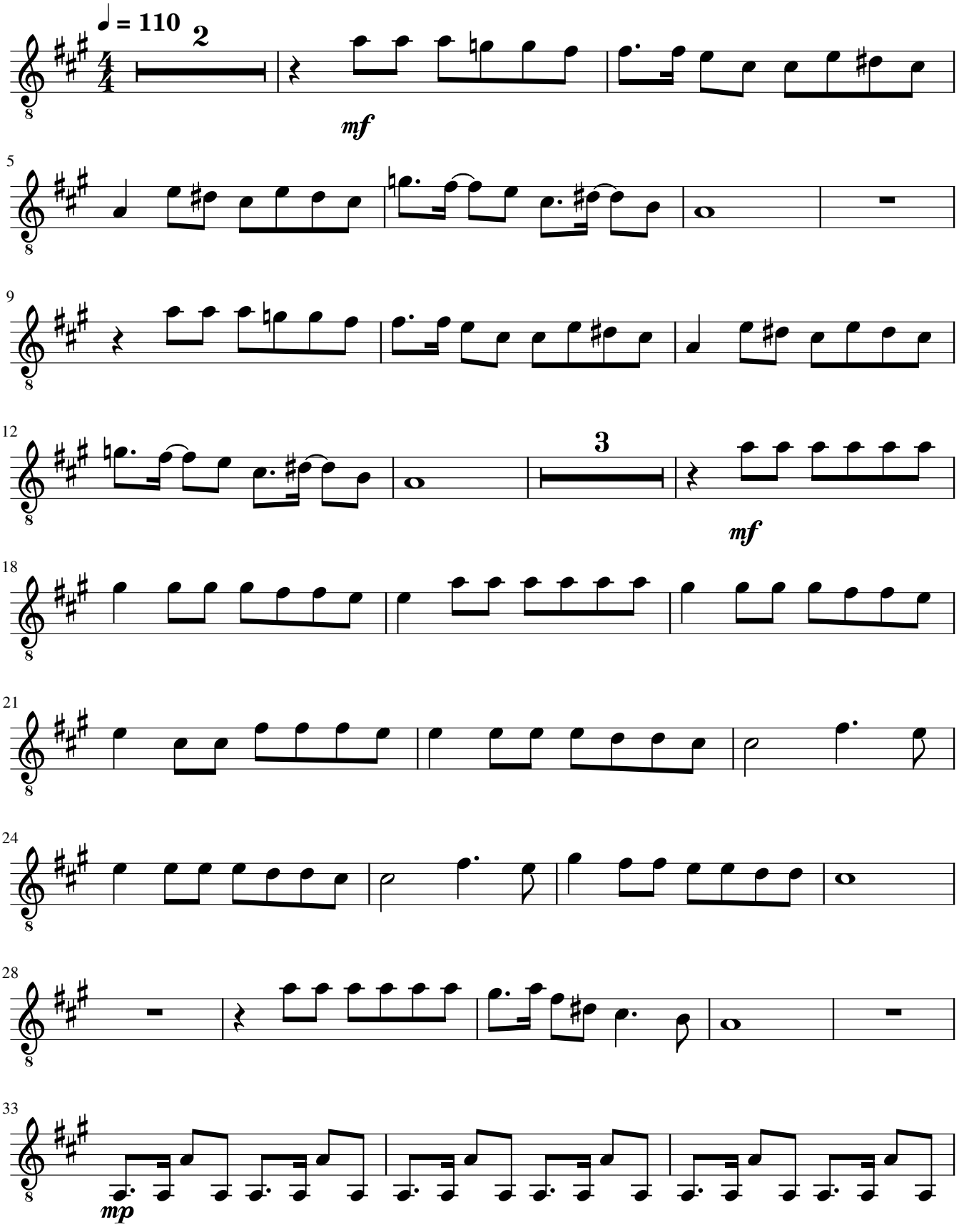
73

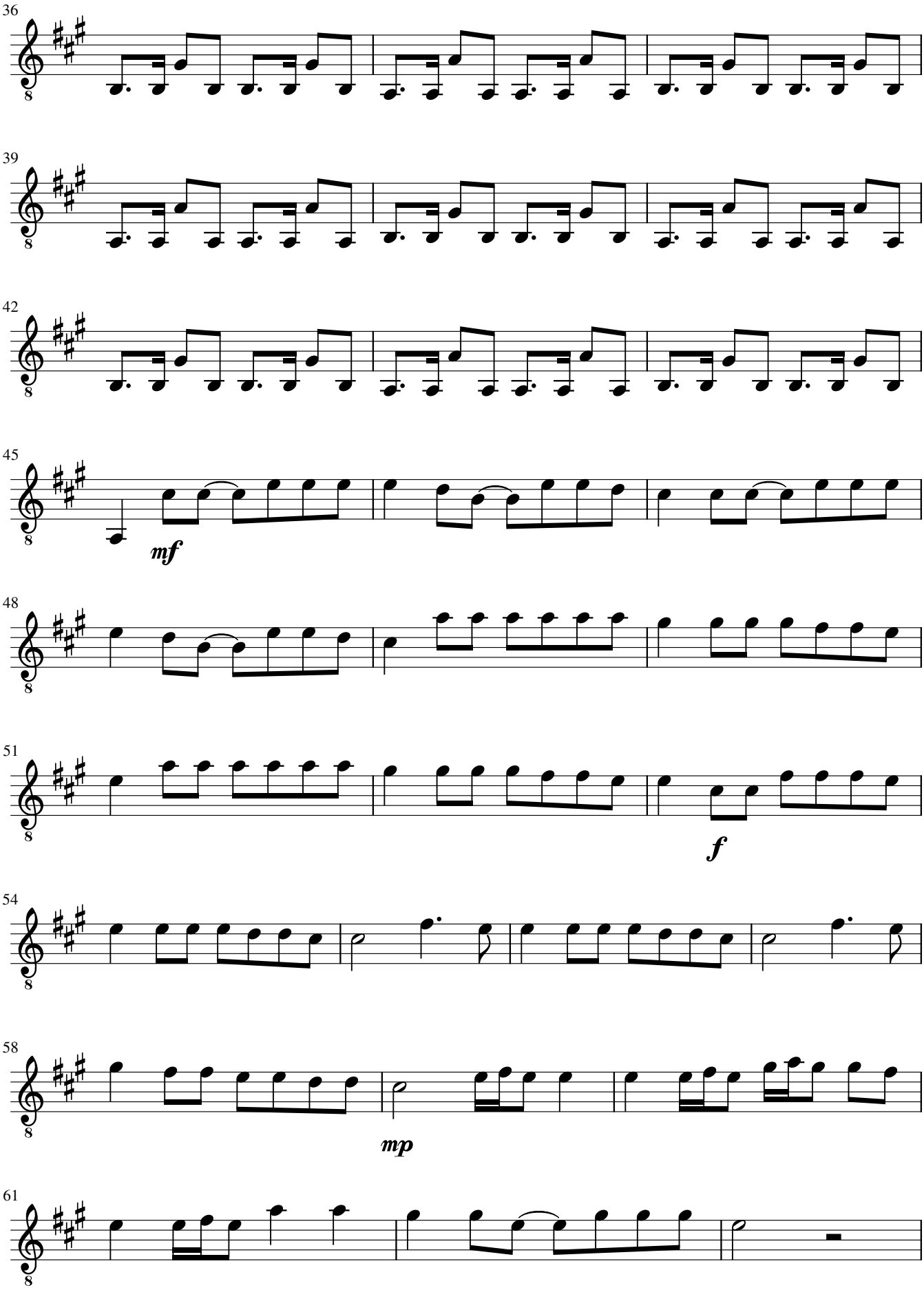
Violão 1

Casal de Velhos

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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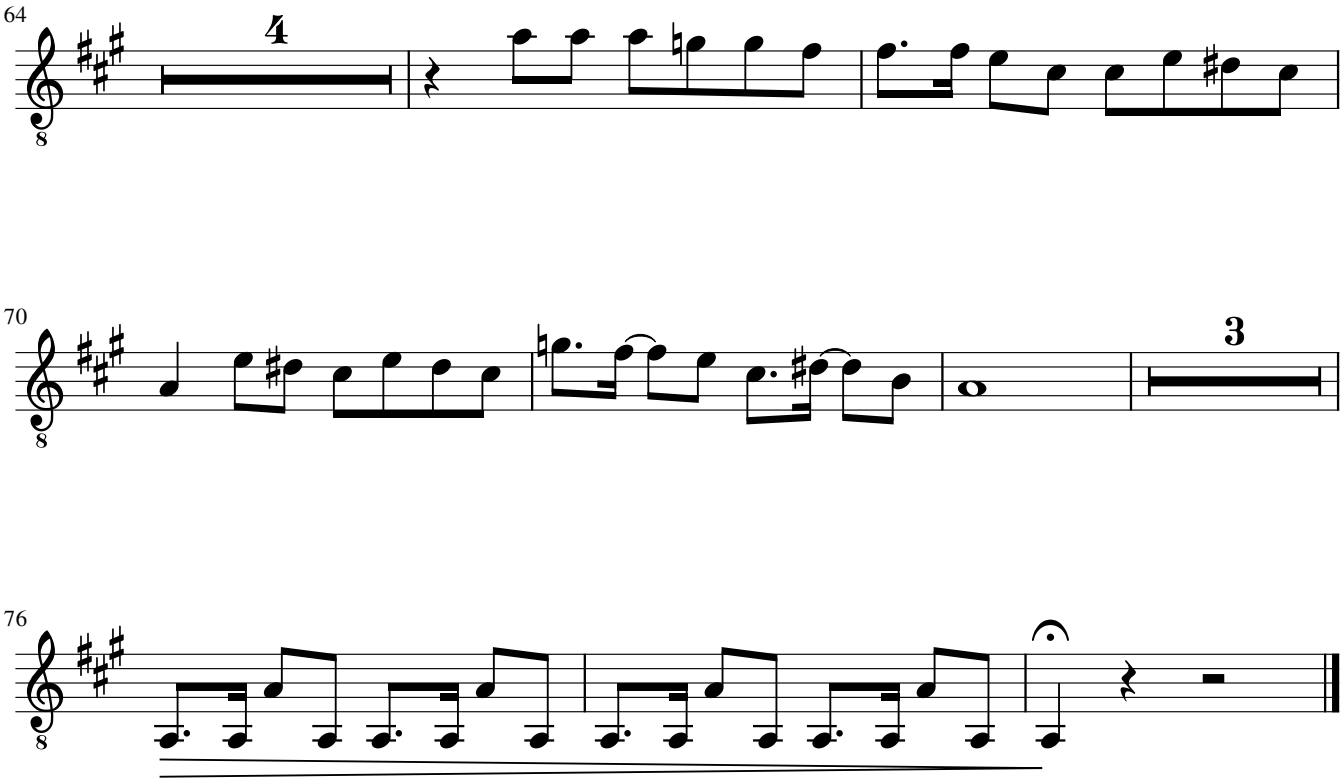

64
4
70
3
76

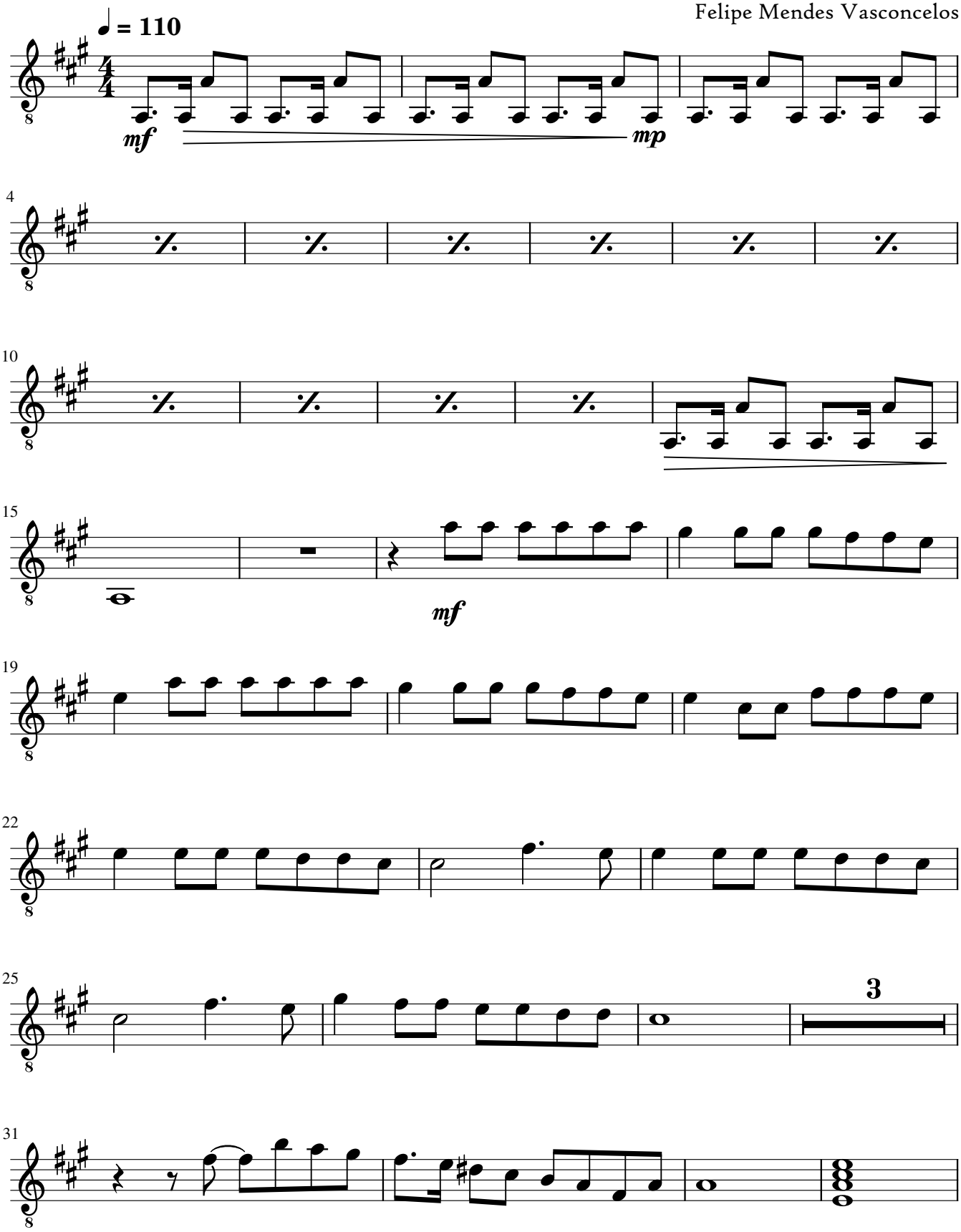
Página em branco

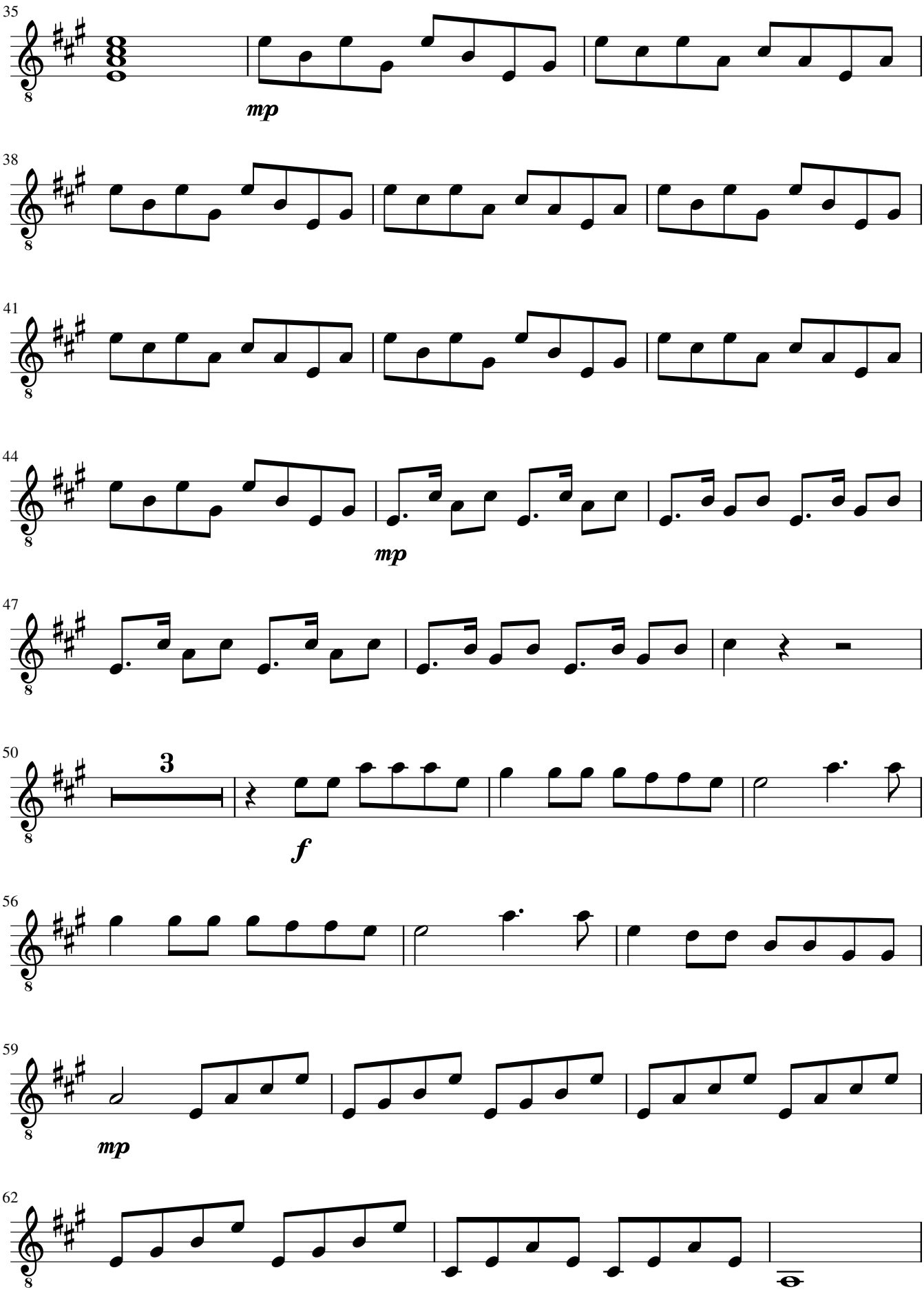
Violão 2

Casal de Velhos

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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f
56
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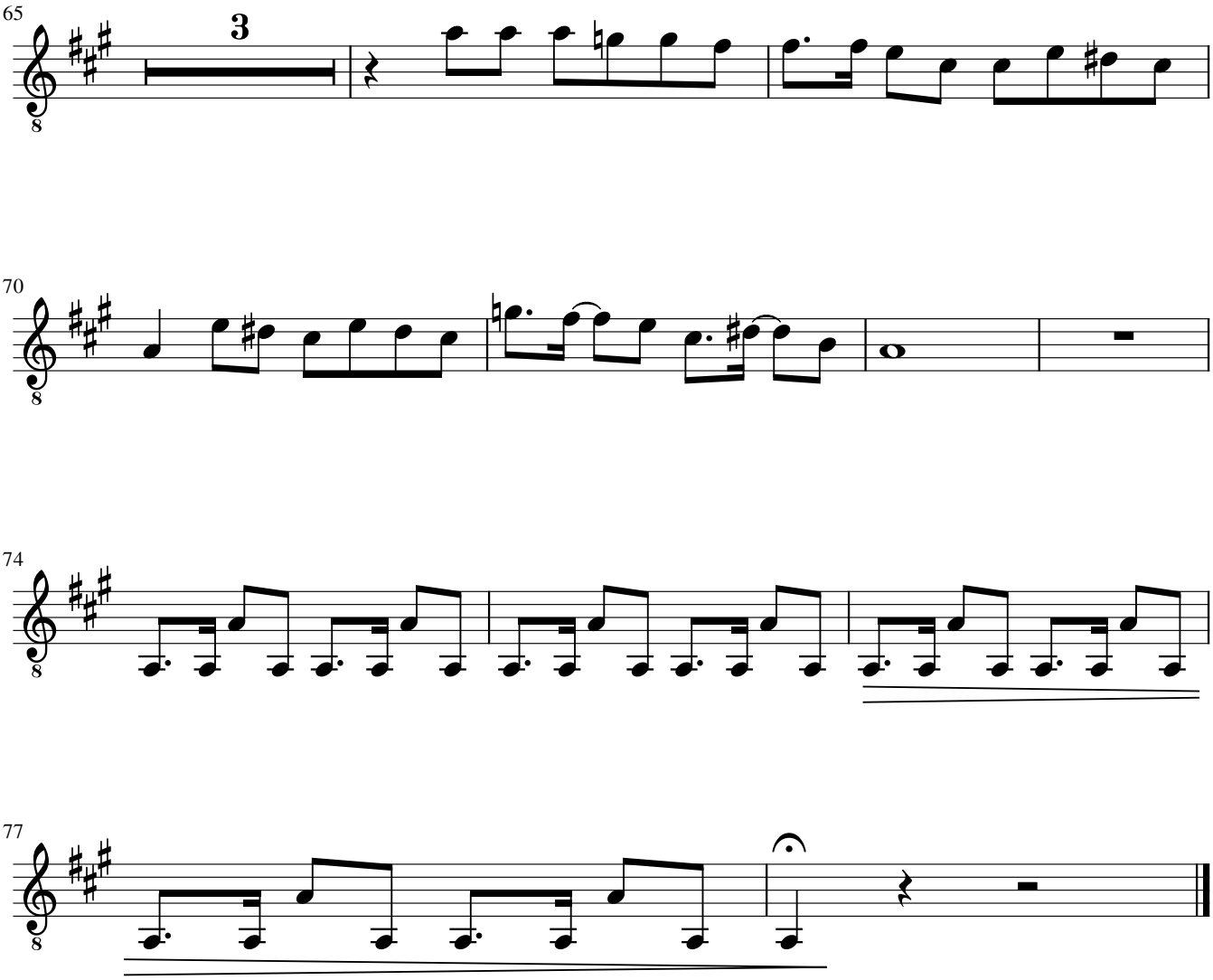
62


65
3
70
74
77

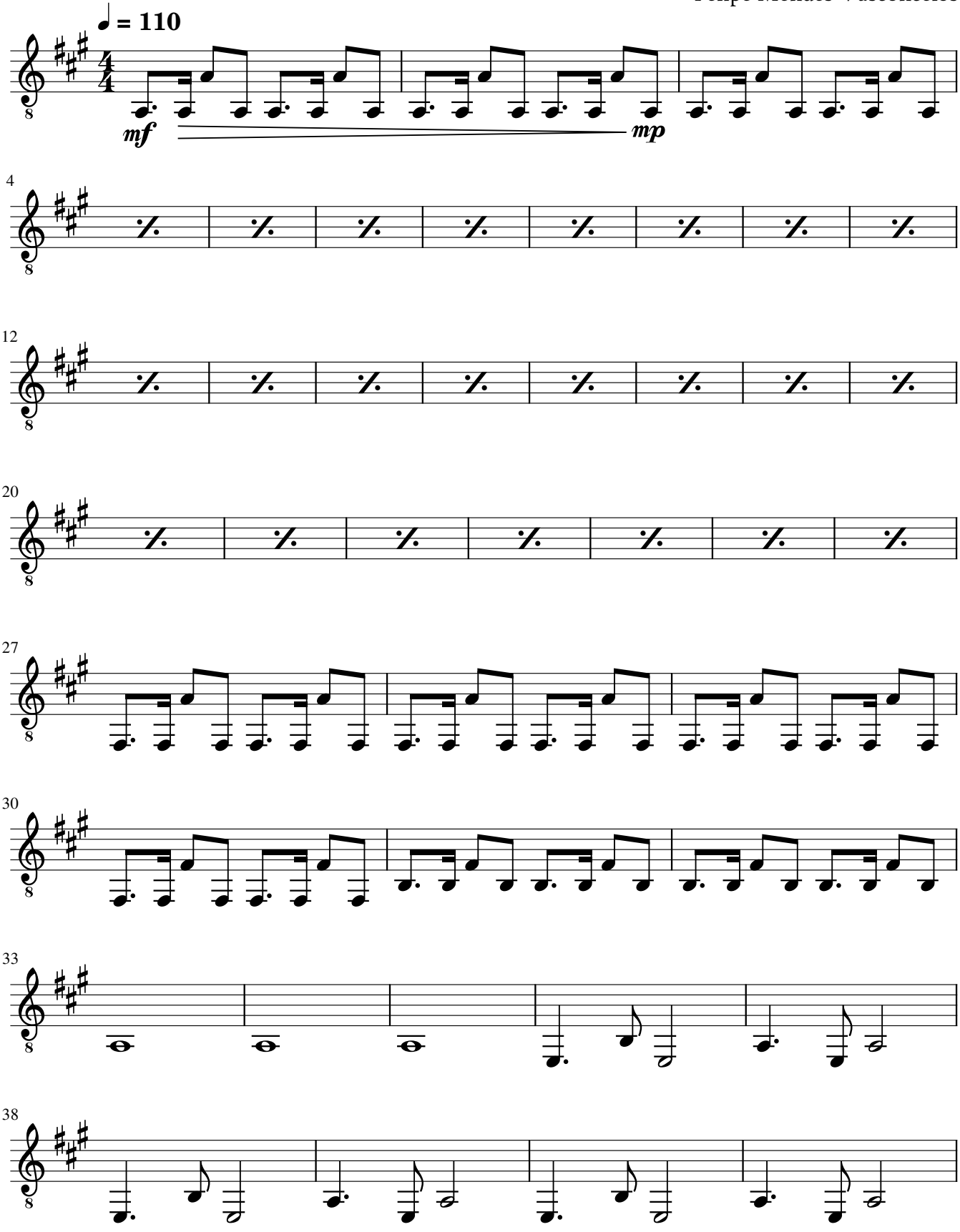
Página em branco

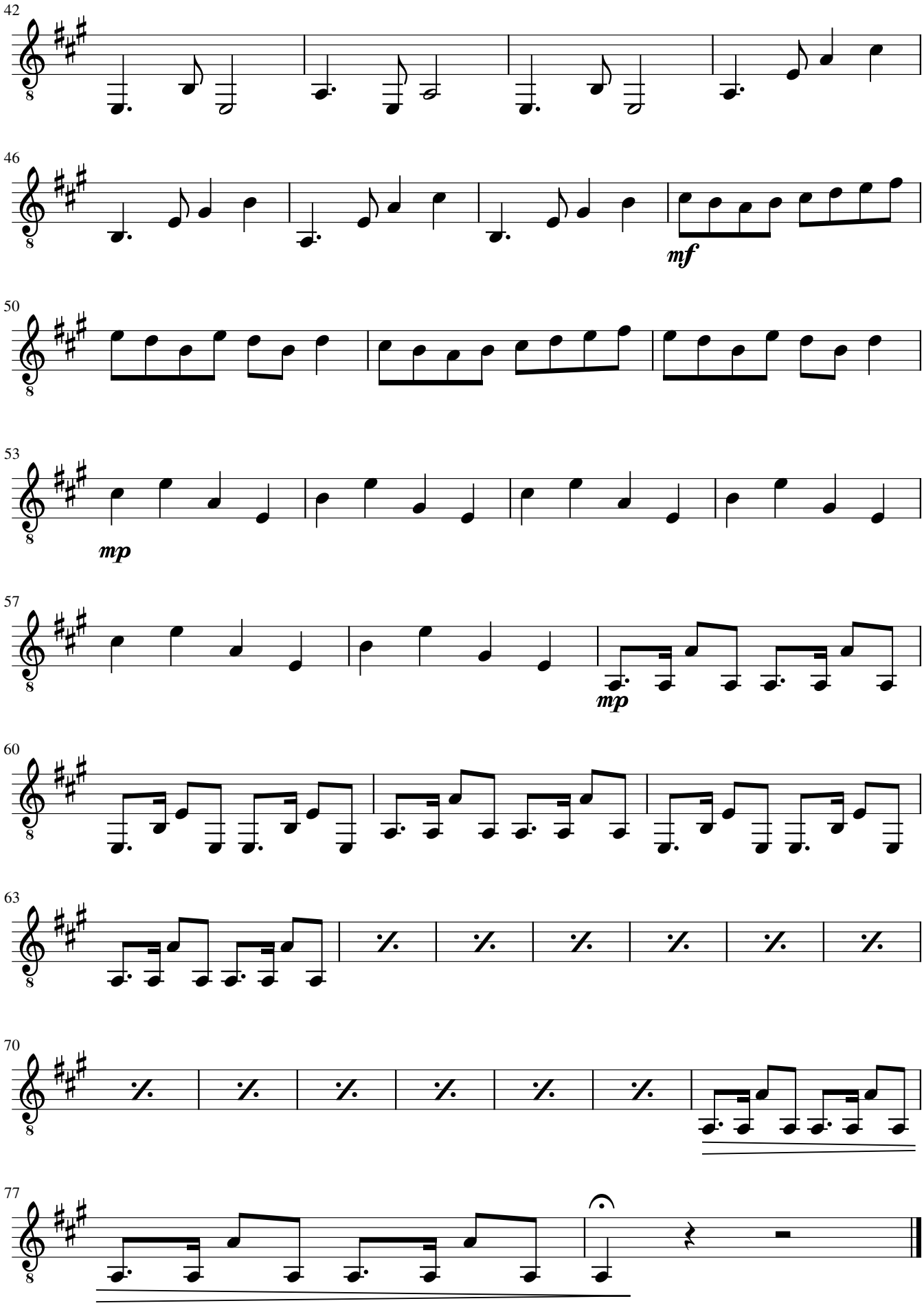
Violão 3

Casal de Velhos

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




42
46
mf
50
53
mp
57
mp
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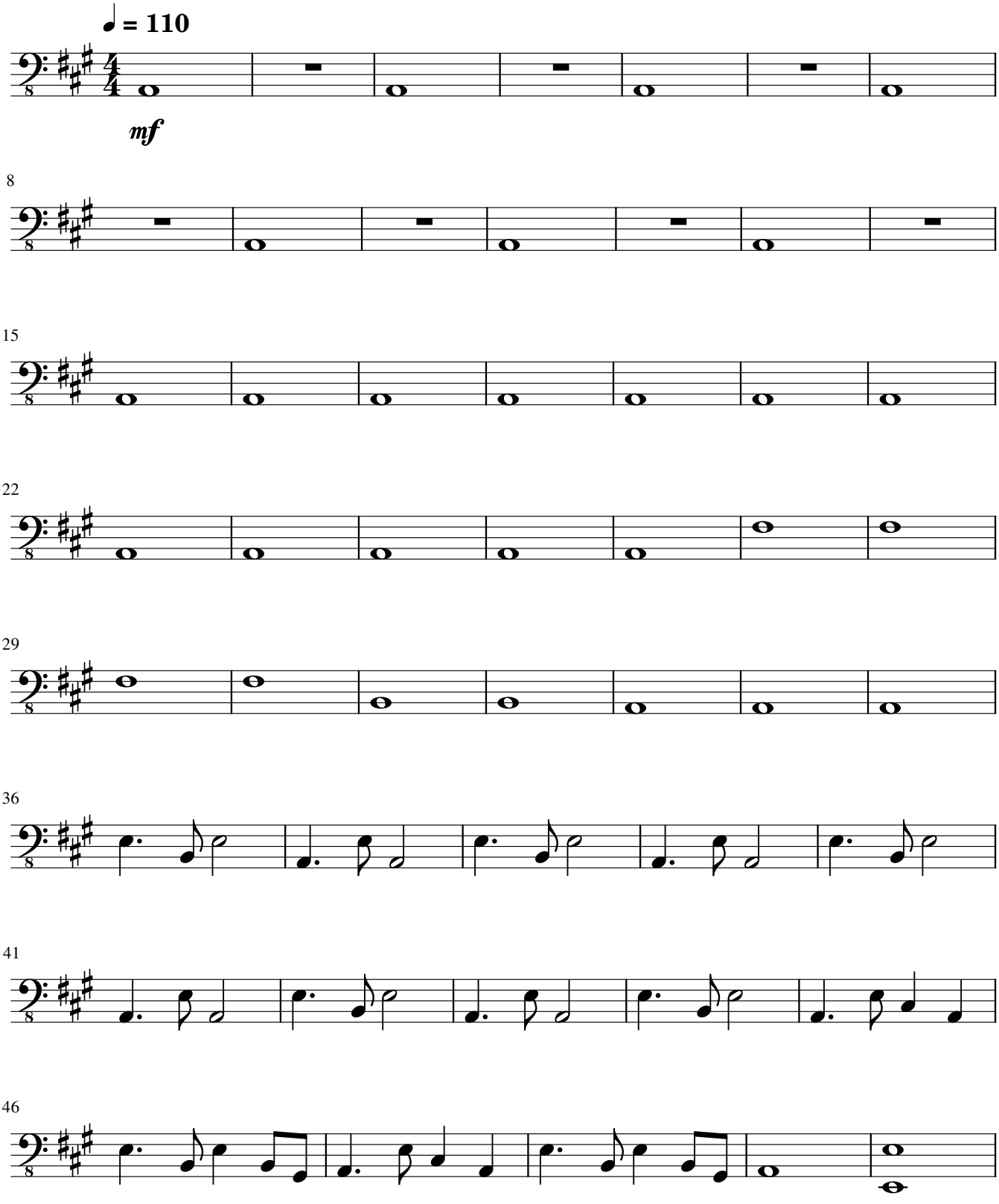
63
70
77

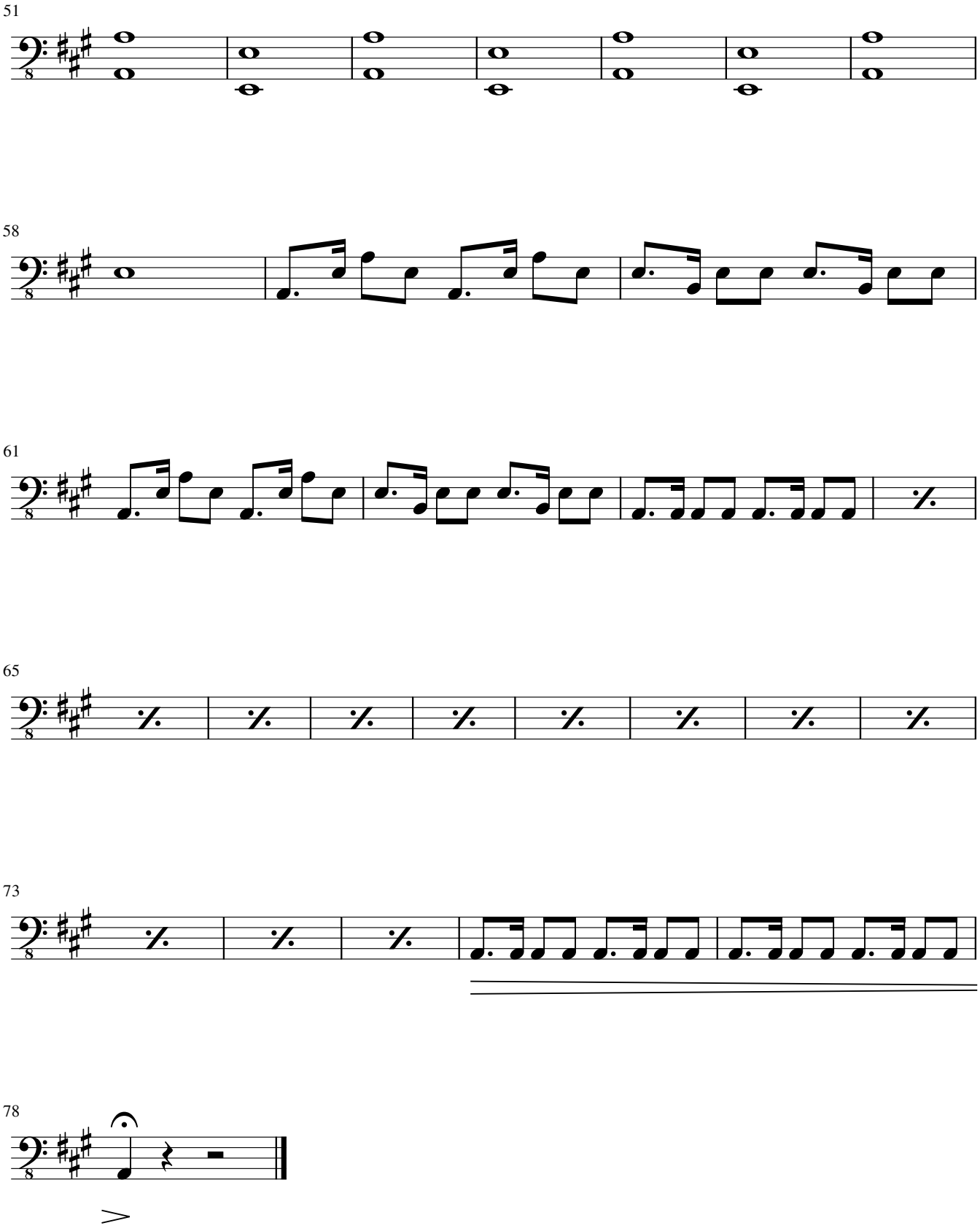
Baixolão

Casal de Velhos

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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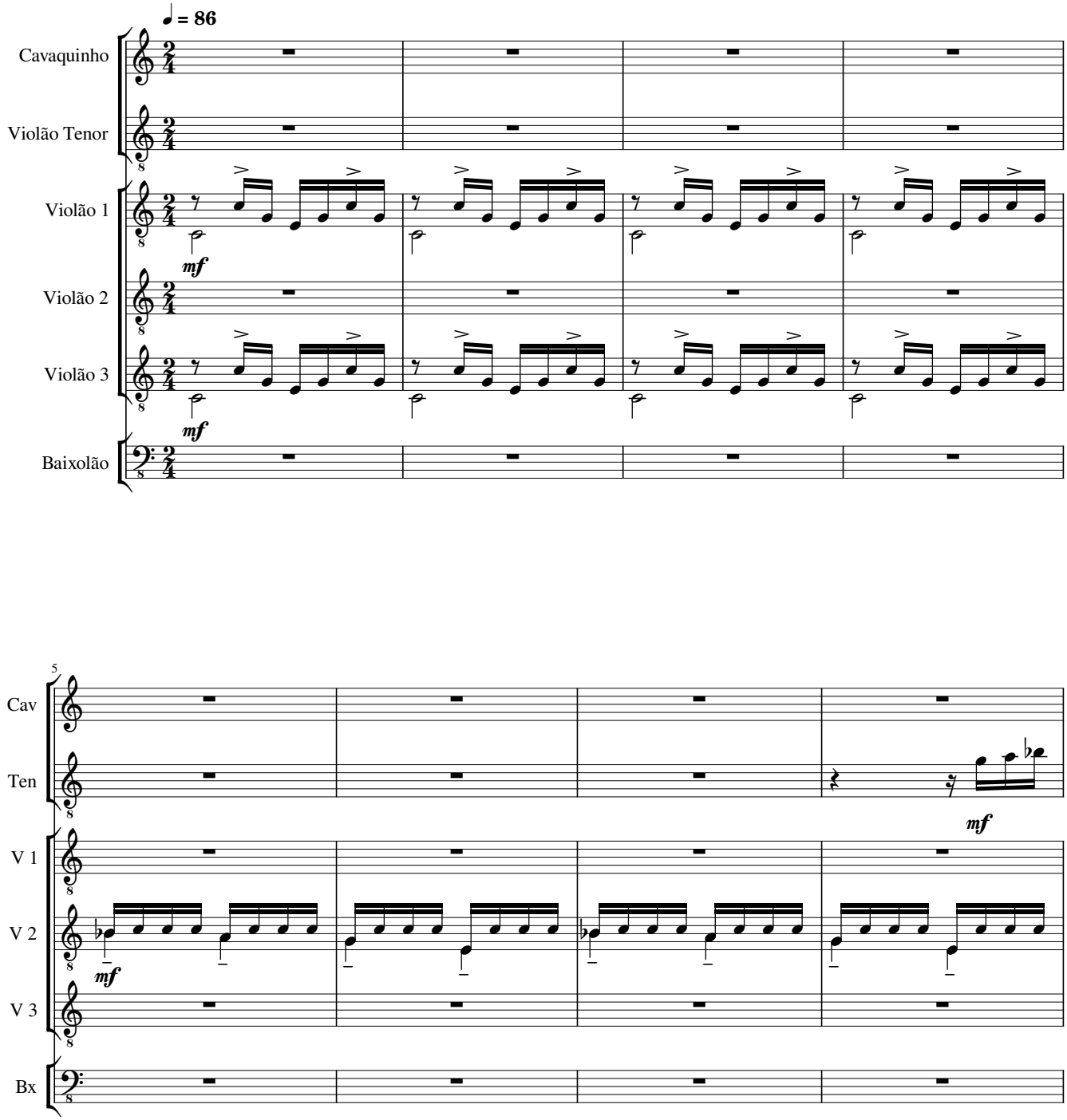
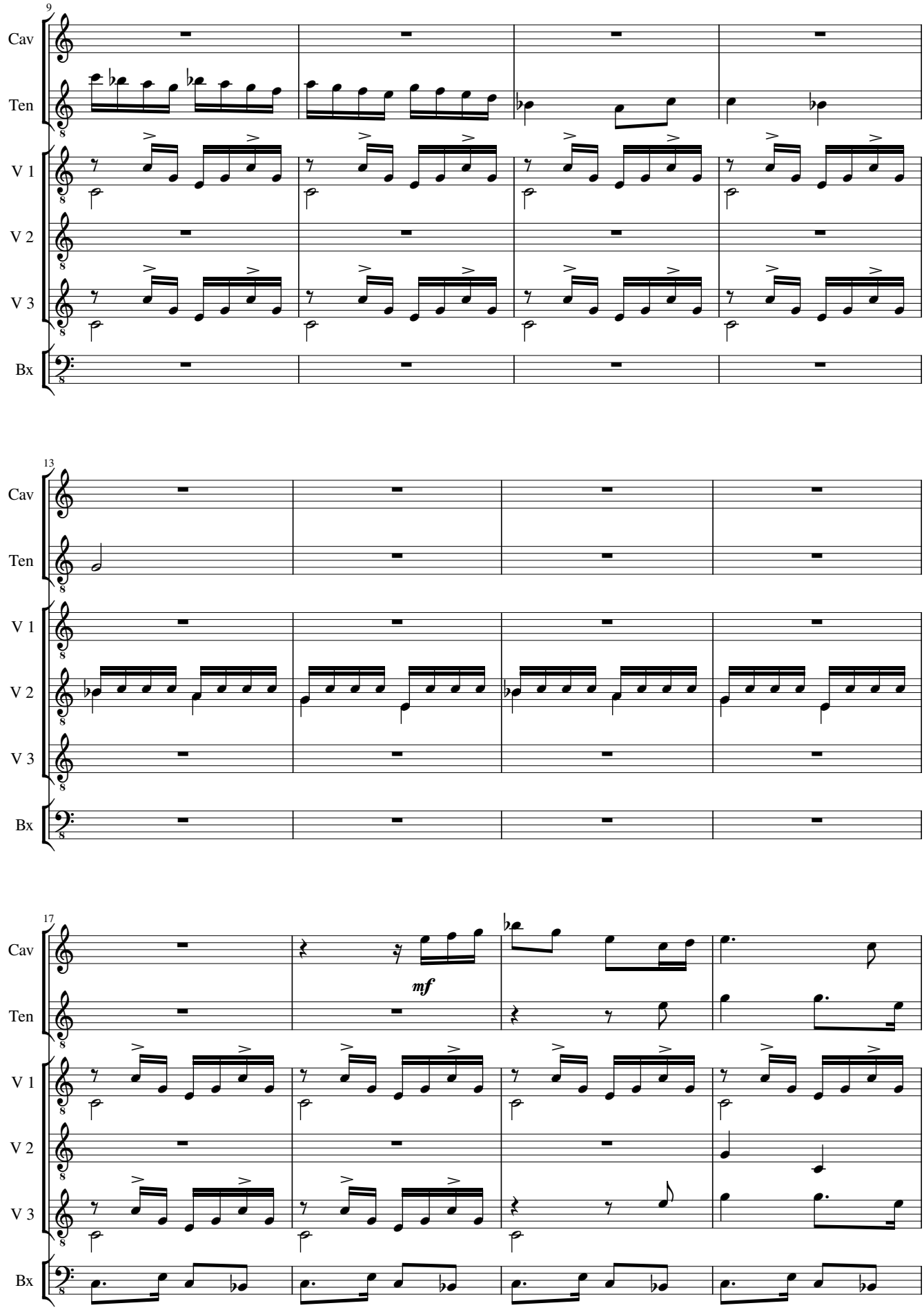
65
73
78

Chegada de Reis

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




9
Cav
Ten
V 1
V 2
V 3
Bx
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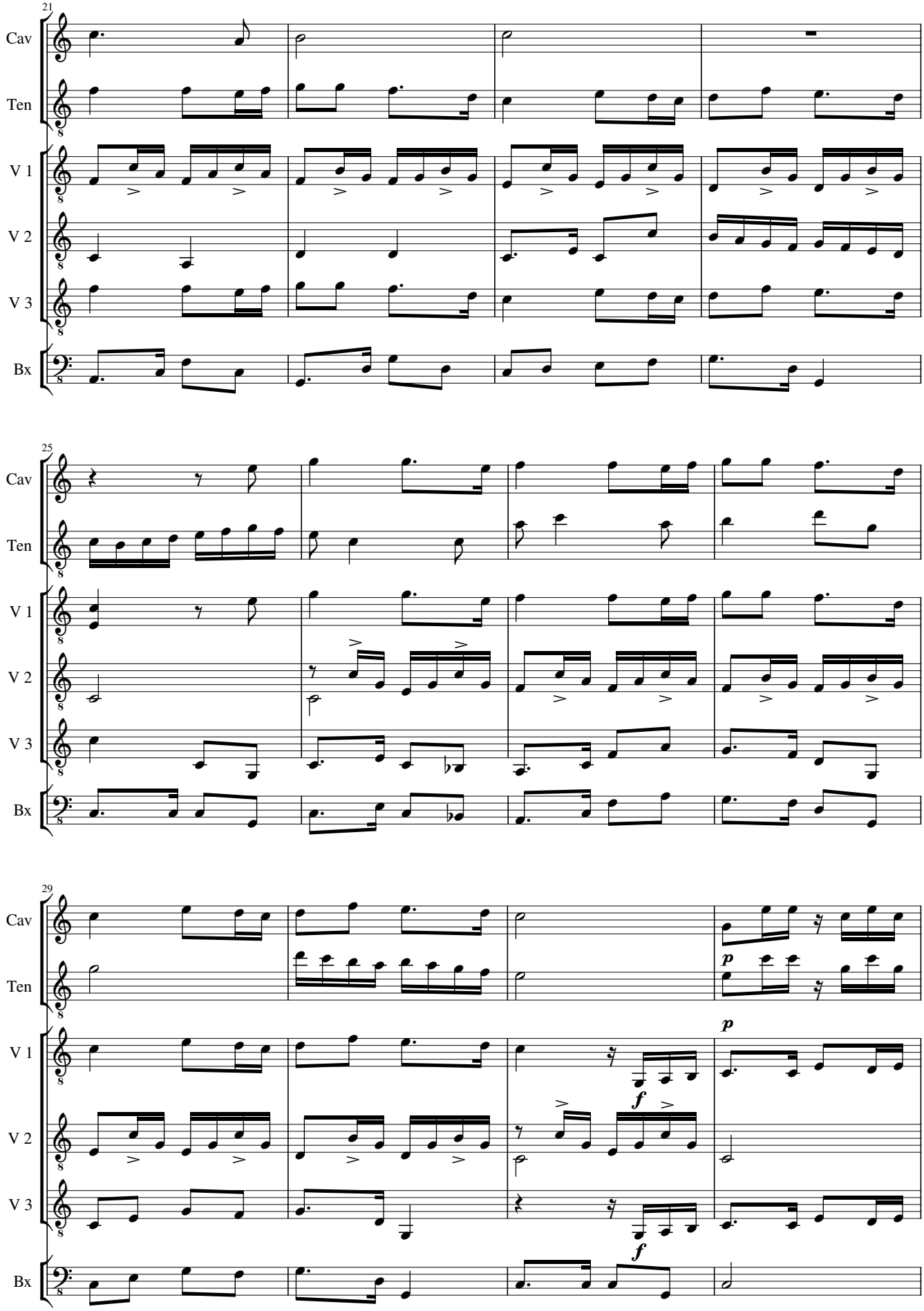
Cav
Ten
V 1
V 2
V 3
Bx
17
Cav
mf
Ten
V 1
V 2
V 3
Bx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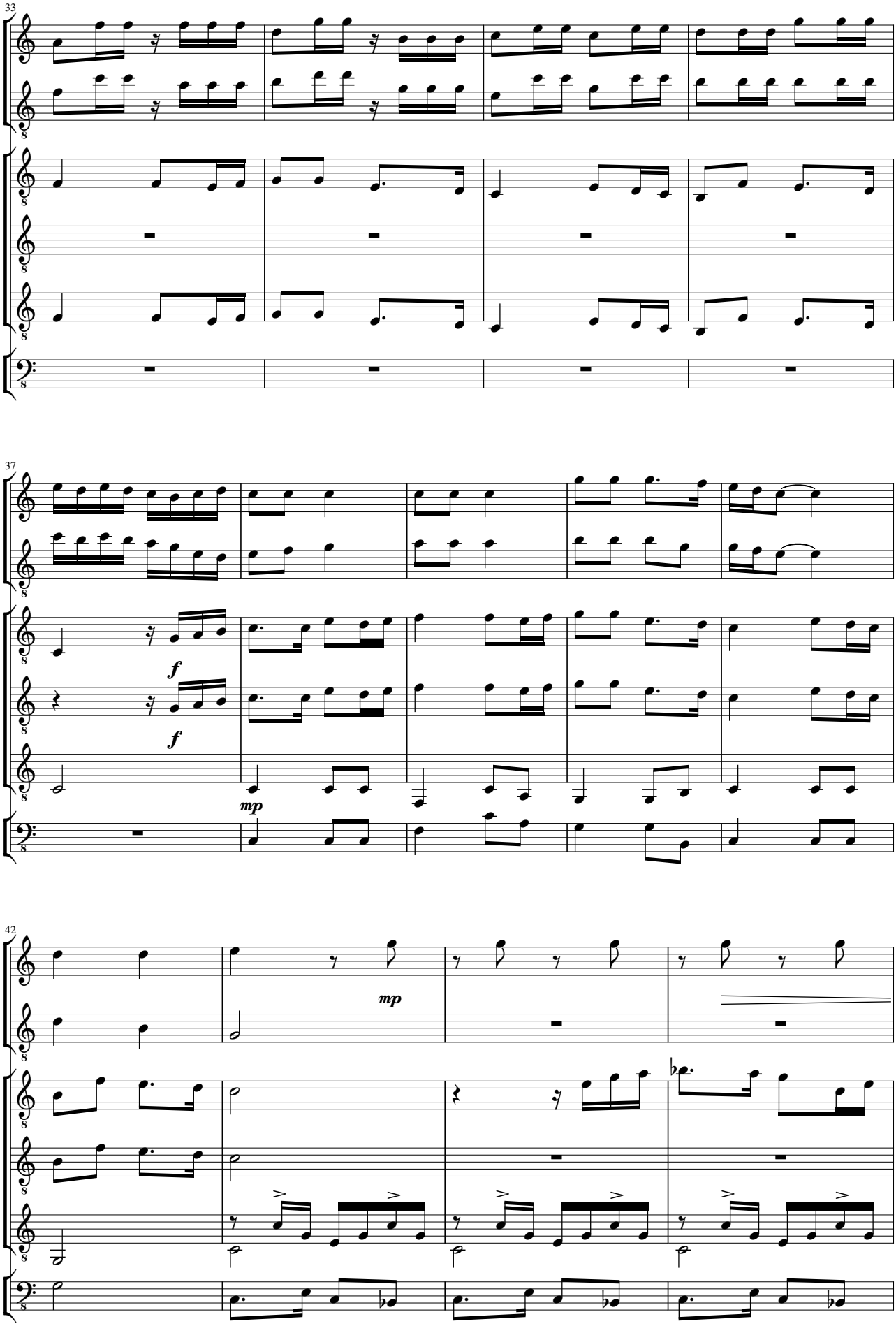
Cav
Ten
V 1
V 2
V 3
Bx
25
Cav
Ten
V 1
V 2
V 3
Bx
29
Cav
Ten
V 1
V 2
V 3
Bx
p
p
f
f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Cav
Ten
V 1
V 2
V 3
Bx
37
Cav
Ten
V 1
V 2
V 3
Bx
f
f
mp
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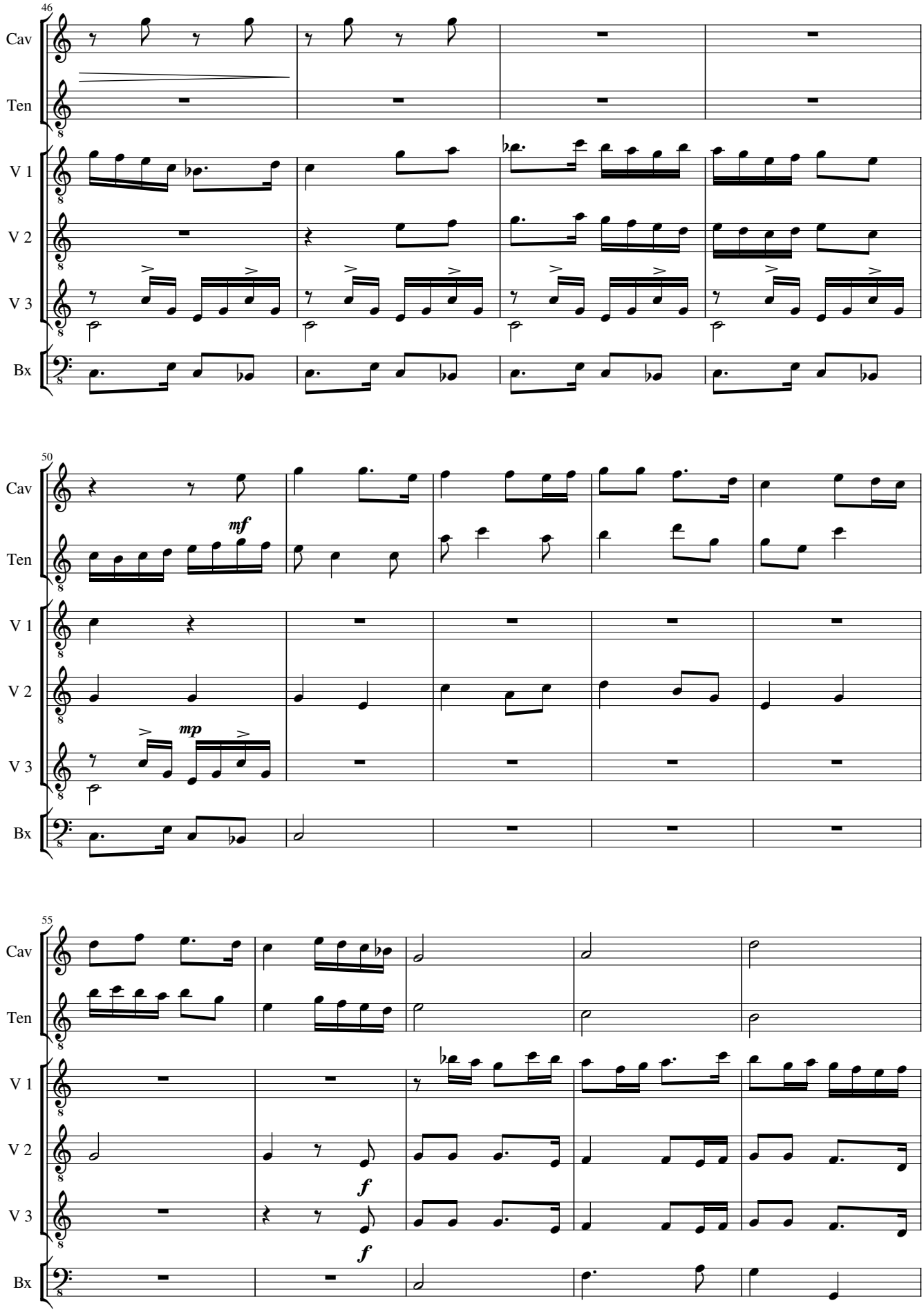
Cav
Ten
V 1
V 2
V 3
Bx
mp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Cav
Ten
V 1
V 2
V 3
Bx
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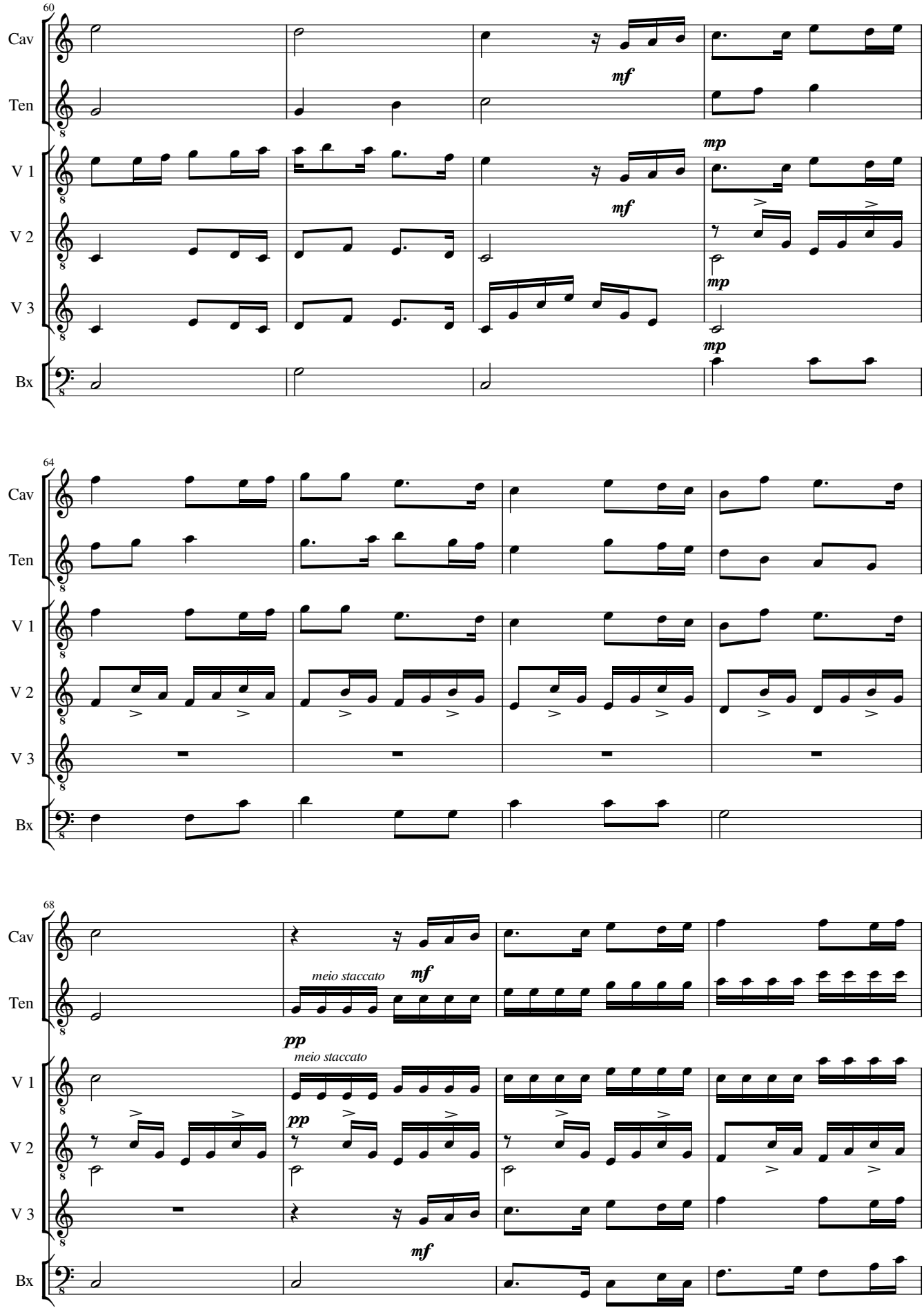
mf
mp
55
f
f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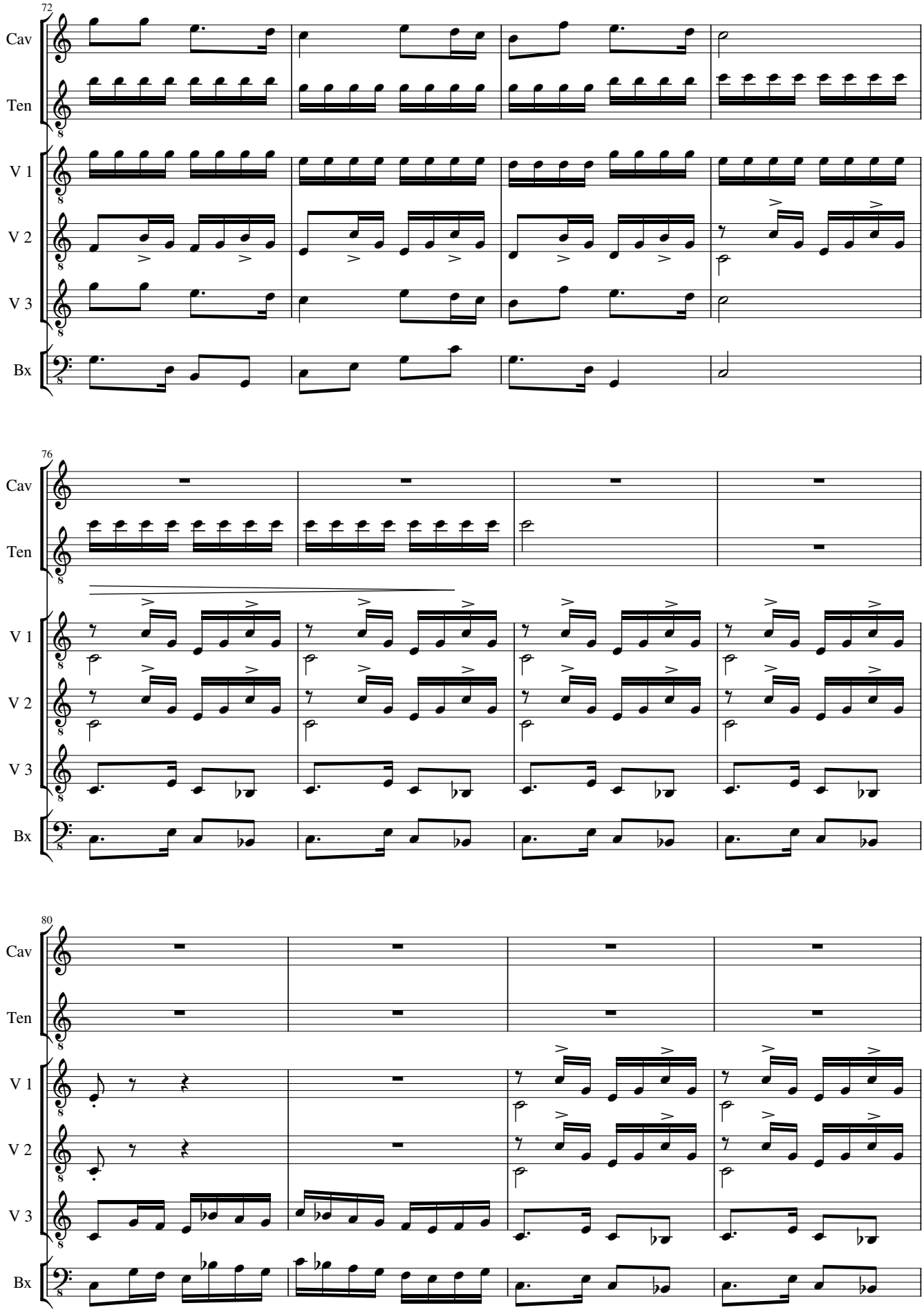
Cav
Ten
V 1
V 2
V 3
Bx
mf
mp
64
68
meio staccato
pp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Cav
Ten
V 1
V 2
V 3
Bx
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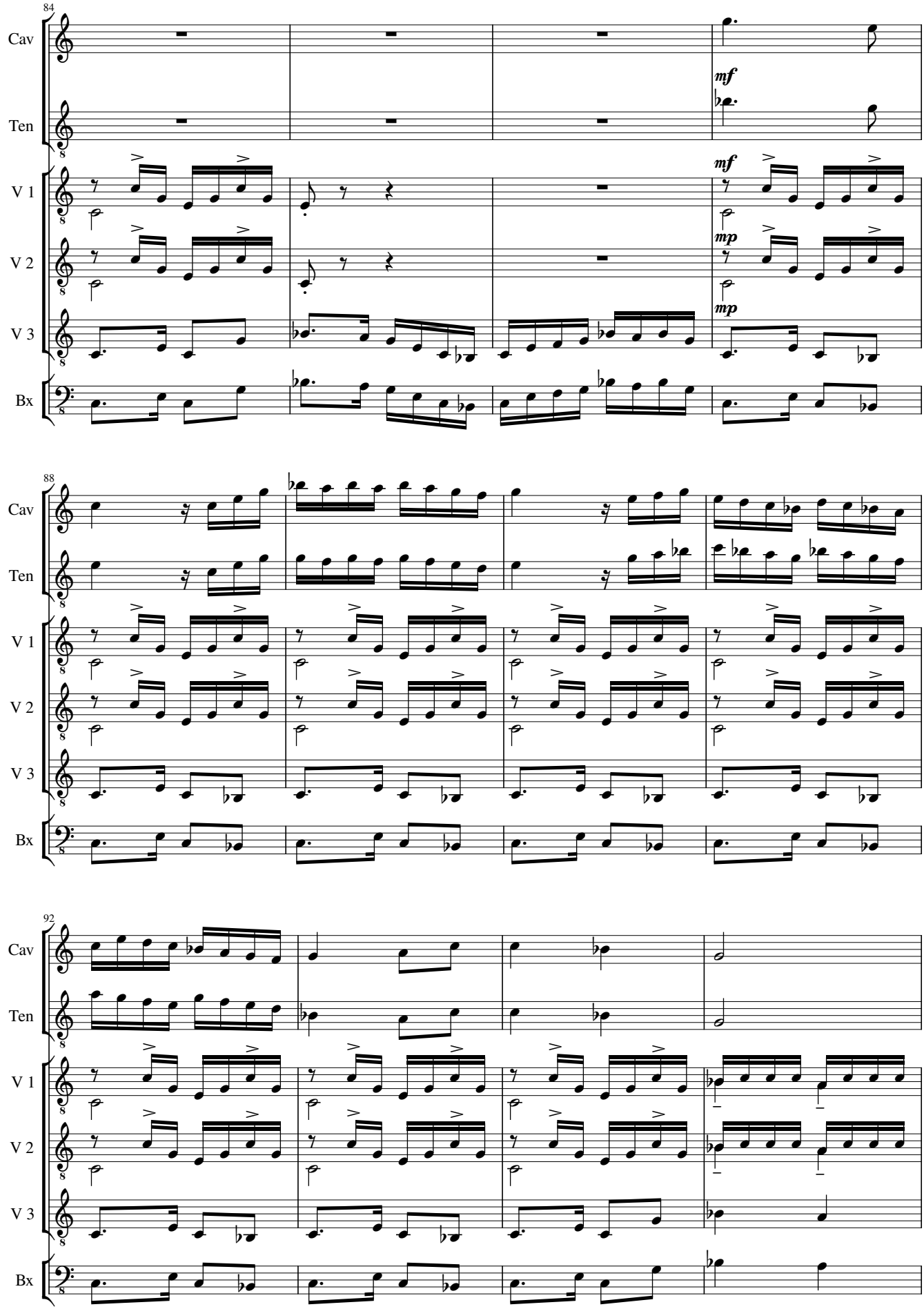
Cav
Ten
V 1
V 2
V 3
Bx
80
Cav
Ten
V 1
V 2
V 3
Bx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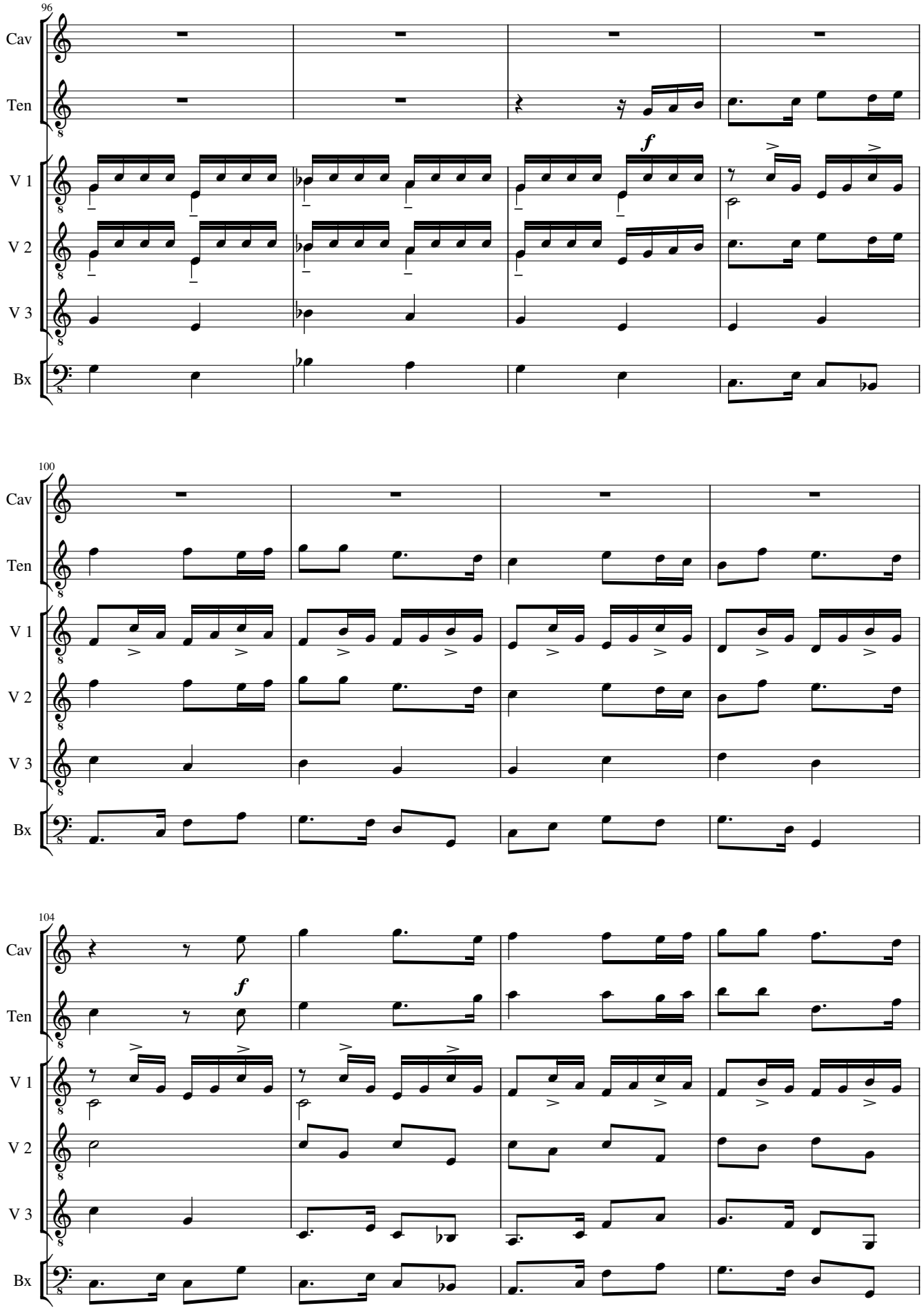
Cav
Ten
V 1
V 2
V 3
Bx
mf
mf
mp
mp
88
92


96
Cav
Ten
V 1
V 2
V 3
Bx
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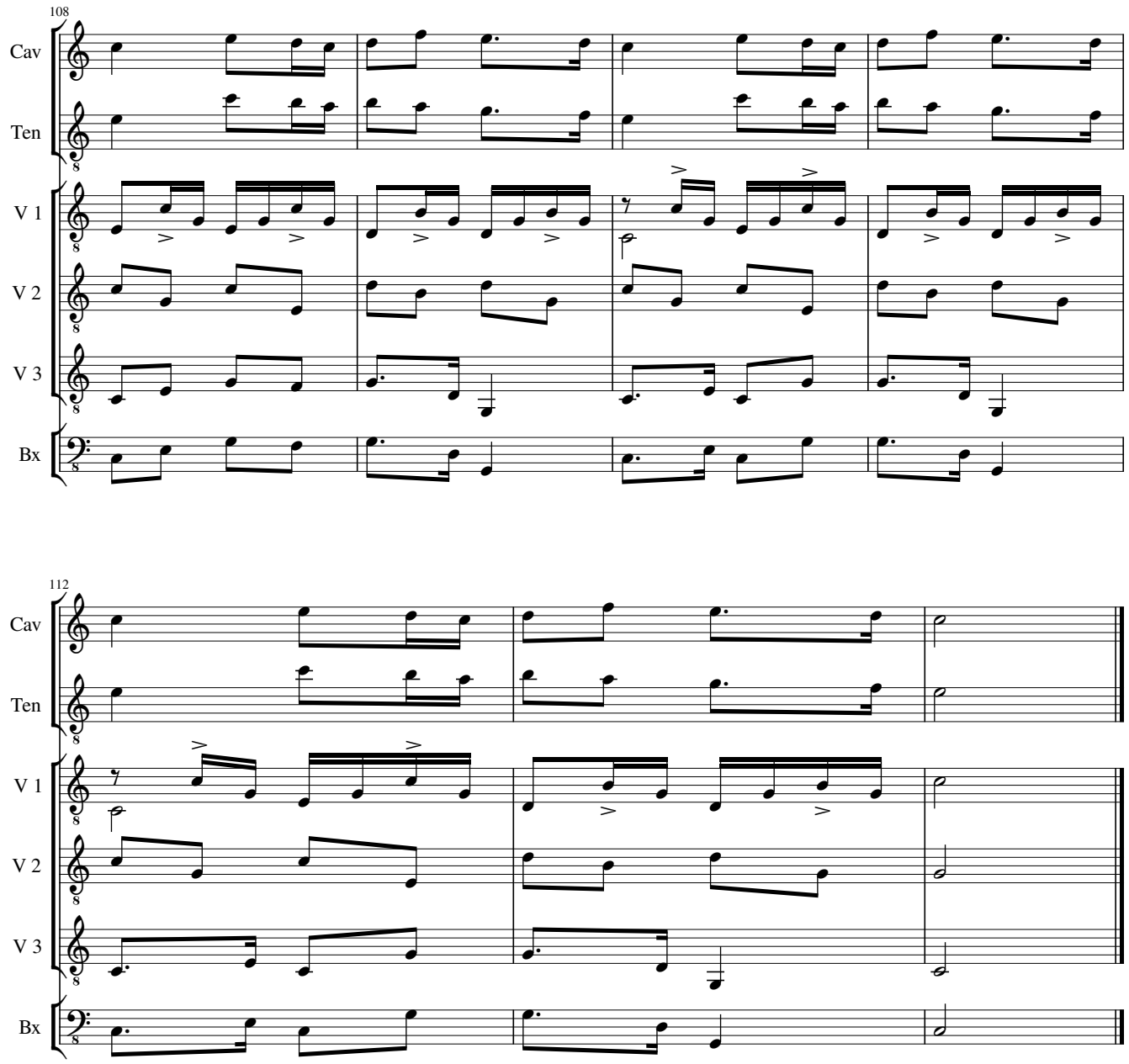
Cav
Ten
V 1
V 2
V 3
Bx
104
Cav
Ten
V 1
V 2
V 3
Bx
f

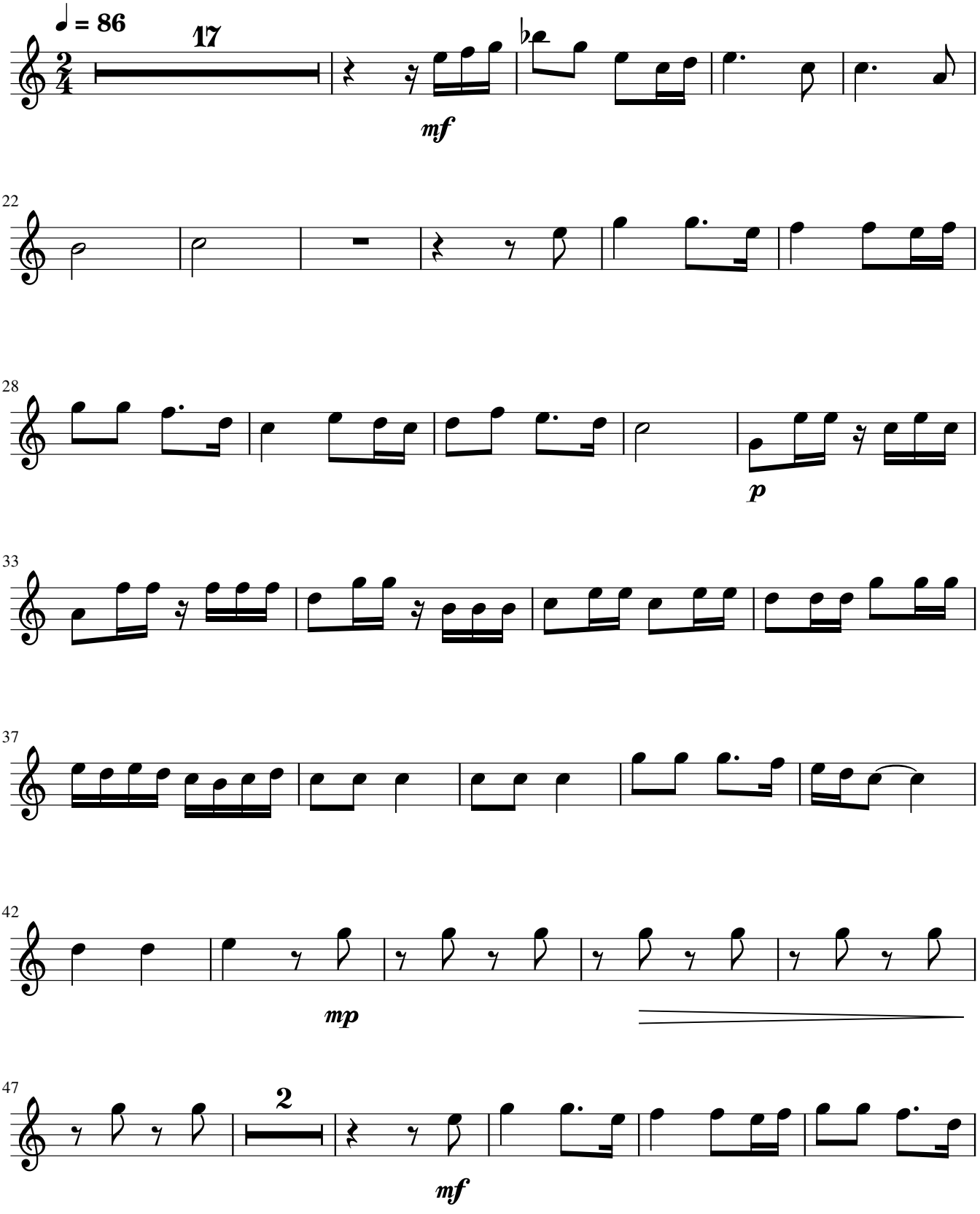

108
Cav
Ten
V 1
V 2
V 3
Bx
112
Cav
Ten
V 1
V 2
V 3
Bx

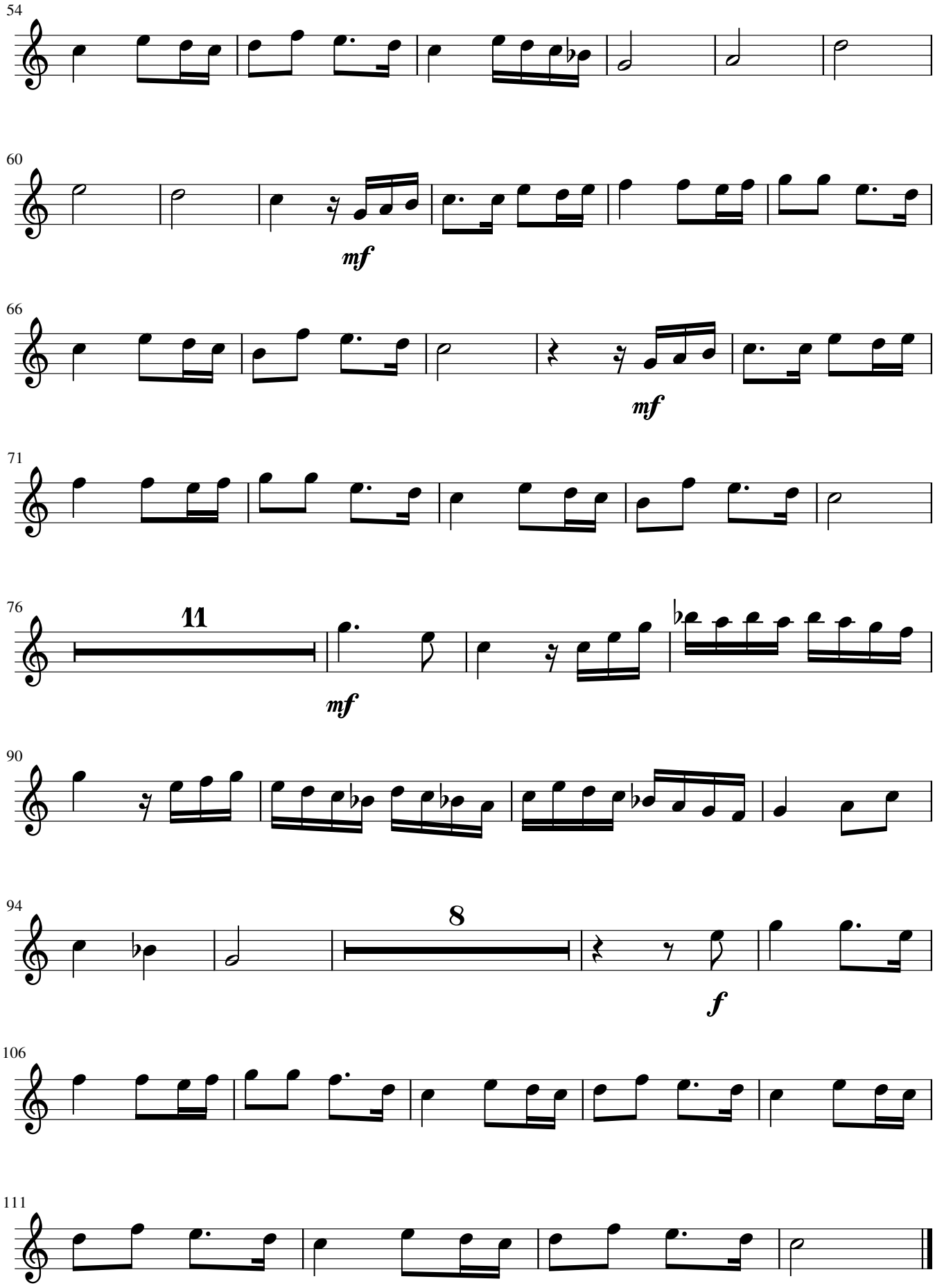
Cavaquinho

Chegada de Reis

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



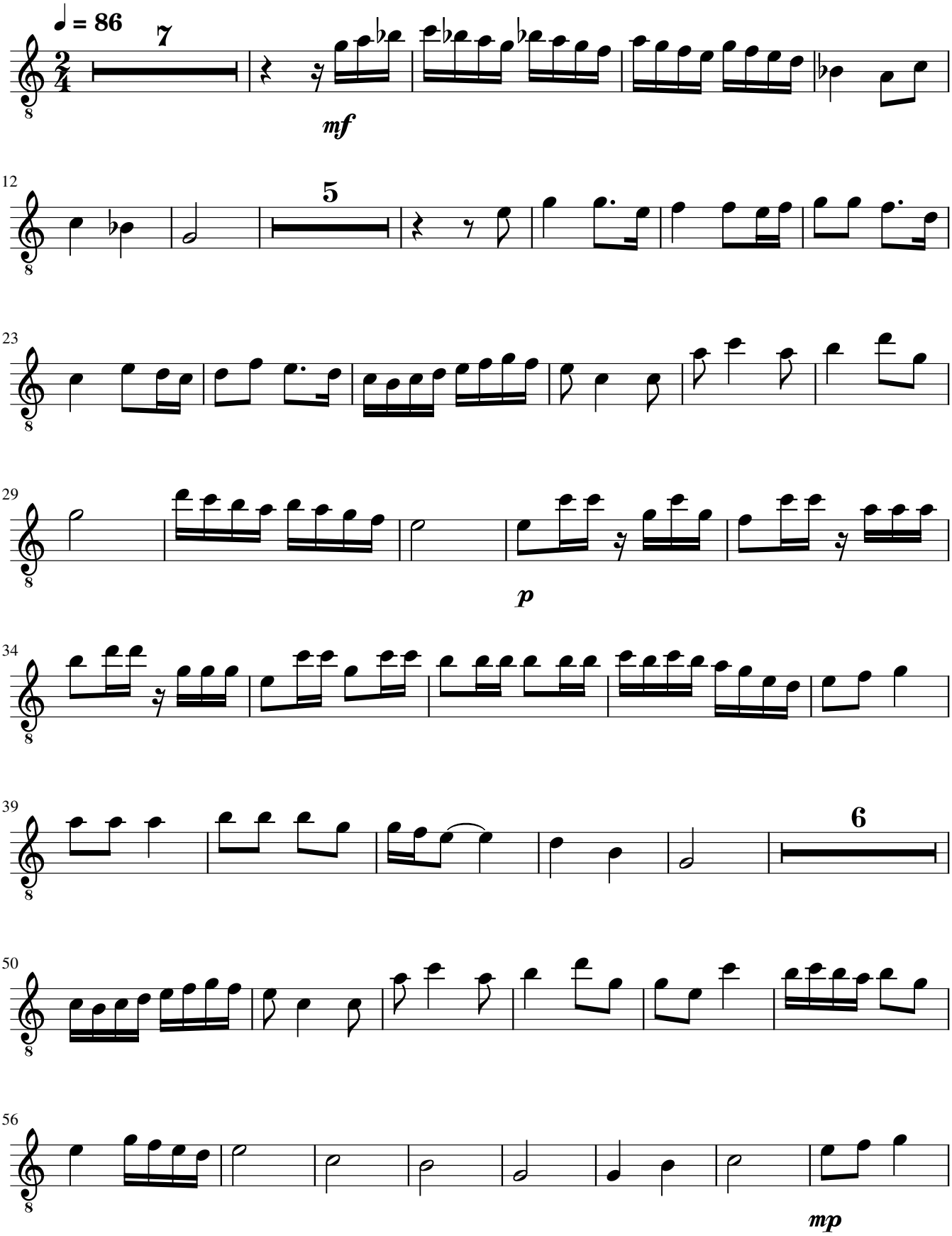

54
60
mf
66
mf
71
76
11
mf
90
94
8
f
106
111

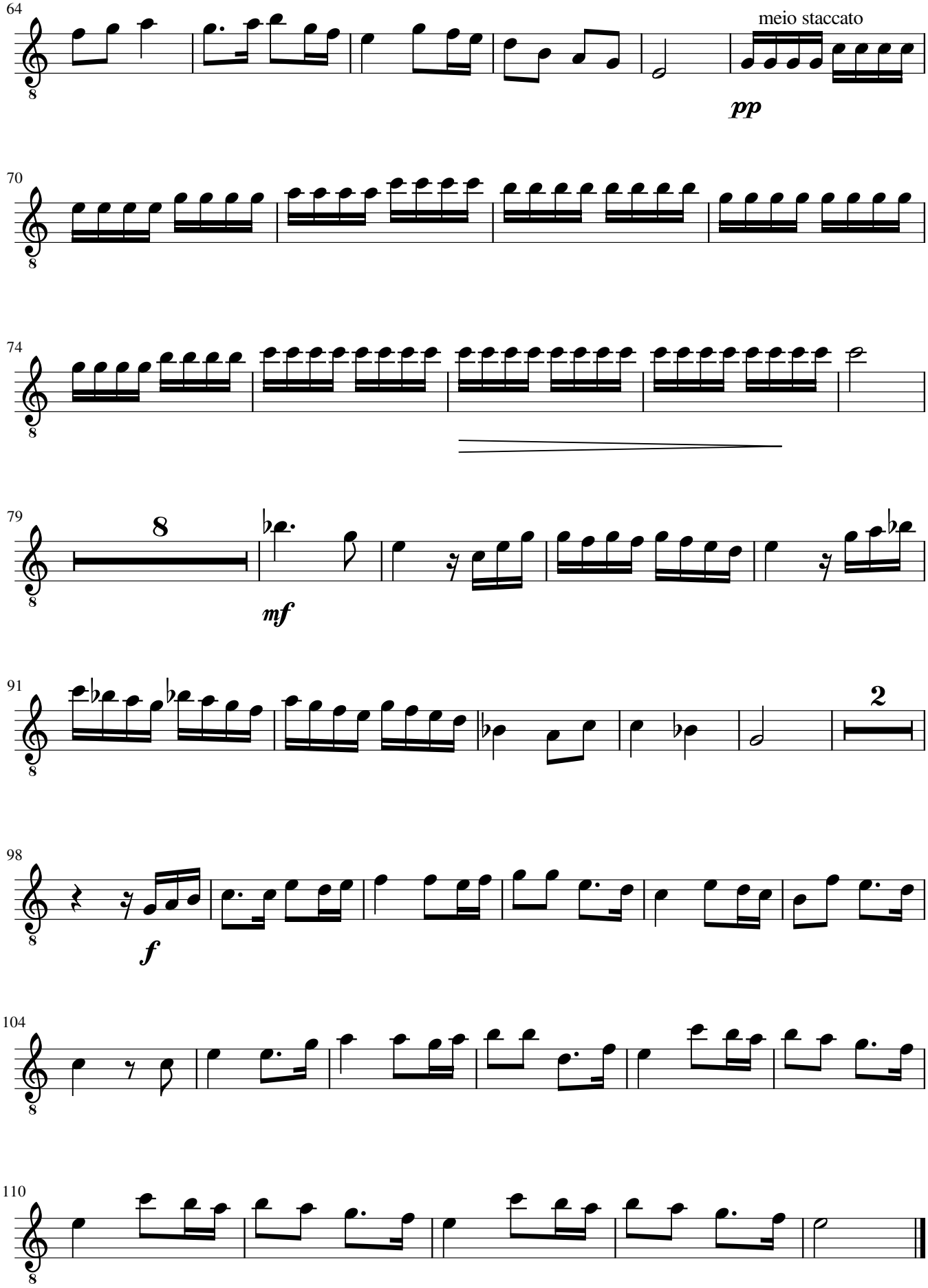
Violão Tenor

Chegada de Reis

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



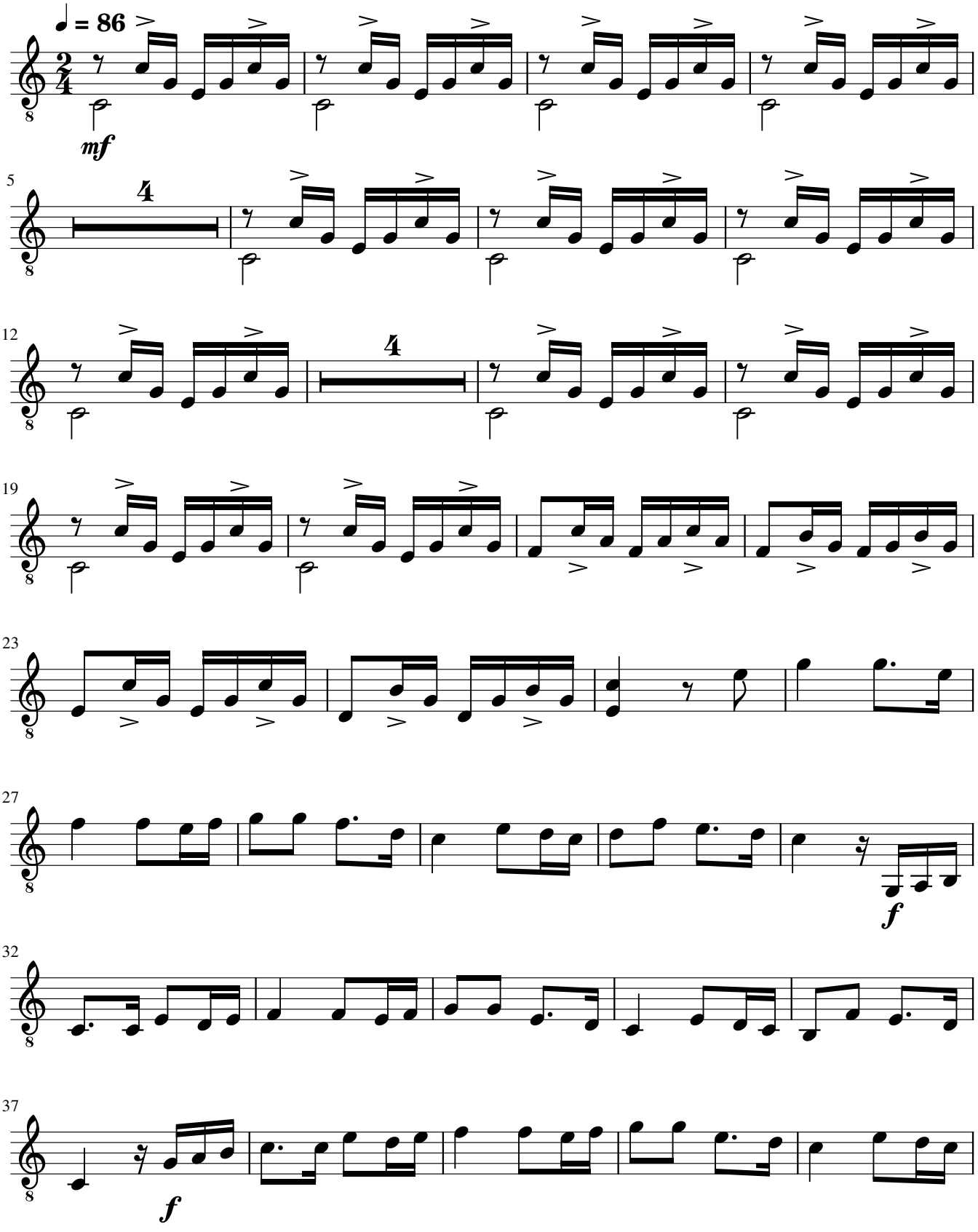

64
meio staccato
pp
70
74
79
8
mf
91
2
98
f
104
110

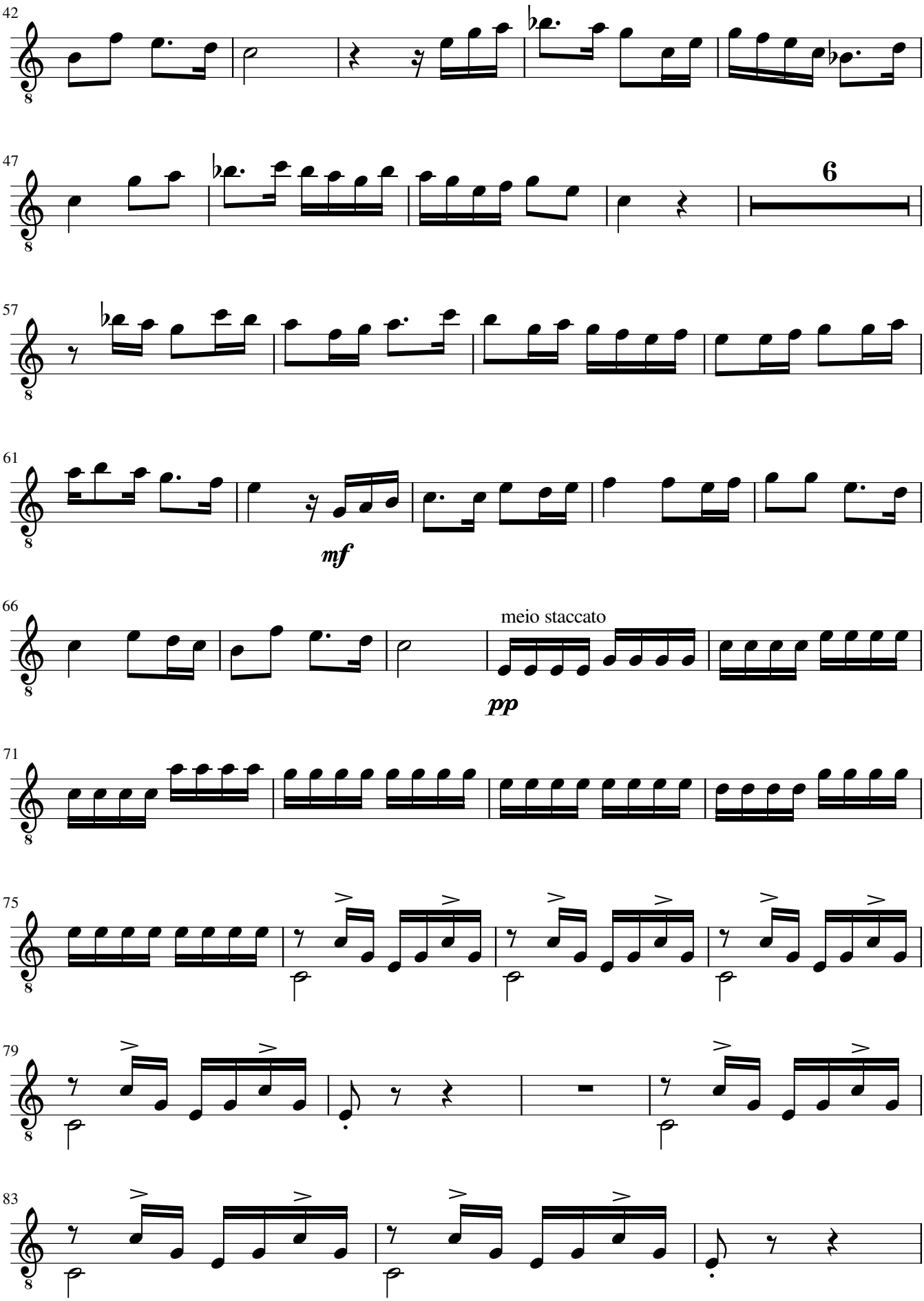
Violão 1

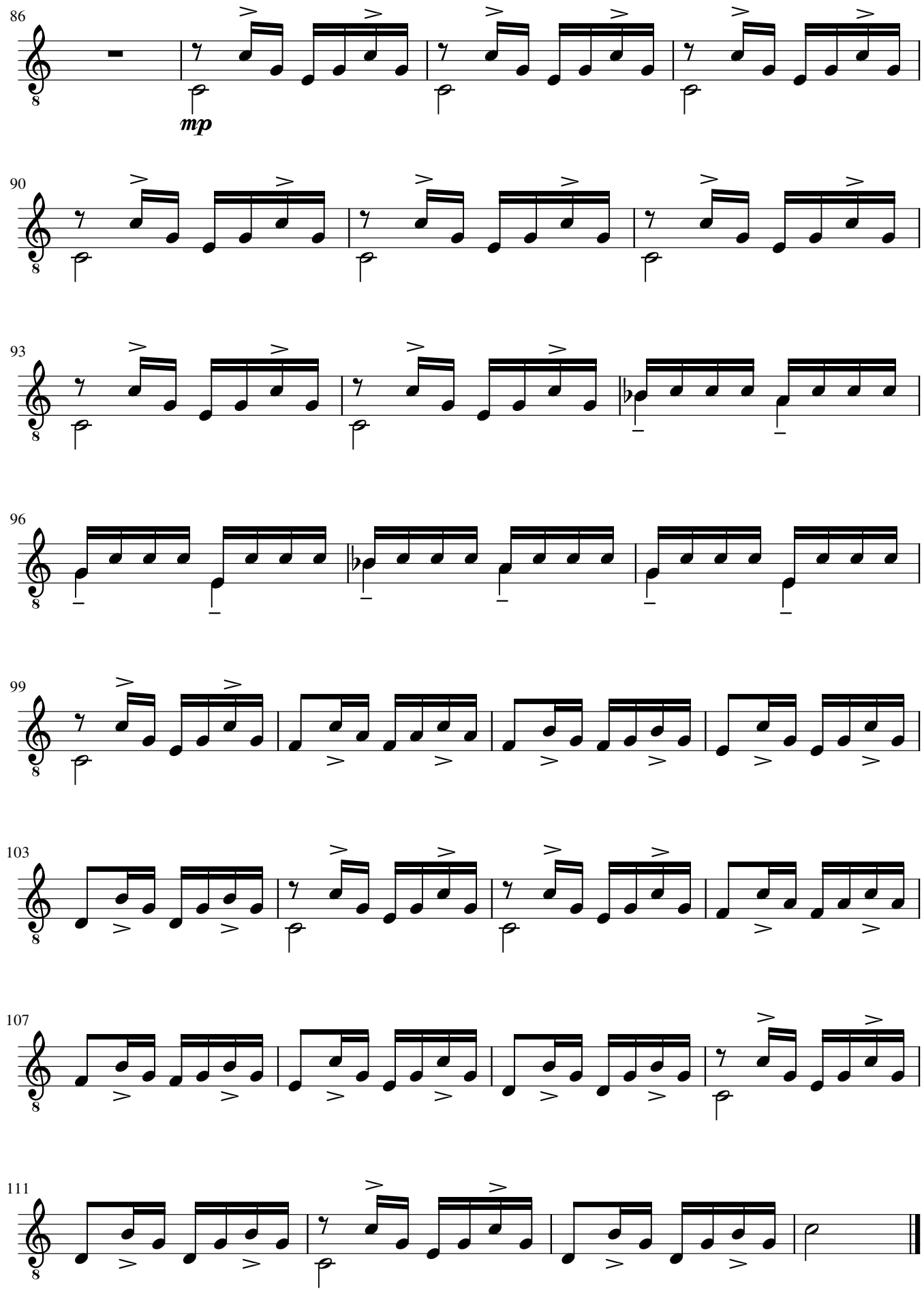
Chegada de Reis

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




42
47
6
57
61
mf
66
meio staccato
pp
71
75
79
83


86
mp
90
93
96
99
103
107
111

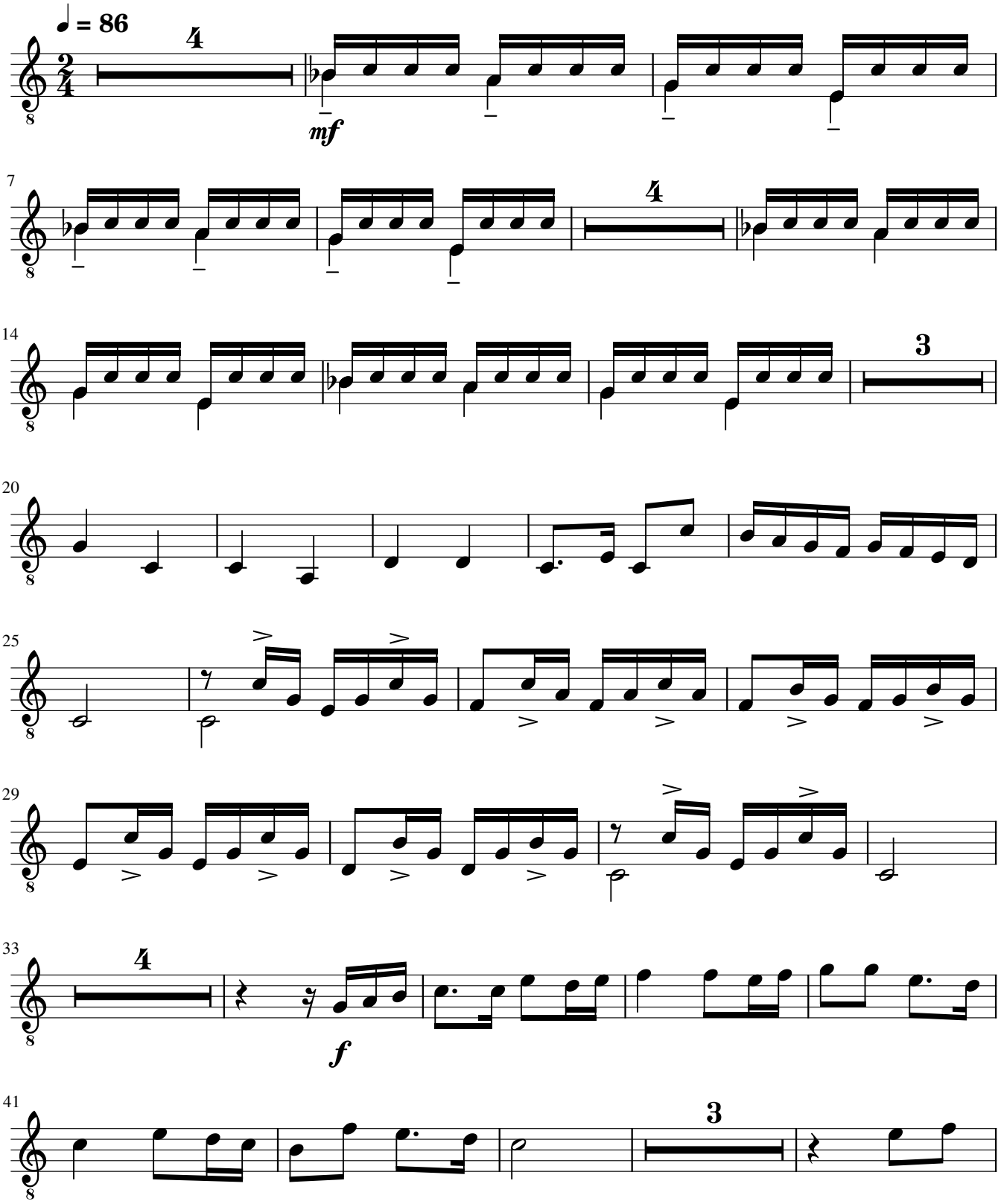
Página em branco

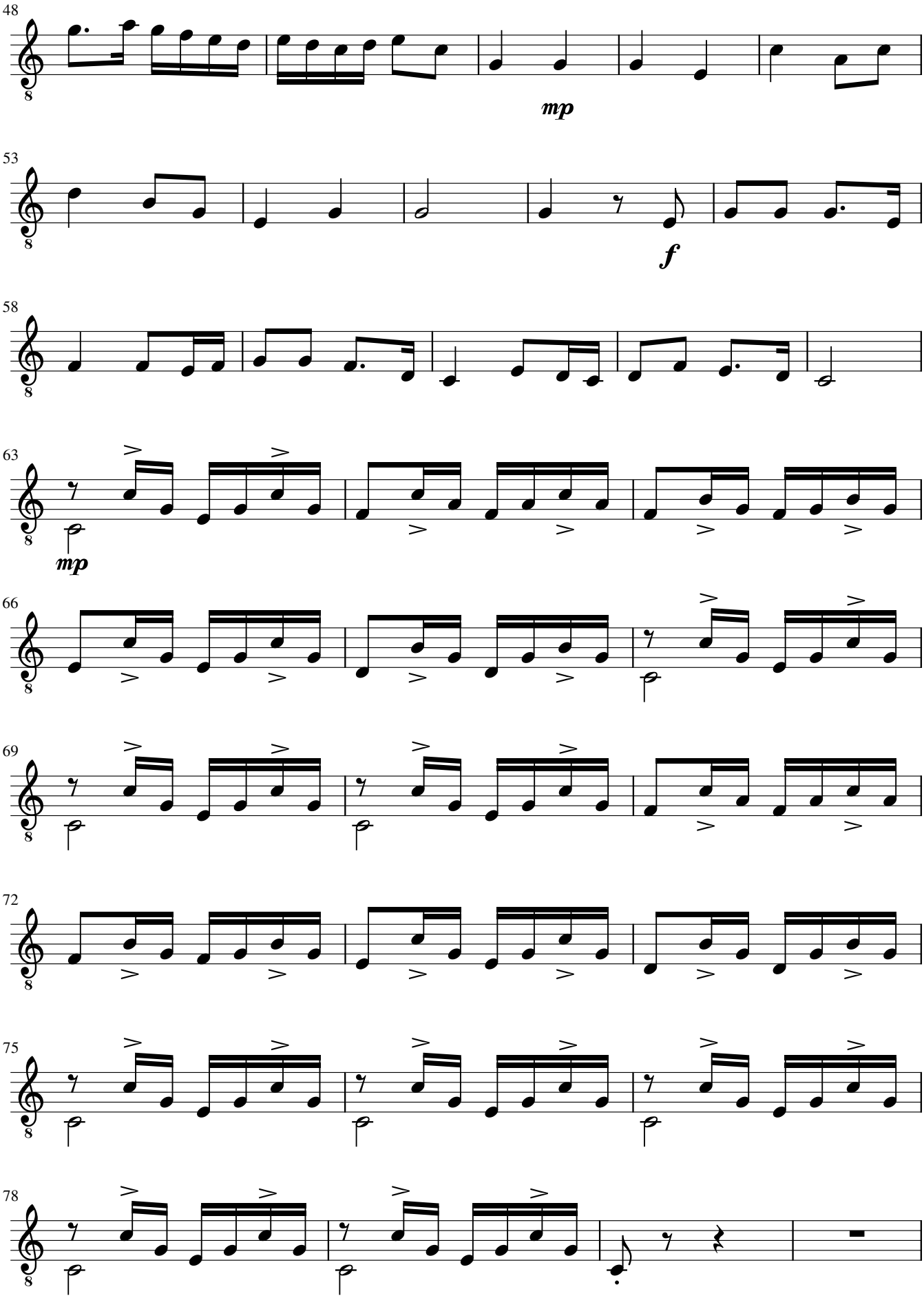
Violão 2

Chegada de Reis

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




48
mp
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f
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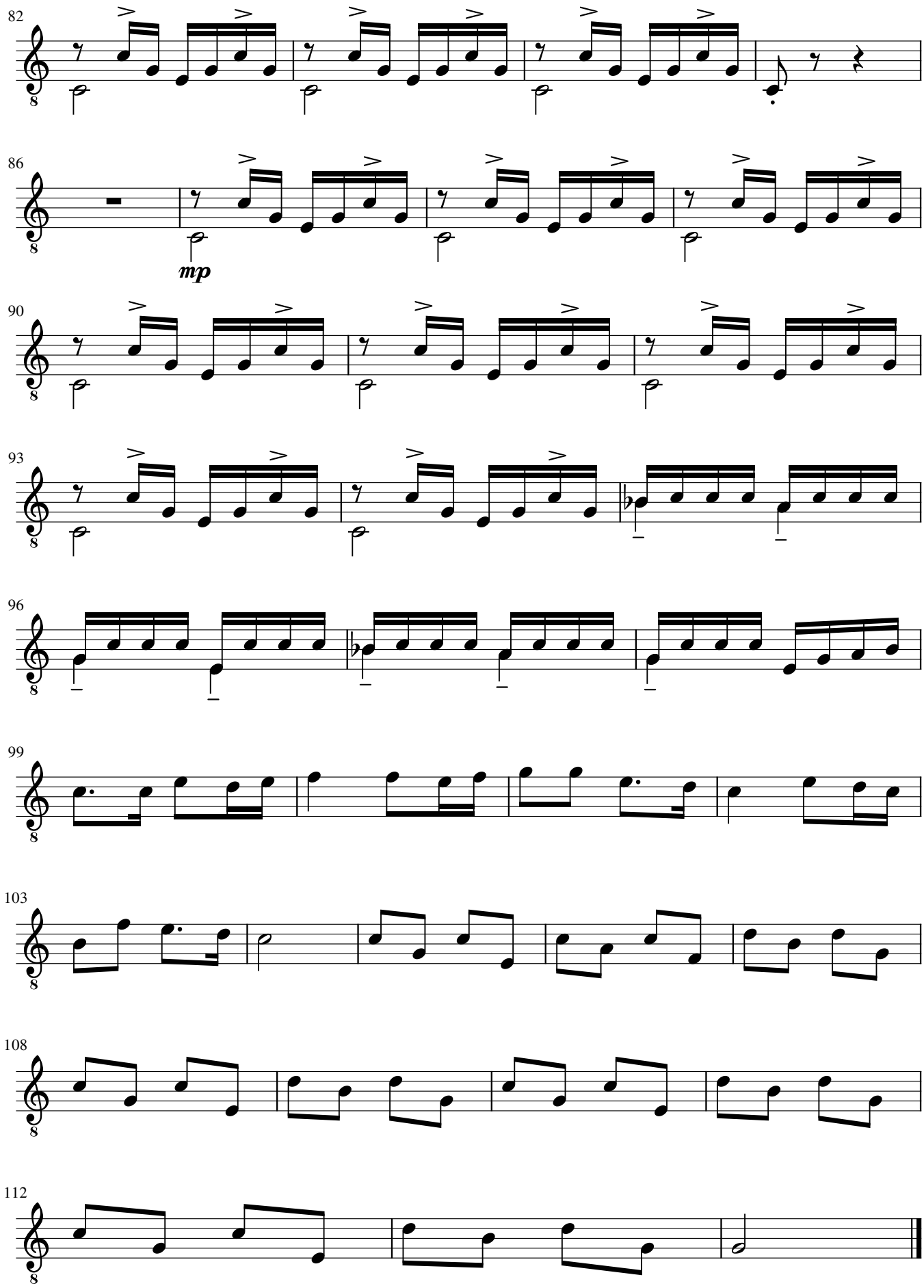
63
mp
66
69
72
75
78


82
86
mp
90
93
96
99
103
108
112

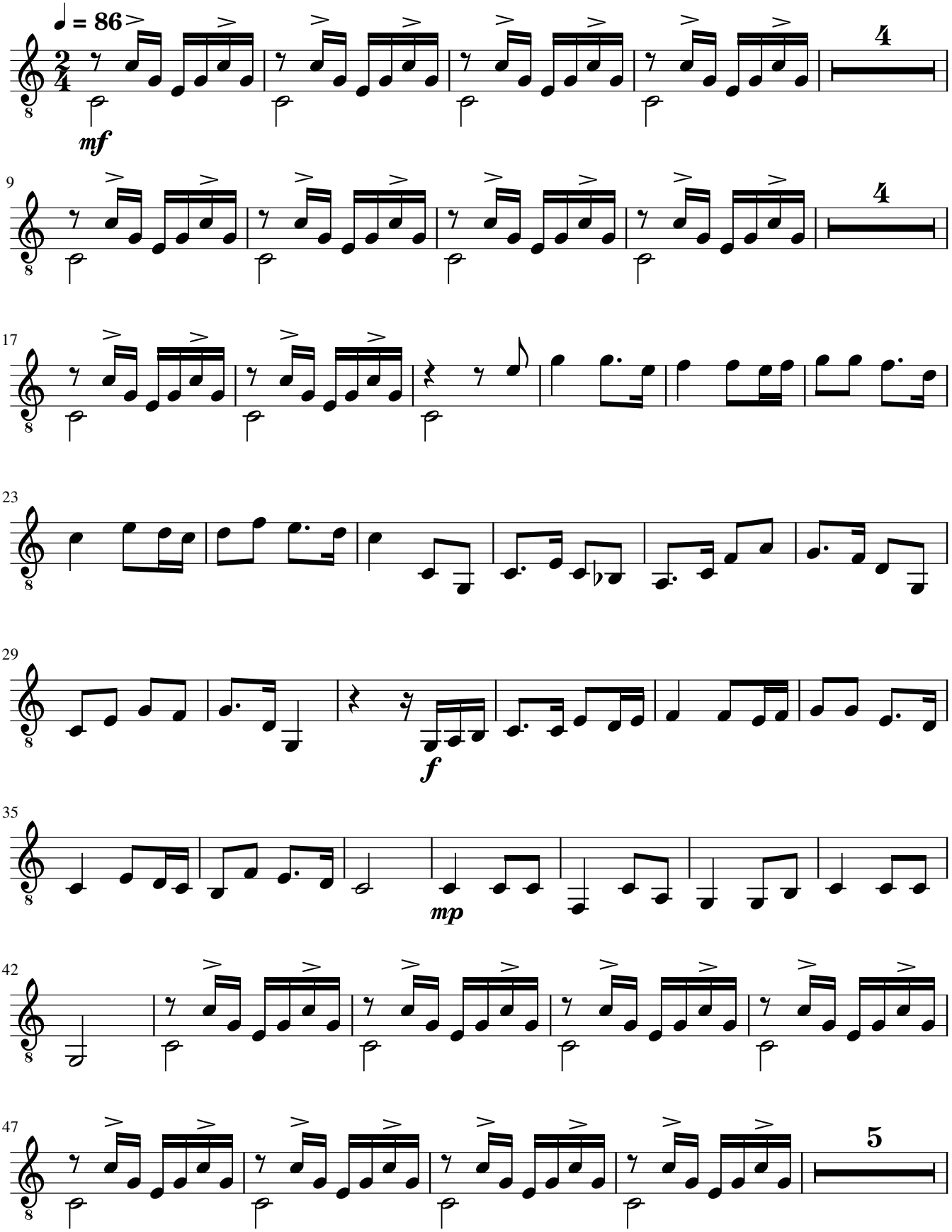
Página em branco

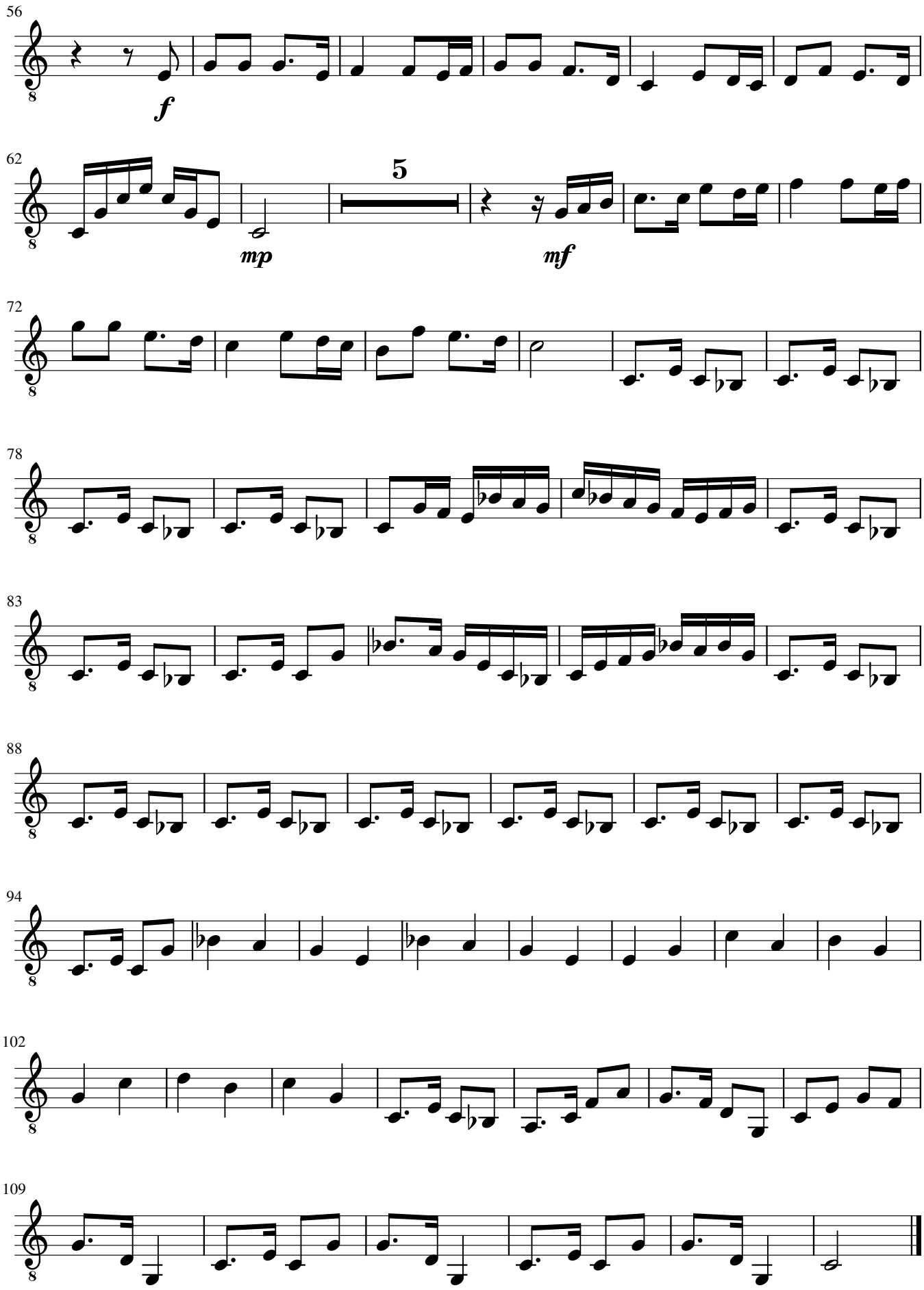
Violão 3

Chegada de Reis

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



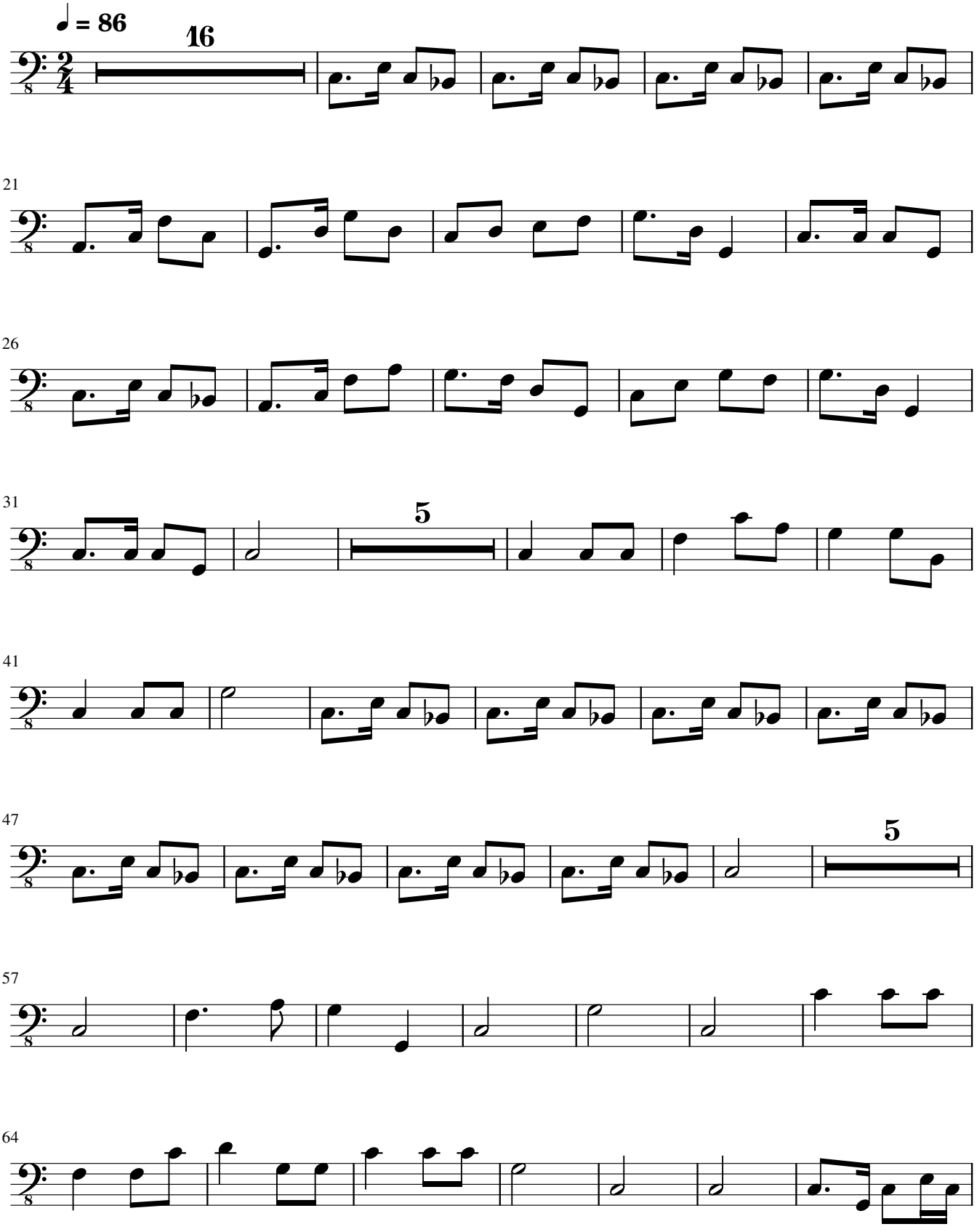

56
f
62
5
mp
mf
72
78
83
88
94
102
109

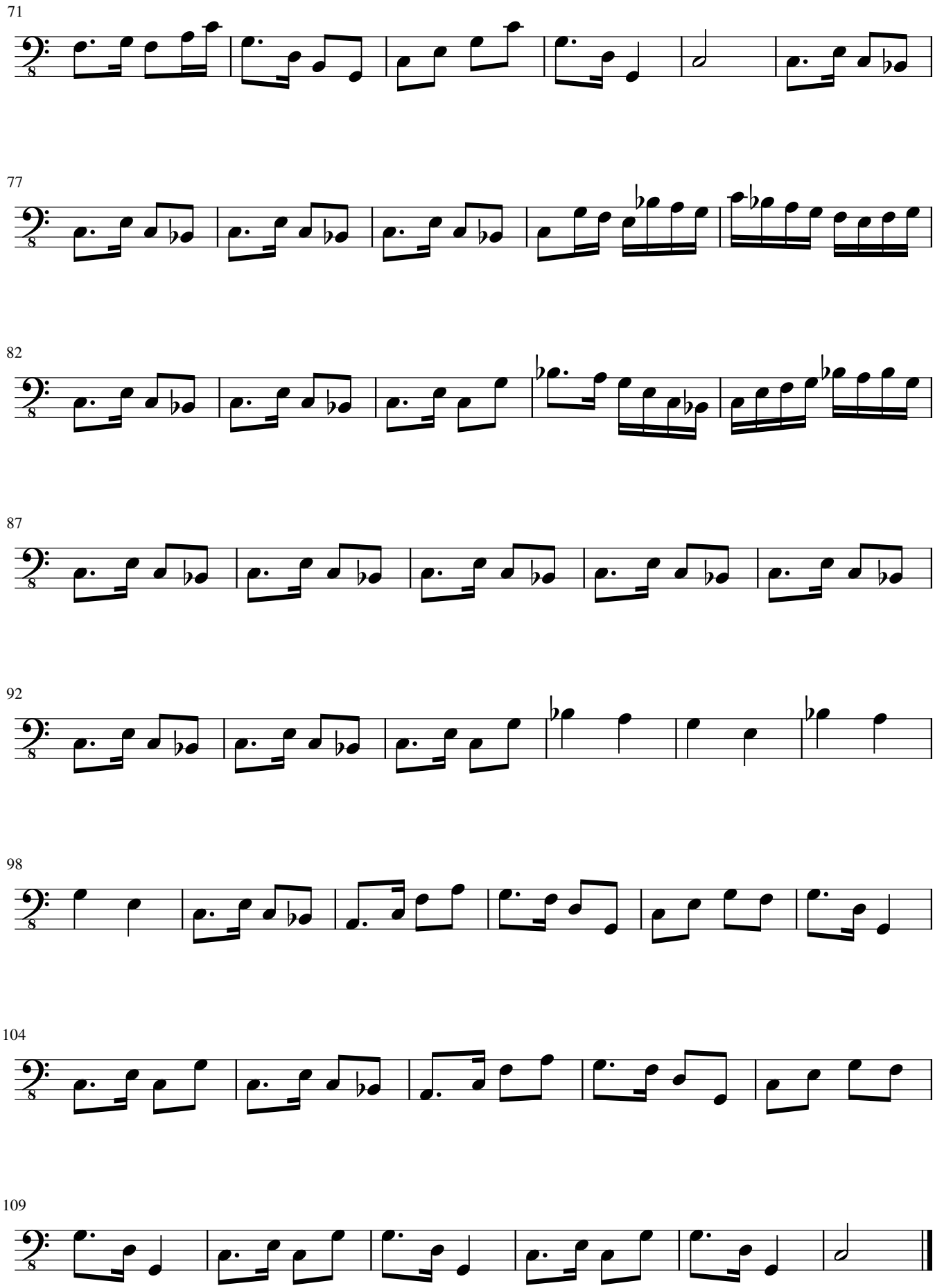
Baixolão

Chegada de Reis

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




71
77
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87
92
98
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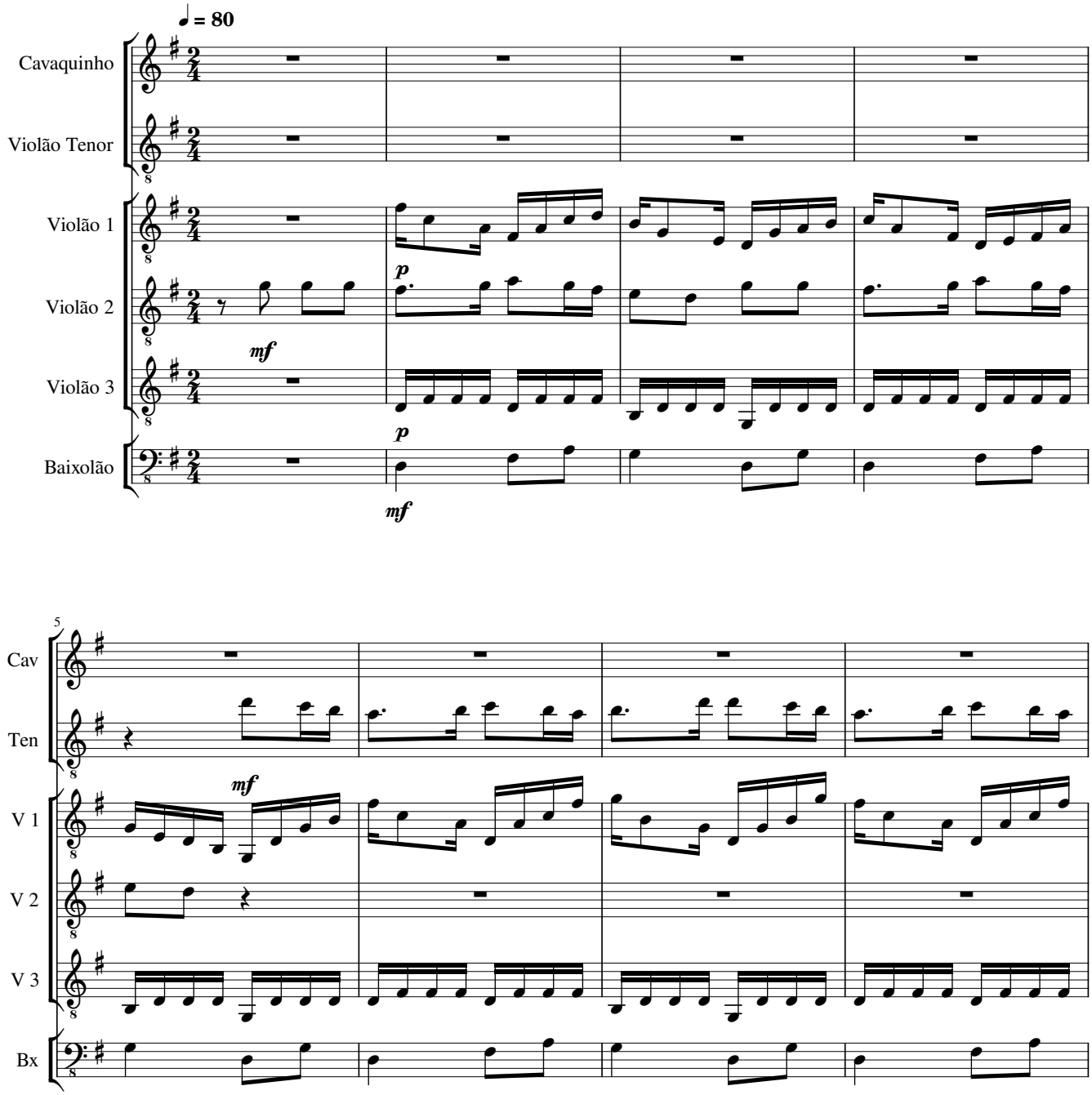
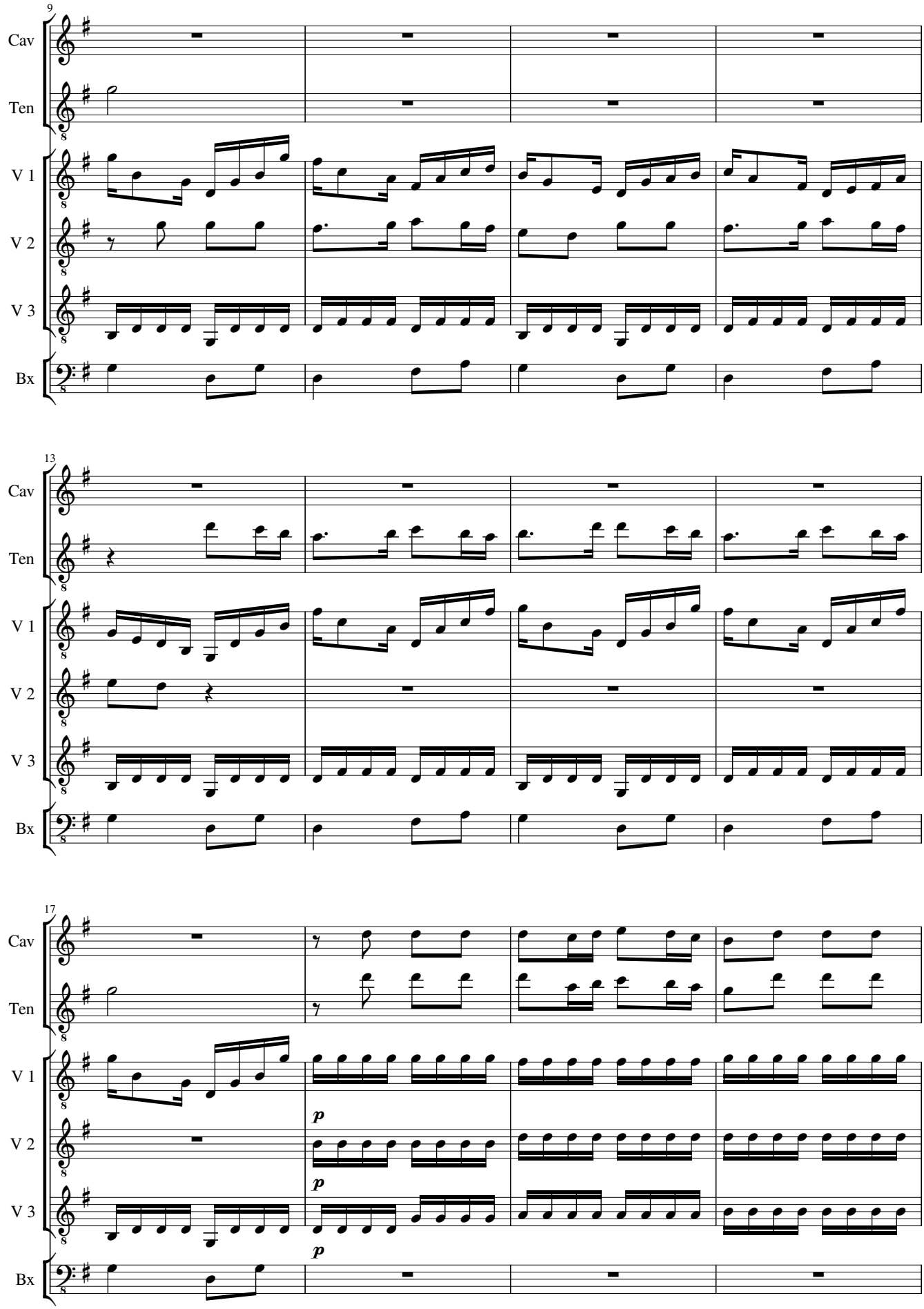
109

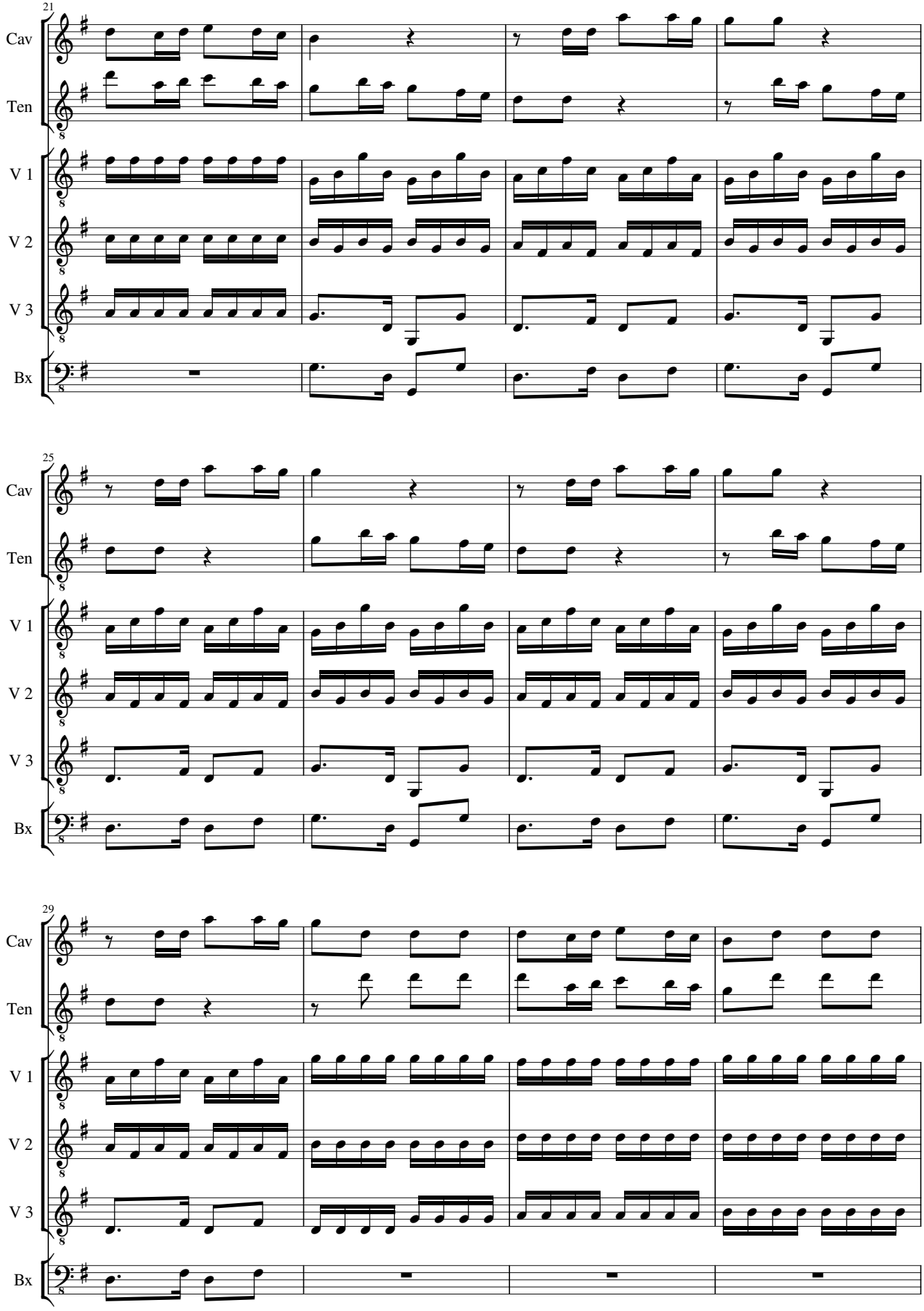
Ema

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




9
Cav
Ten
V 1
V 2
V 3
Bx
13
Cav
Ten
V 1
V 2
V 3
Bx
17
Cav
Ten
V 1
V 2
V 3
Bx
p
p
p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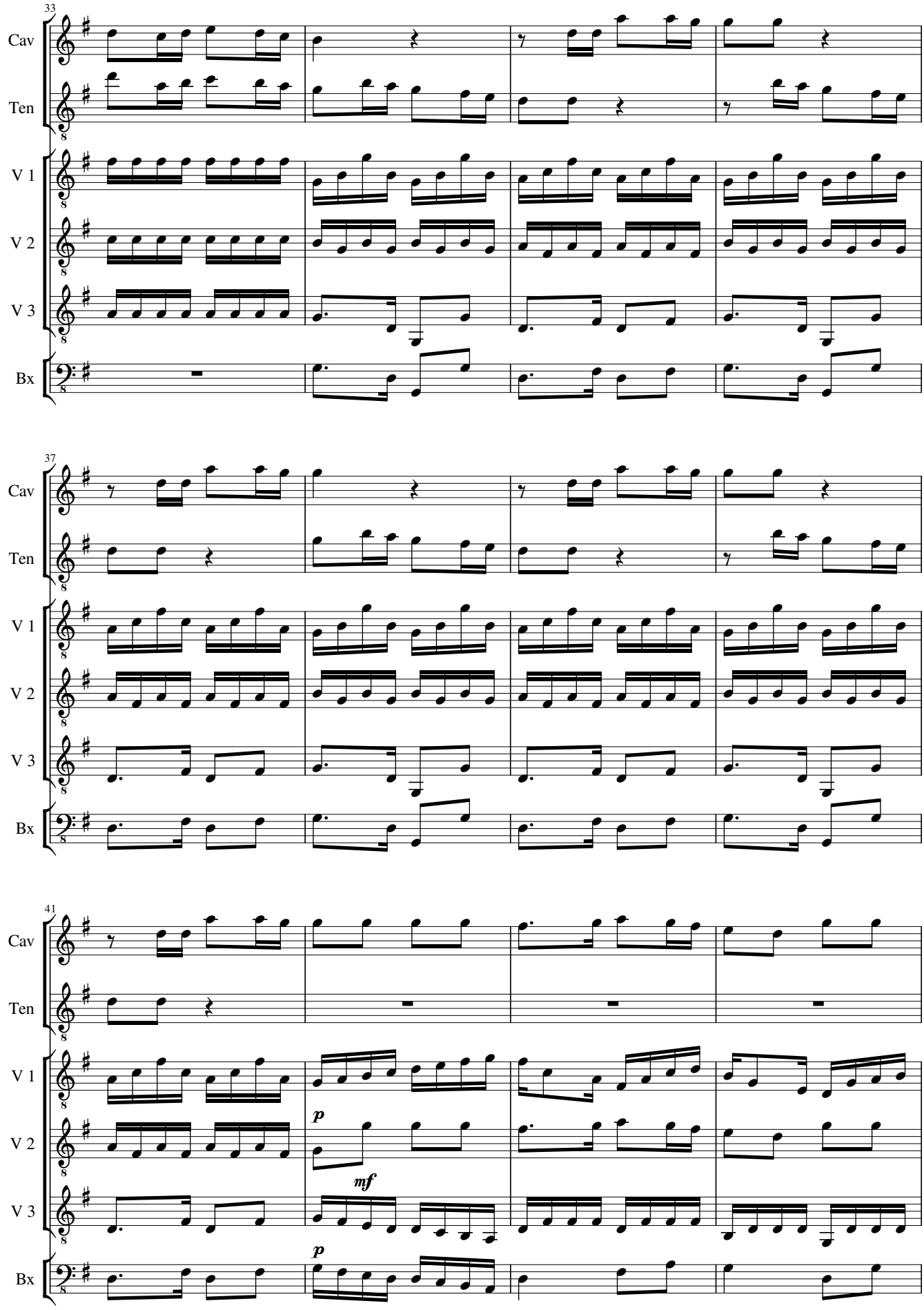
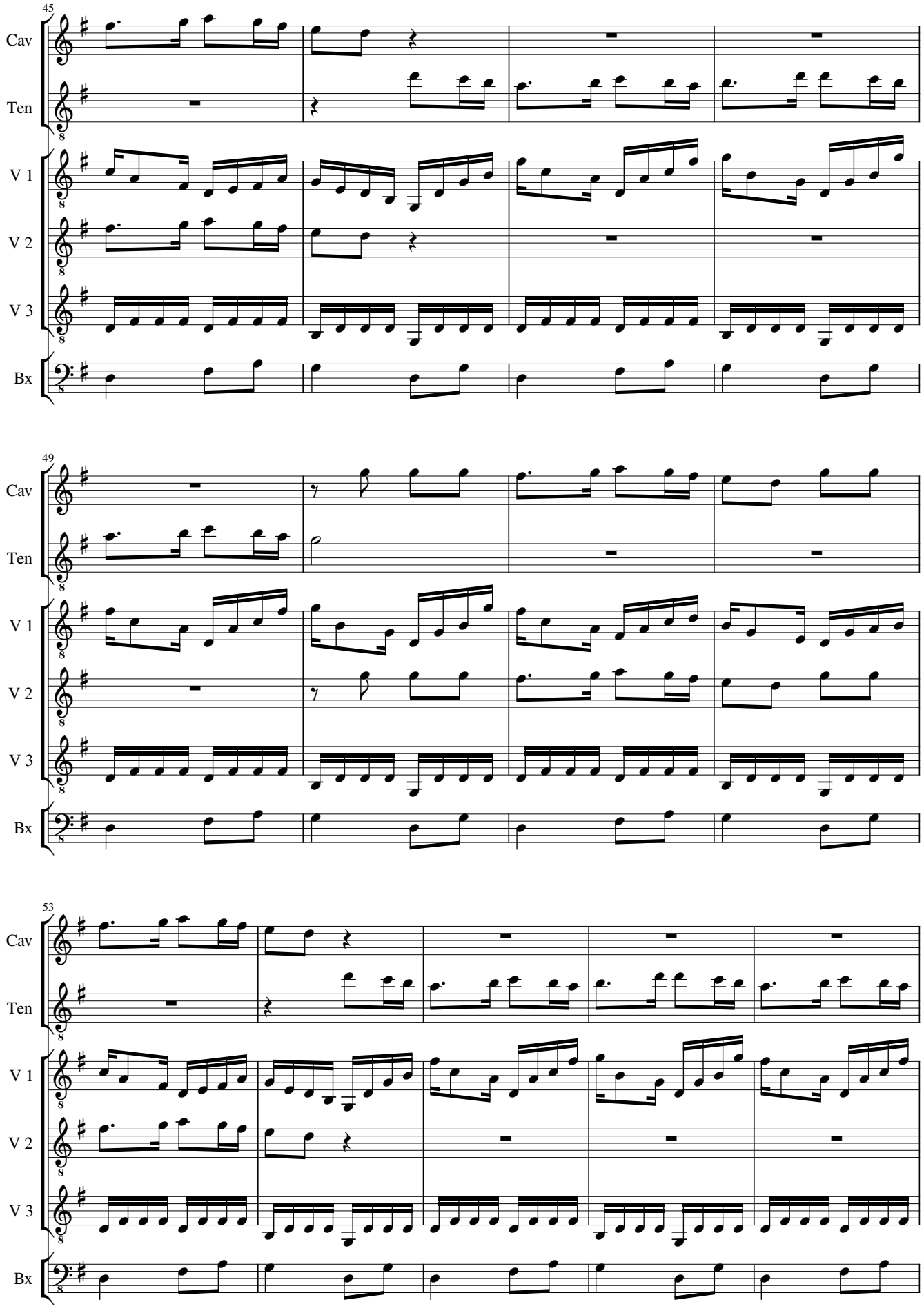
Cav
Ten
V 1
V 2
V 3
Bx
25
Cav
Ten
V 1
V 2
V 3
Bx
29
Cav
Ten
V 1
V 2
V 3
Bx


33
Cav
Ten
V 1
V 2
V 3
Bx
37
Cav
Ten
V 1
V 2
V 3
Bx
41
Cav
Ten
V 1
V 2
V 3
Bx
p
mf
p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Cav
Ten
V 1
V 2
V 3
Bx
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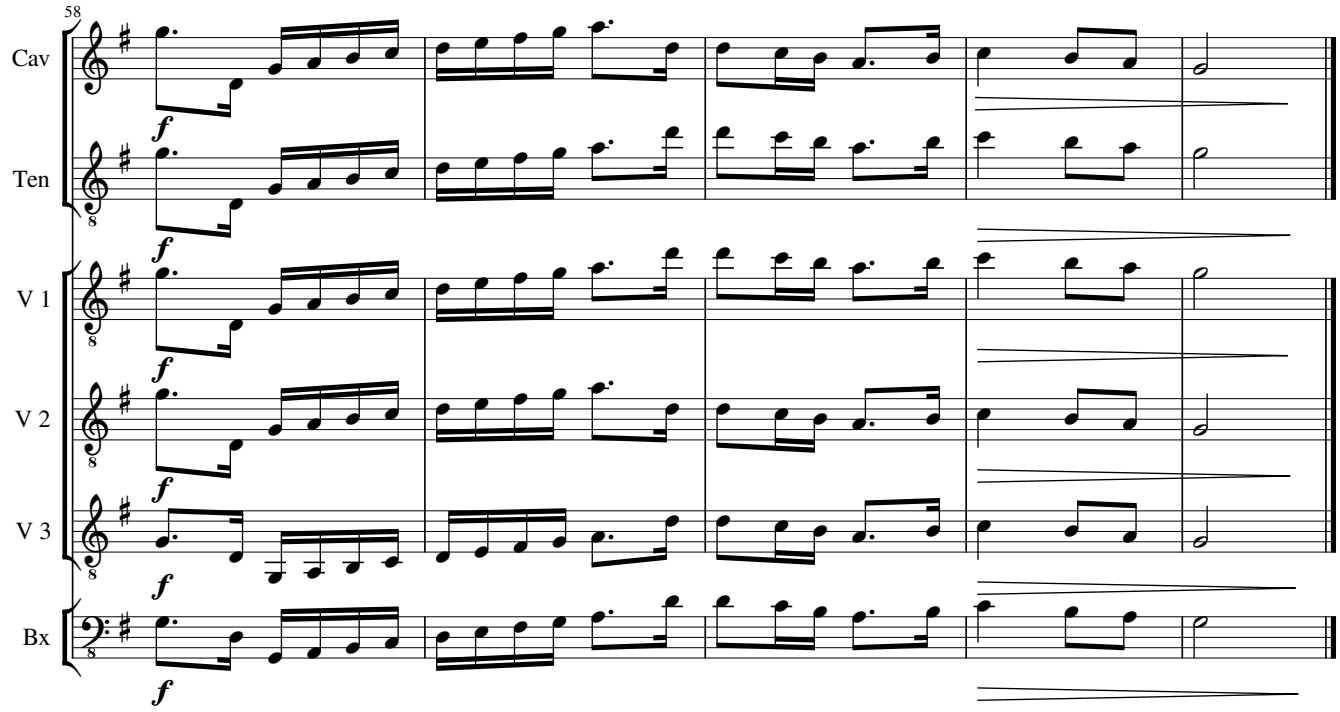
Cav
Ten
V 1
V 2
V 3
Bx
53
Cav
Ten
V 1
V 2
V 3
Bx

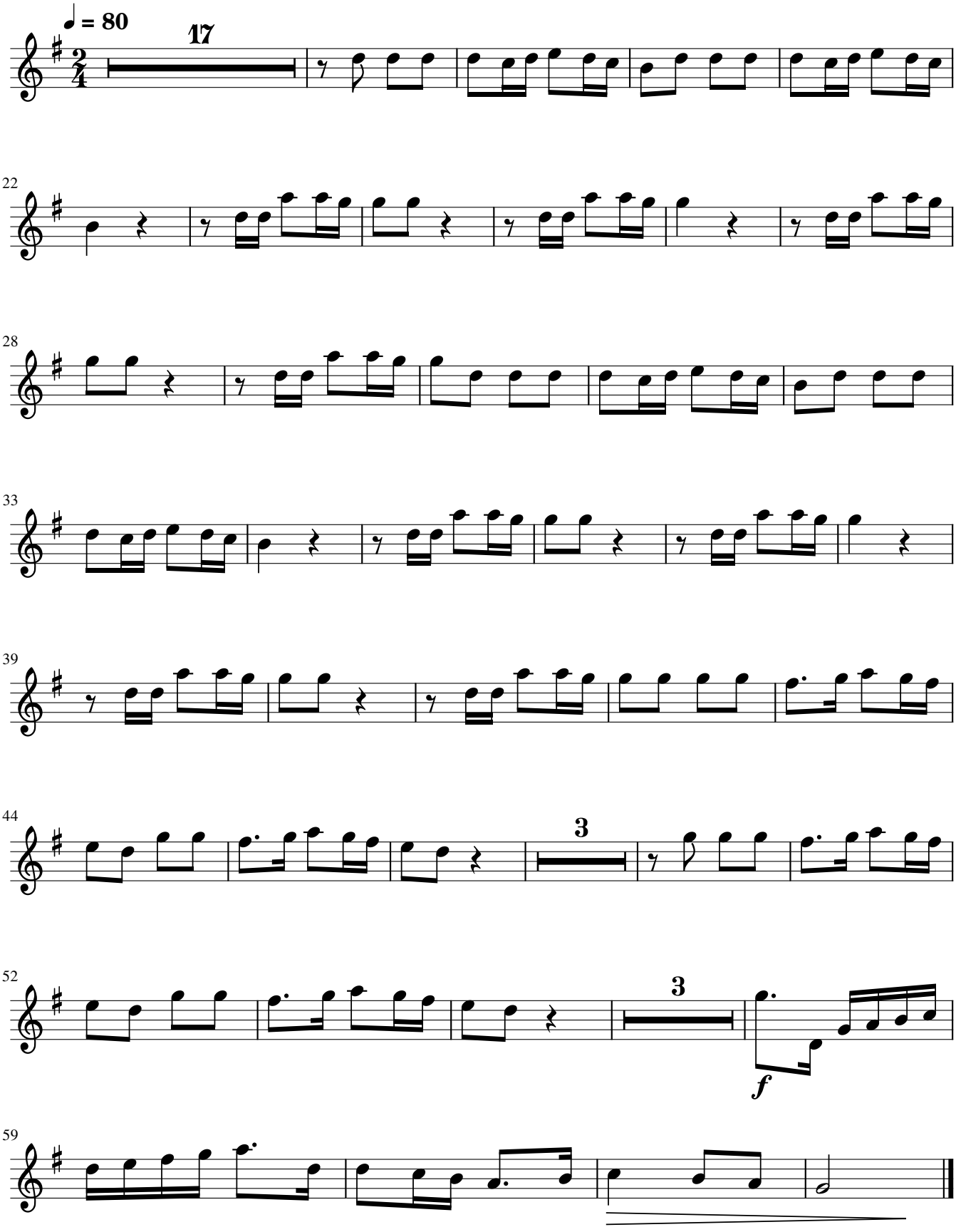

58
Cav
Ten
V 1
V 2
V 3
Bx
f

Cavaquinho

Ema

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

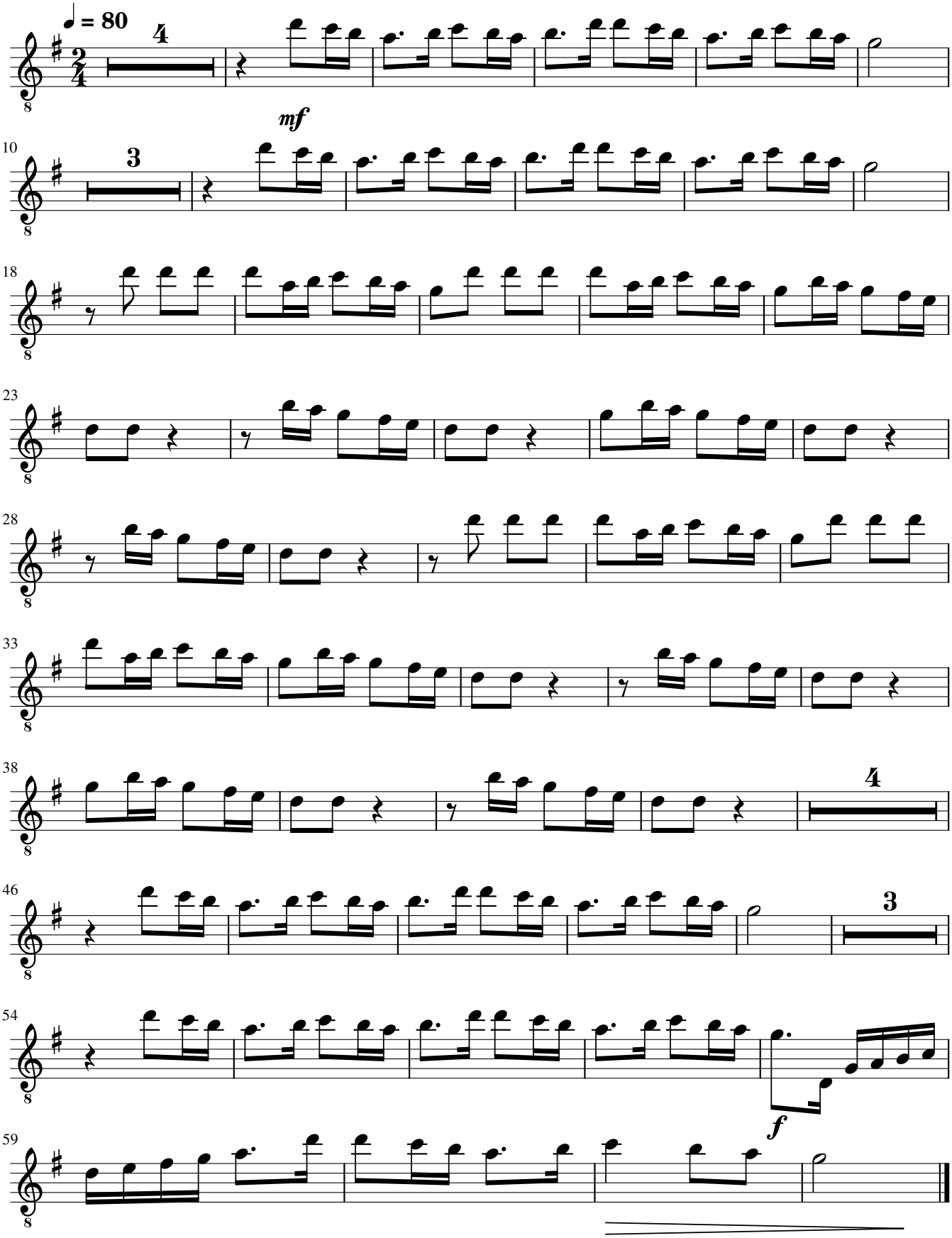


Violão Tenor

Ema

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

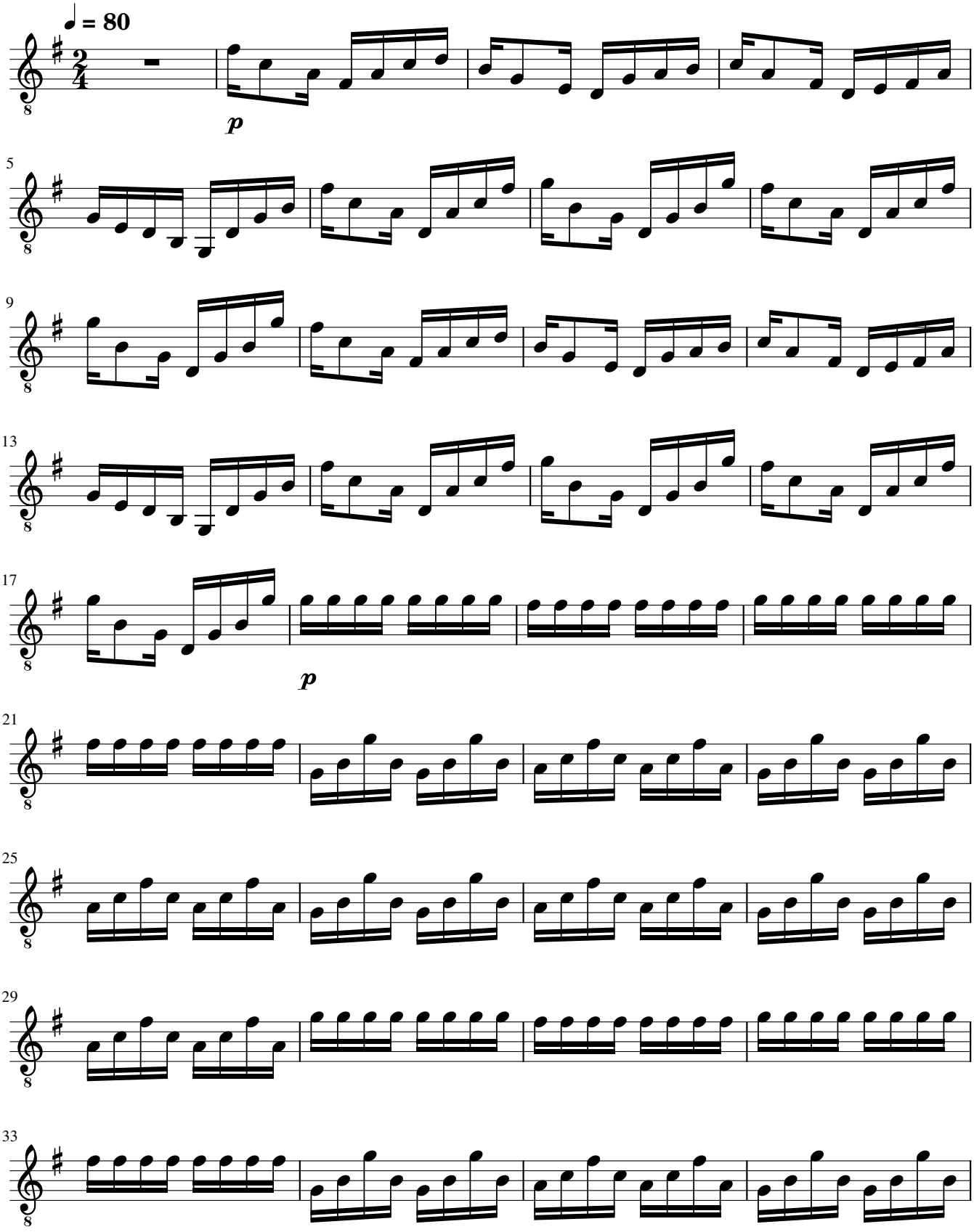


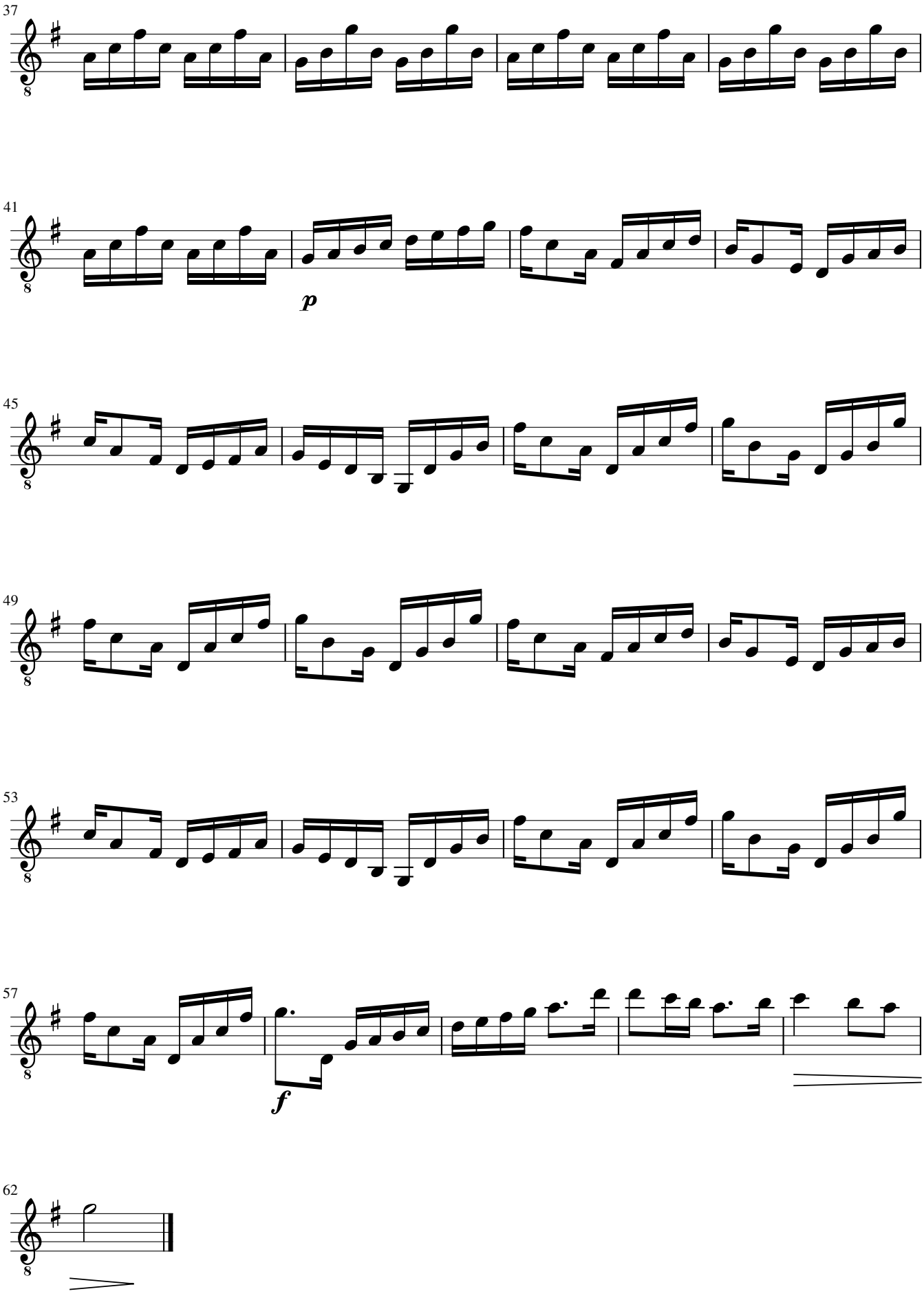
Violão 1

Ema

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



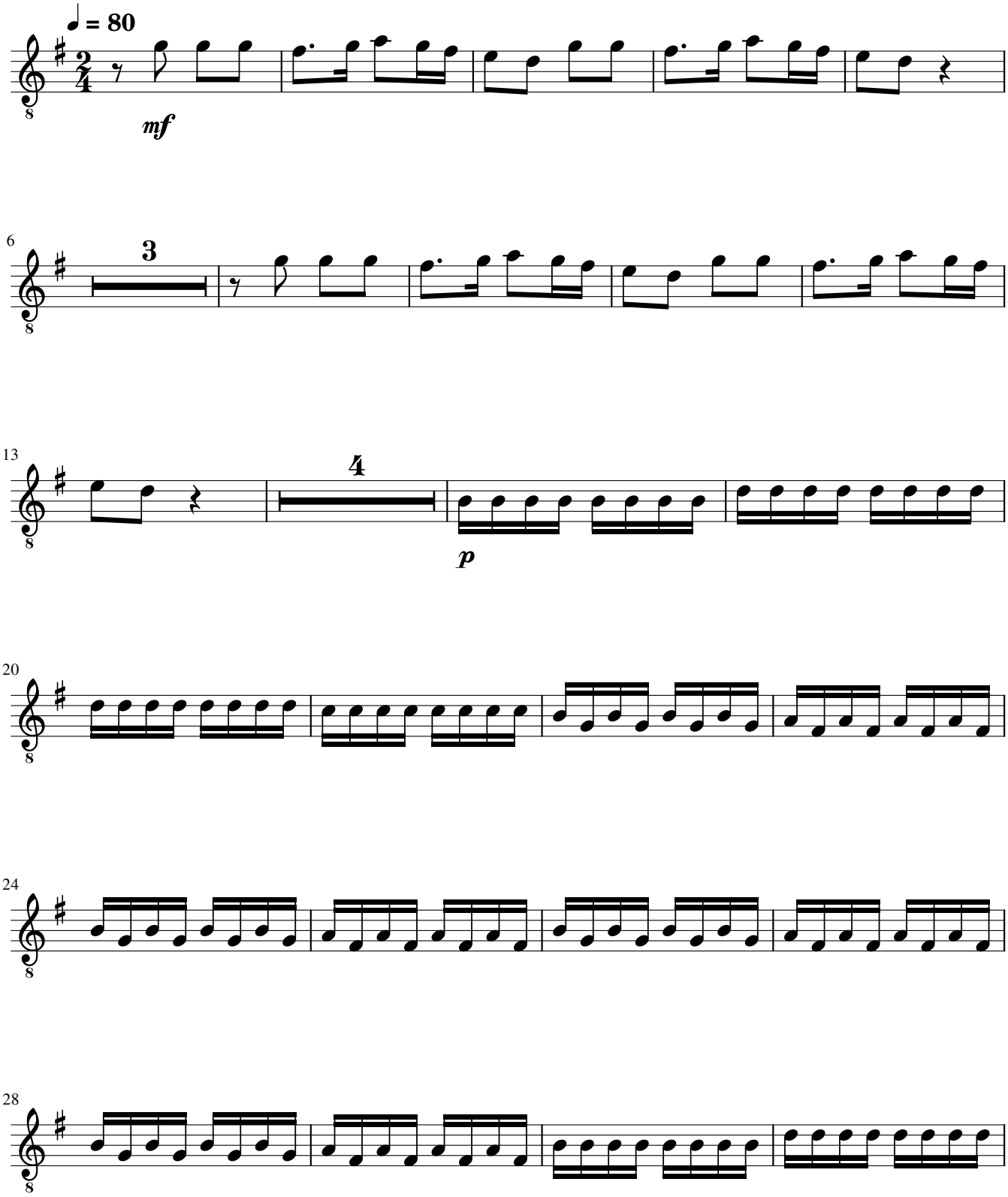

37
41
p
45
49
53
57
f
62

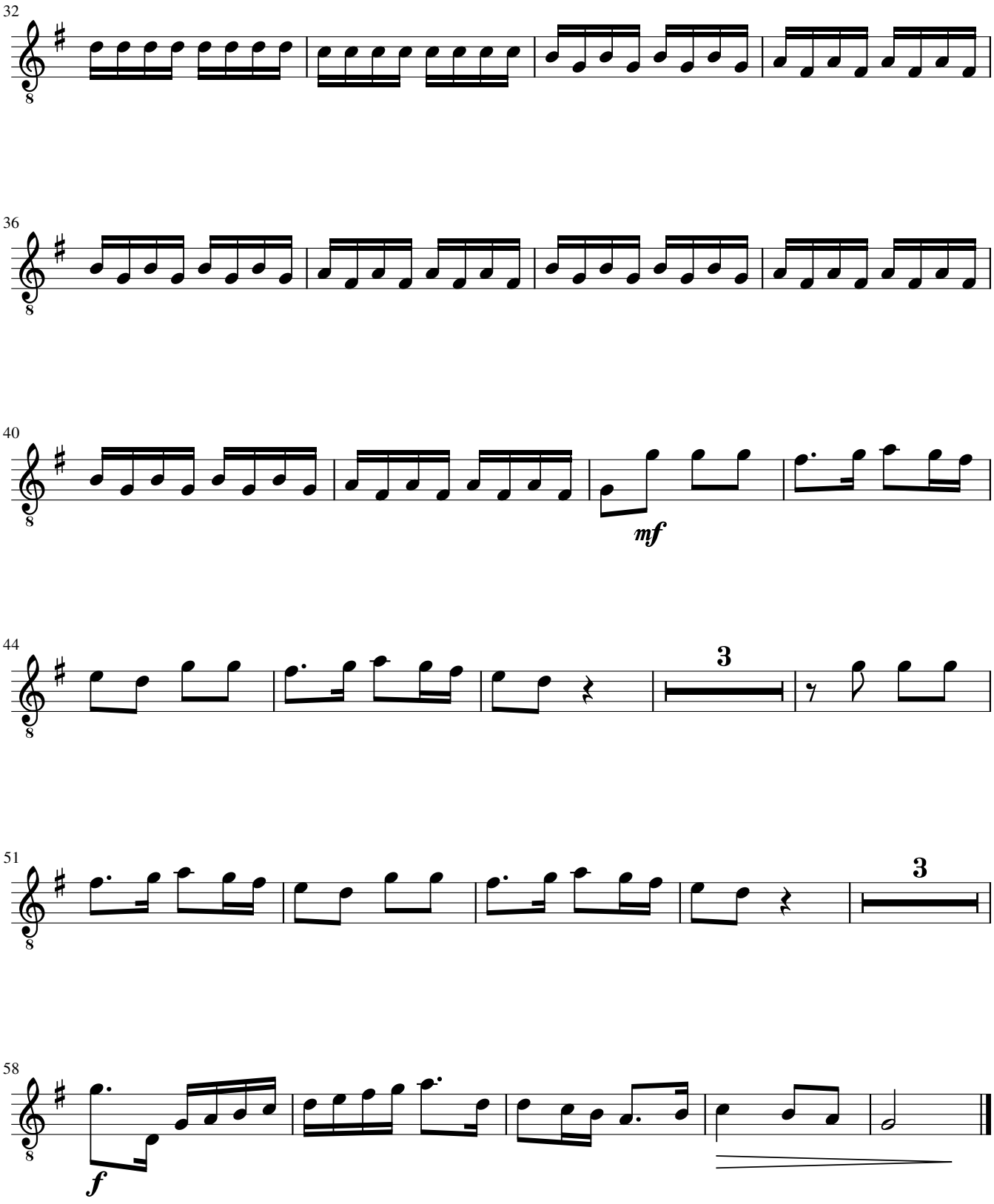
Violão 2

Ema

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




32
36
40
mf
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3
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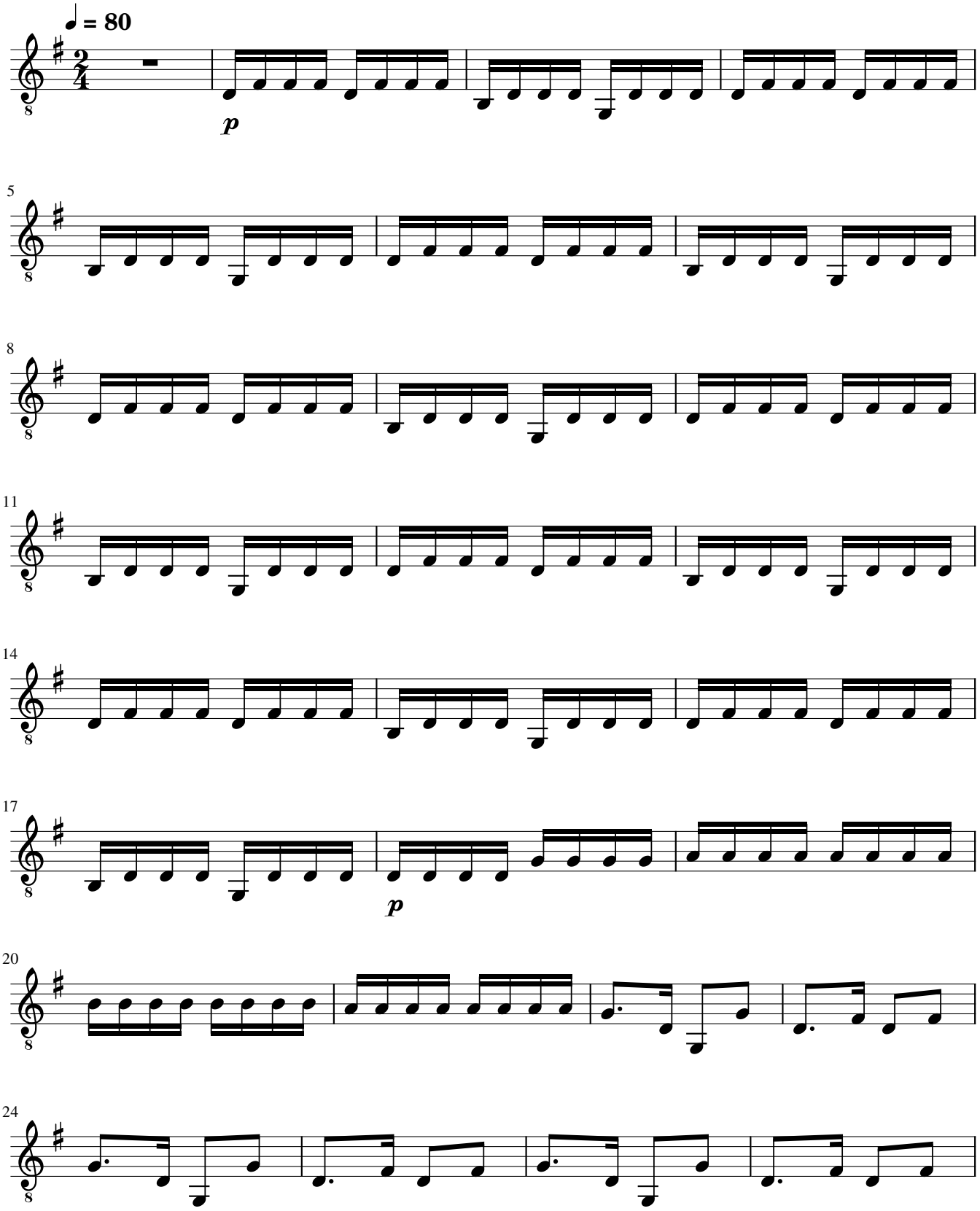
3
58
f

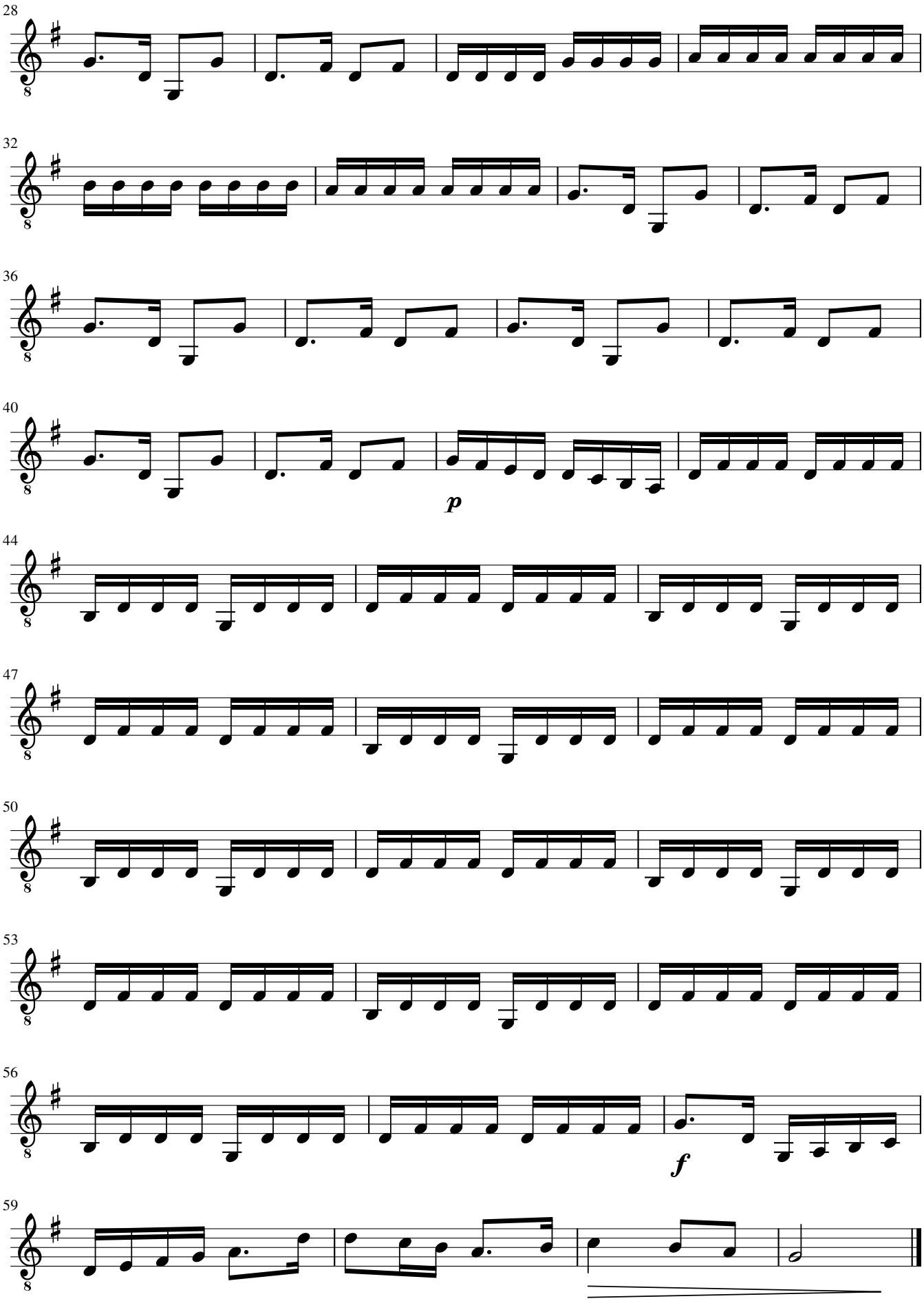
Violão 3

Ema

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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32
36
40
p
44
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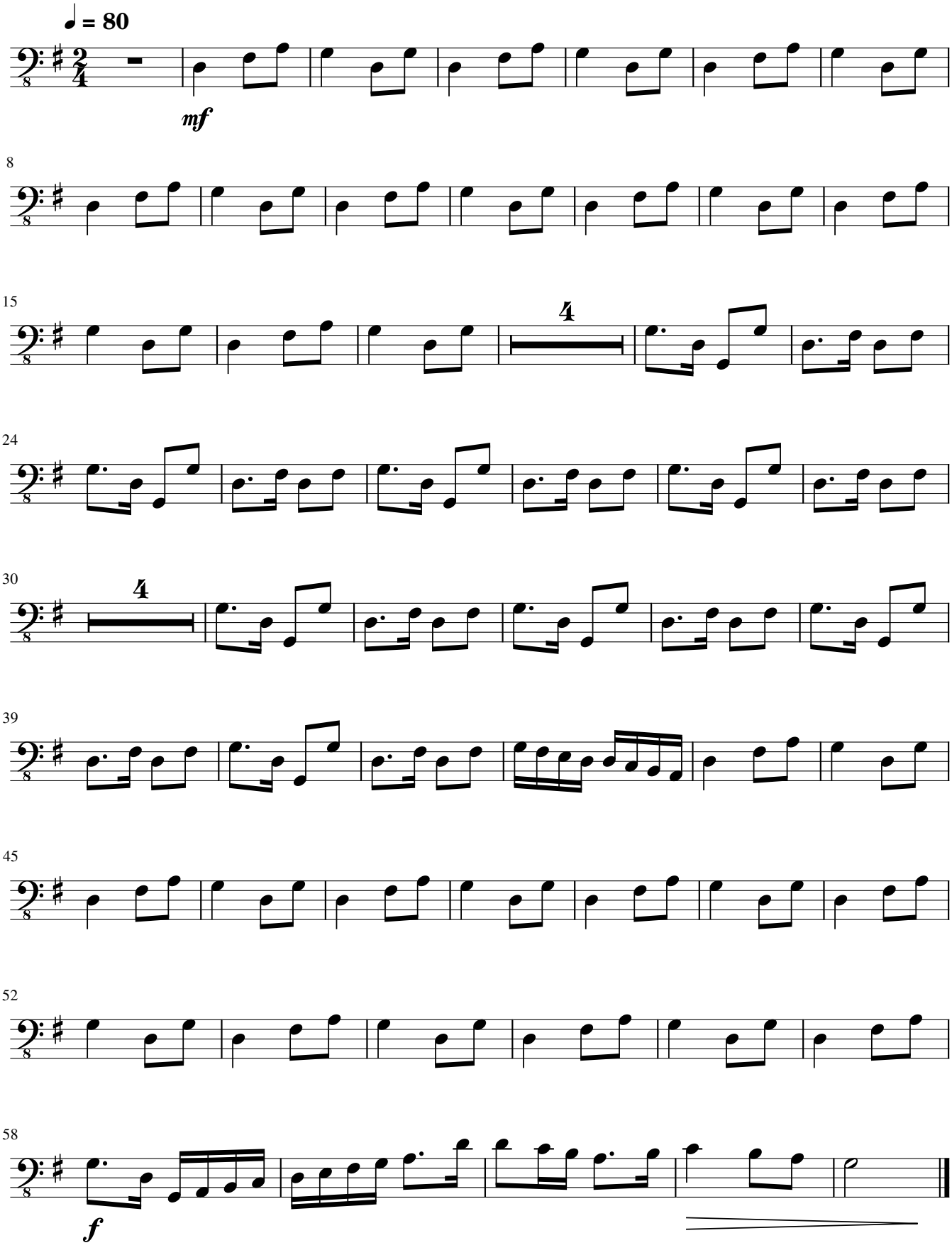
59

Baixolão

Ema

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



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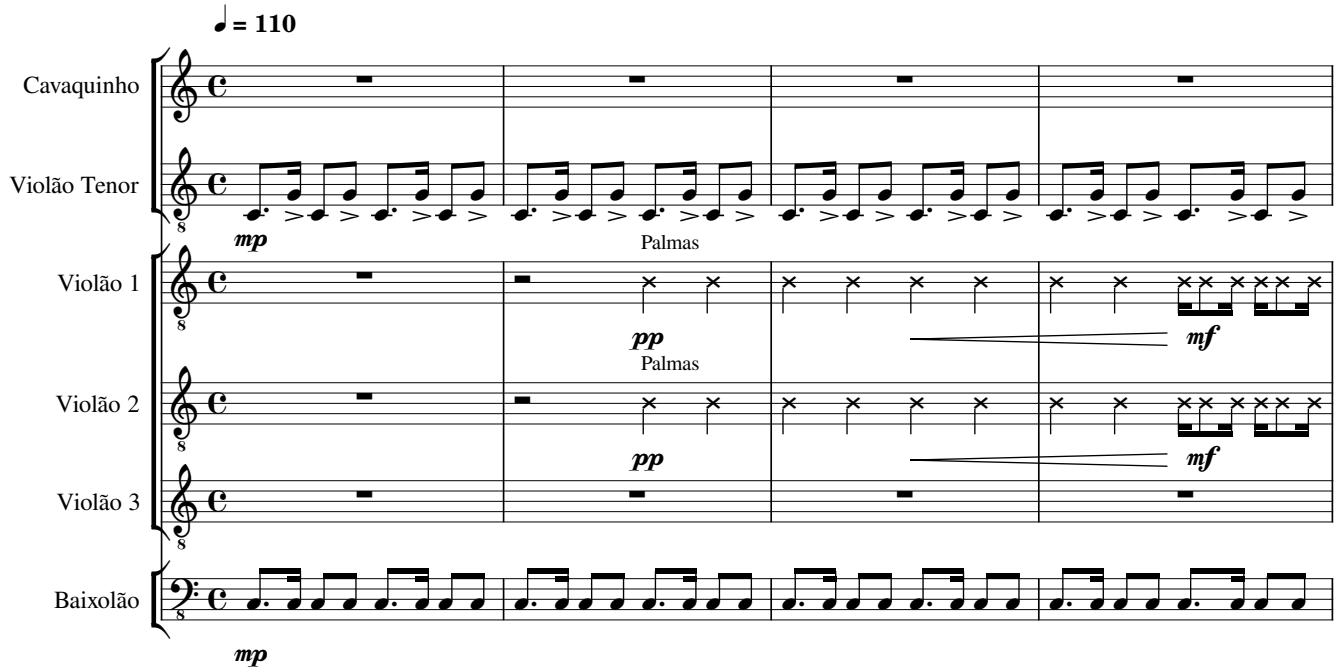
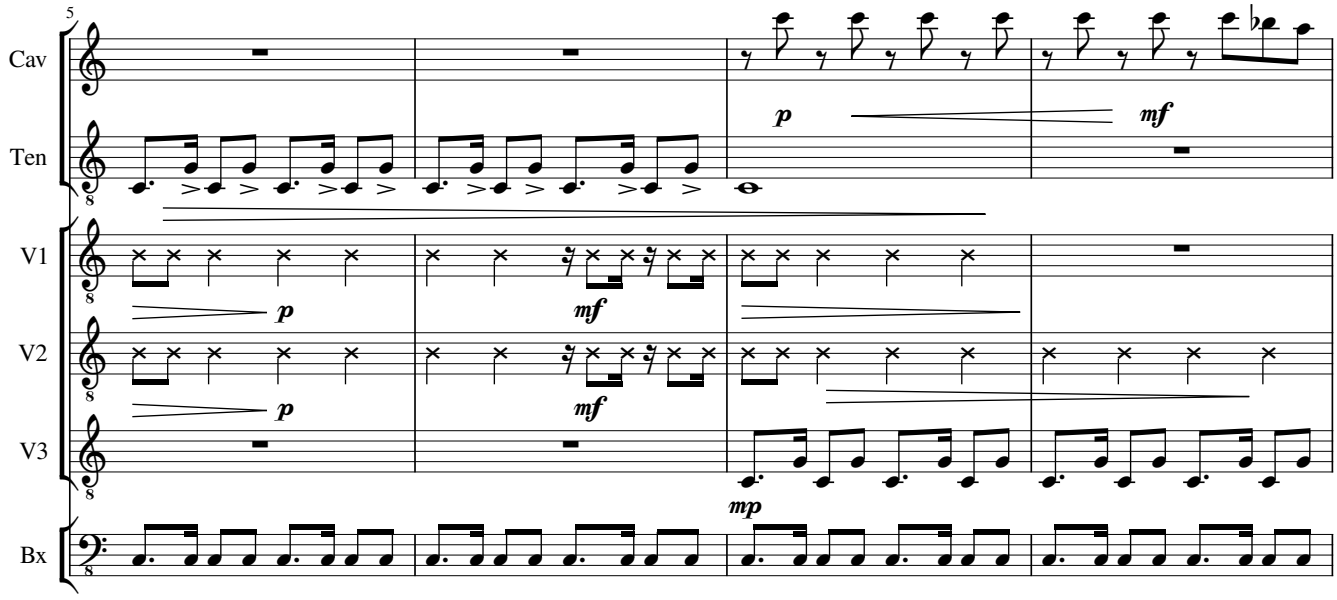
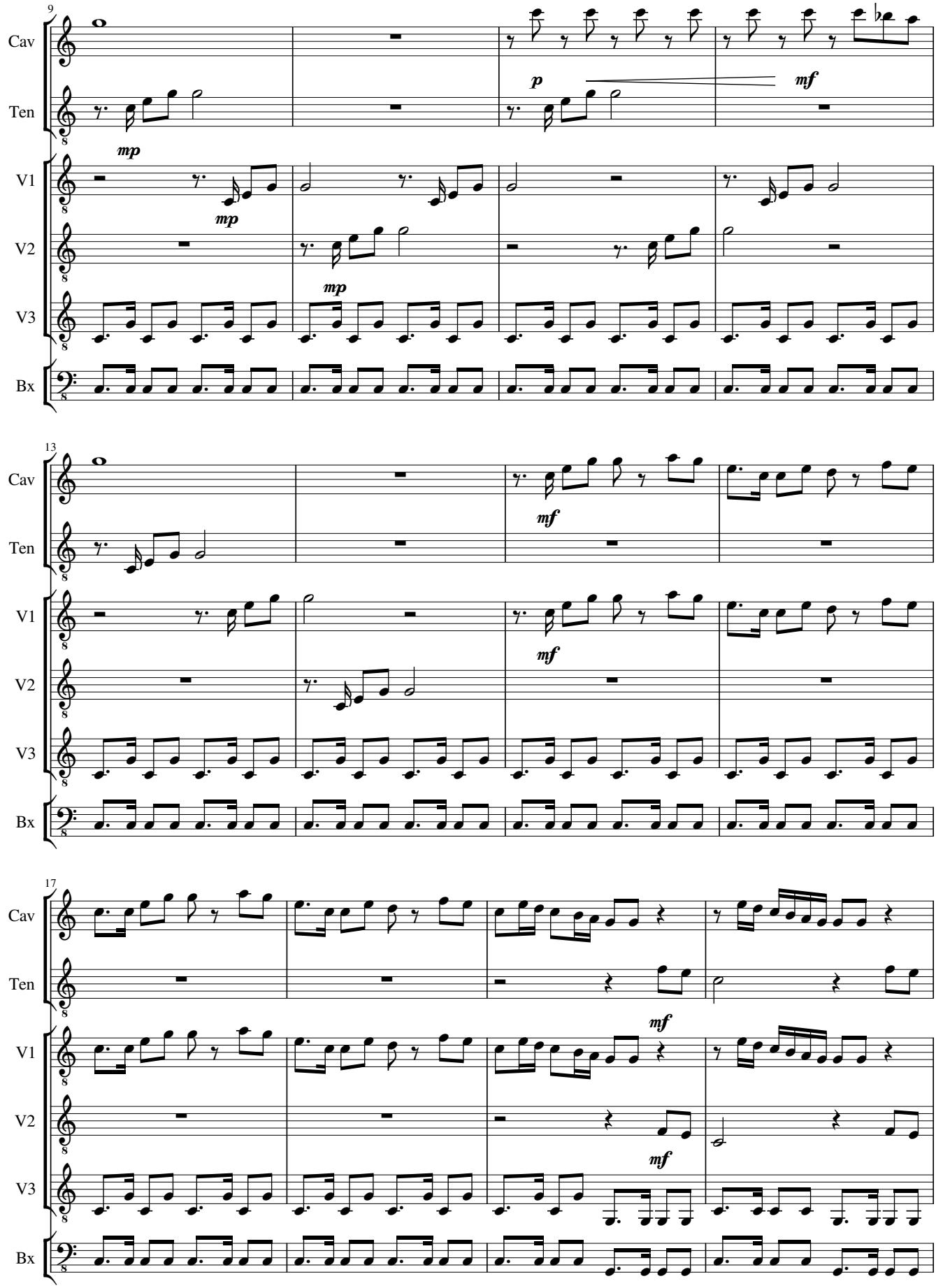
Jaraguá

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



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Cav
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V1
V2
V3
Bx
p
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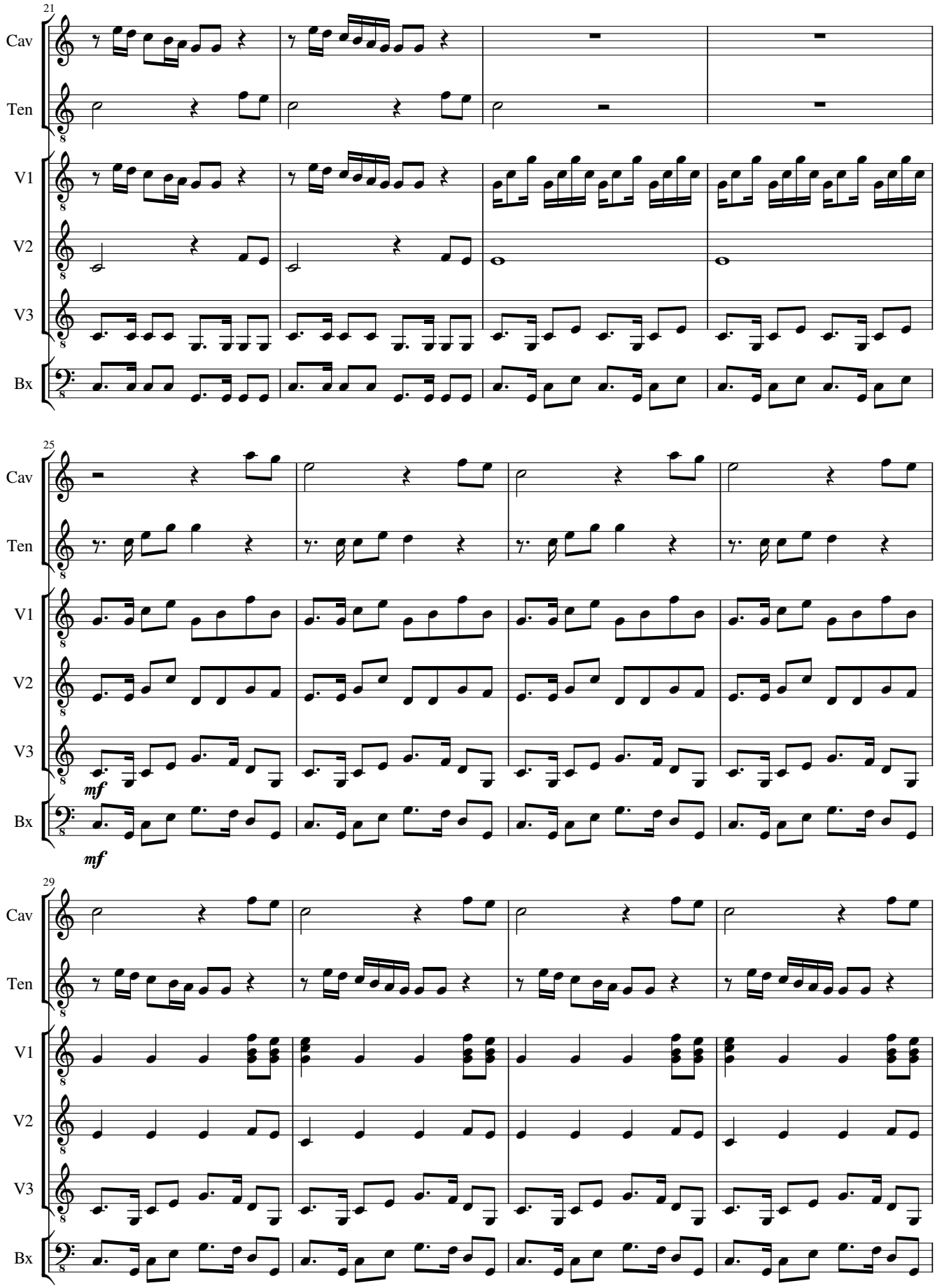
mp
mp
mp
13
mf
mf
17
mf
mf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Cav
Ten
V1
V2
V3
Bx
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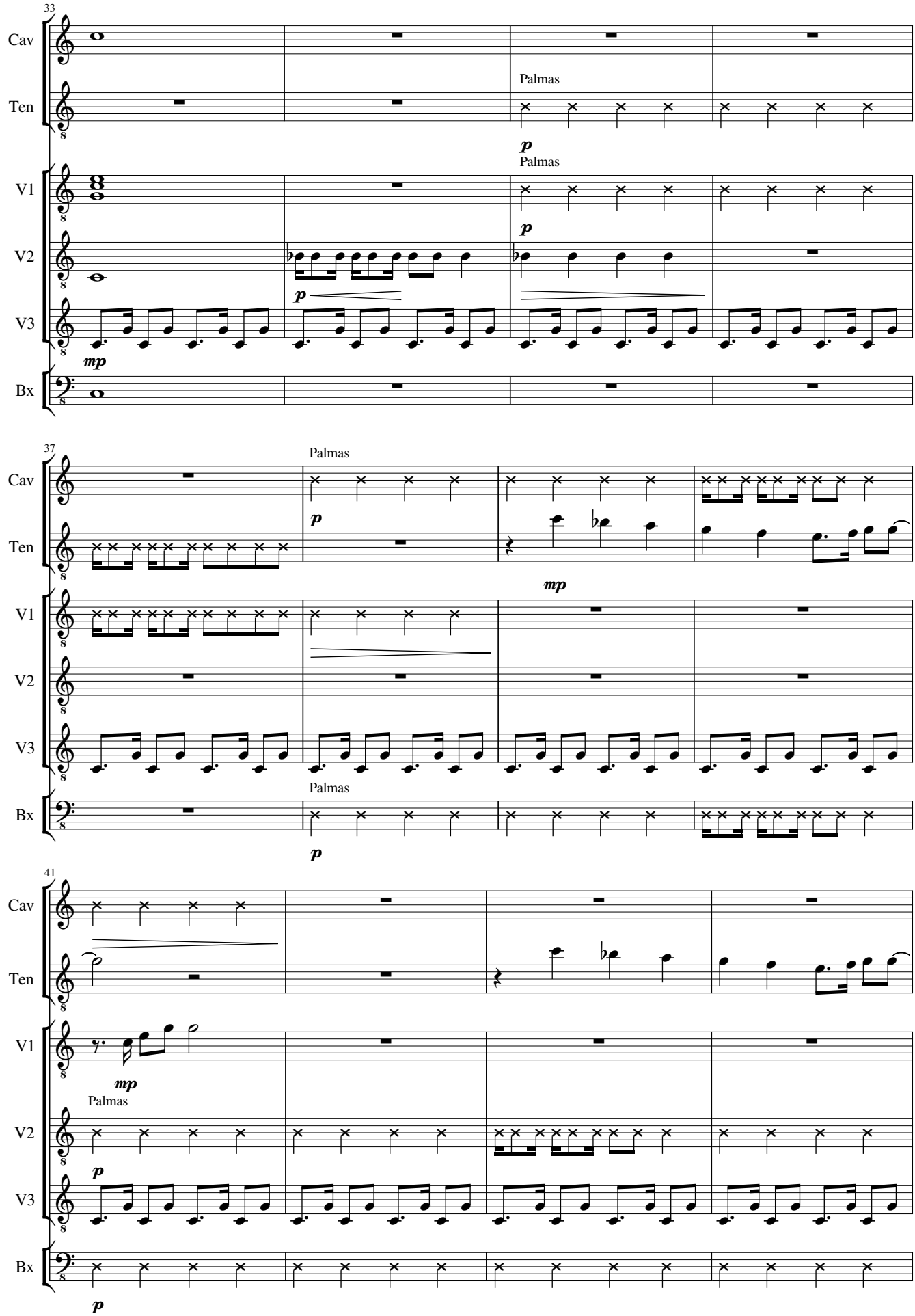
V1
V2
V3
mf
Bx
mf
29
Cav
Ten
V1
V2
V3
Bx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V1
V2
V3
Bx
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p
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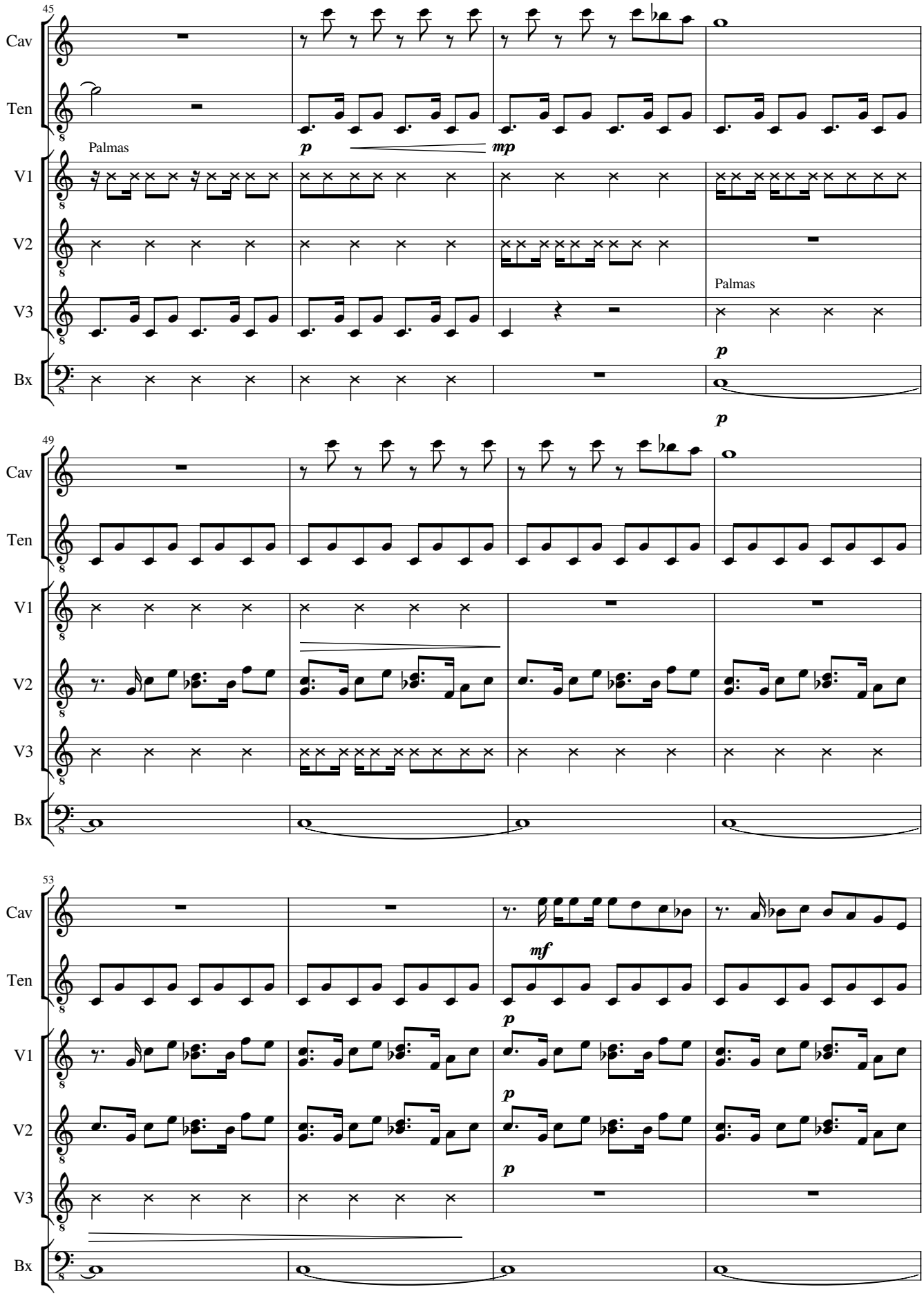
37
41


45
Cav
Ten
Palmas
p
mp
V1
V2
V3
Palmas
Bx
p
49
Cav
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V1
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V3
Bx
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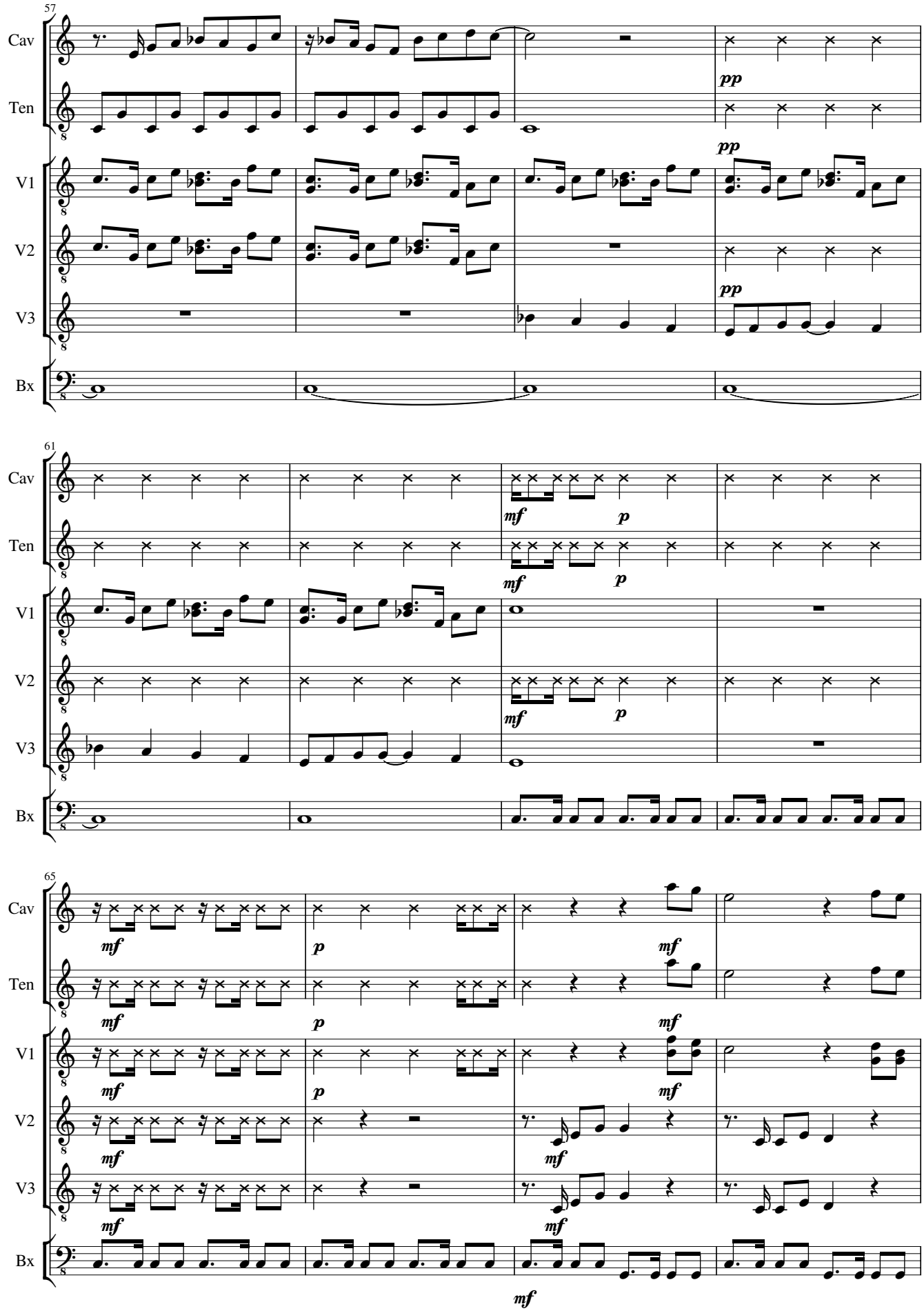
mf
p
V1
p
V2
p
V3
Bx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V2
V3
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pp
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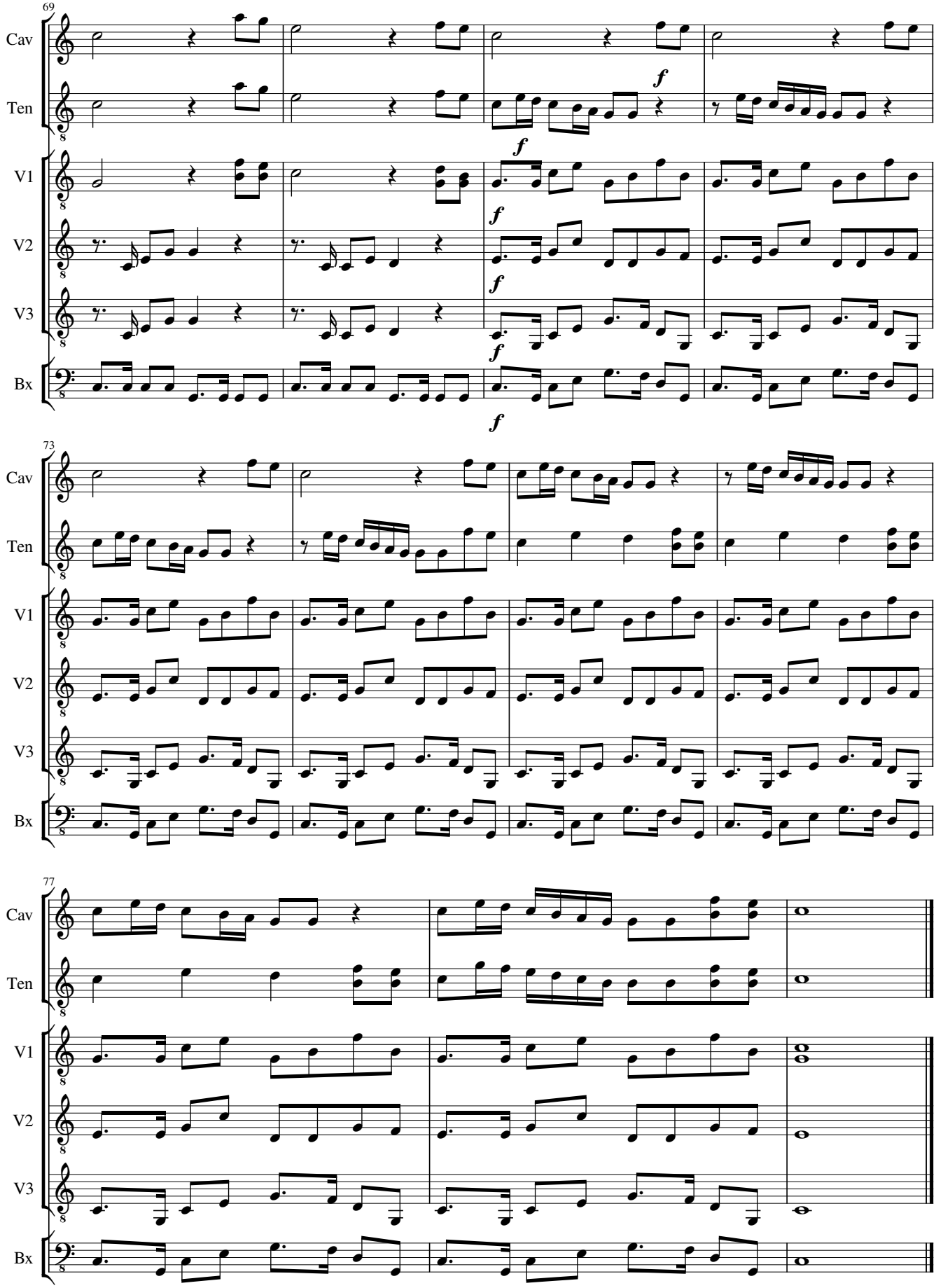
mf
p
65


69
Cav
Ten
V1
V2
V3
Bx
f
73
77

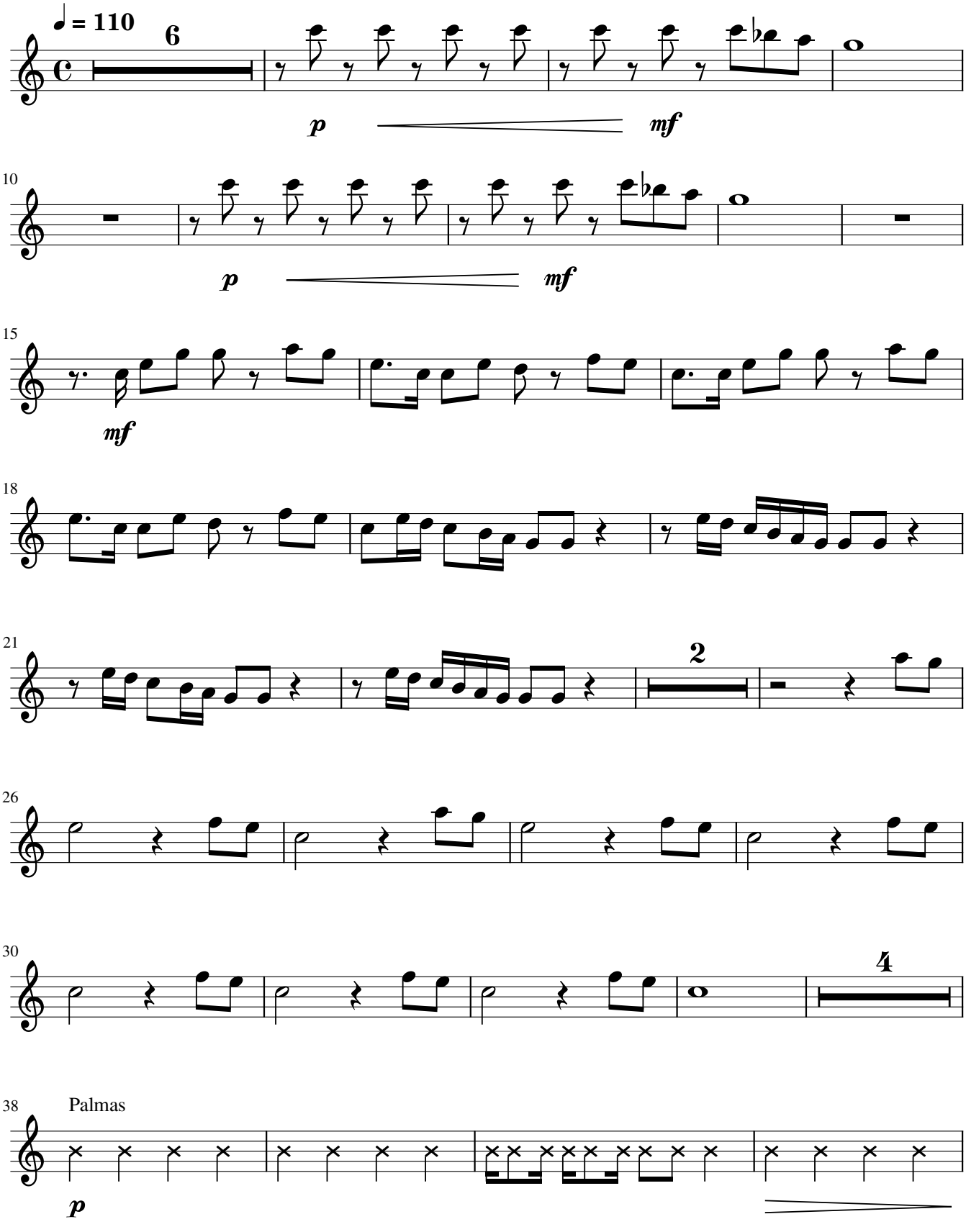
Página em branco

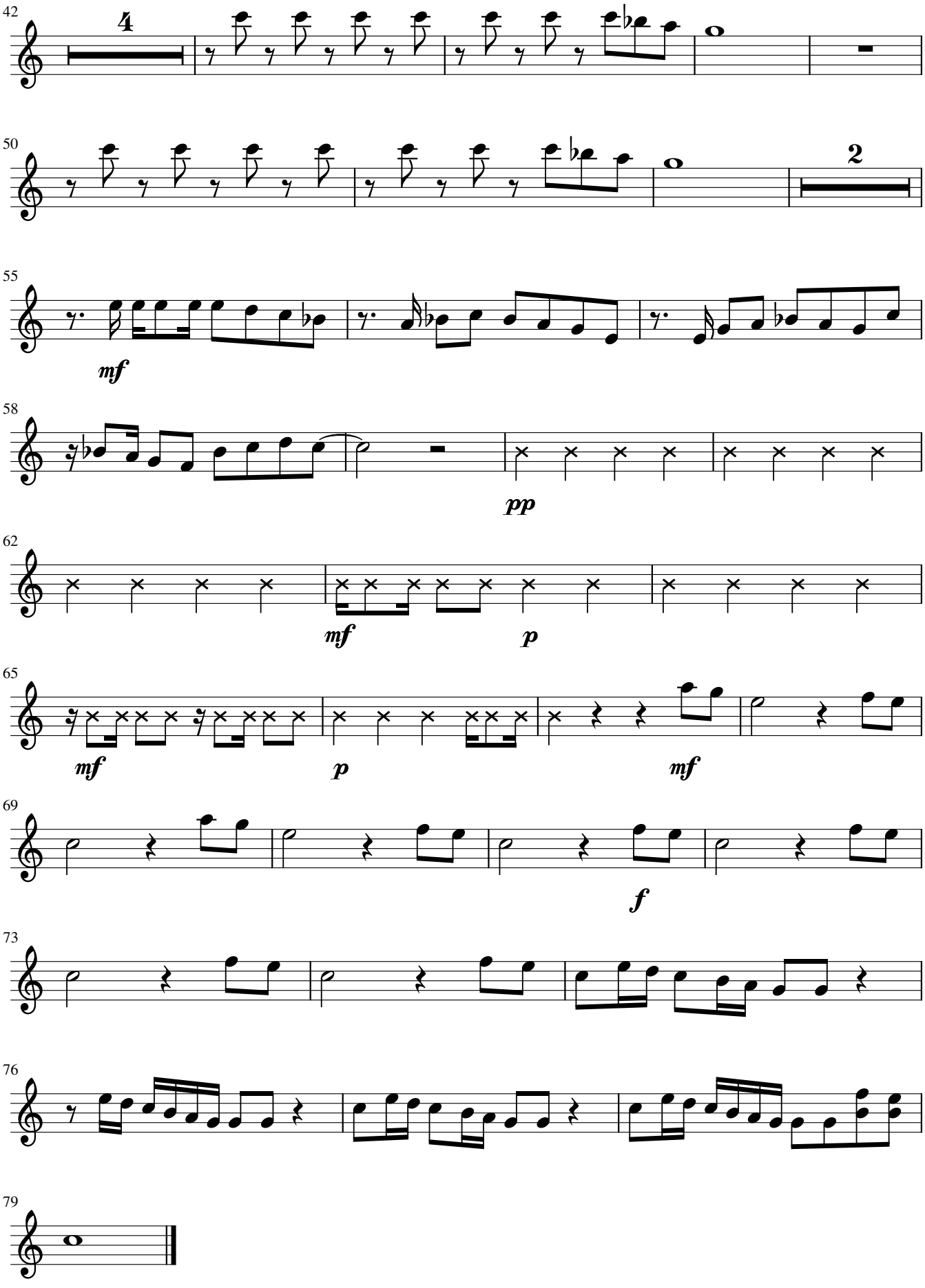
Cavaquinho

Jaraguá

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




42
4
50
2
55
mf
58
pp
62
mf
p
65
mf
p
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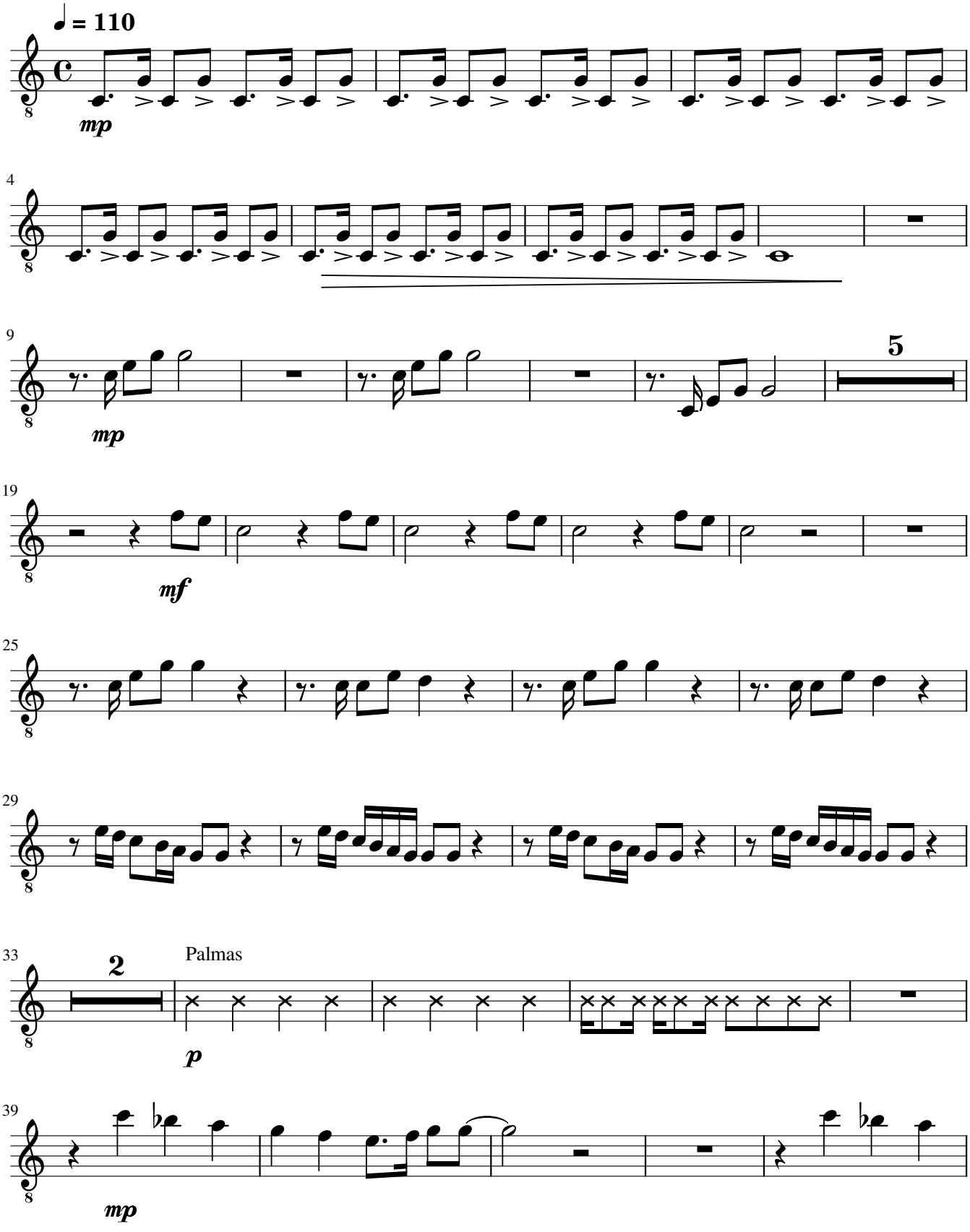
69
f
73
76
79

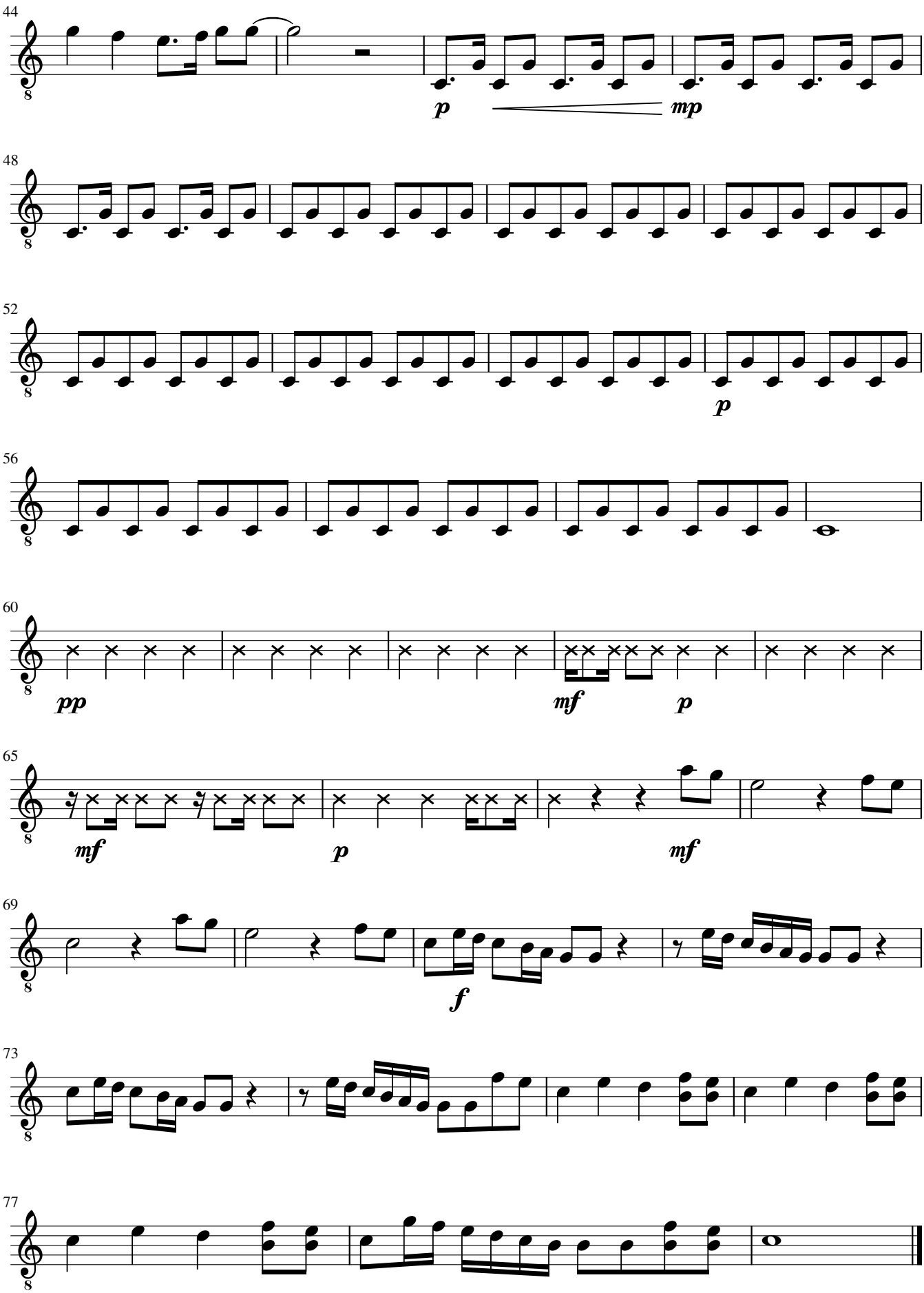
Violão Tenor

Jaraguá

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



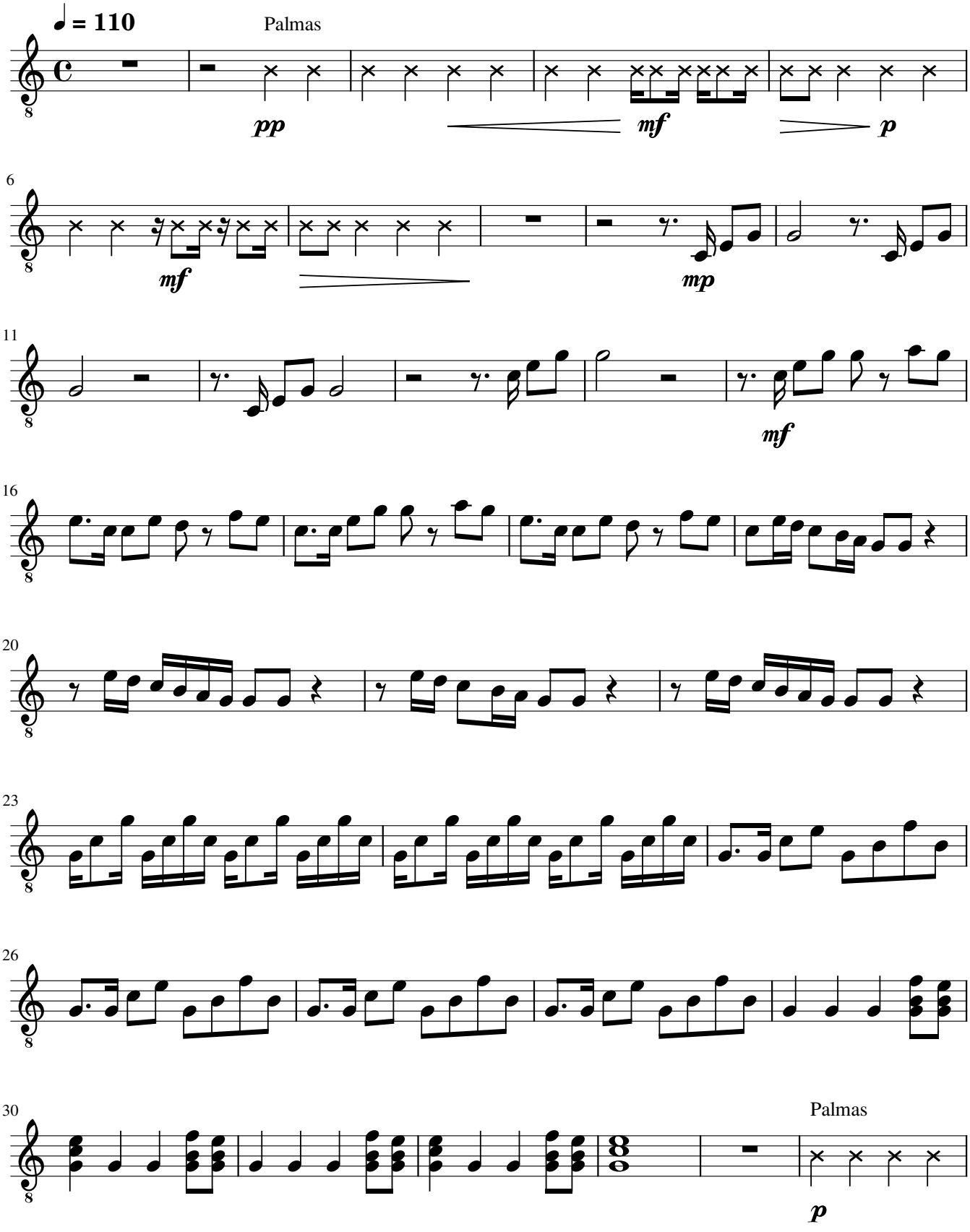

44
p
mp
48
52
p
56
60
pp
mf
p
65
mf
p
mf
69
f
73
77

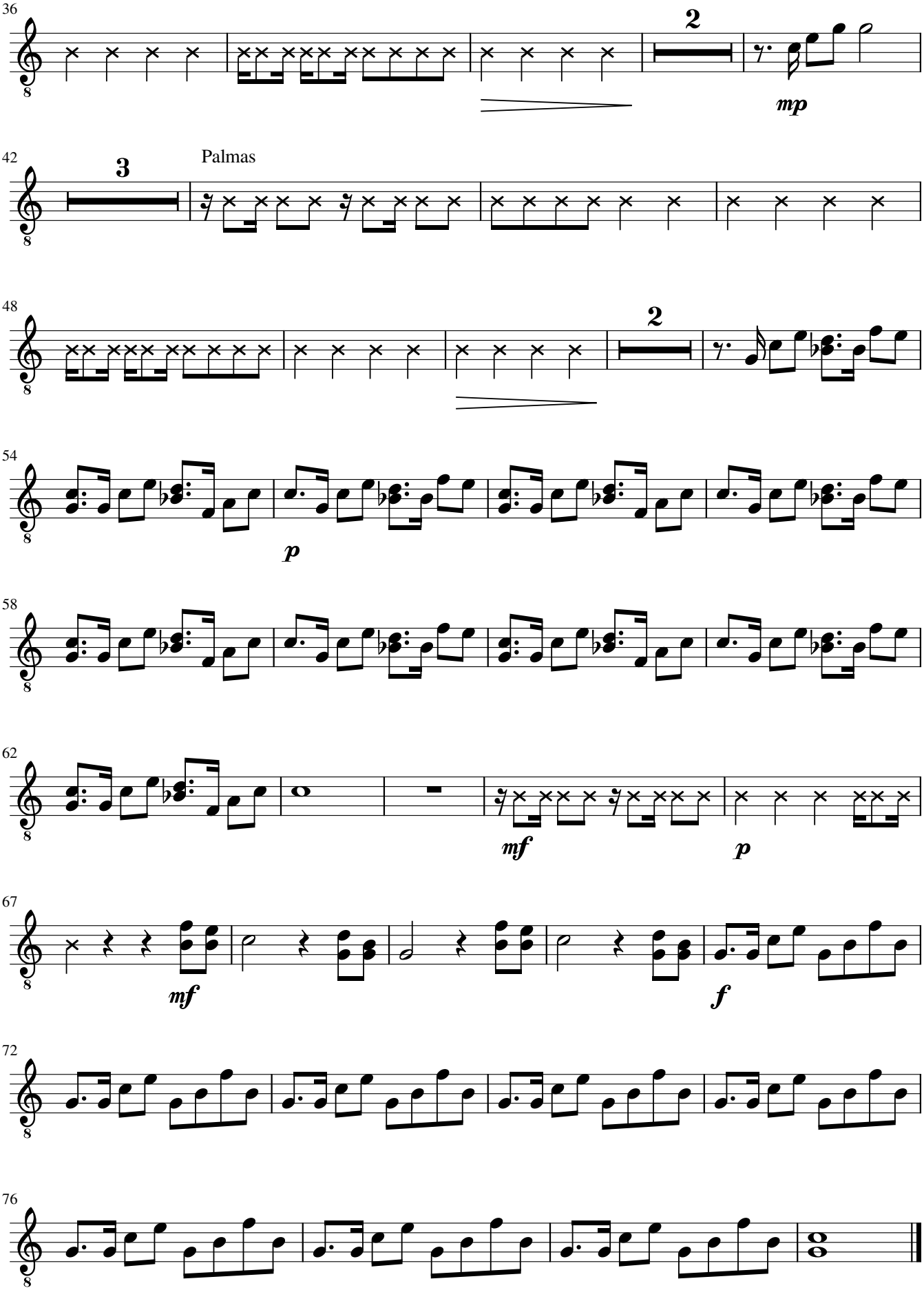
Violão1

Jaraguá

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



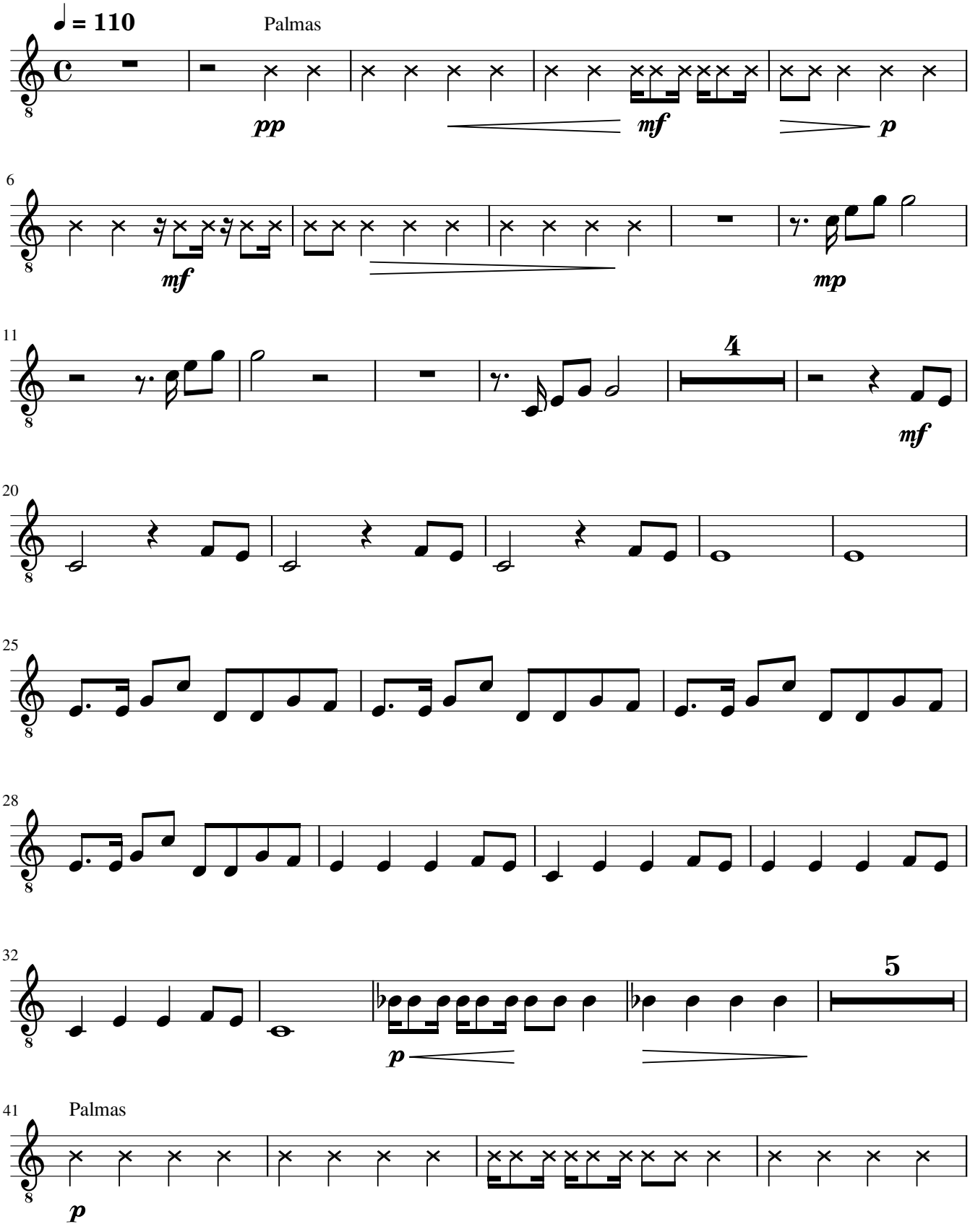

36
2
mp
42
3
Palmas
48
2
54
p
58
62
mf
p
67
mf
f
72
76

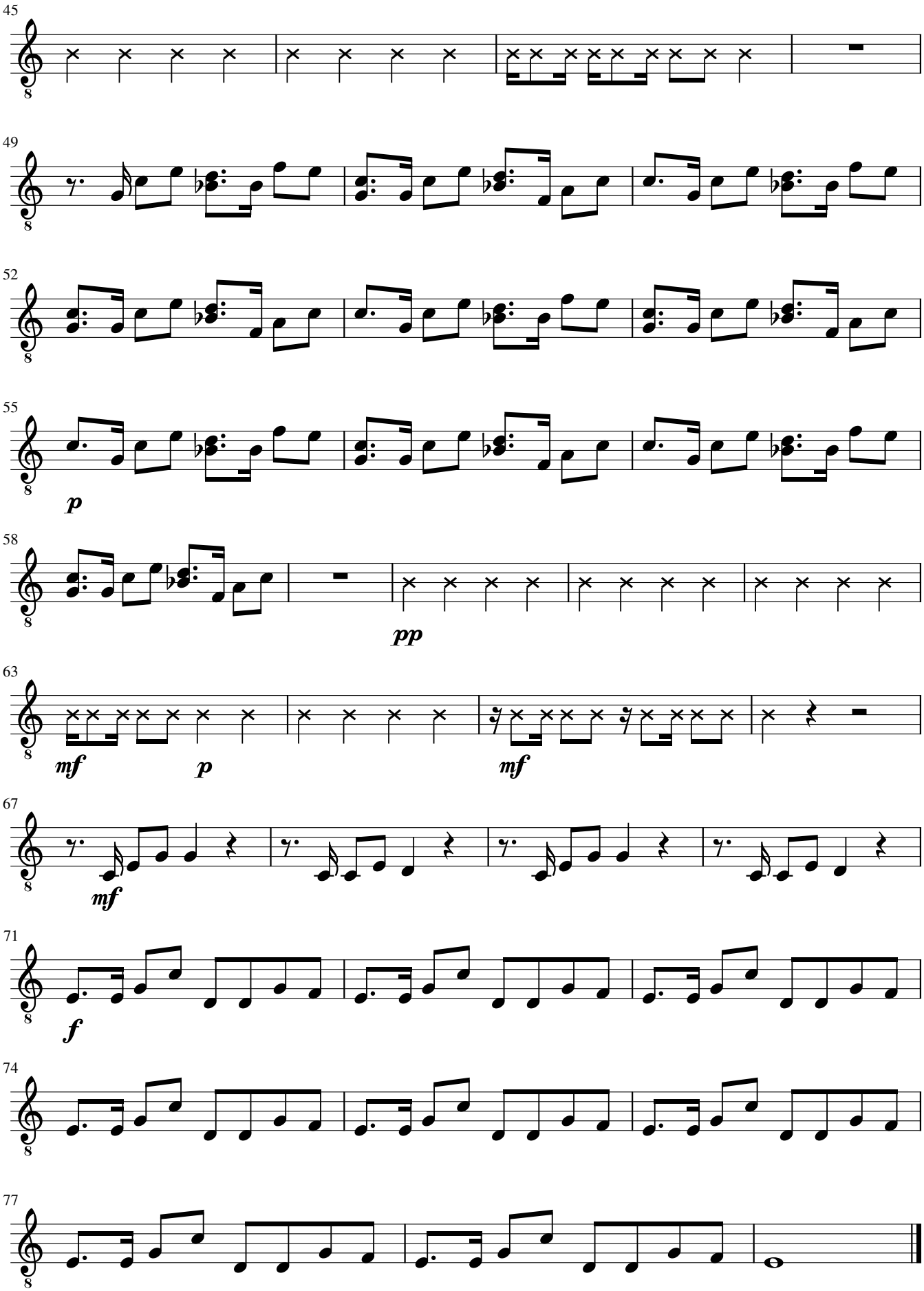
Violão 2

Jaraguá

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



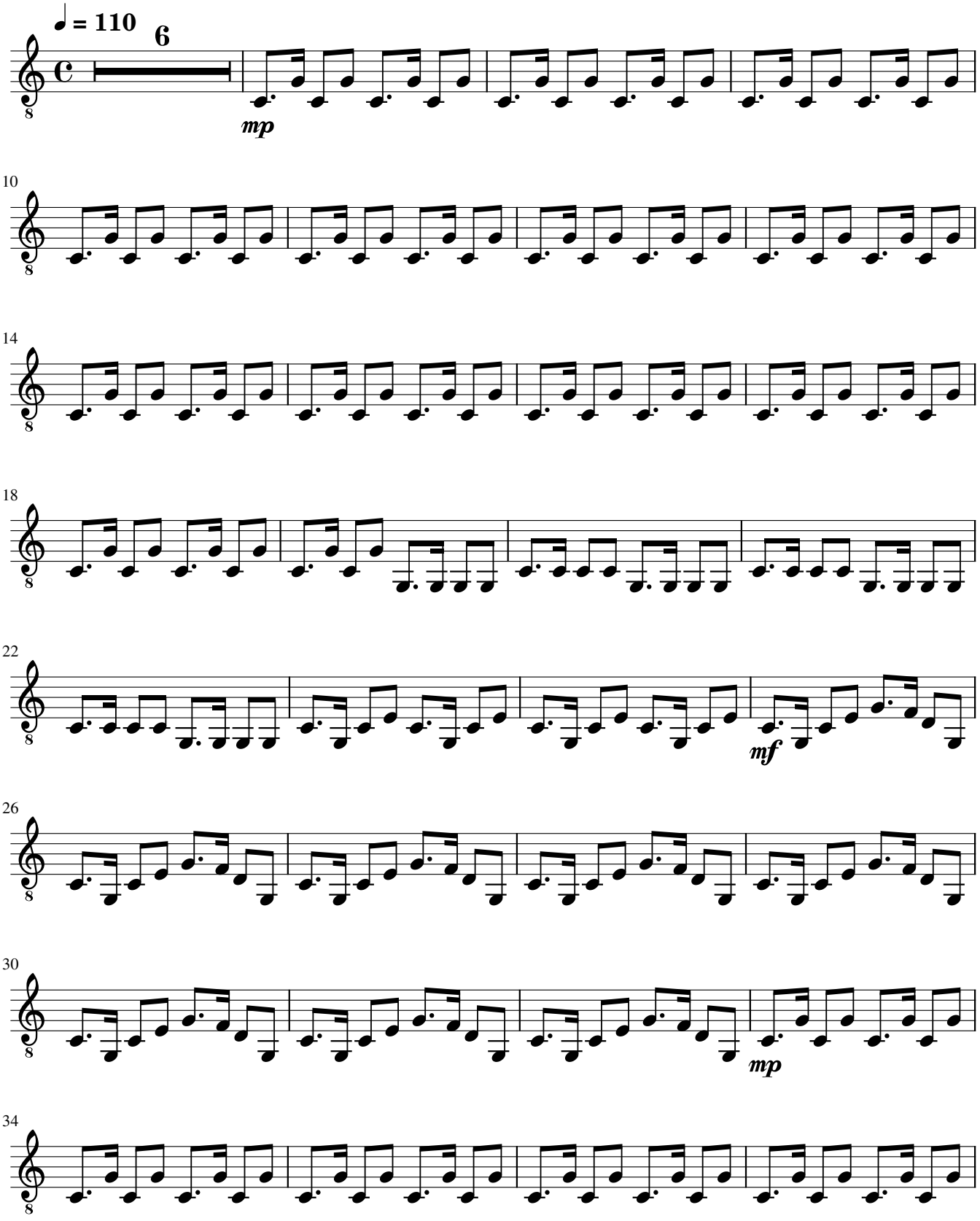

45
49
52
55
p
58
pp
63
mf
p
mf
67
mf
71
f
74
77

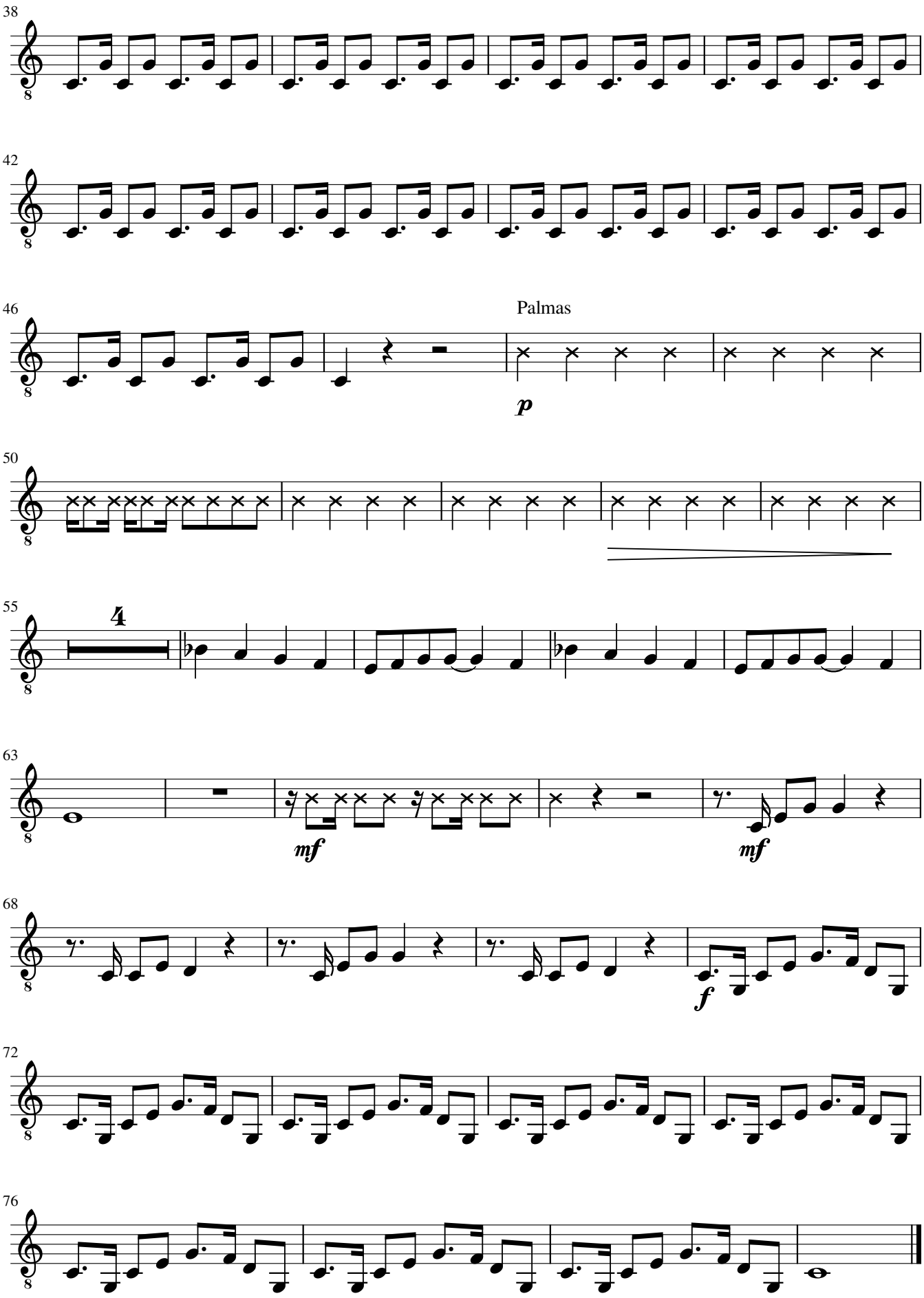
Violão 3

Jaraguá

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos



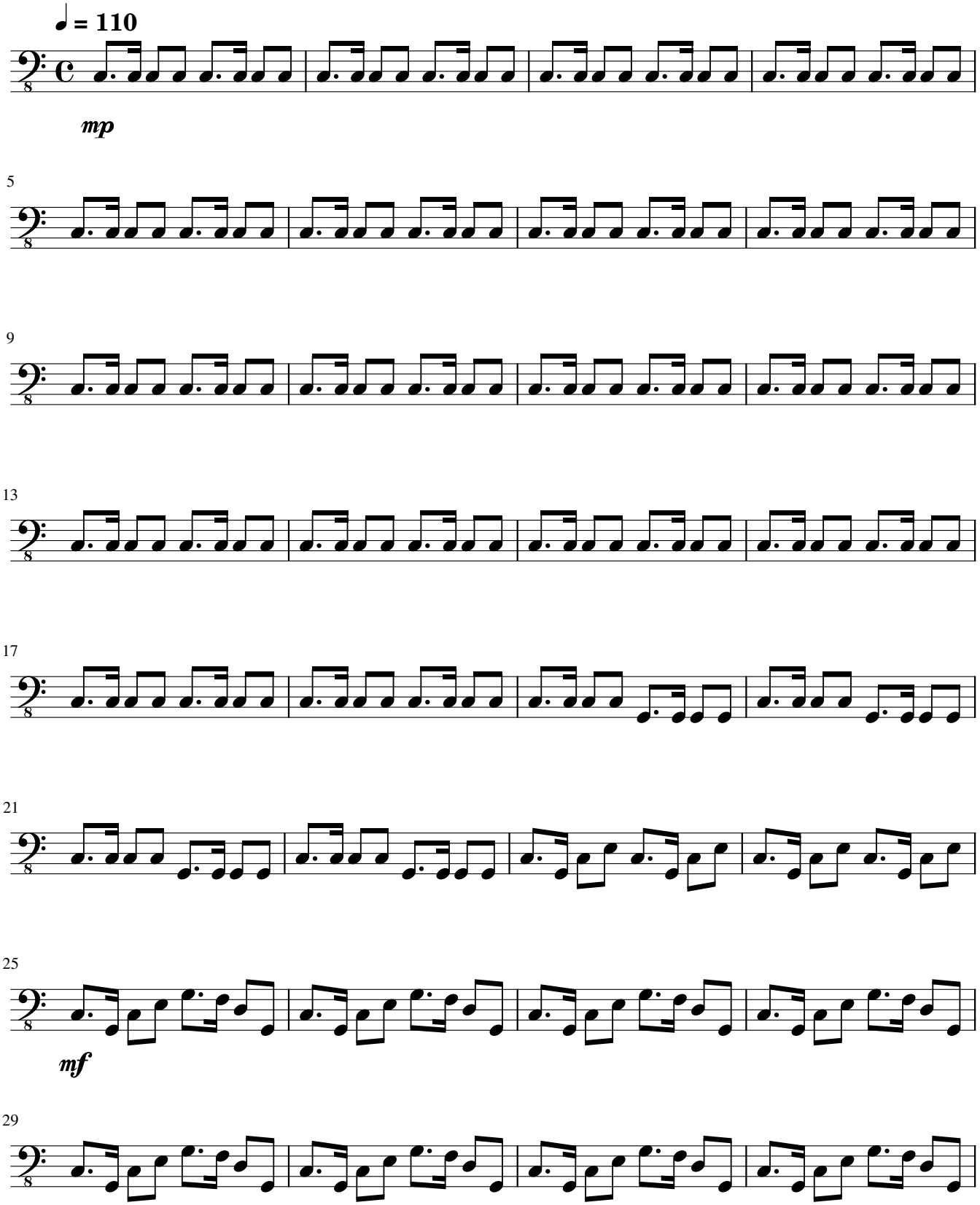

38
42
46
Palmas
p
50
55
4
63
mf
mf
68
f
72
76

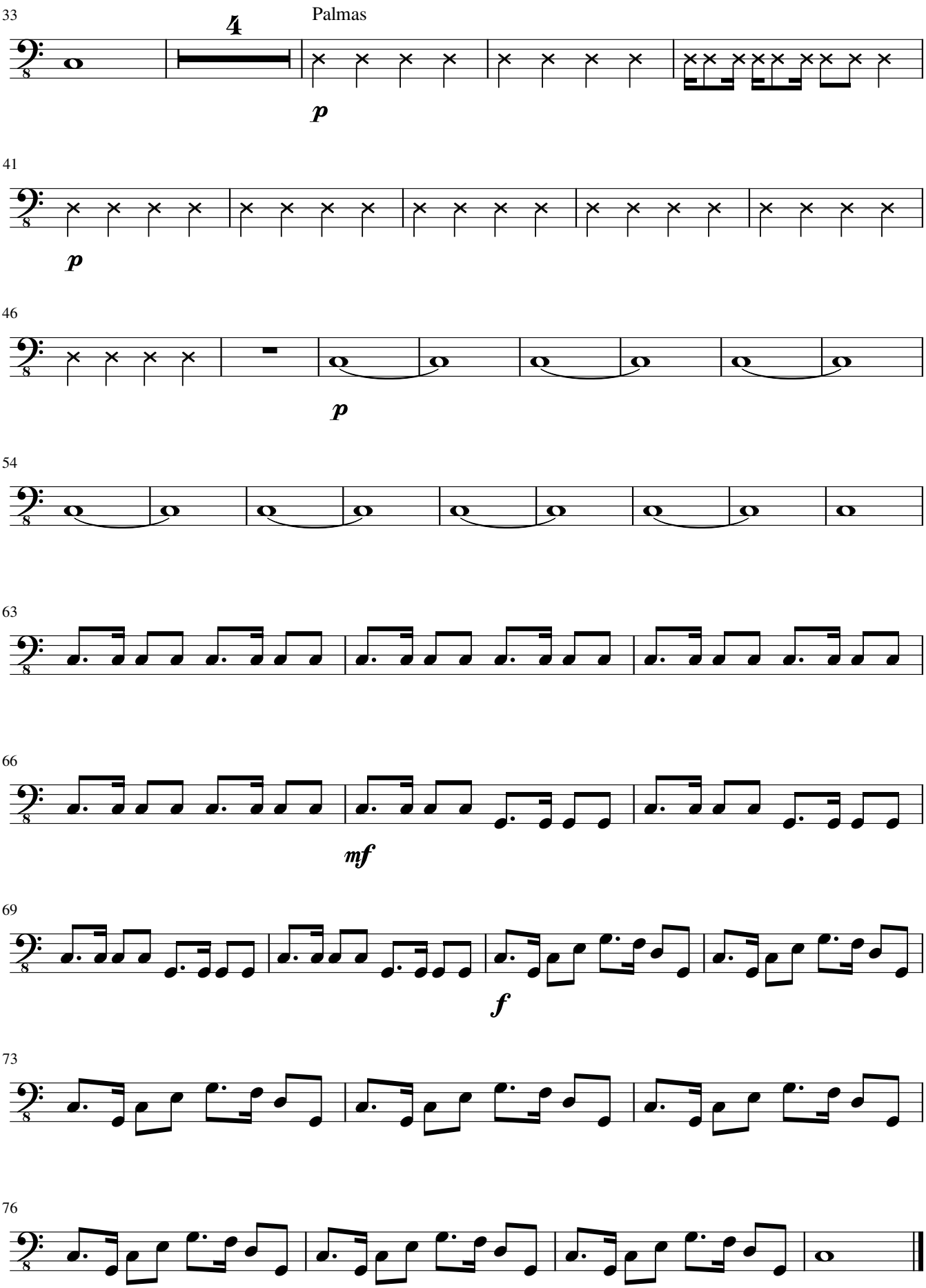
Baixolão

Jaraguá

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




33
Palmas
4
p
41
p
46
p
54
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66
mf
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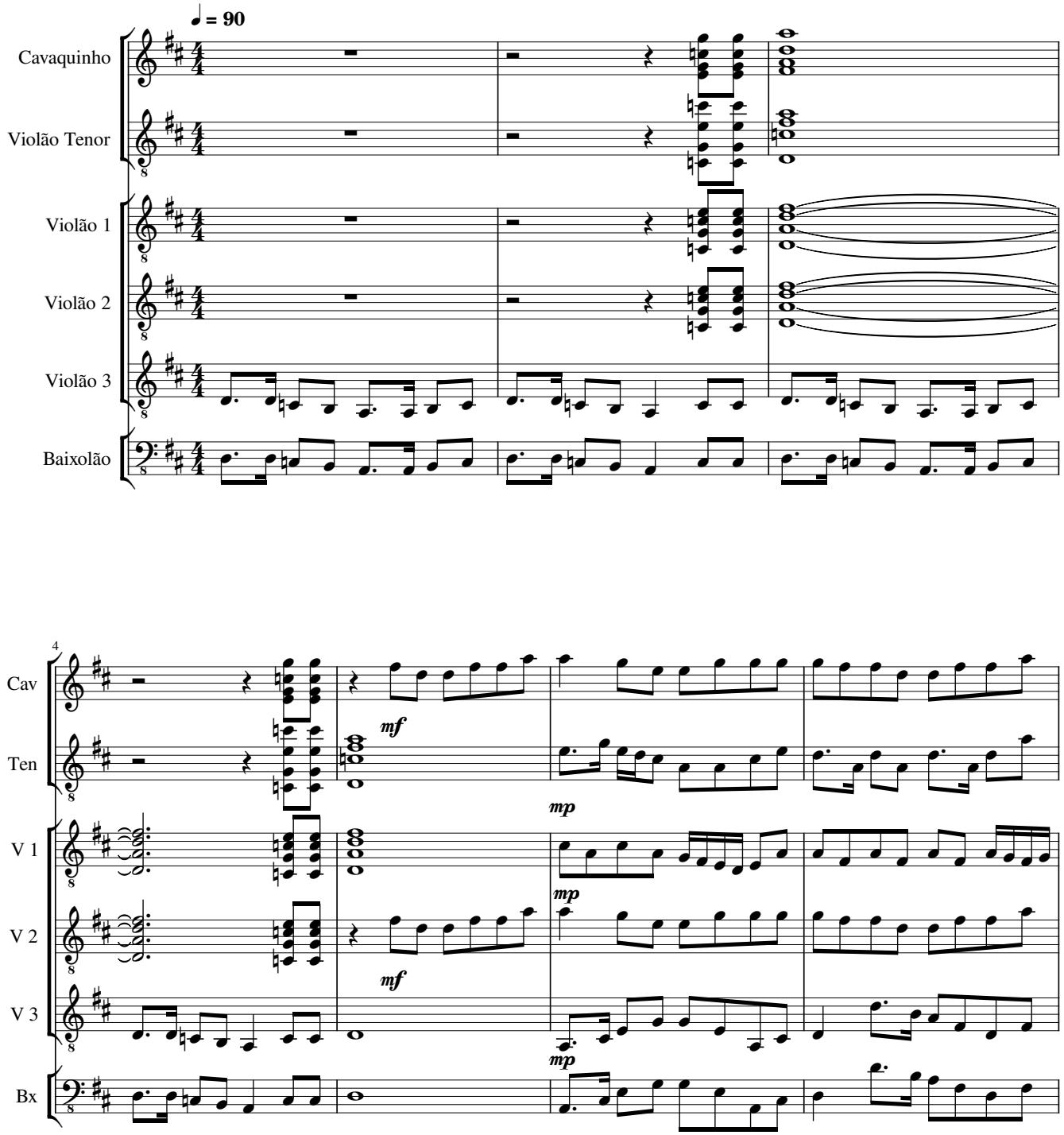
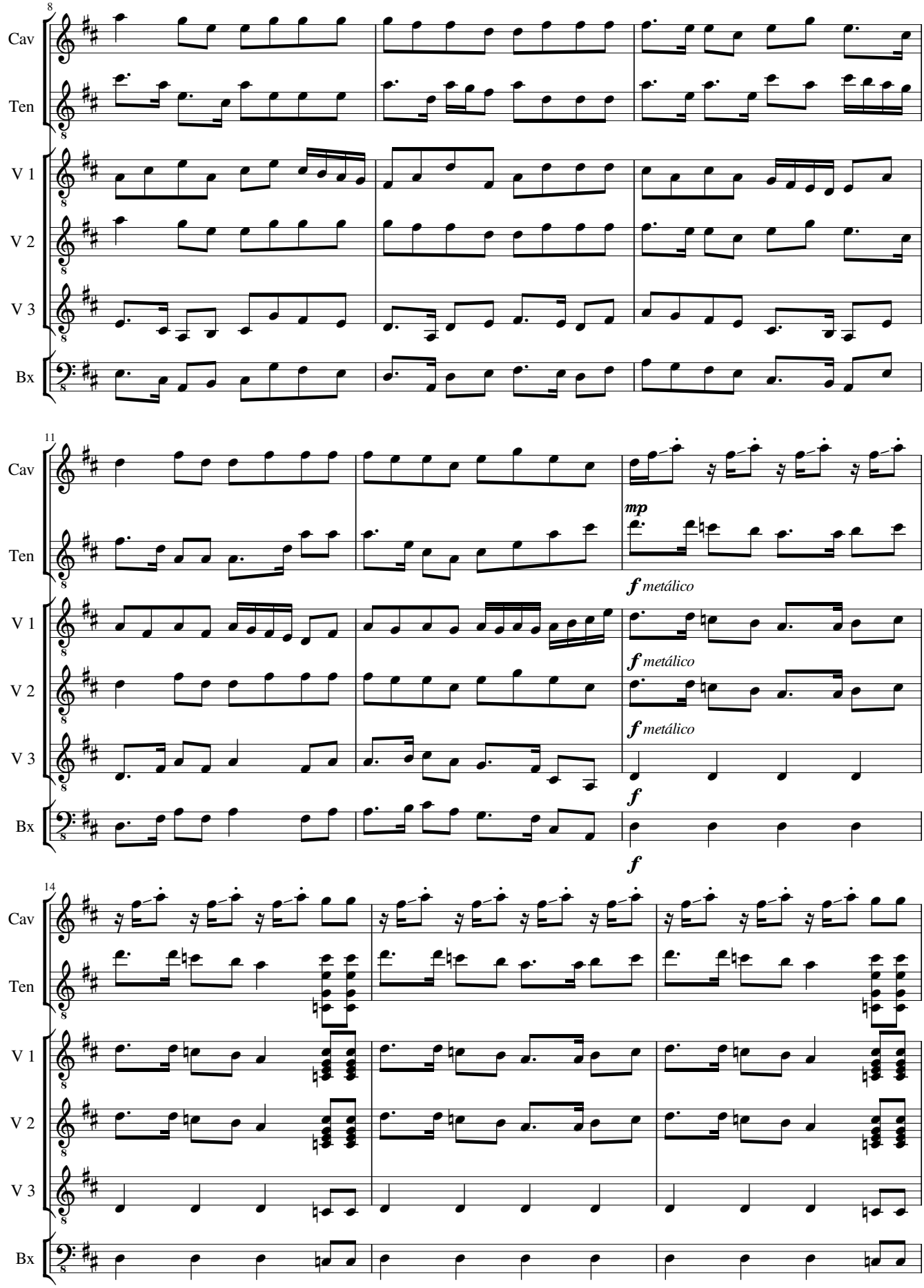
f
73
76

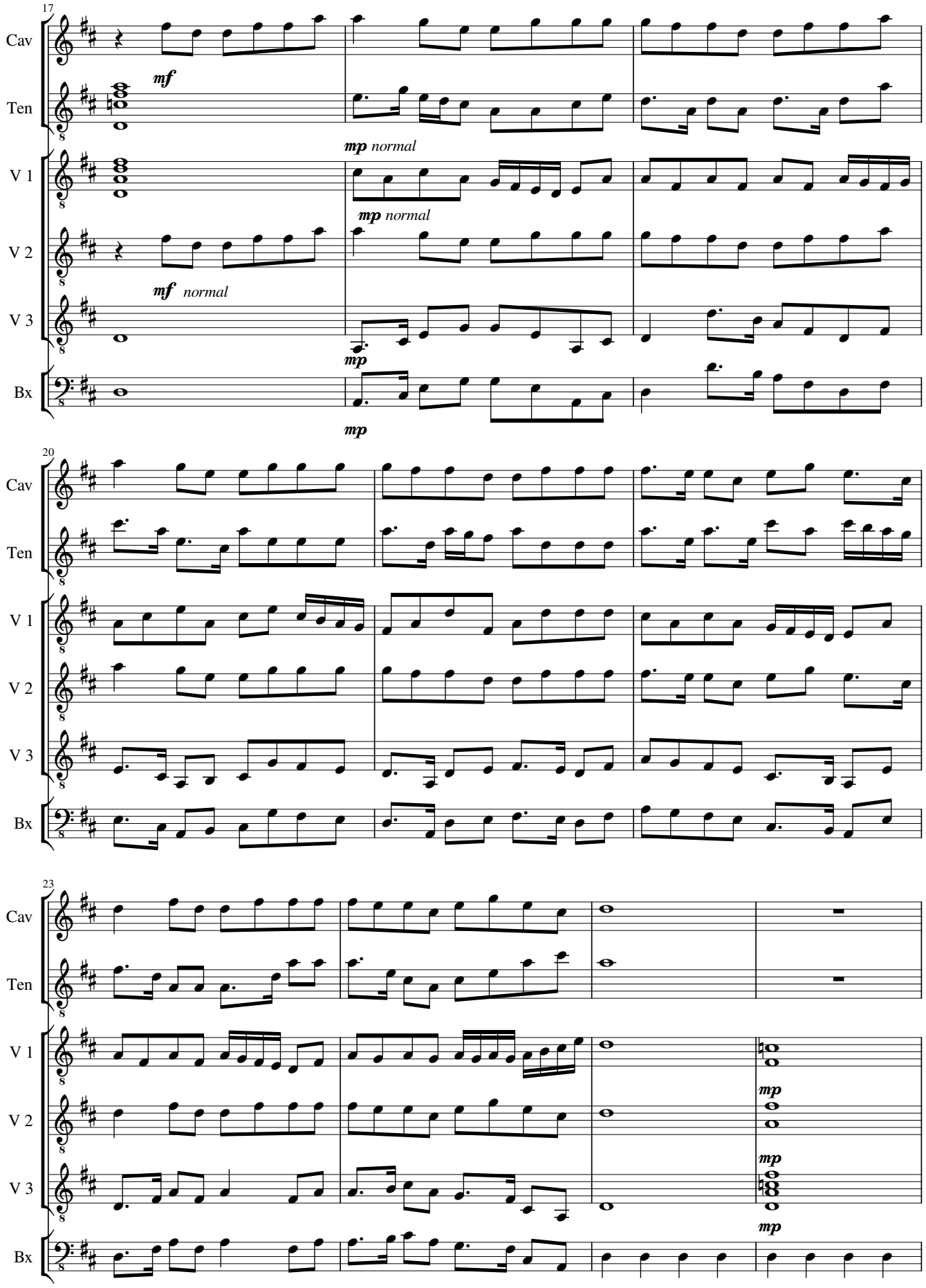
Música dos Caretas

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




8
Cav
Ten
V 1
V 2
V 3
Bx
11
mp
f metálico
f metálico
f metálico
f
f
14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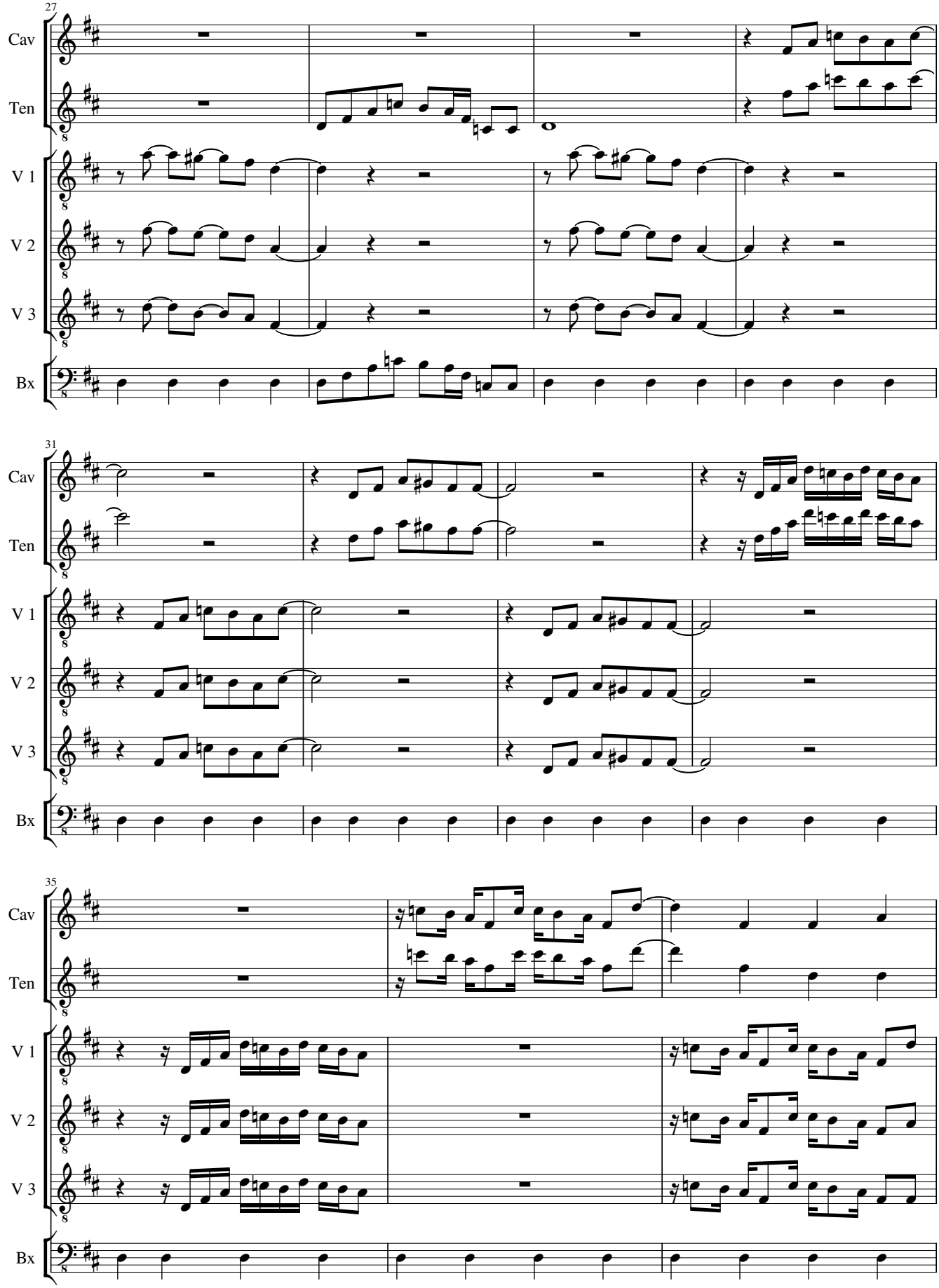
Cav
Ten
V 1
V 2
V 3
Bx
mf
mp normal
mf normal
mp
20
23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Cav
Ten
V 1
V 2
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Bx
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V 1
V 2
V 3
Bx
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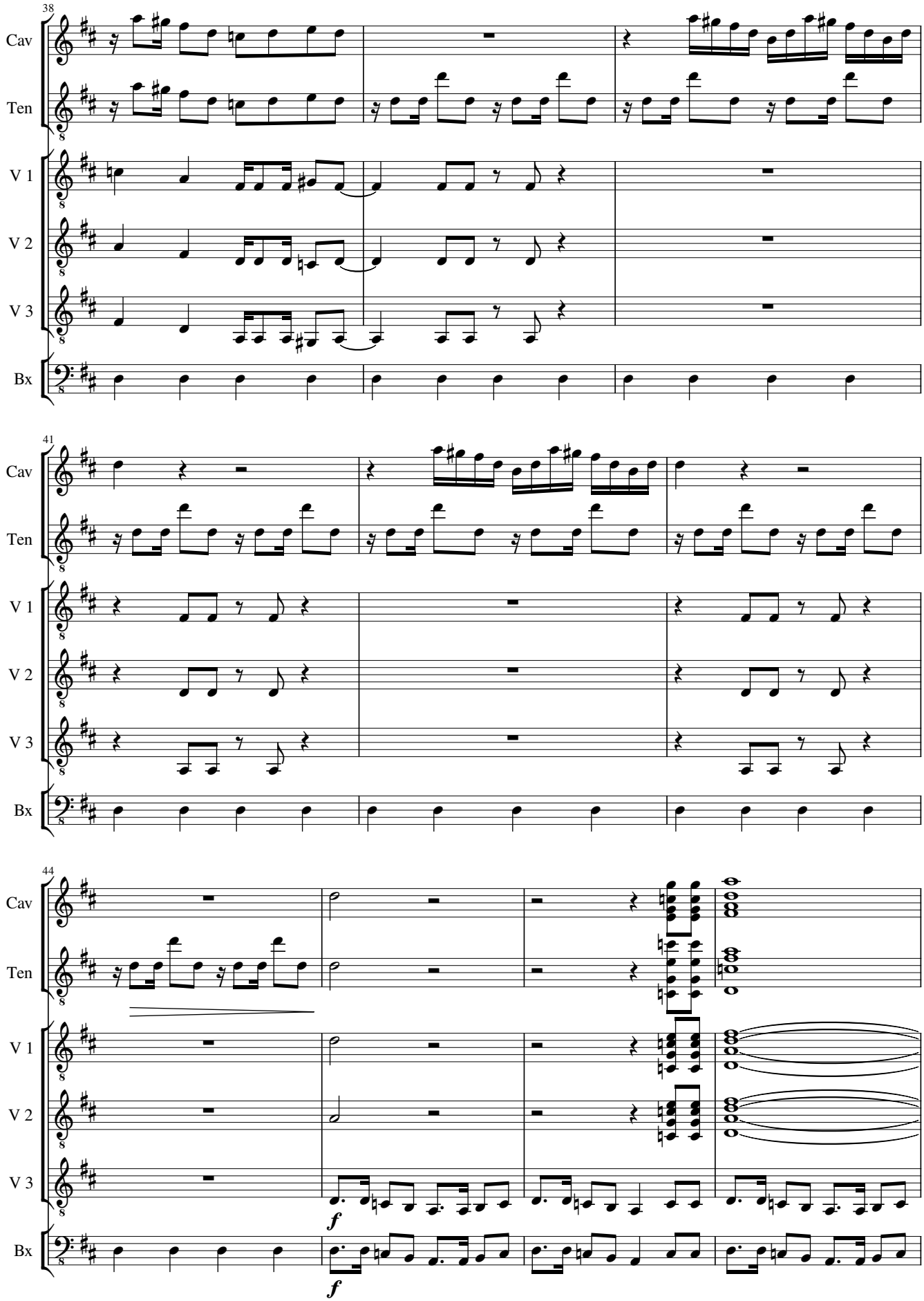
Cav
Ten
V 1
V 2
V 3
Bx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Cav
Ten
V 1
V 2
V 3
Bx
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V 1
V 2
V 3
Bx
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Cav
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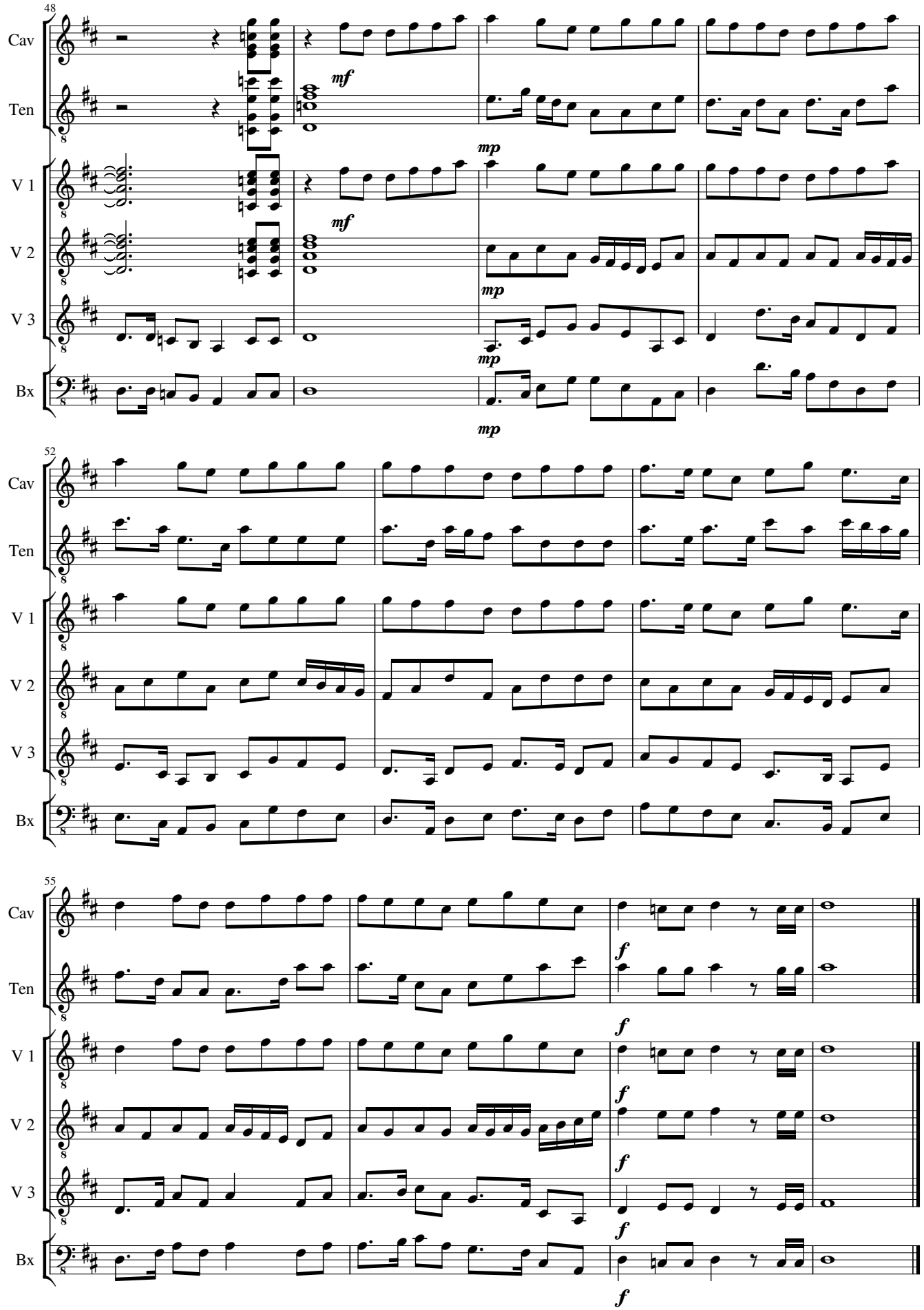
V 1
V 2
V 3
Bx
f
f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Ten
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V 2
V 3
Bx
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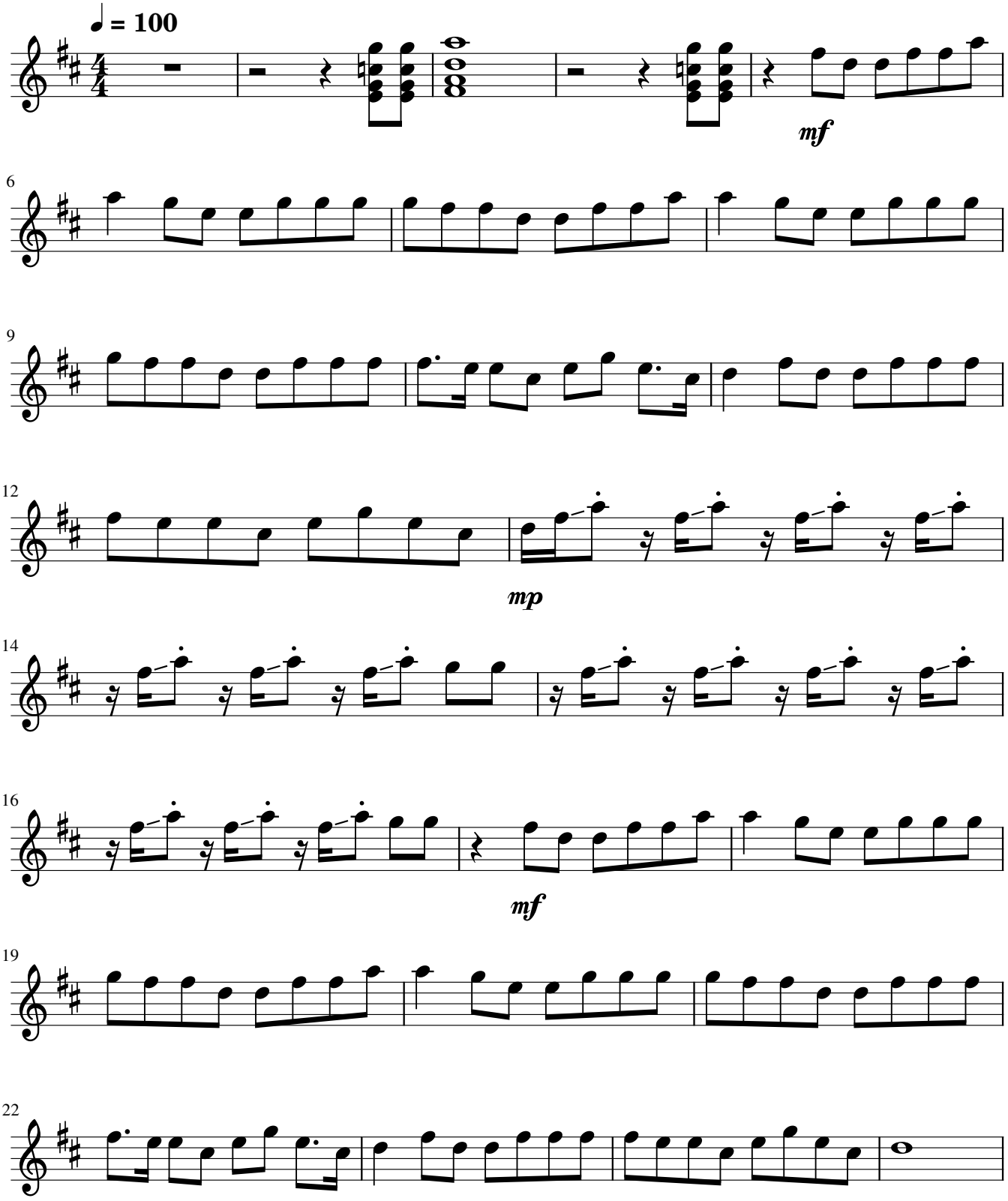
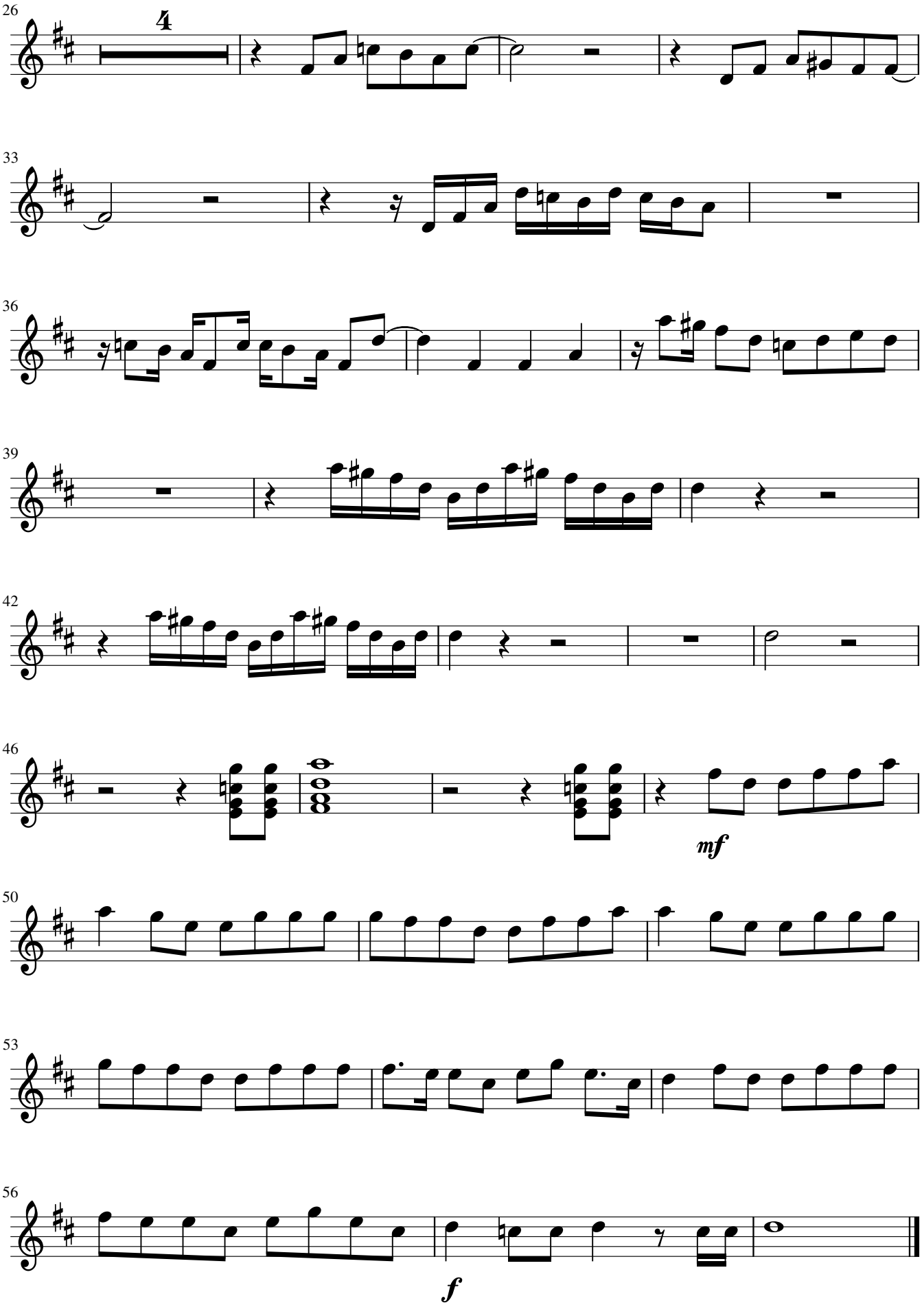
Cavaquinho

Música dos Caretas

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




26
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33
36
39
42
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56
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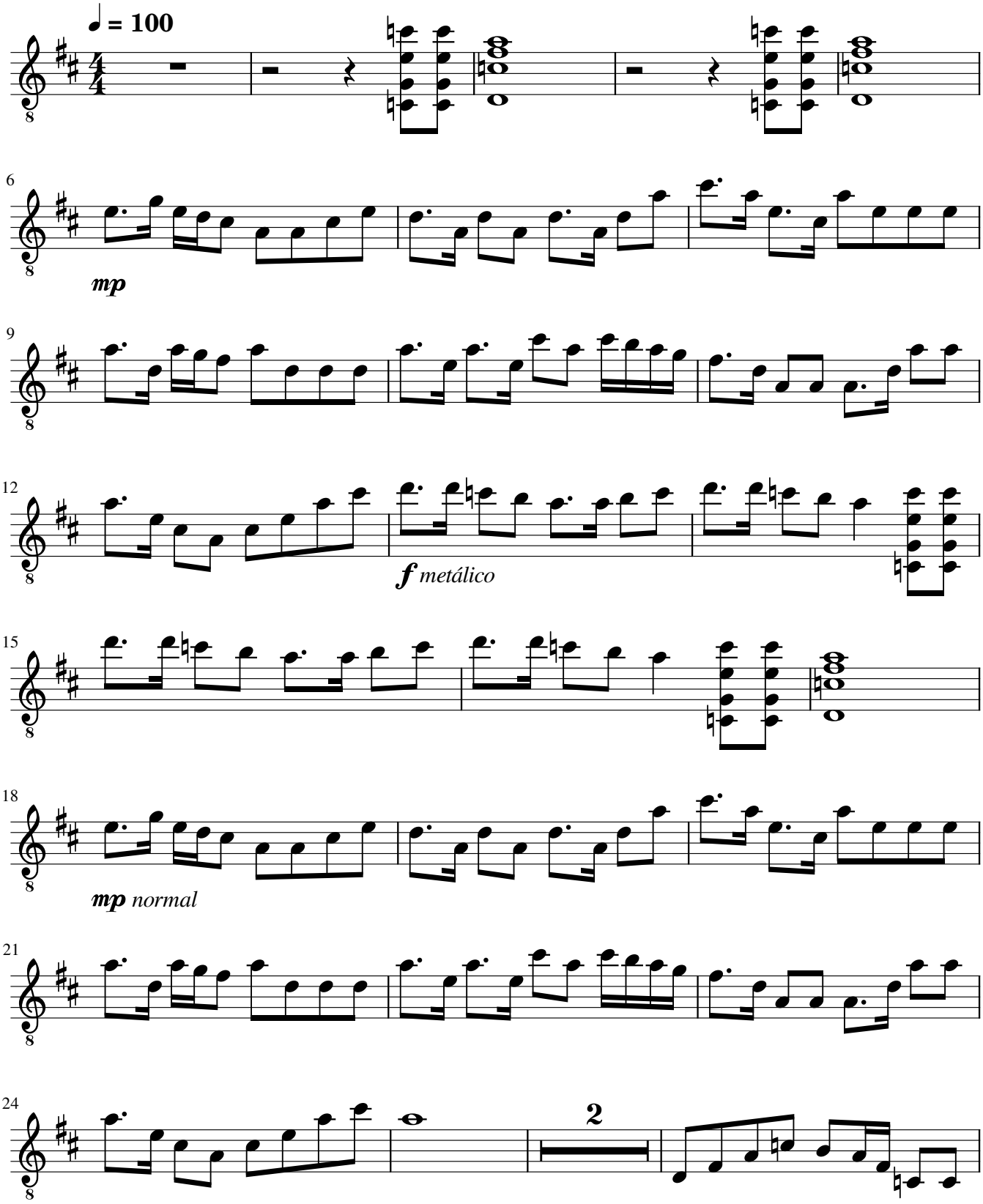
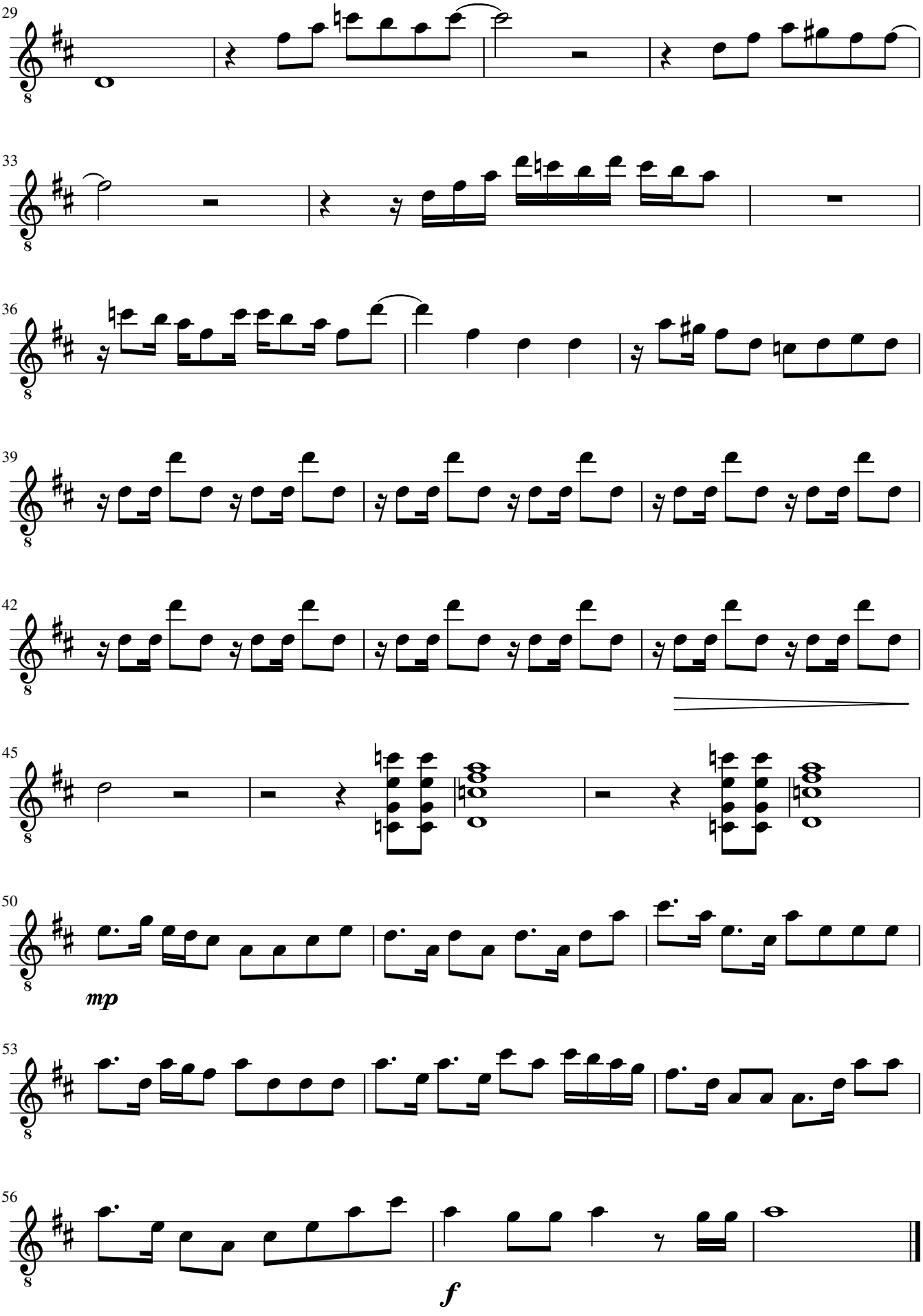
Violão Tenor

Música dos Caretas

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




29
33
36
39
42
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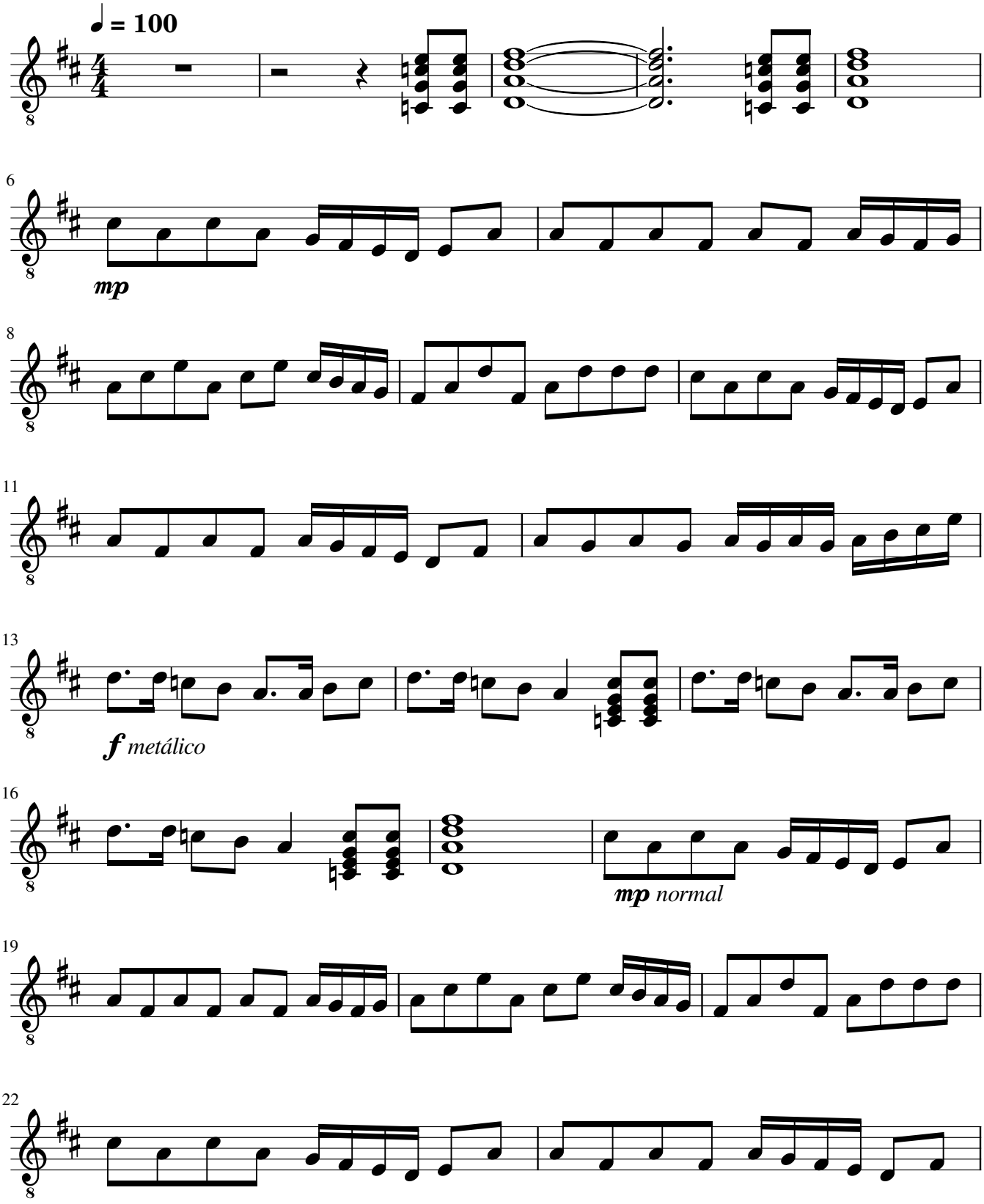
56
f

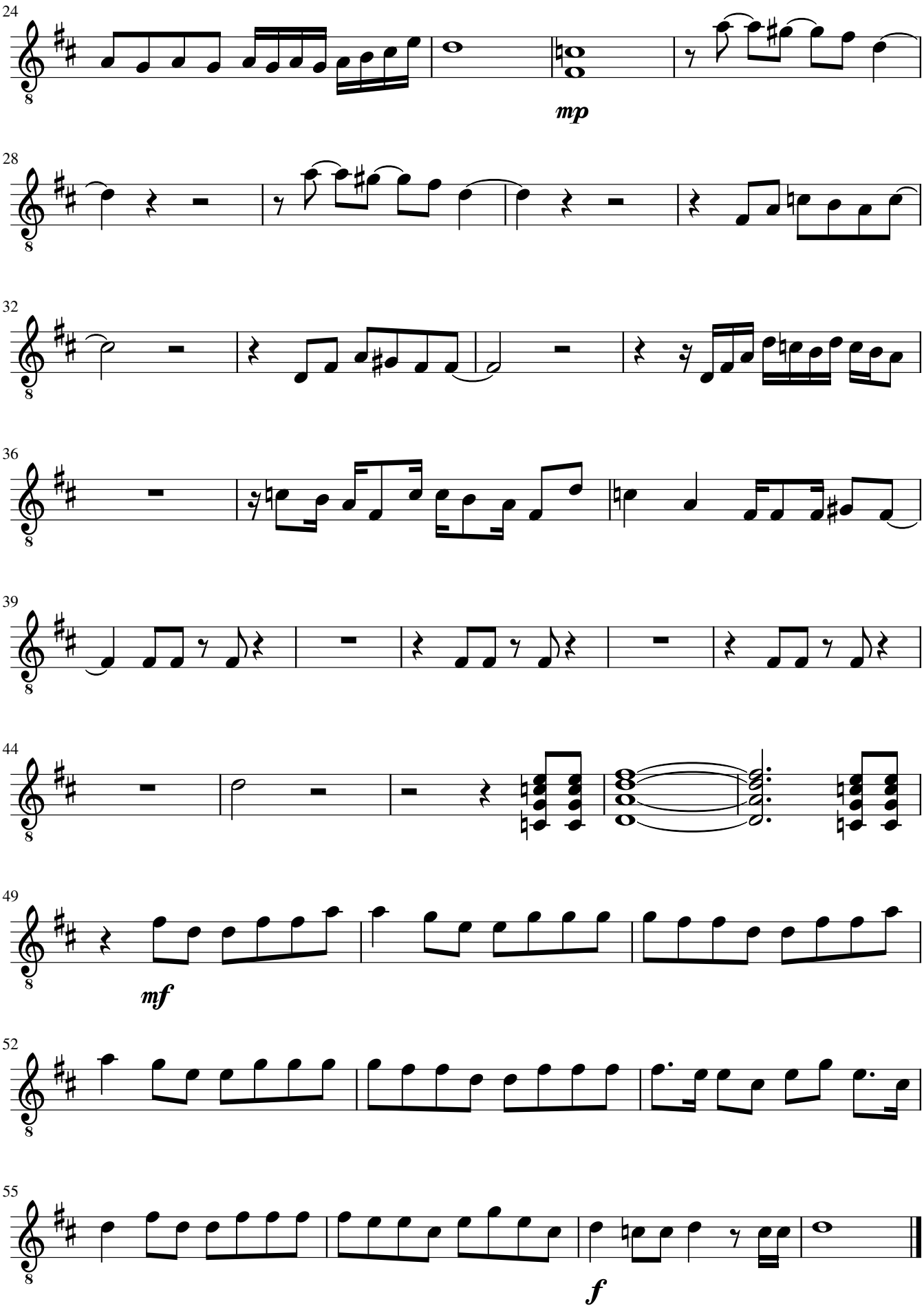
Violão 1

Música dos Caretas

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




24
mp
28
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36
39
44
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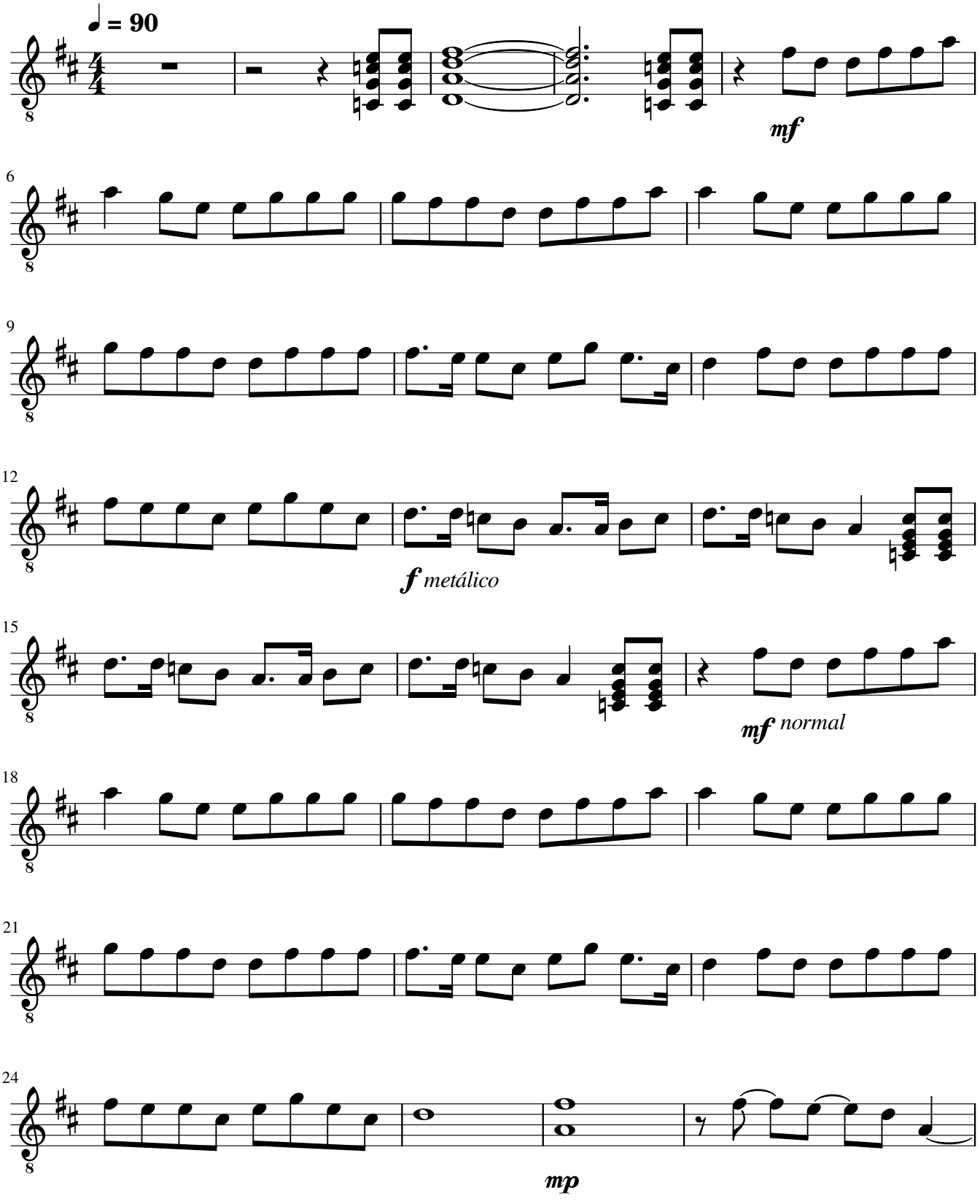
f

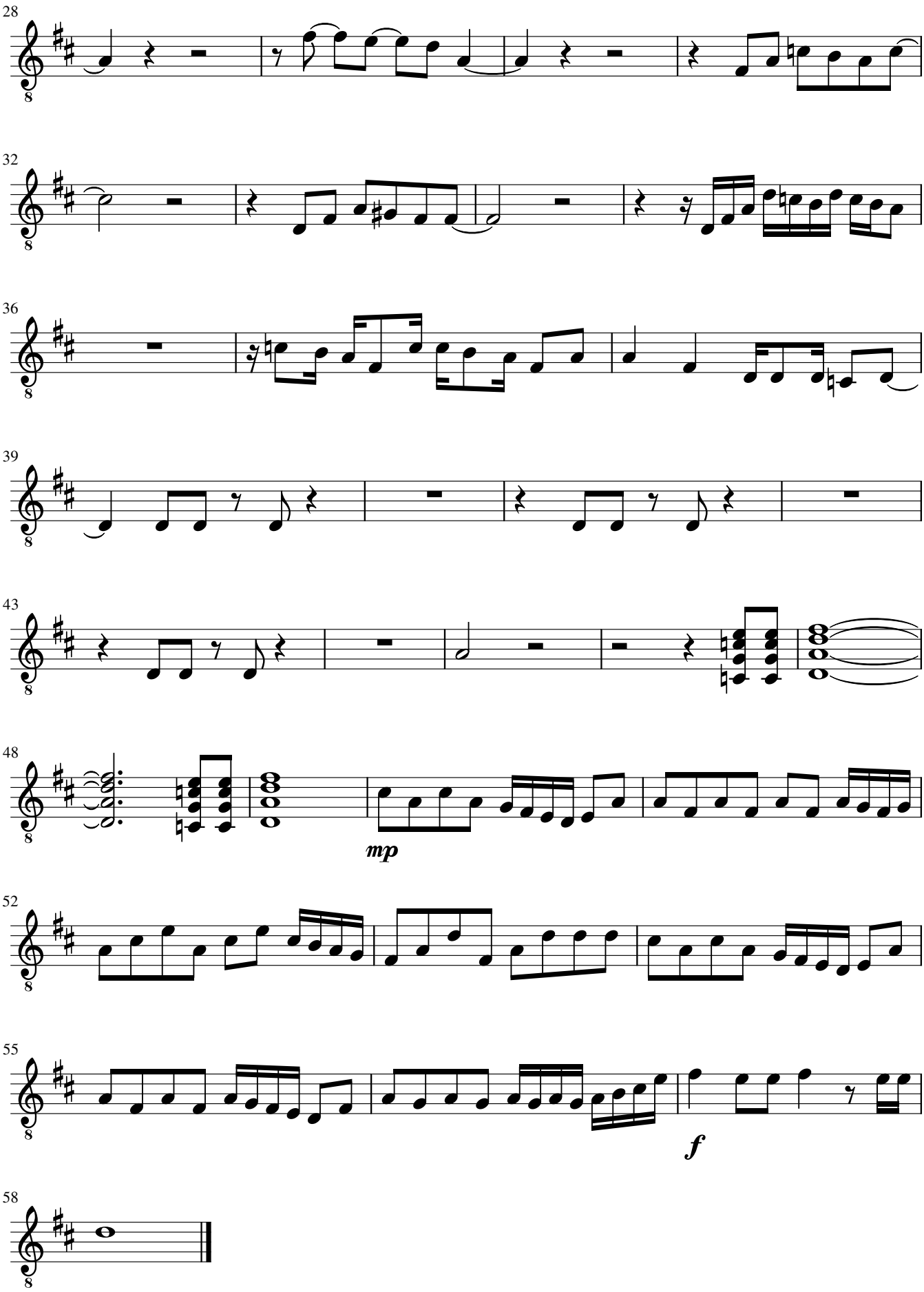
Violão 2

Música dos Caretas

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




28
32
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39
43
48
mp
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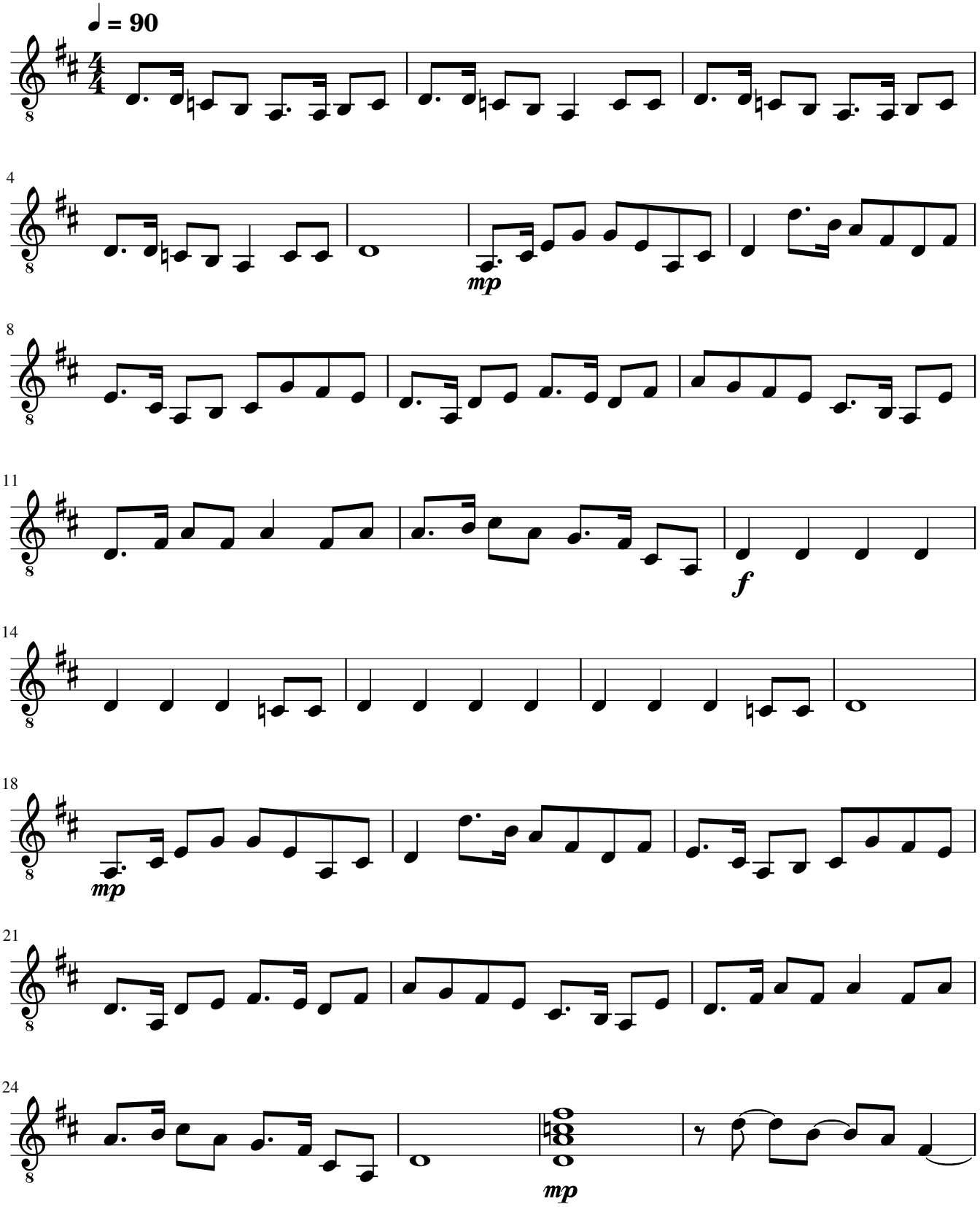
f
58

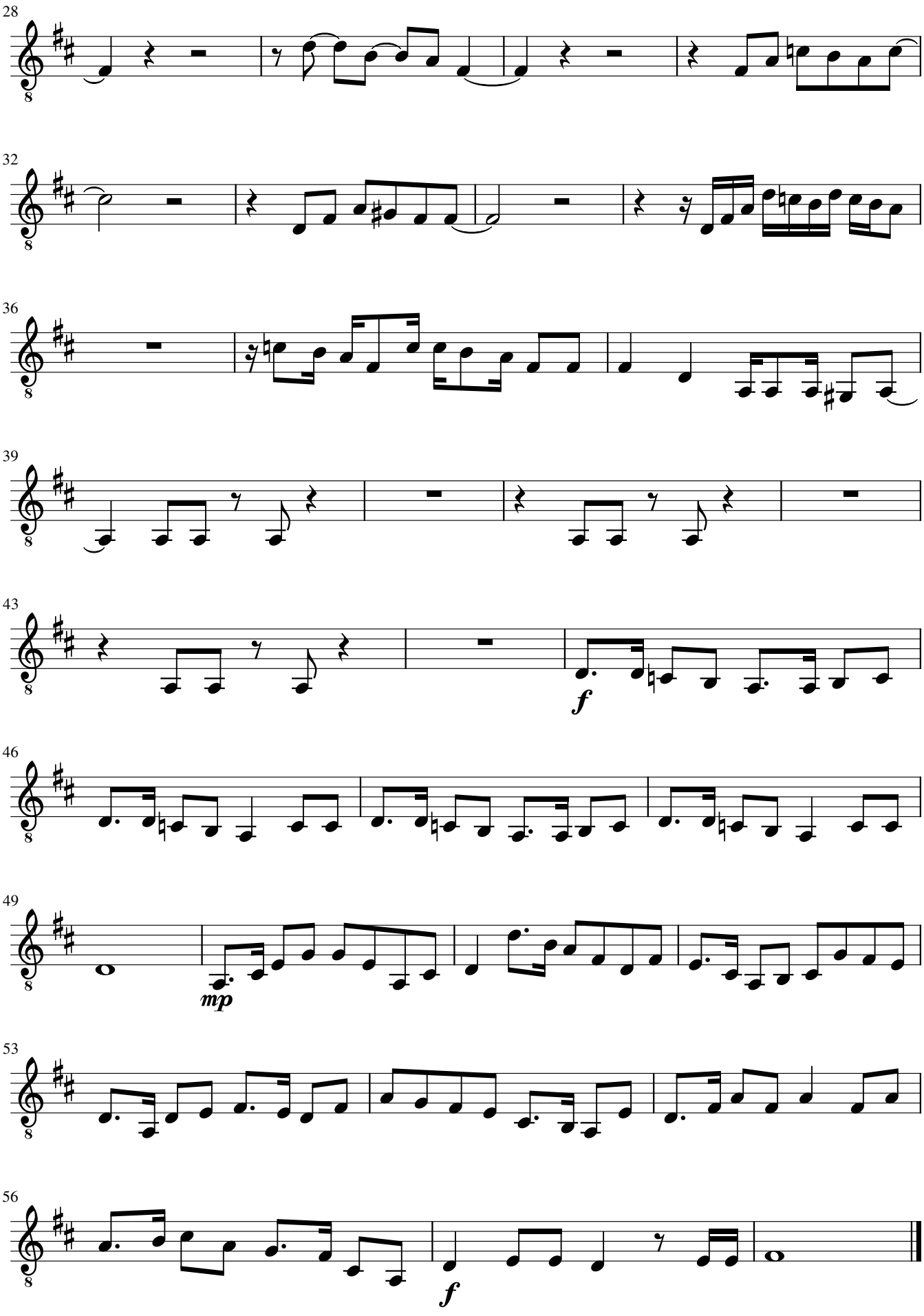
Violão 3

Música dos Caretas

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos

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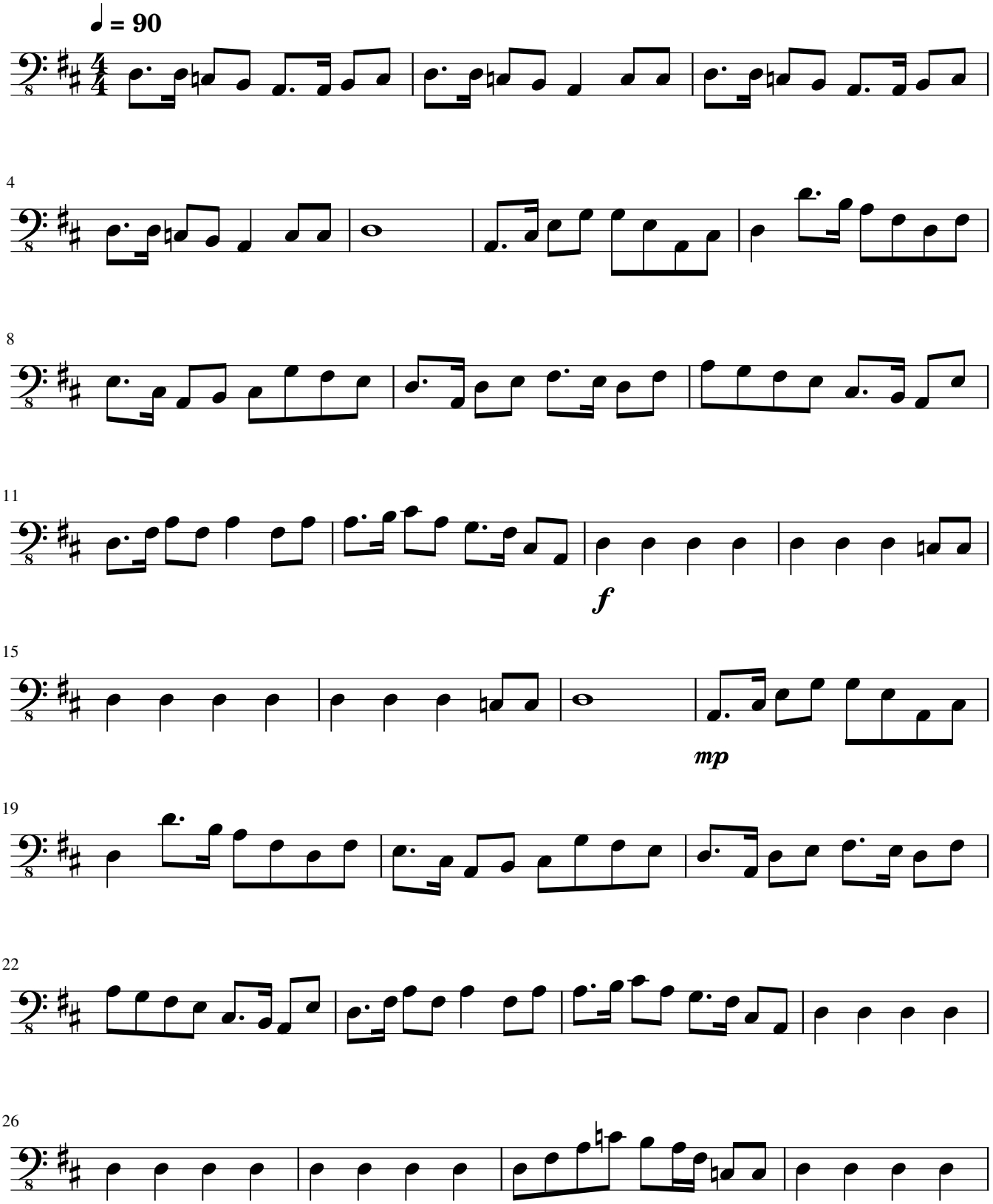
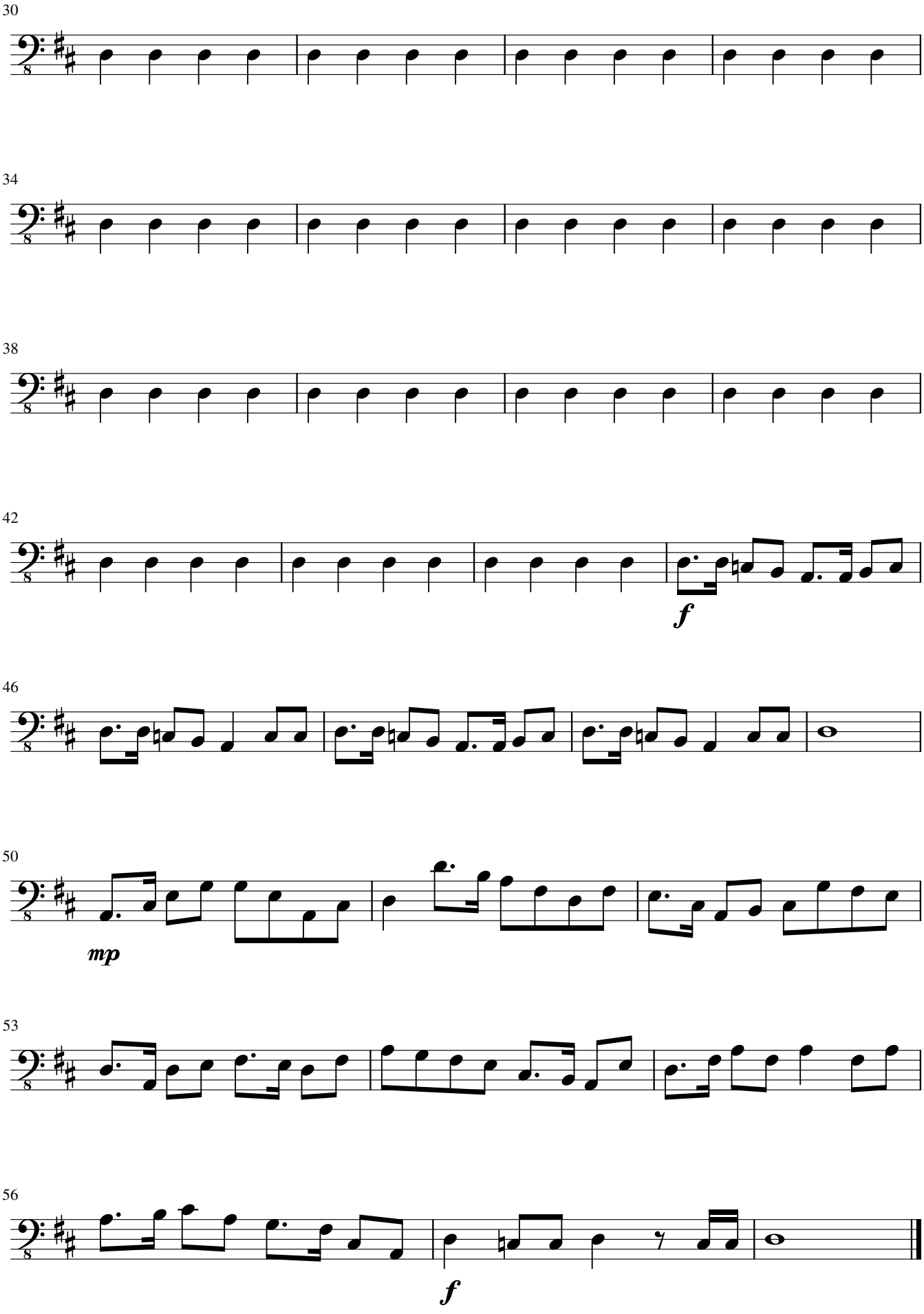
Baixolão

Música dos Caretas

melodia tradicional do reisado piauiense

Arranjo:
Felipe Mendes Vasconcelos




30
34
38
42
f
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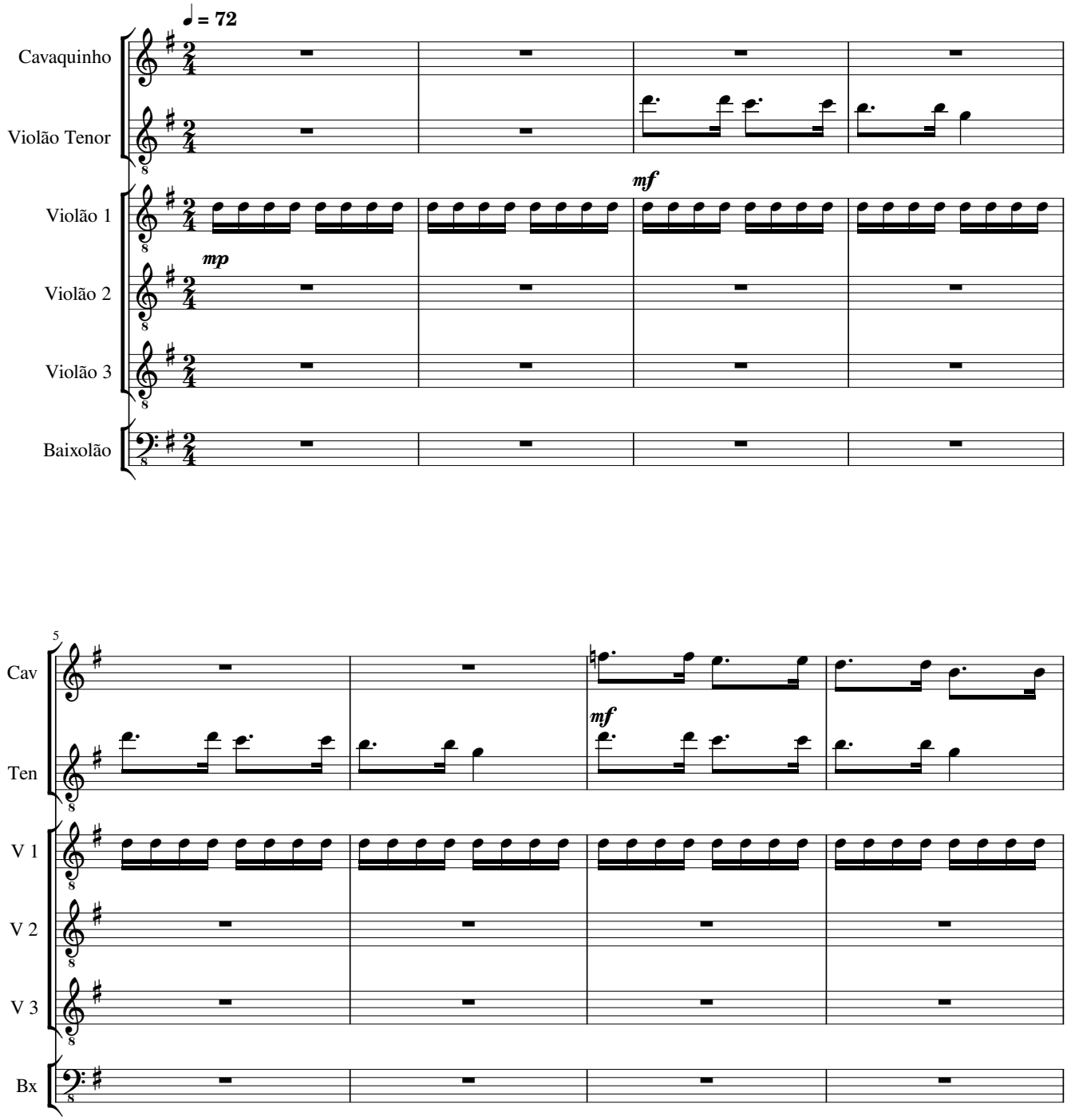
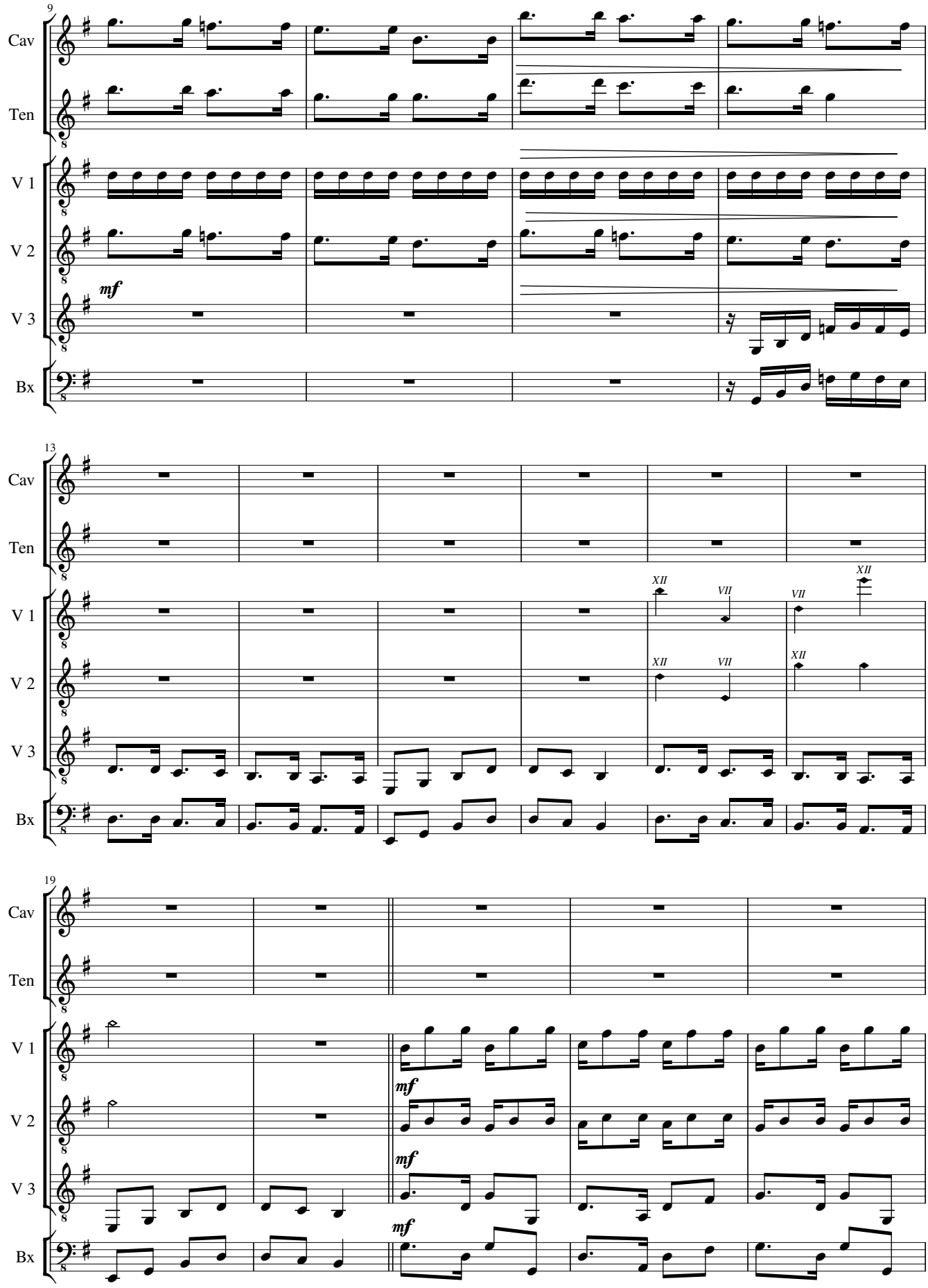
mp
53
56
f

O galo canta quando é hora

melodia tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos

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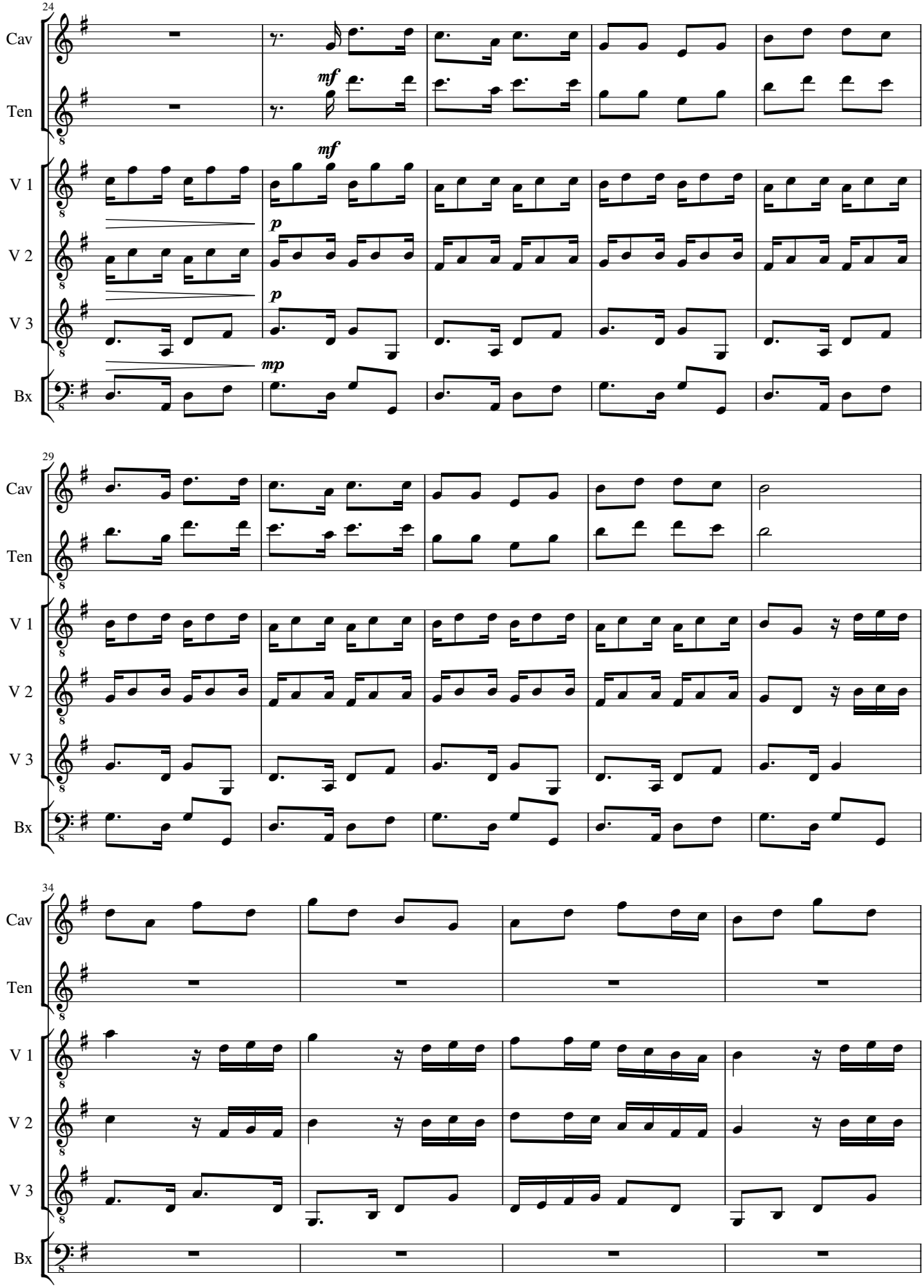
V 2
V 3
Bx
mf
13
XII
VII
19
mf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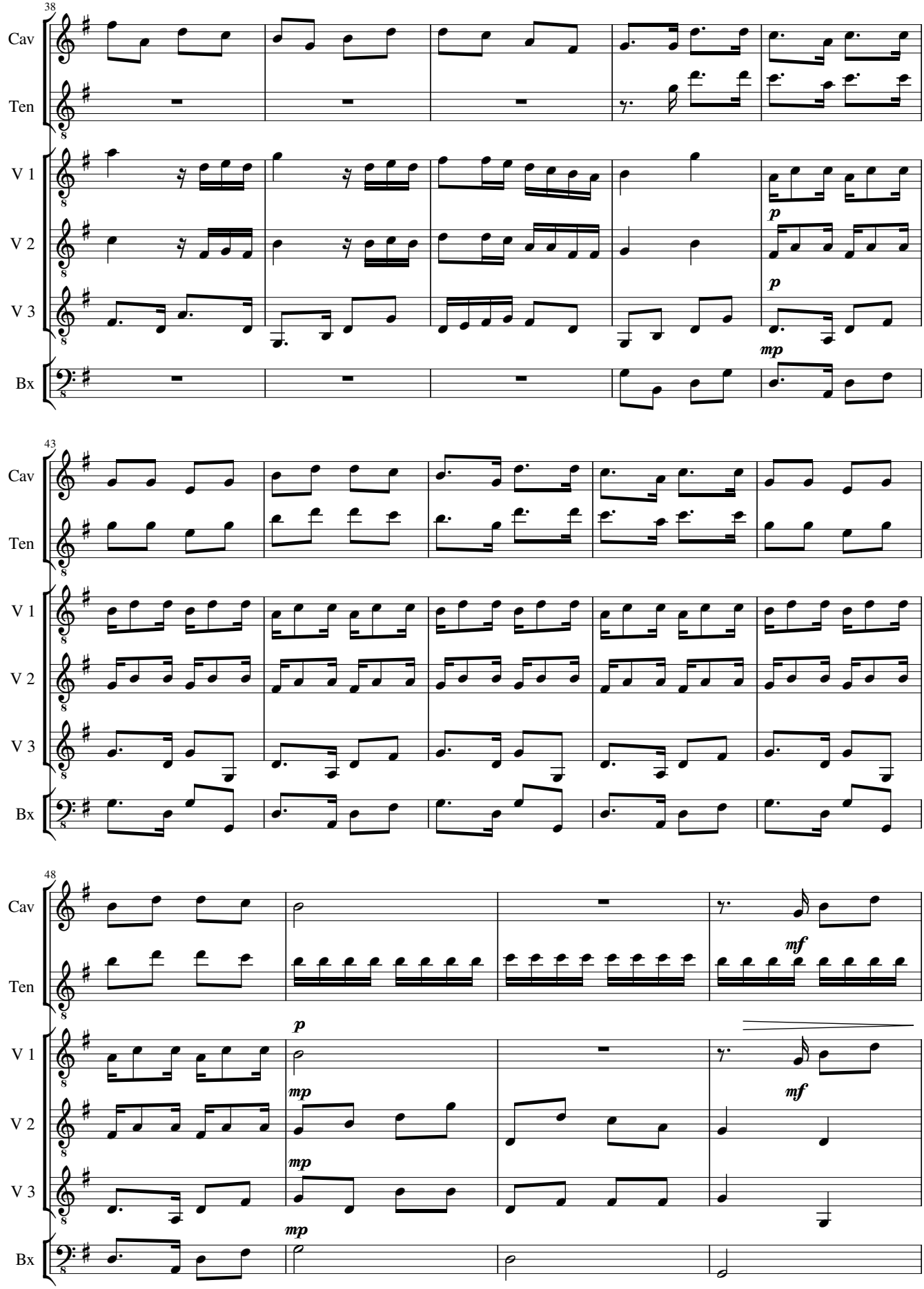
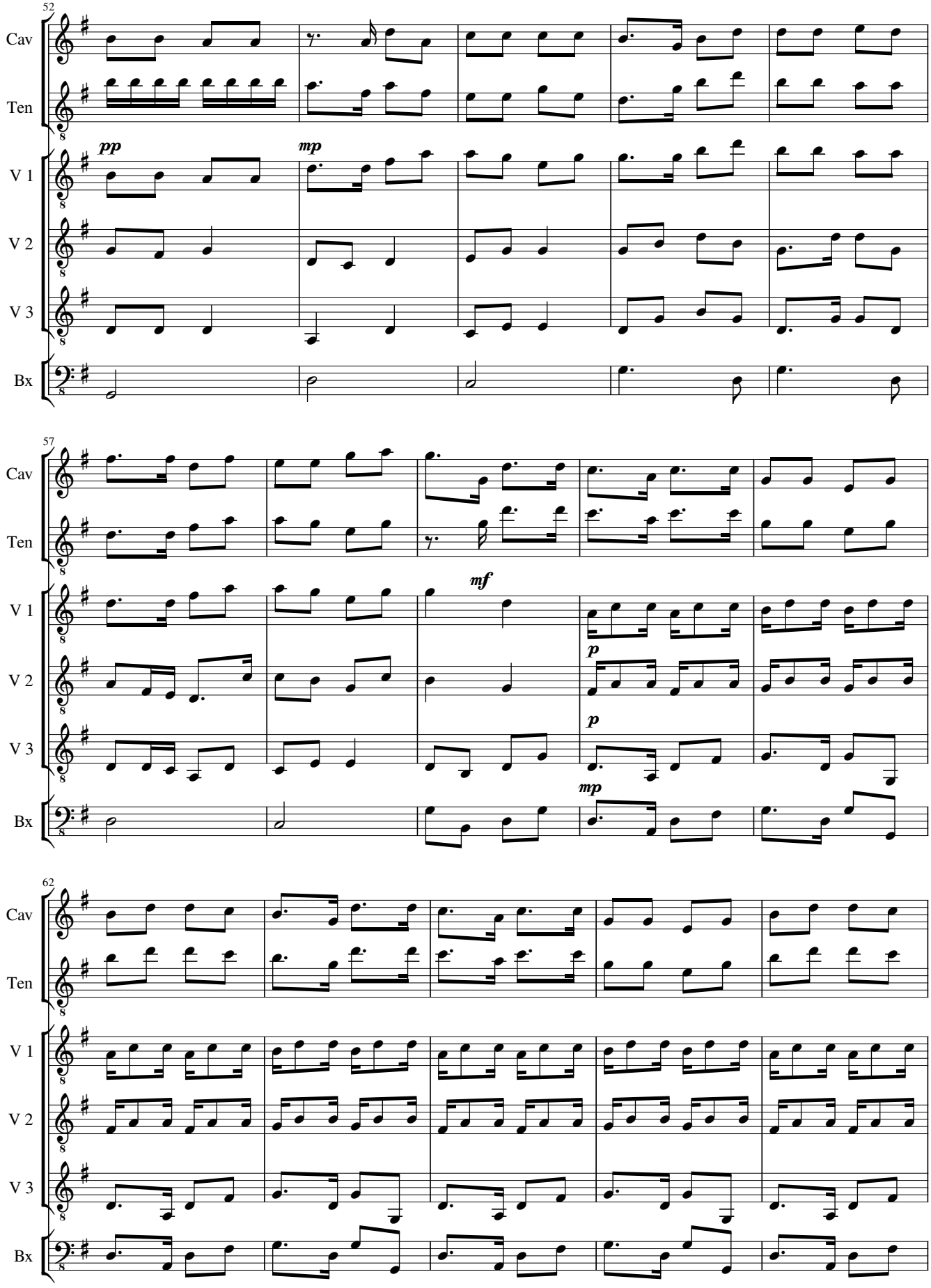
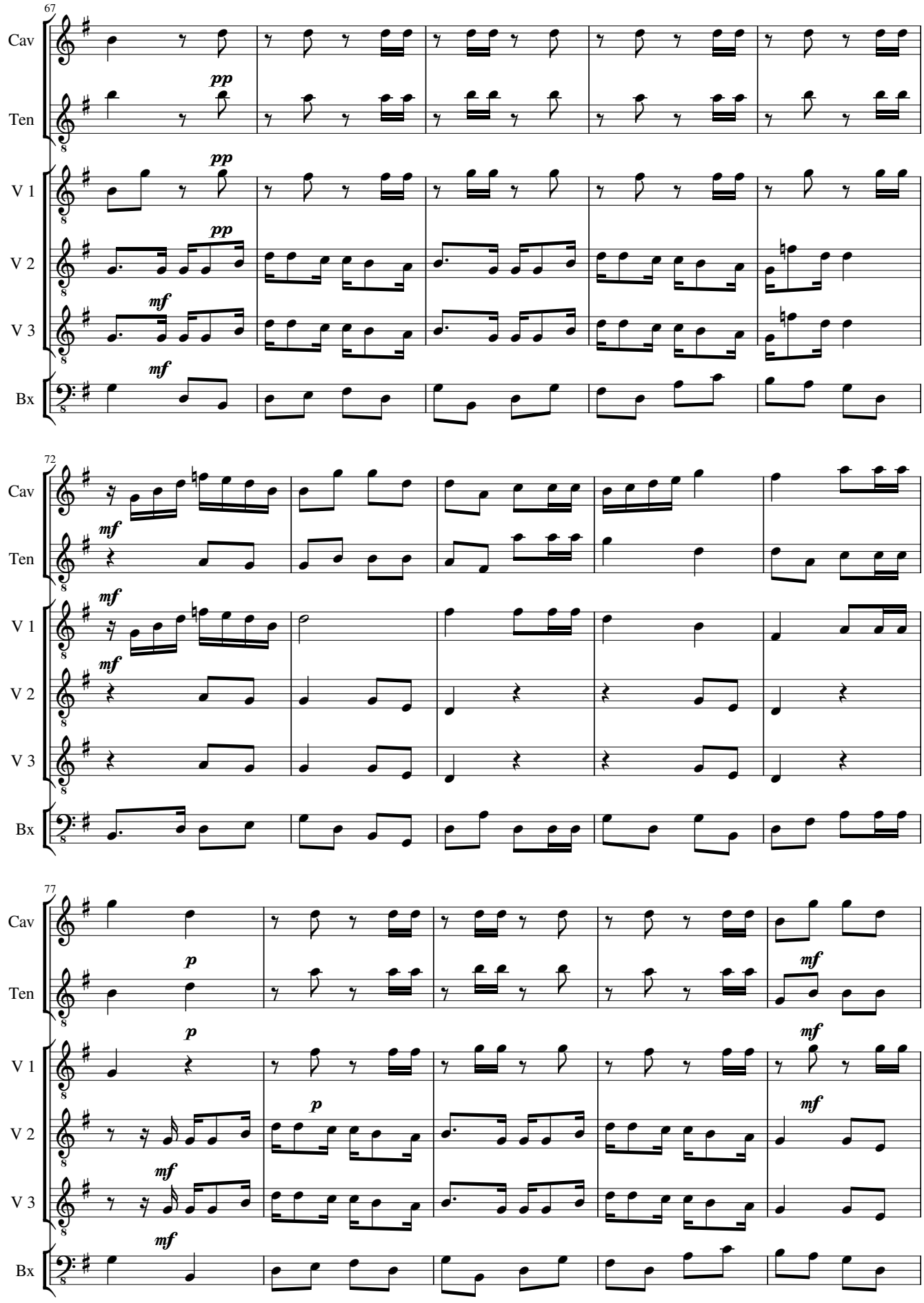
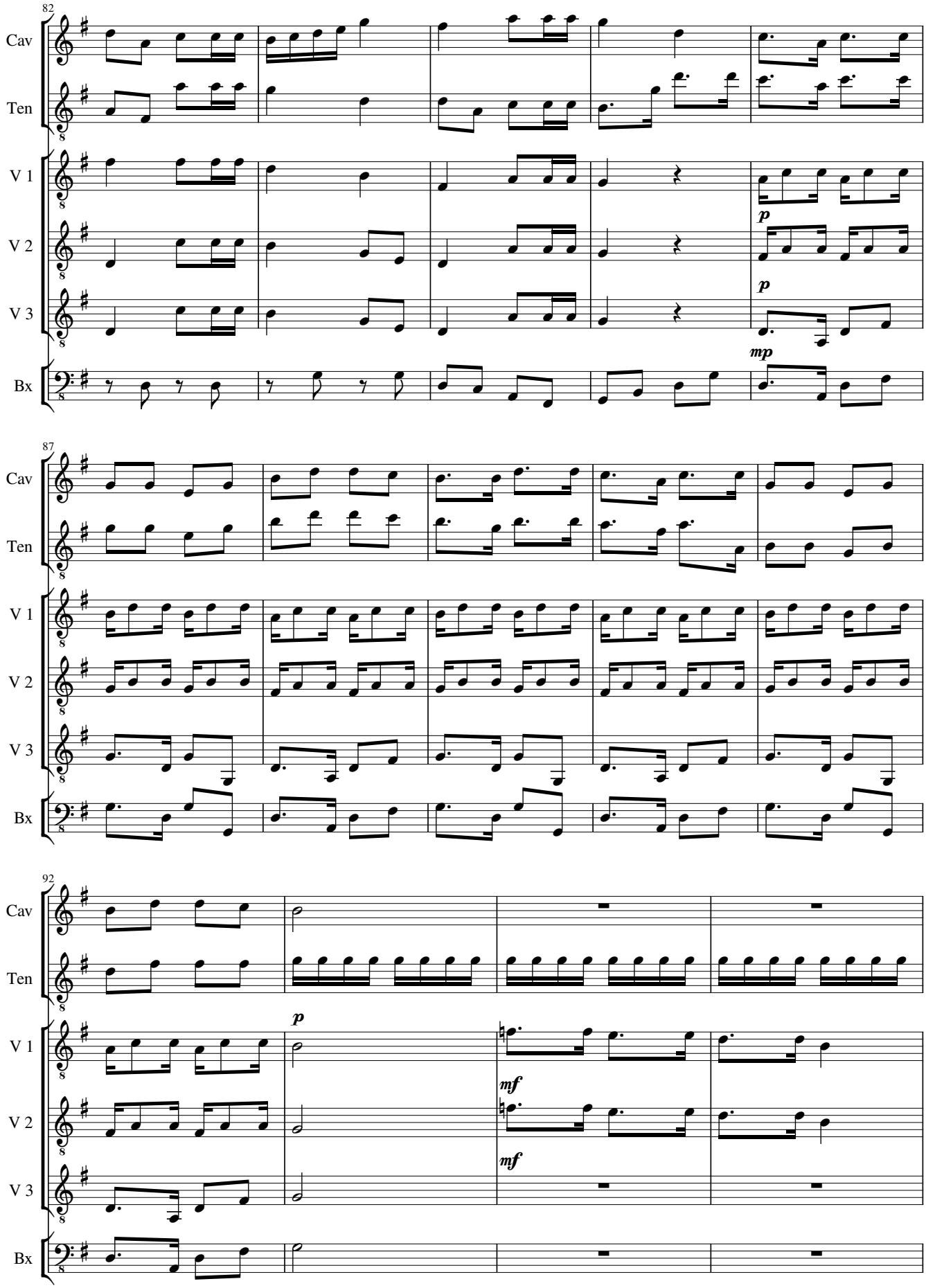
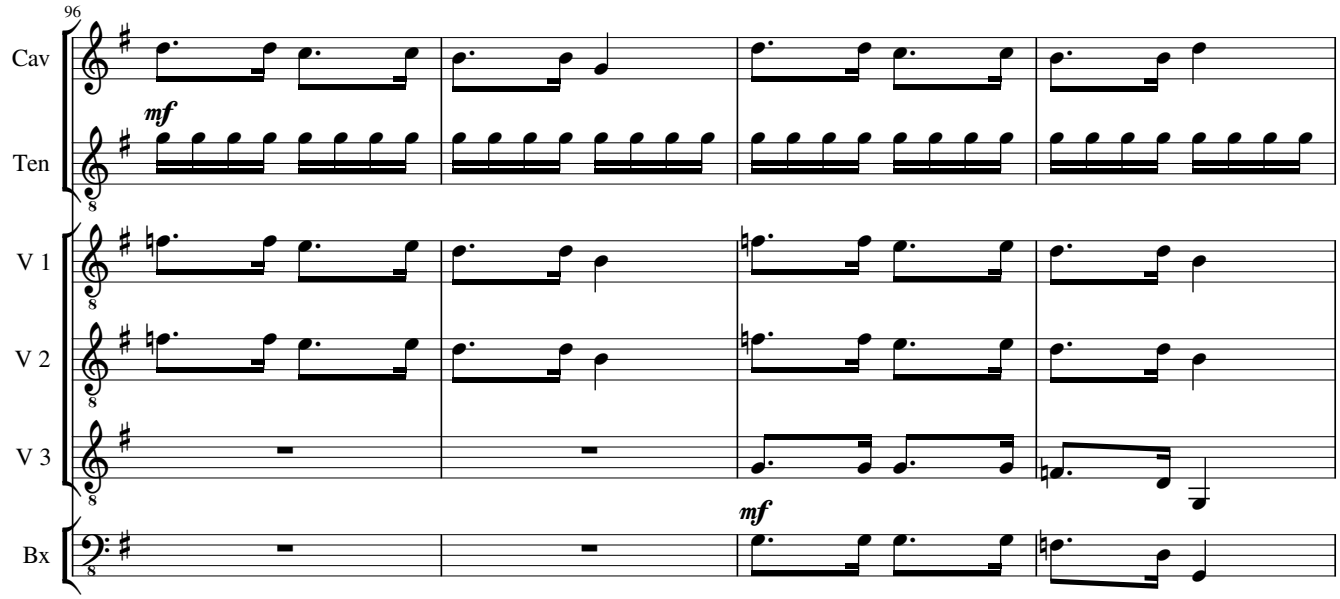
Cav
Ten
V 1
V 2
V 3
Bx
mf
mf
p
p
mp
29
Cav
Ten
V 1
V 2
V 3
Bx
34
Cav
Ten
V 1
V 2
V 3
Bx

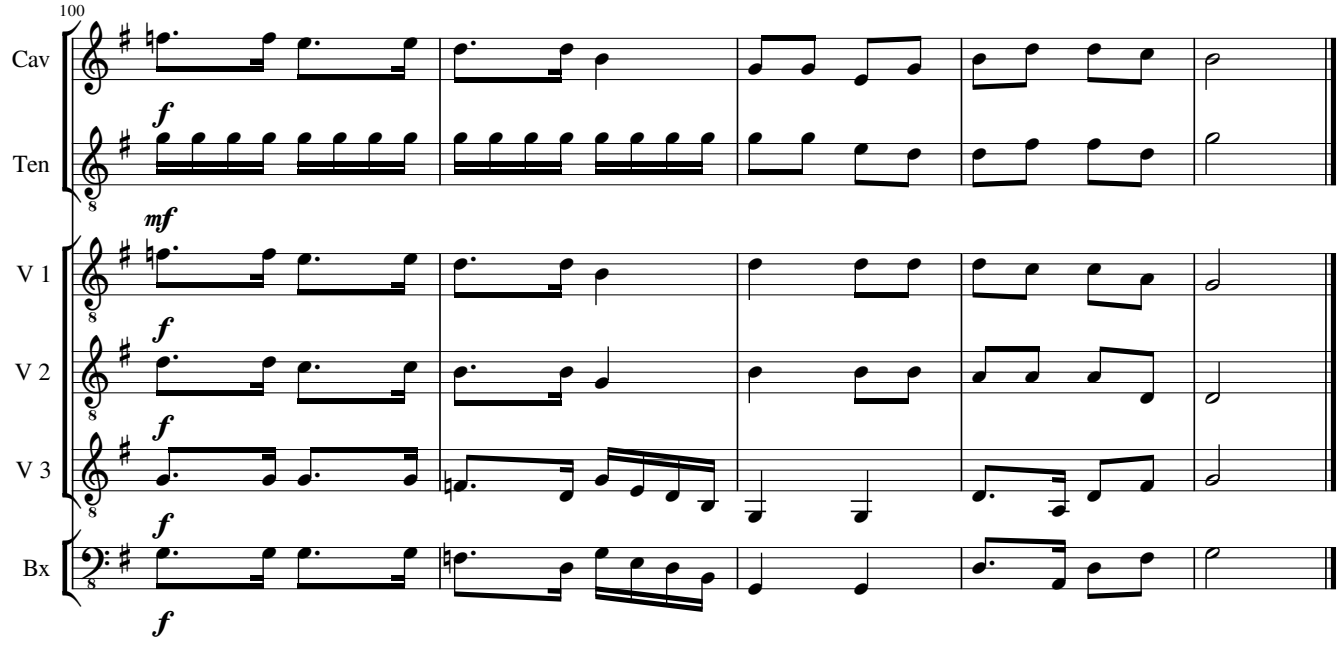

38
Cav
Ten
V 1
V 2
V 3
Bx
p
p
mp
43
Cav
Ten
V 1
V 2
V 3
Bx
48
Cav
Ten
V 1
V 2
V 3
Bx
mf
p
mp
mp
mp
mf


52
Cav
Ten
V 1
V 2
V 3
Bx
pp
mp
57
mf
p
p
mp
62


67
Cav
Ten
V 1
V 2
V 3
Bx
pp
pp
mf
mf
72
mf
mf
mf
77
p
p
p
mf
mf
mf


82
Cav
Ten
V 1
V 2
V 3
Bx
p
p
mp
87
Cav
Ten
V 1
V 2
V 3
Bx
92
Cav
Ten
V 1
V 2
V 3
Bx
p
mf
mf


96
Cav
Ten
V 1
V 2
V 3
Bx
mf
mf

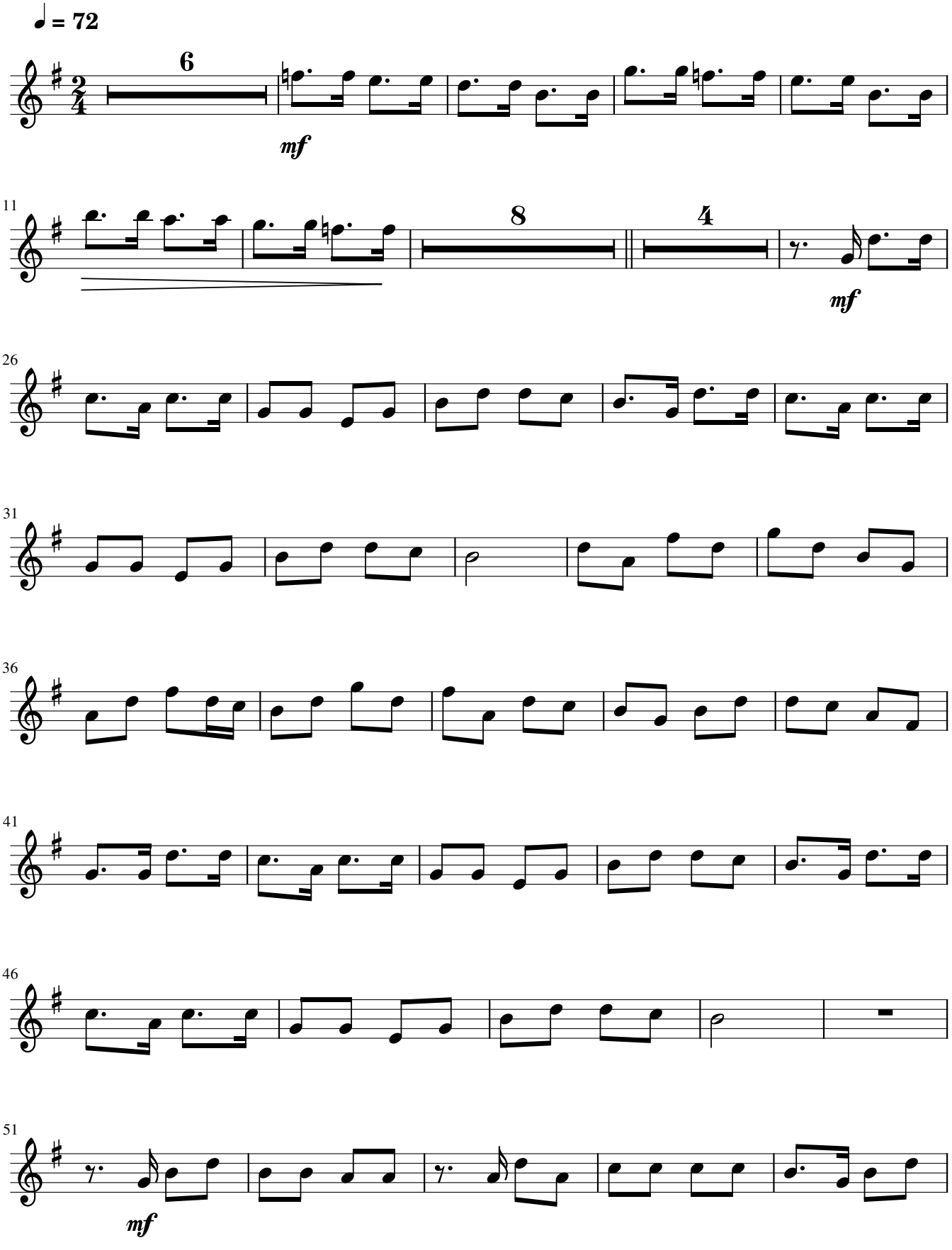

100
Cav
Ten
V 1
V 2
V 3
Bx
f
mf
f
f
f
f

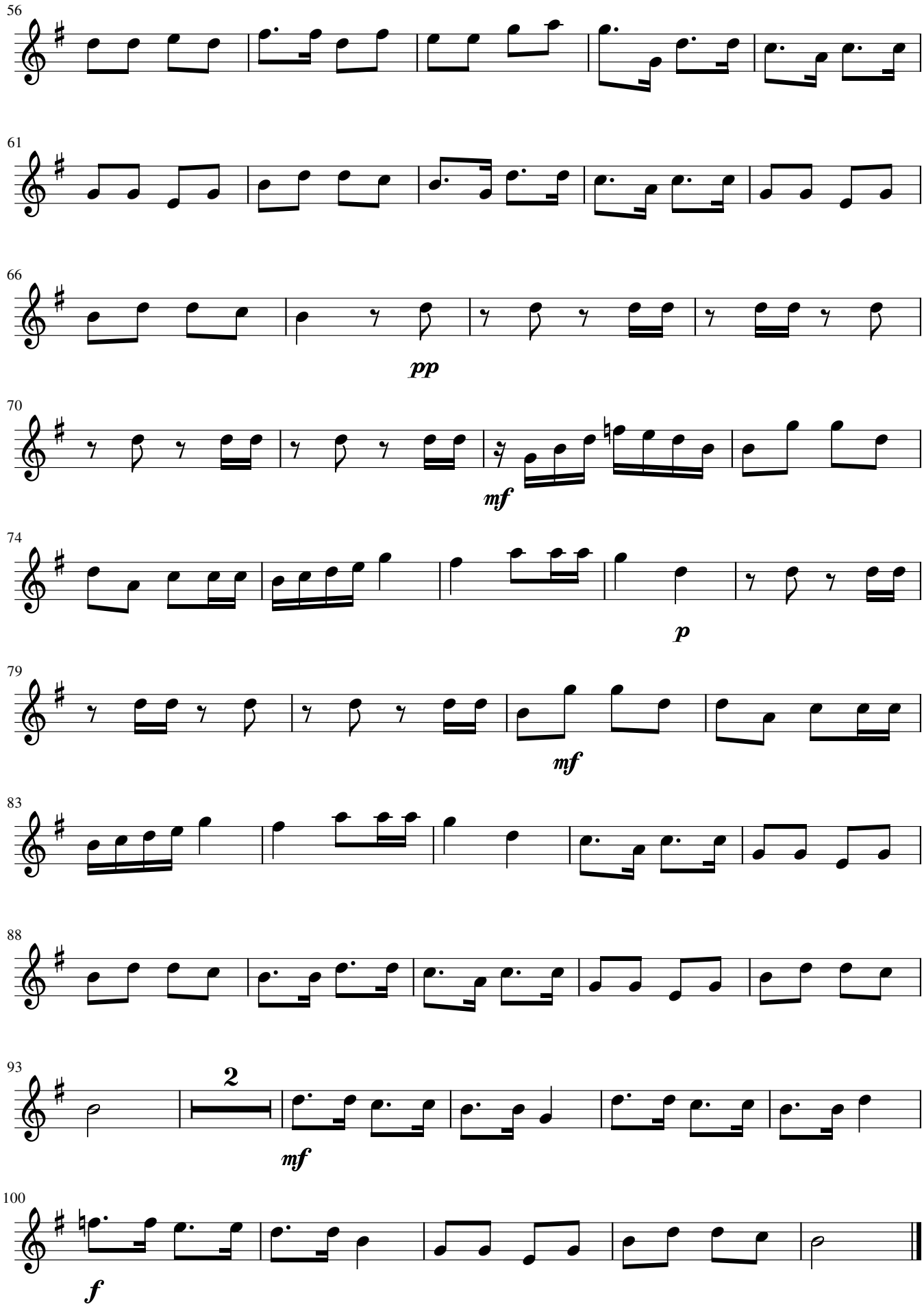
O galo canta quando é hora

melodia tradicional do folclore piauiense

Cavaquinho

Arranjo:
Felipe Mendes Vasconcelos



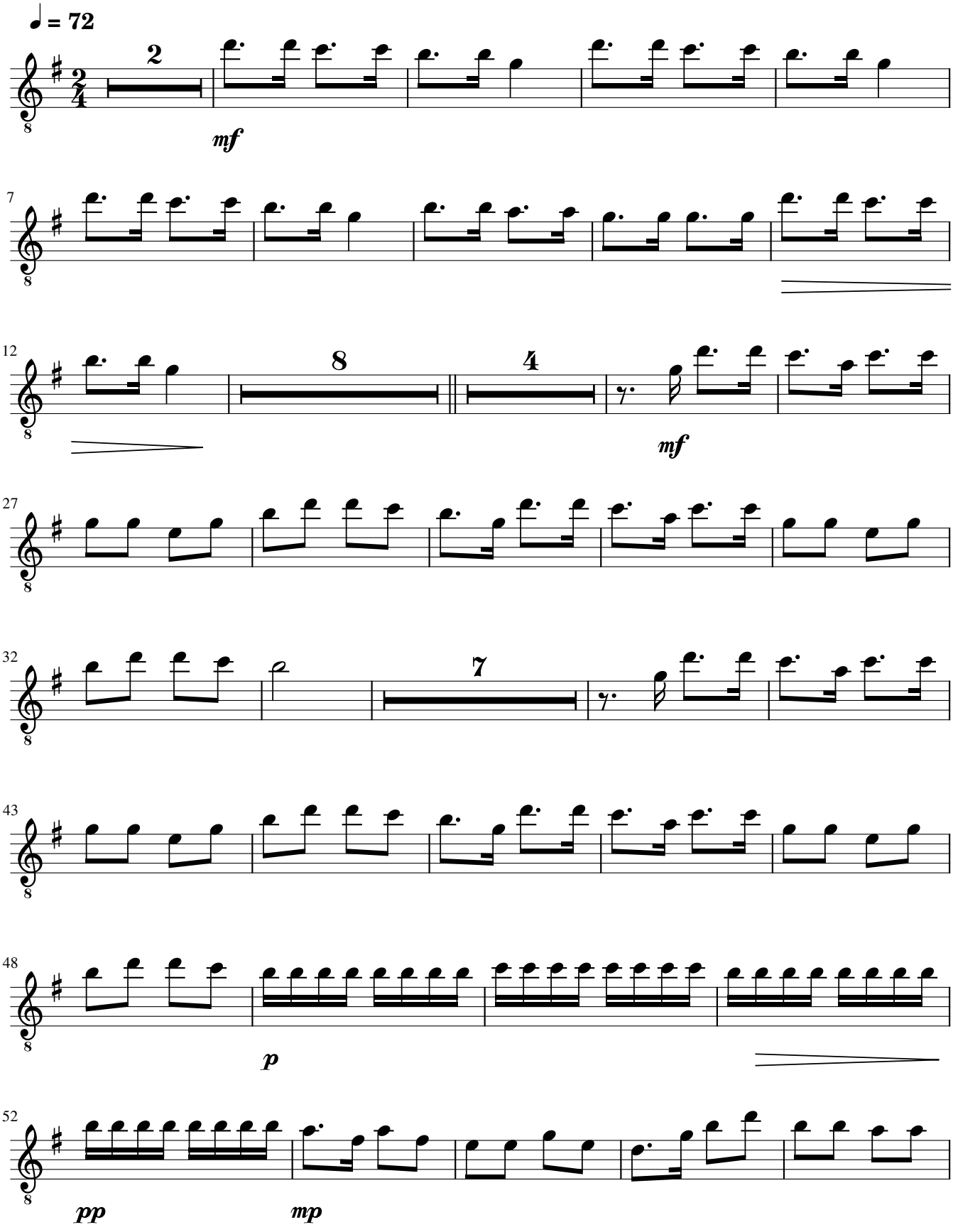

56
61
66
pp
70
mf
74
p
79
mf
83
88
93
2
mf
100
f

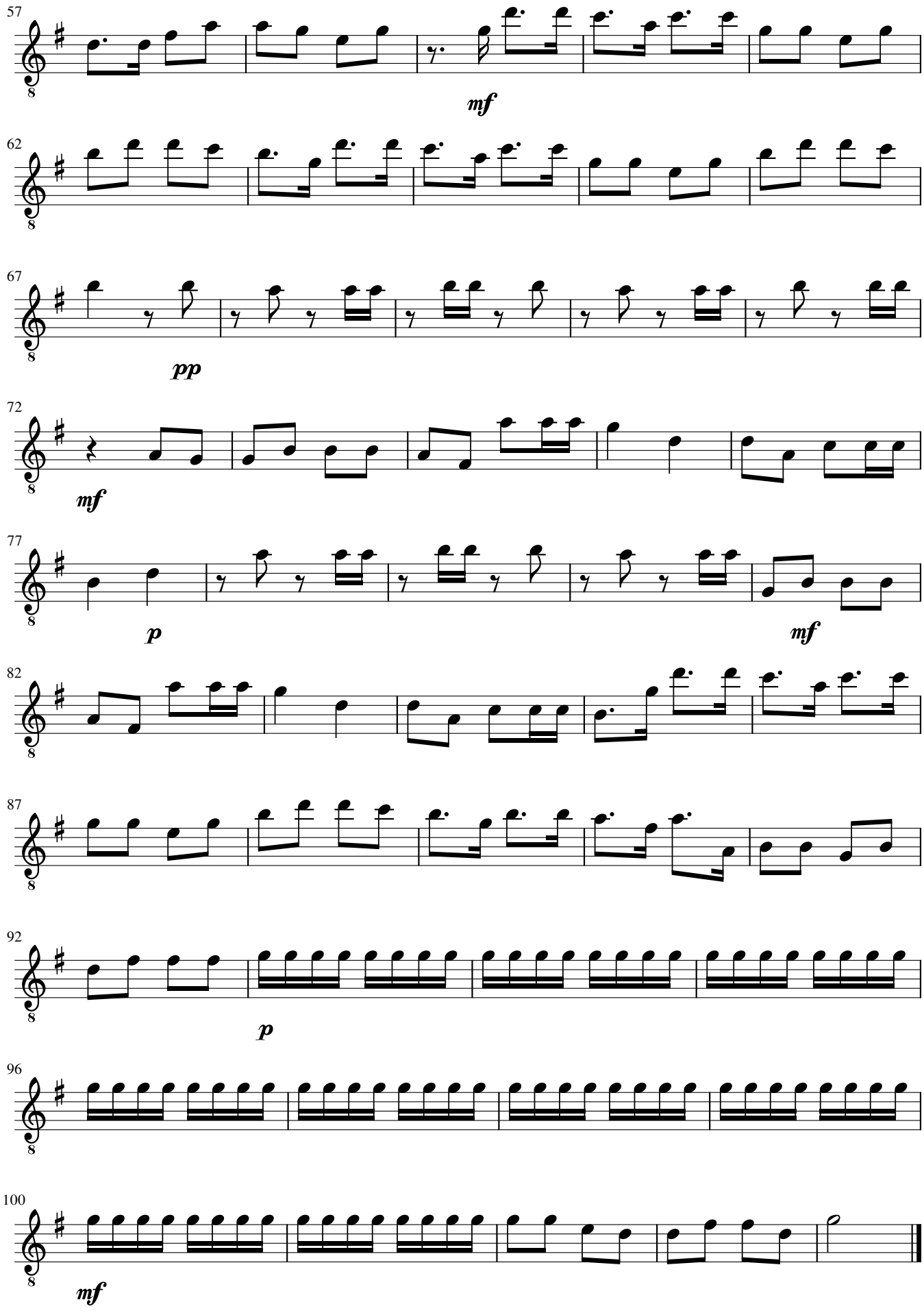
O galo canta quando é hora

melodia tradicional do folclore piauiense

Violão Tenor

Arranjo:
Felipe Mendes Vasconcelos



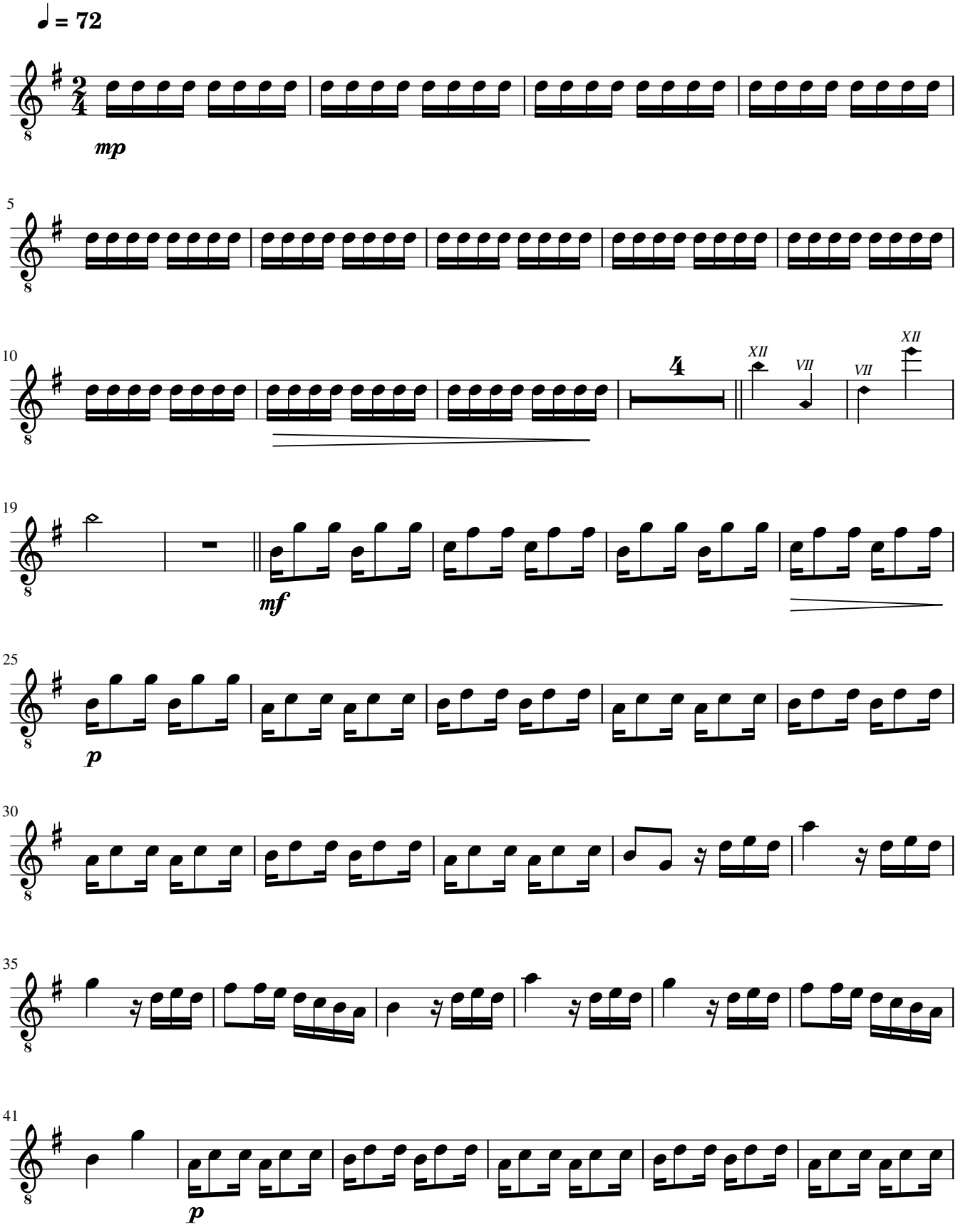

57
mf
62
67
pp
72
mf
77
p
mf
82
87
92
p
96
100
mf

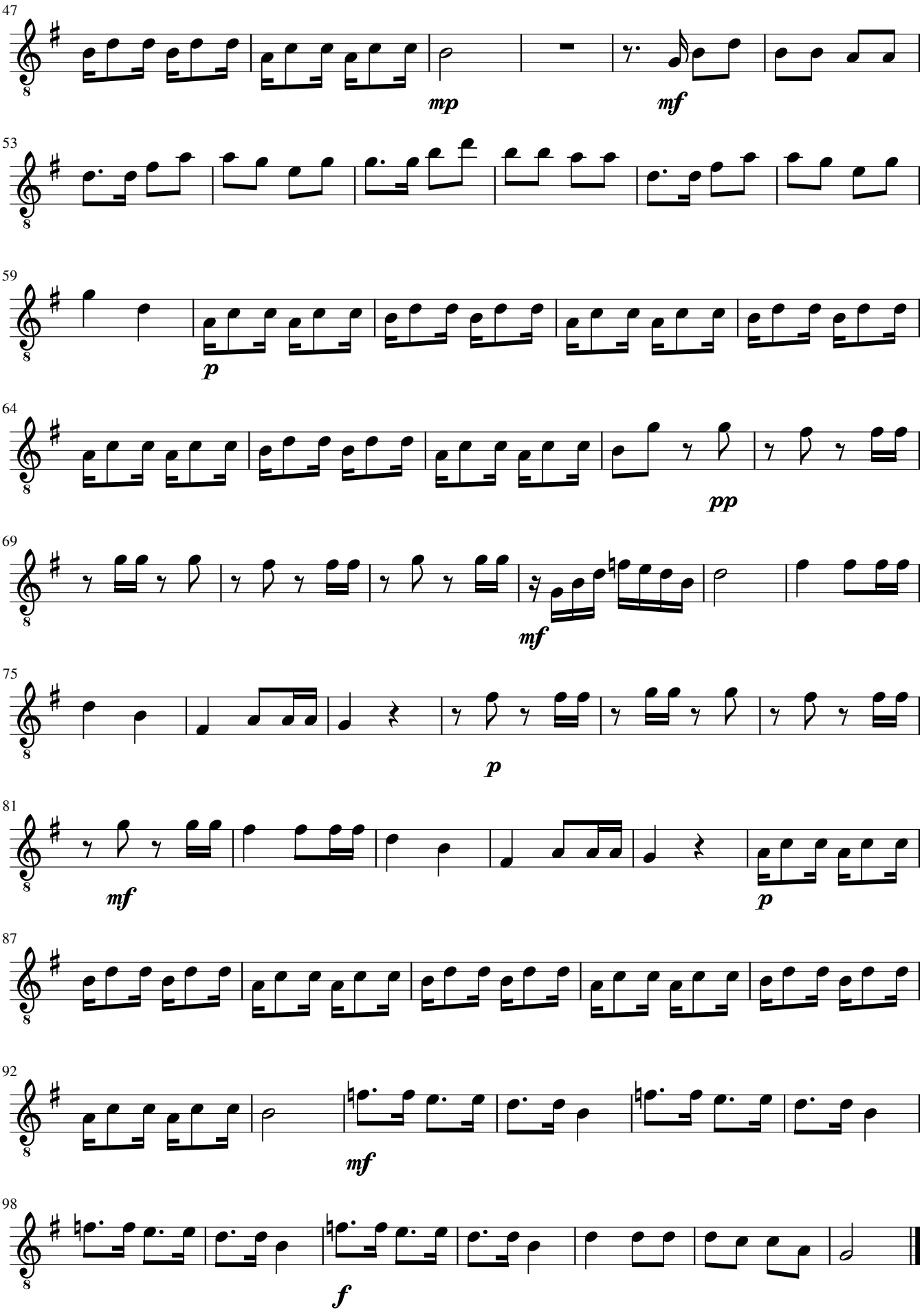
O galo canta quando é hora

melodia tradicional do folclore piauiense

Violão 1

Arranjo:
Felipe Mendes Vasconcelos



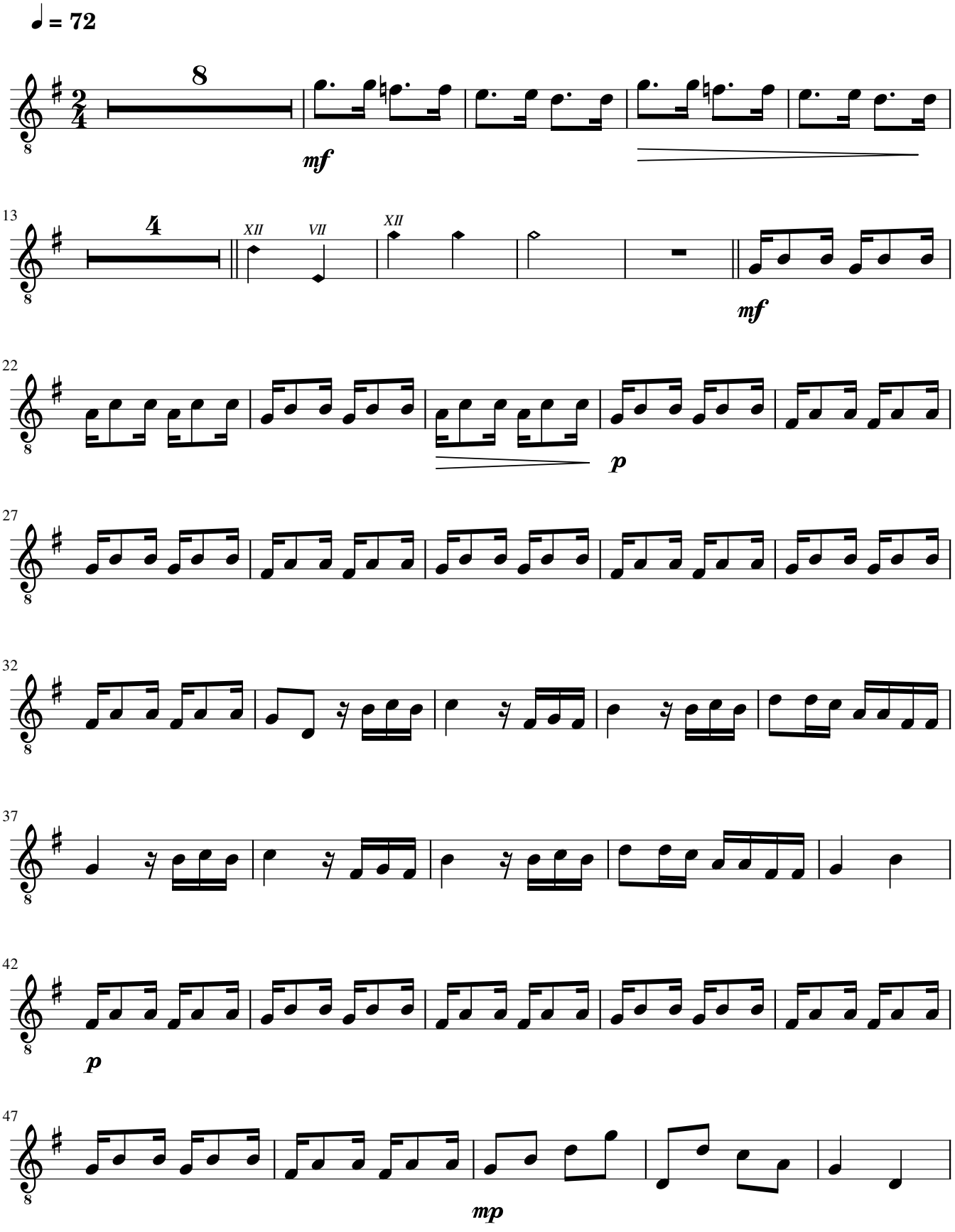

47
mp
mf
53
59
p
64
pp
69
mf
75
p
81
mf
p
87
92
mf
98
f

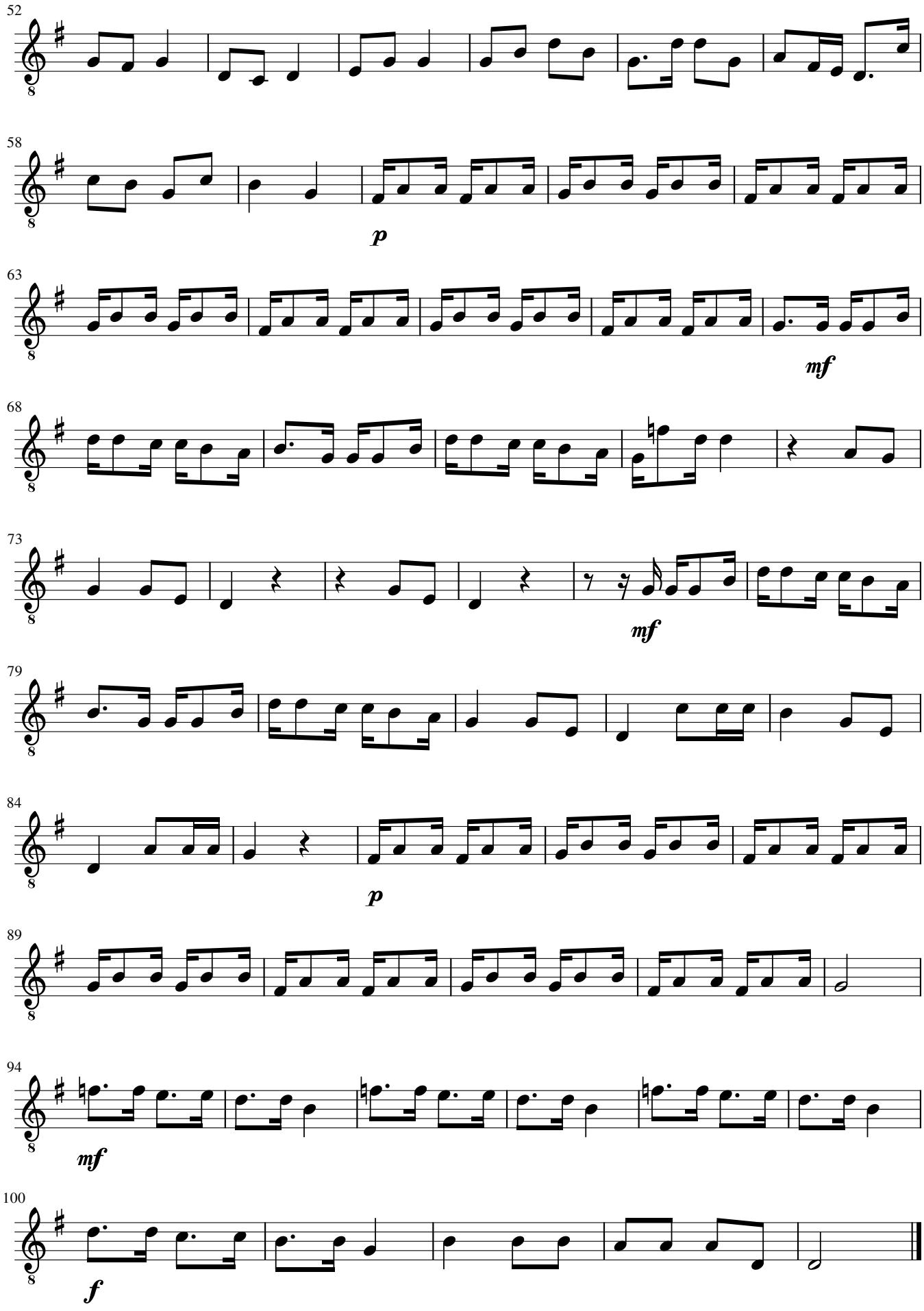
O galo canta quando é hora

melodia tradicional do folclore piauiense

Violão 2

Arranjo:
Felipe Mendes Vasconcelos



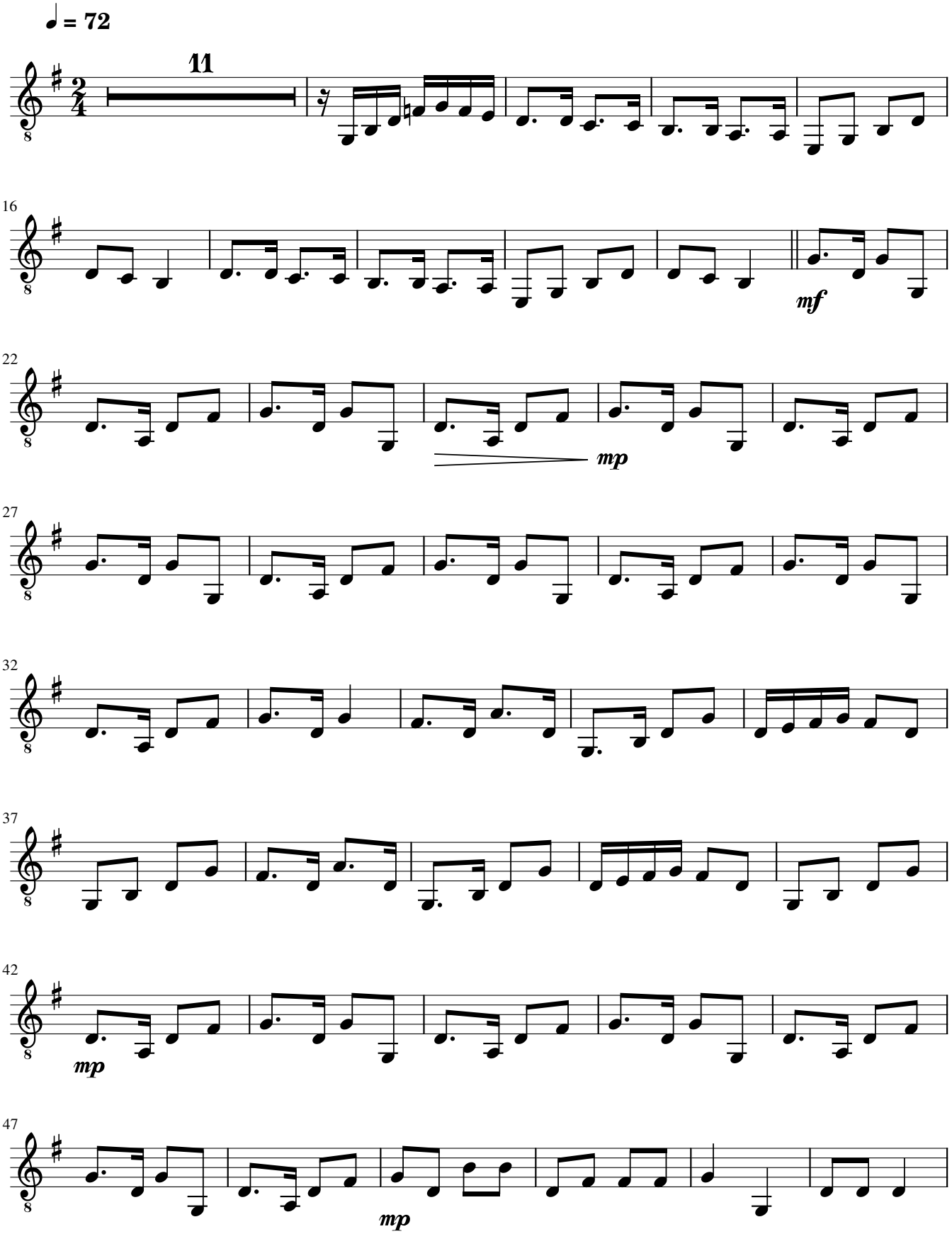

52
58
p
63
mf
68
73
mf
79
84
p
89
94
mf
100
f

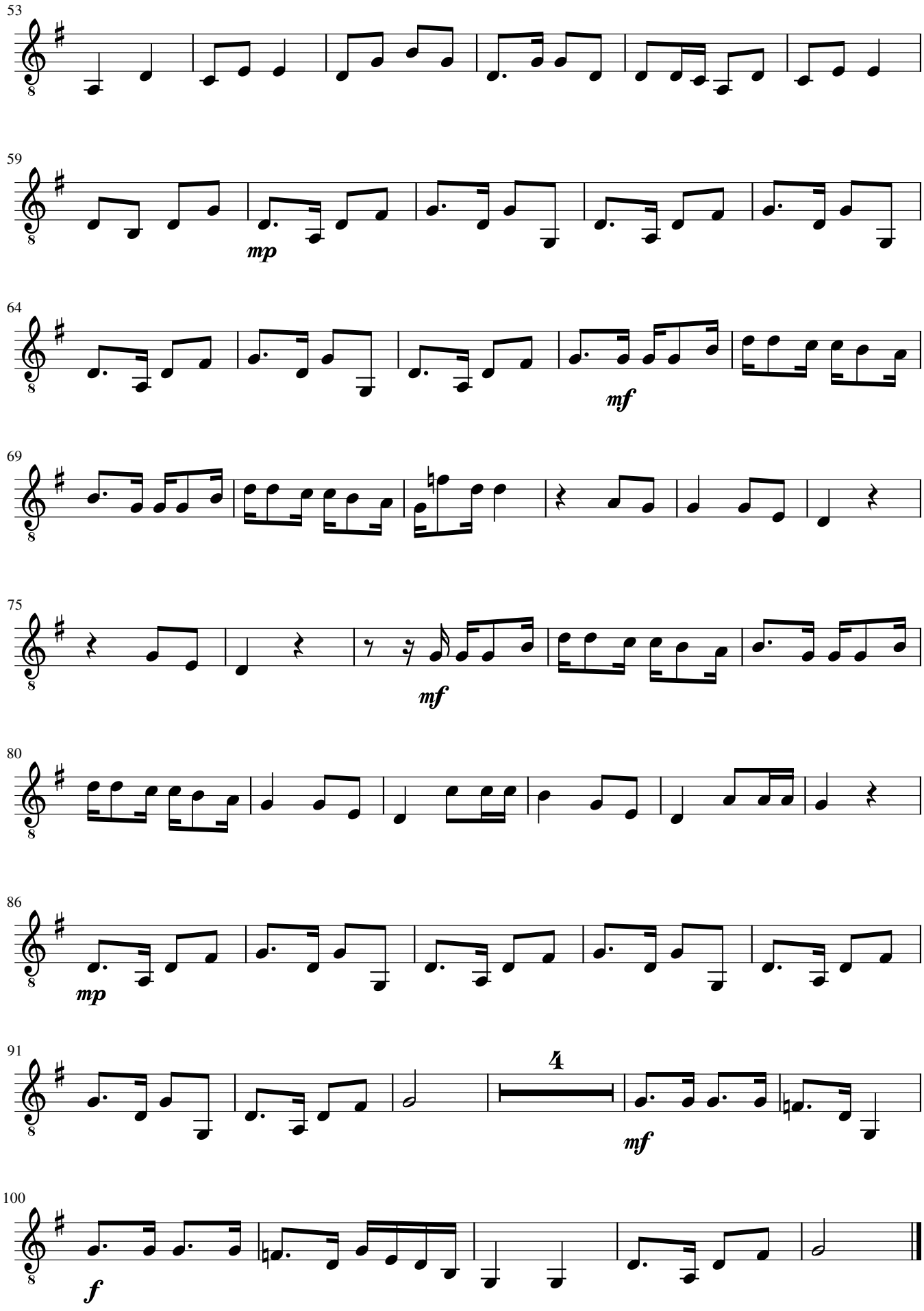
O galo canta quando é hora

melodia tradicional do folclore piauiense

Violão 3

Arranjo:
Felipe Mendes Vasconcelos



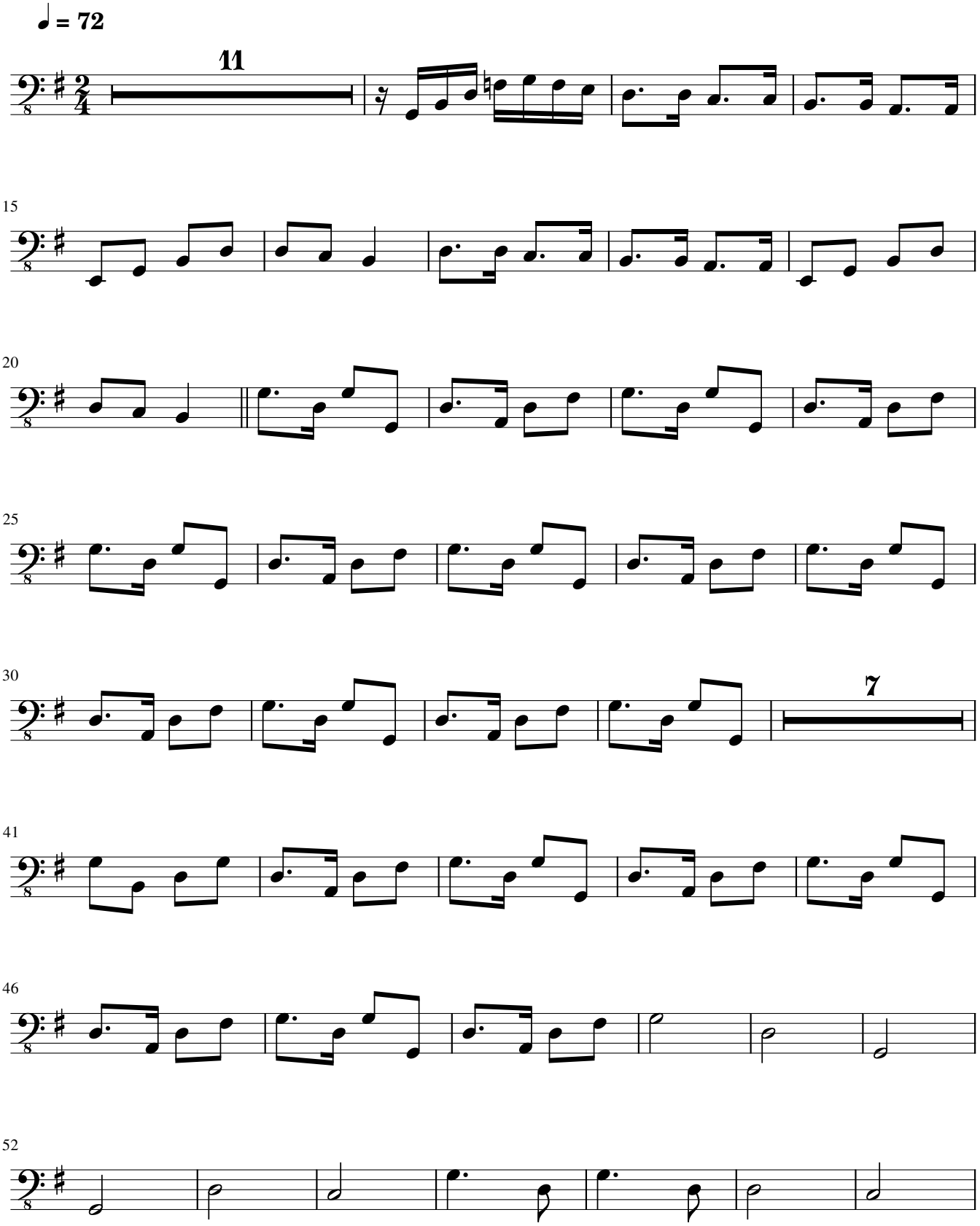

53
59
mp
64
mf
69
75
mf
80
86
mp
91
4
mf
100
f

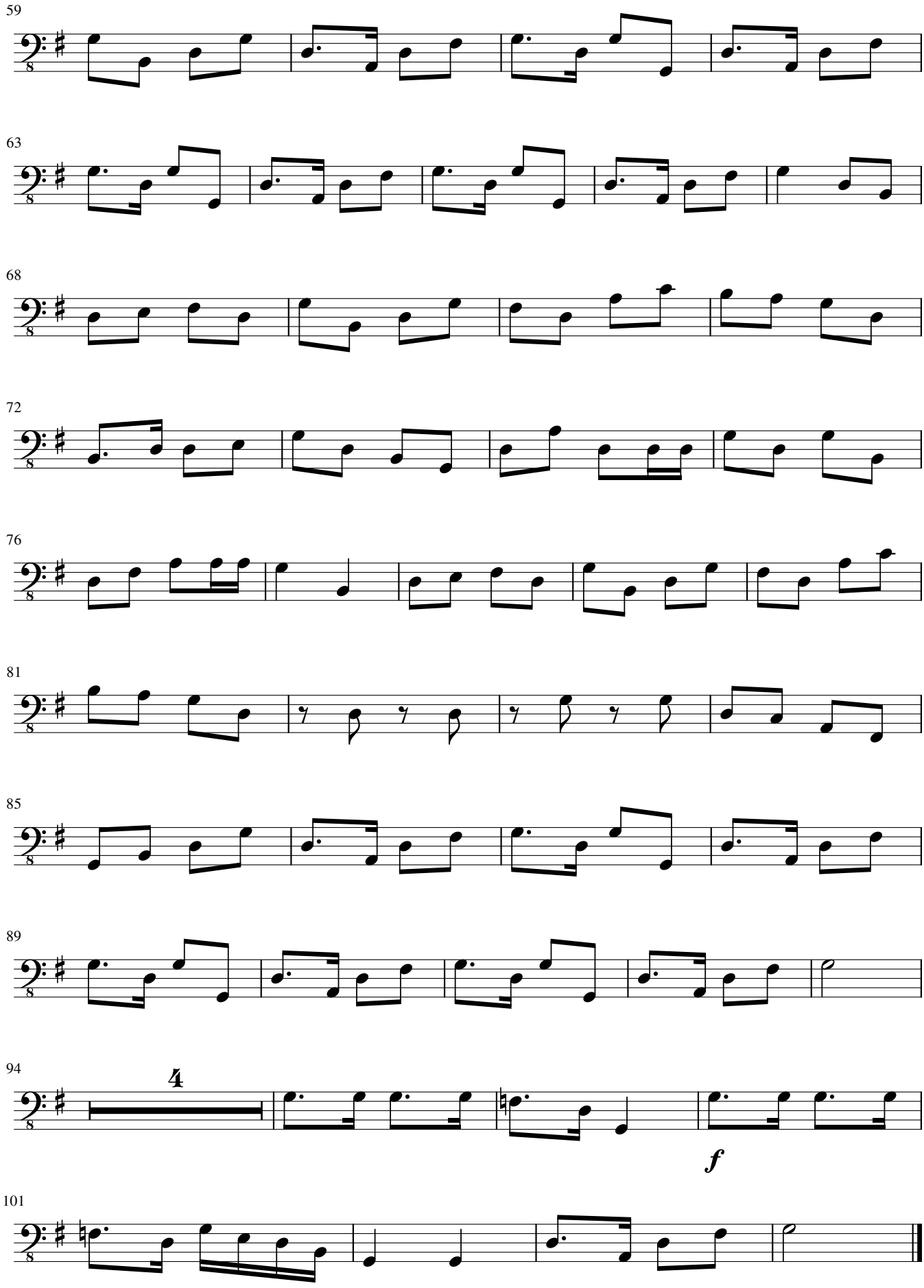
O galo canta quando é hora

melodia tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos

Baixolão

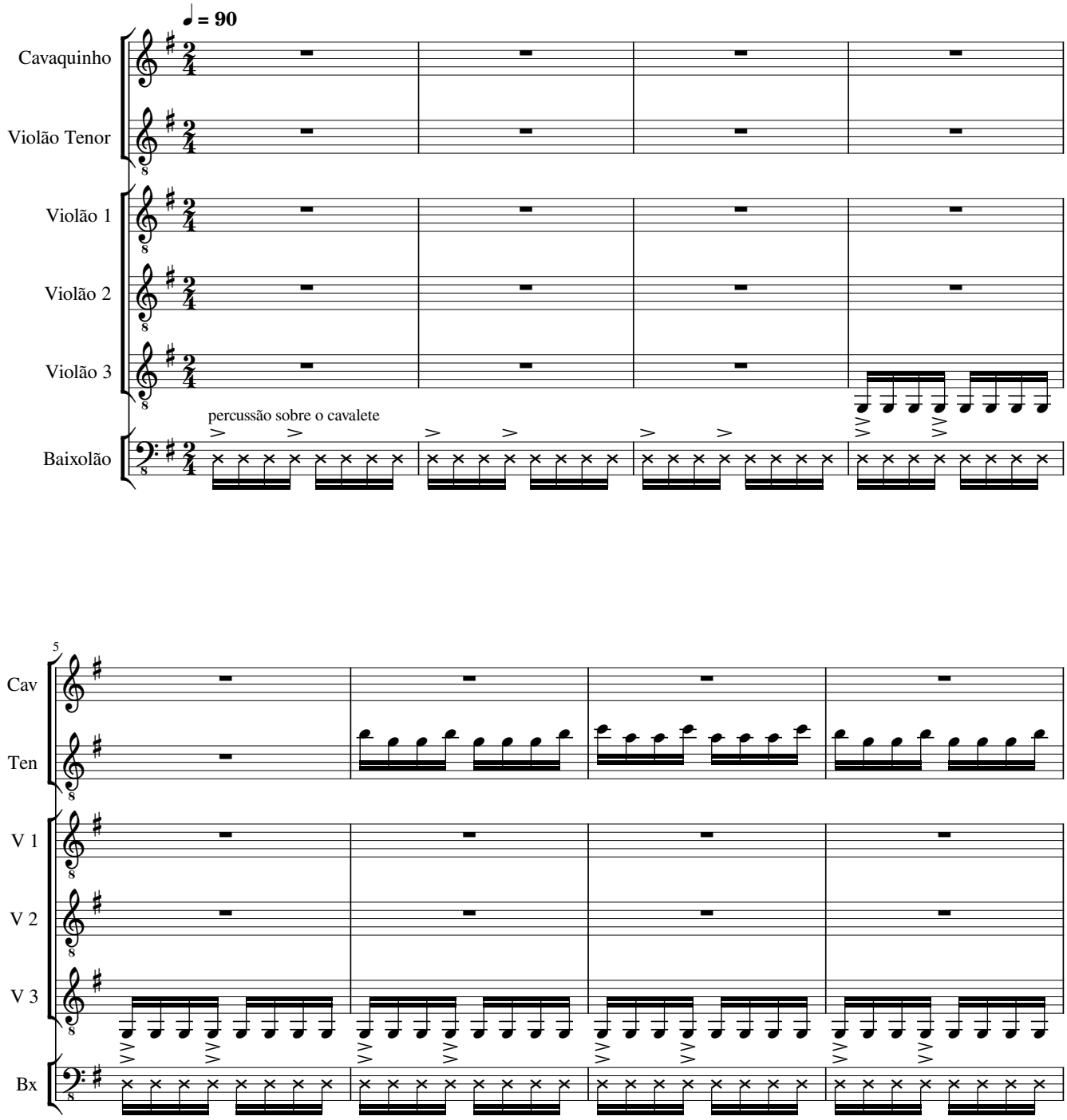


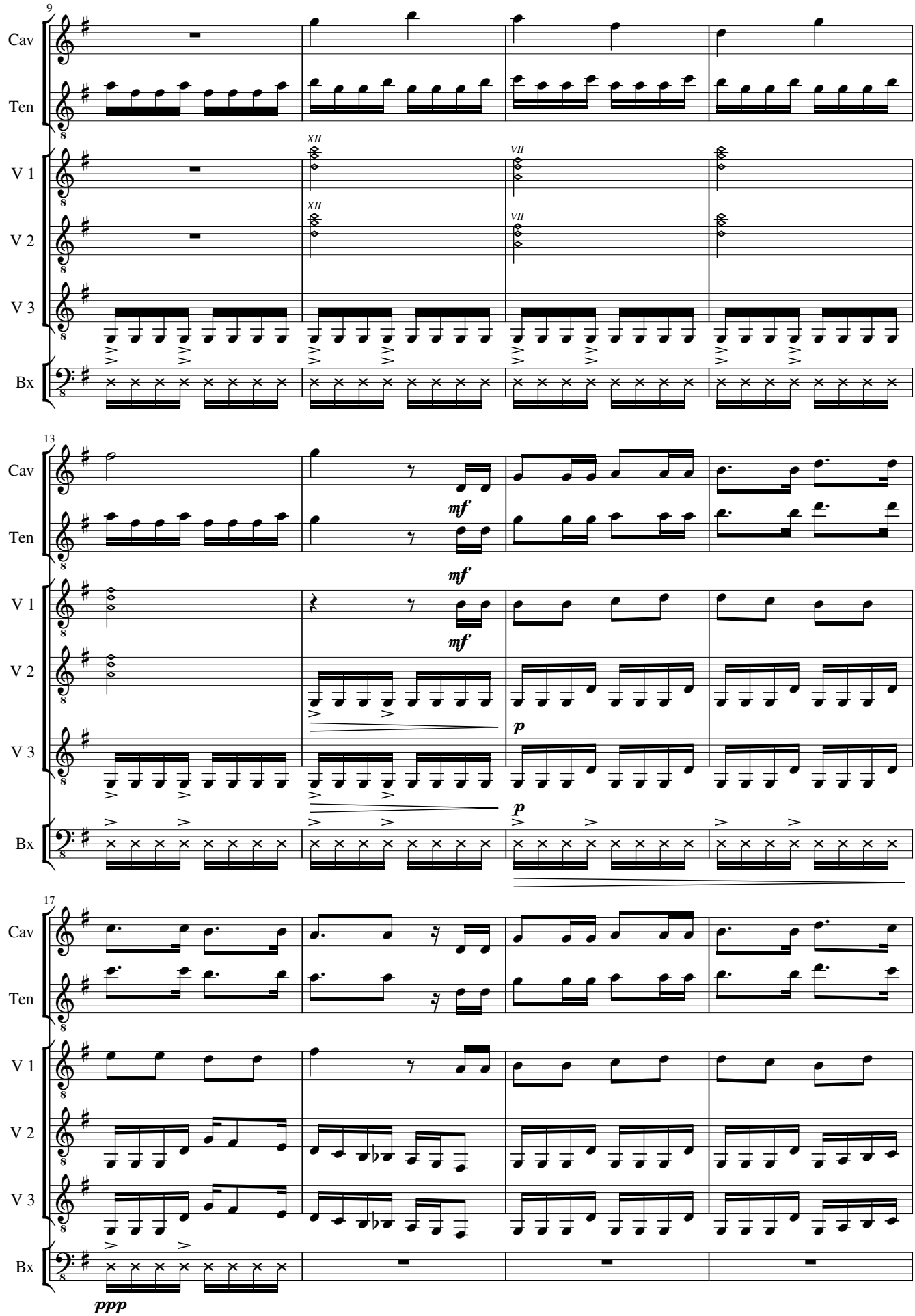

59
63
68
72
76
81
85
89
94
4
f
101

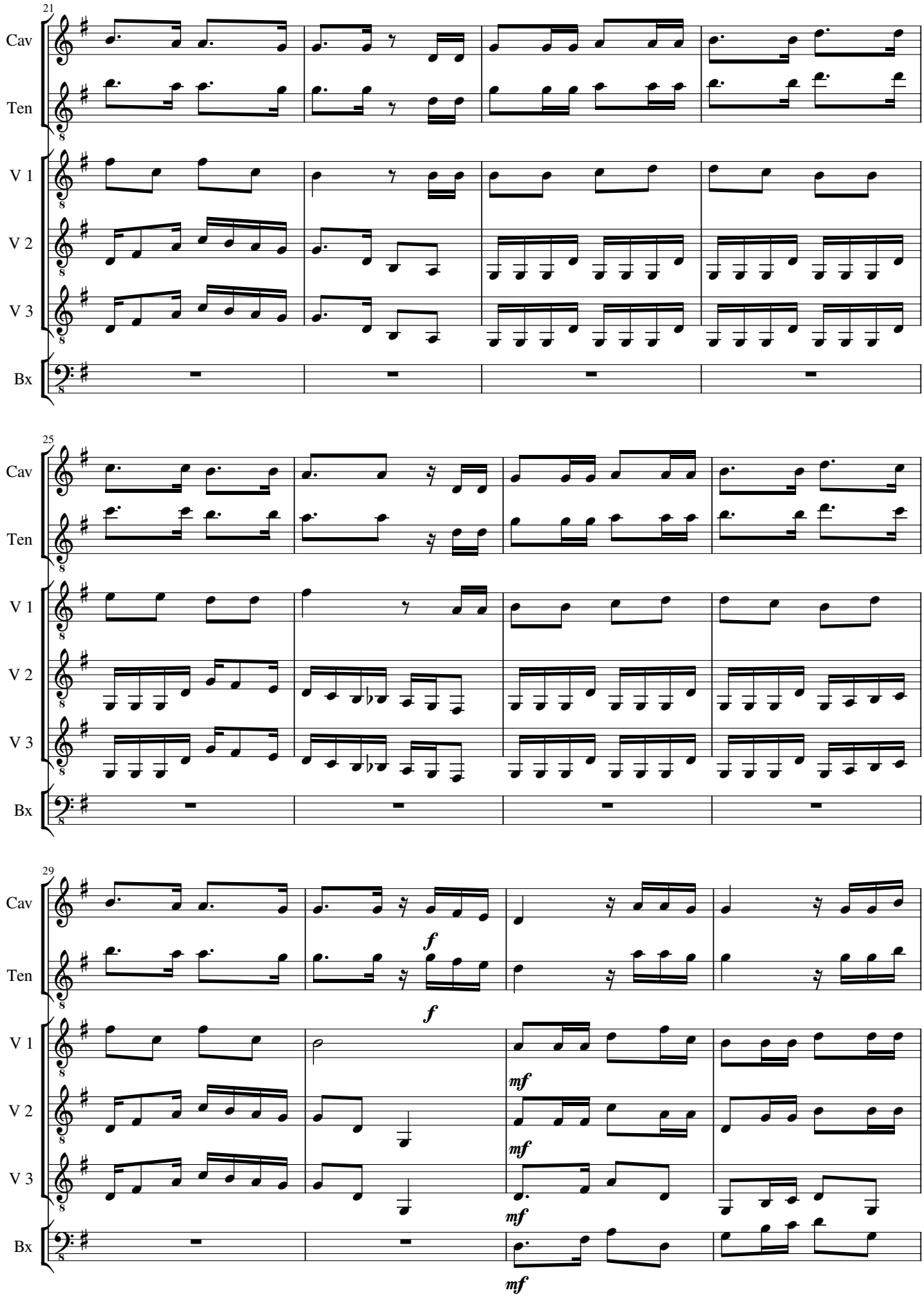
Oia o peba

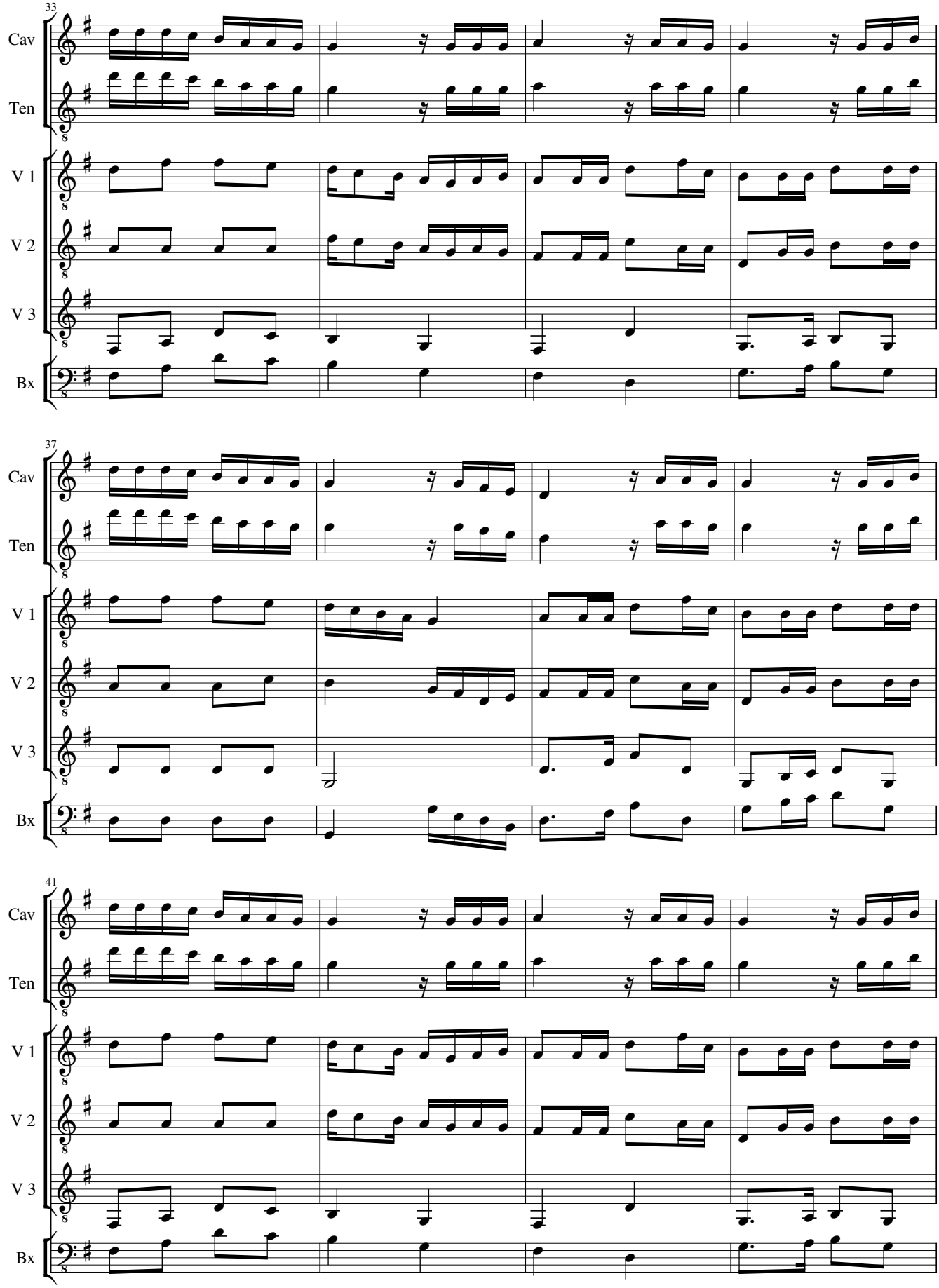
melodia tradicional do folclore piauiense

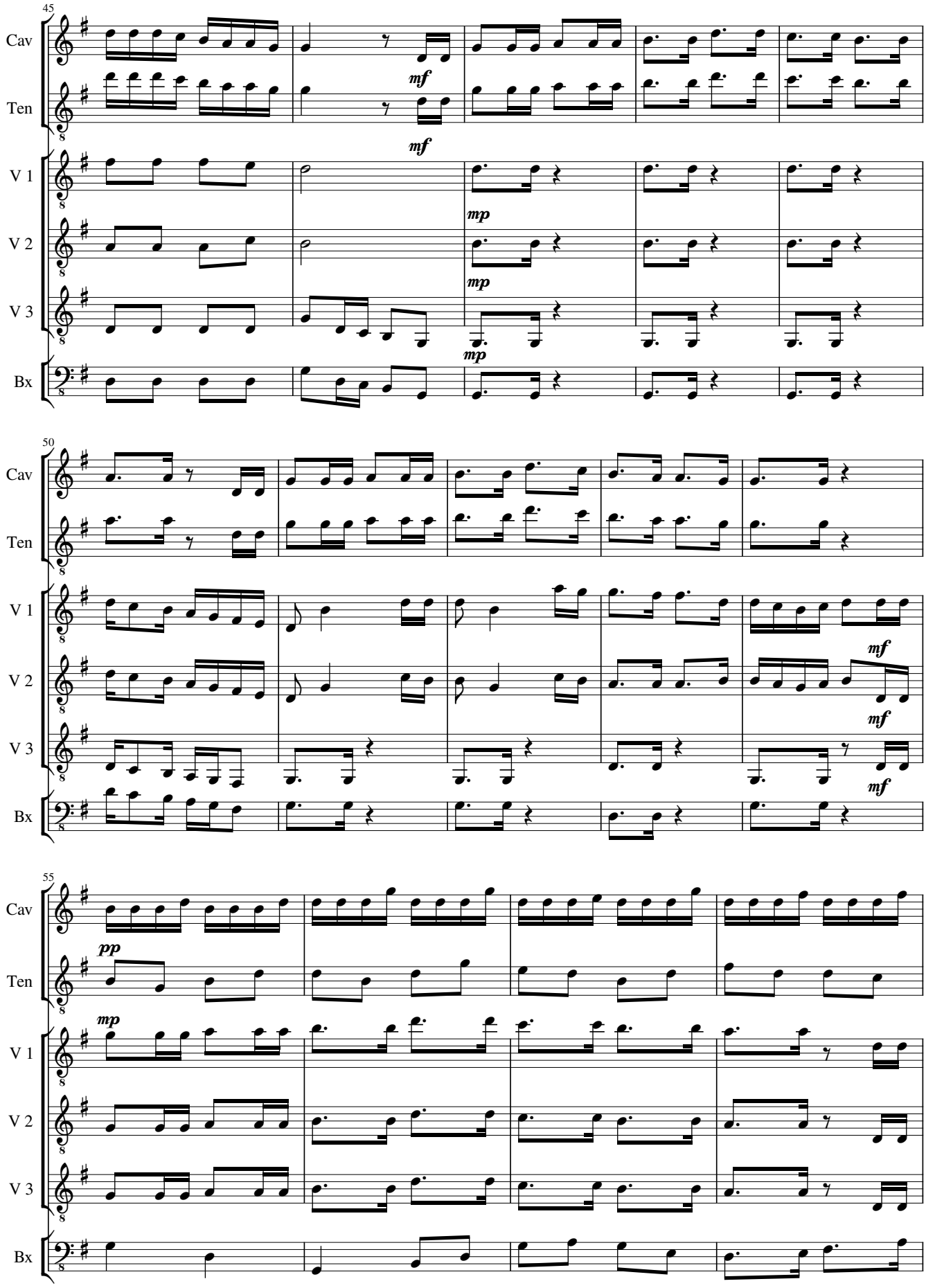
Arranjo:
Felipe Mendes Vasconcelos

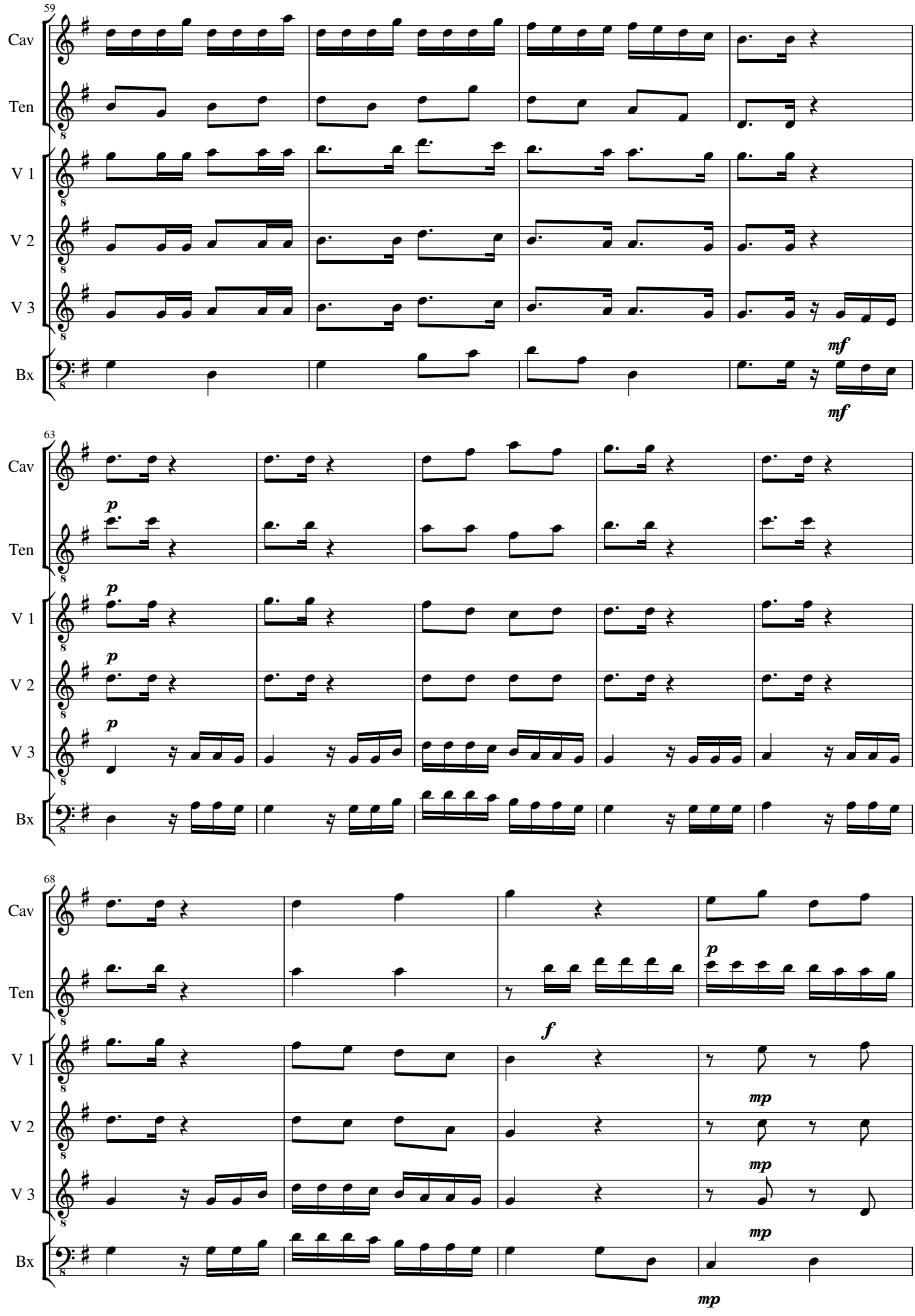


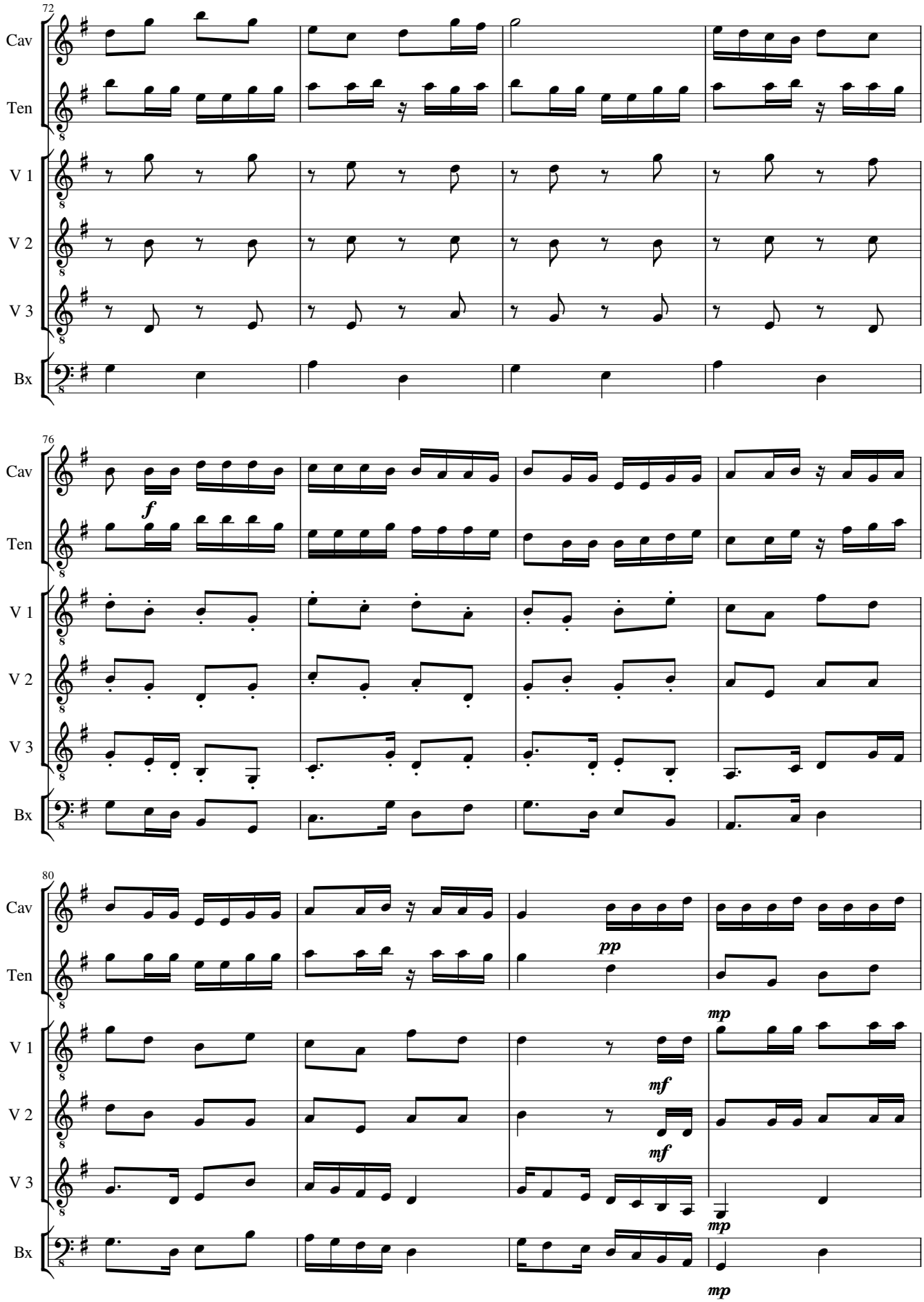

9
Cav
Ten
V 1
V 2
V 3
Bx
XII
XII
VII
VII
13
mf
mf
mf
p
p
17
ppp

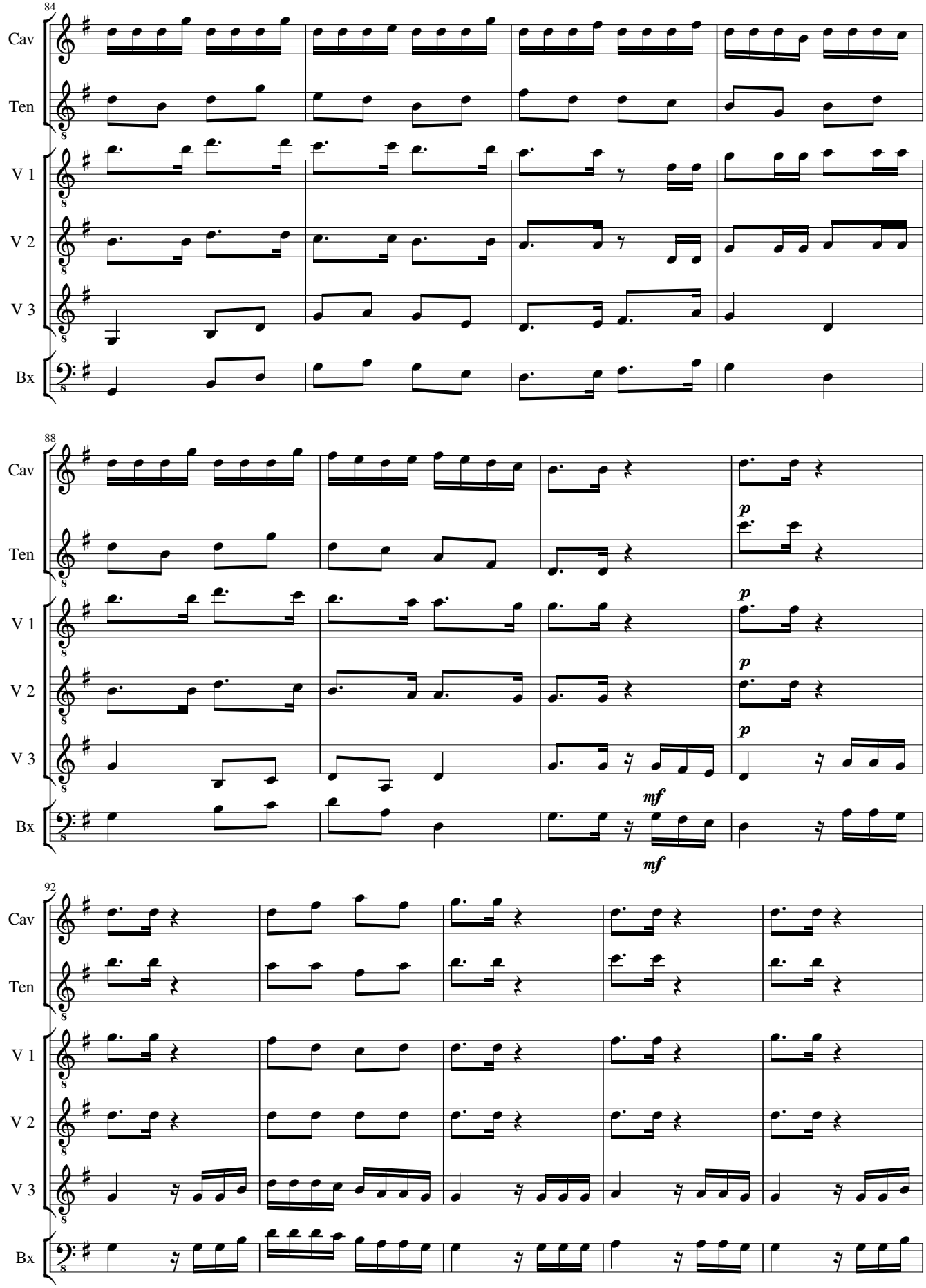

21
Cav
Ten
V 1
V 2
V 3
Bx
25
Cav
Ten
V 1
V 2
V 3
Bx
29
Cav
Ten
V 1
V 2
V 3
Bx
f
f
mf
mf
mf
mf

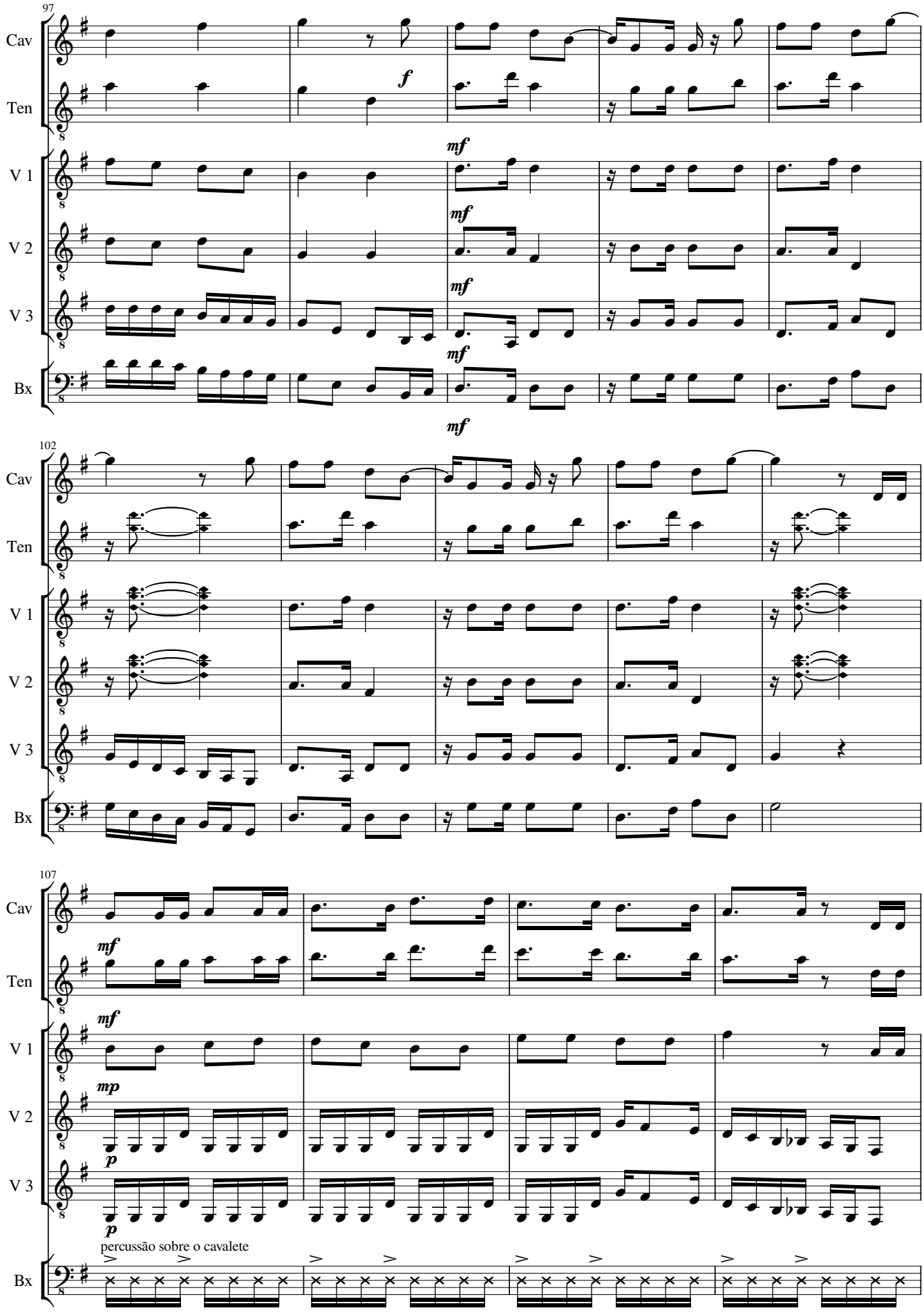

33
Cav
Ten
V 1
V 2
V 3
Bx
37
Cav
Ten
V 1
V 2
V 3
Bx
41
Cav
Ten
V 1
V 2
V 3
Bx

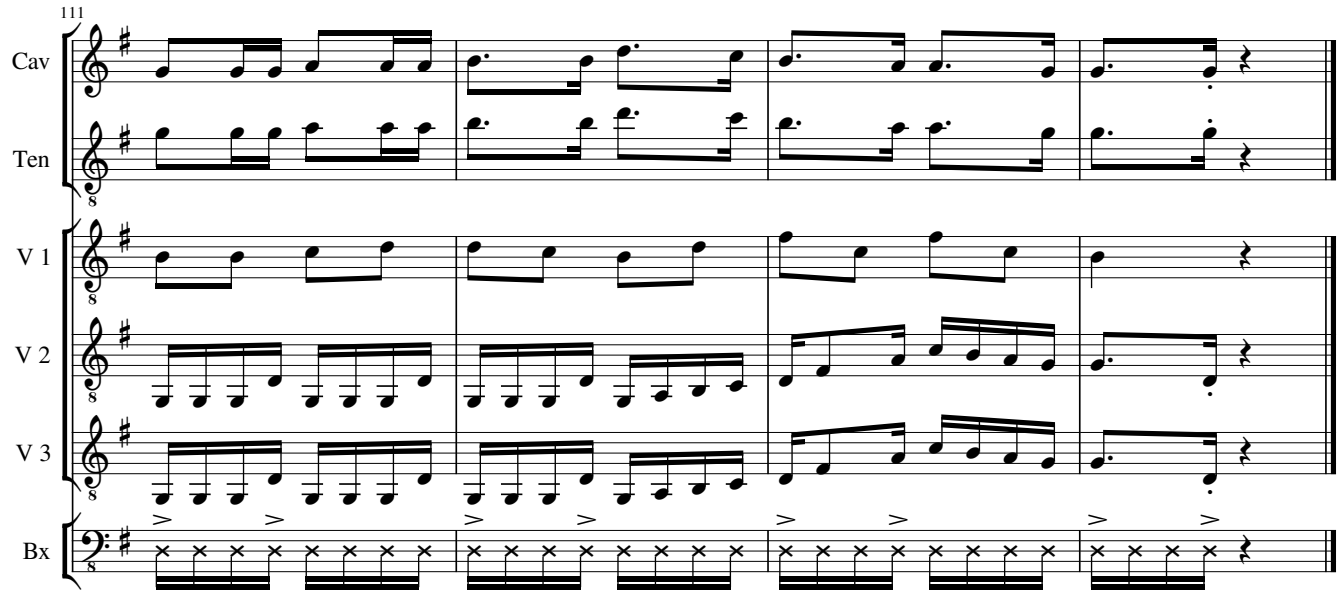

45
Cav
Ten
V 1
V 2
V 3
Bx
mf
mf
mp
mp
mp
50
mf
mf
mf
55
pp
mp


59
Cav
Ten
V 1
V 2
V 3
Bx
mf
mf
63
Cav
Ten
V 1
V 2
V 3
Bx
p
p
p
p
68
Cav
Ten
V 1
V 2
V 3
Bx
p
f
mp
mp
mp
mp


72
Cav
Ten
V 1
V 2
V 3
Bx
76
f
80
pp
mp
mf
mf
mp
mp


84
Cav
Ten
V 1
V 2
V 3
Bx
88
p
mf
92


97
Cav
Ten
V 1
V 2
V 3
Bx
f
mf
mf
mf
mf
102
Cav
Ten
V 1
V 2
V 3
Bx
107
Cav
Ten
V 1
V 2
V 3
Bx
mf
mf
mp
p
p
percussão sobre o cavalete


111
Cav
Ten
V 1
V 2
V 3
Bx

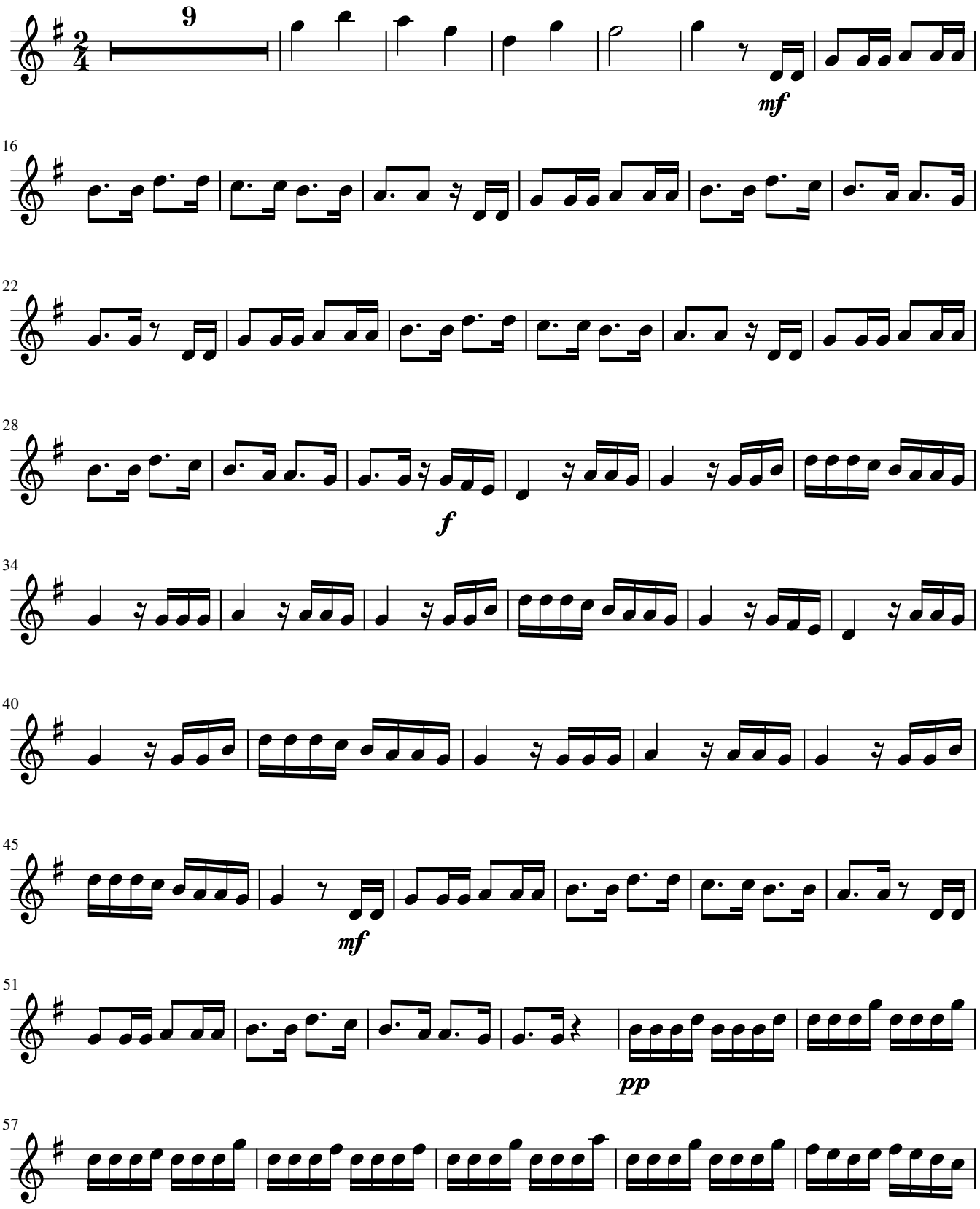
Oia o peba

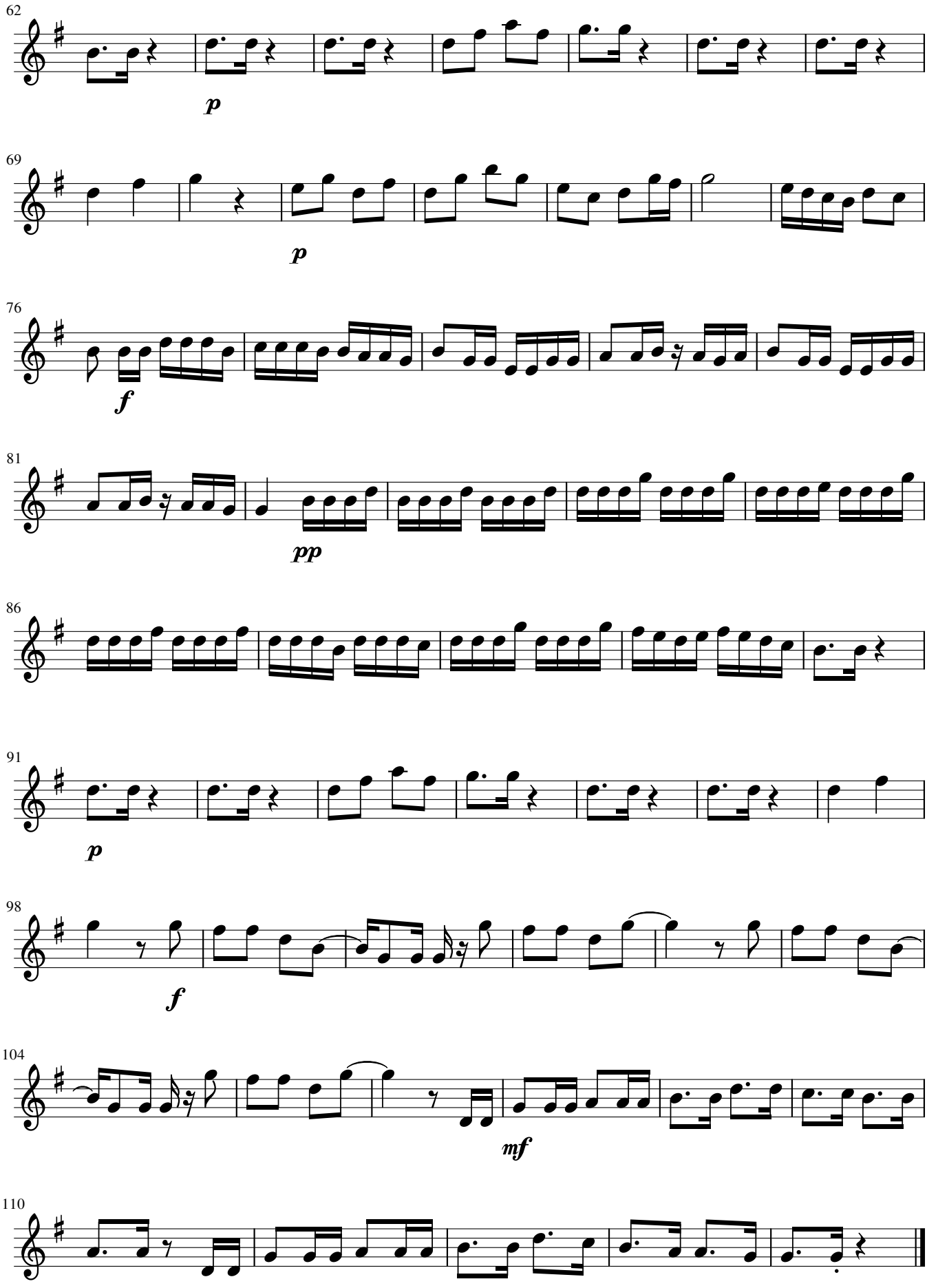
melodia tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos

Cavaquinho

♩ = 90



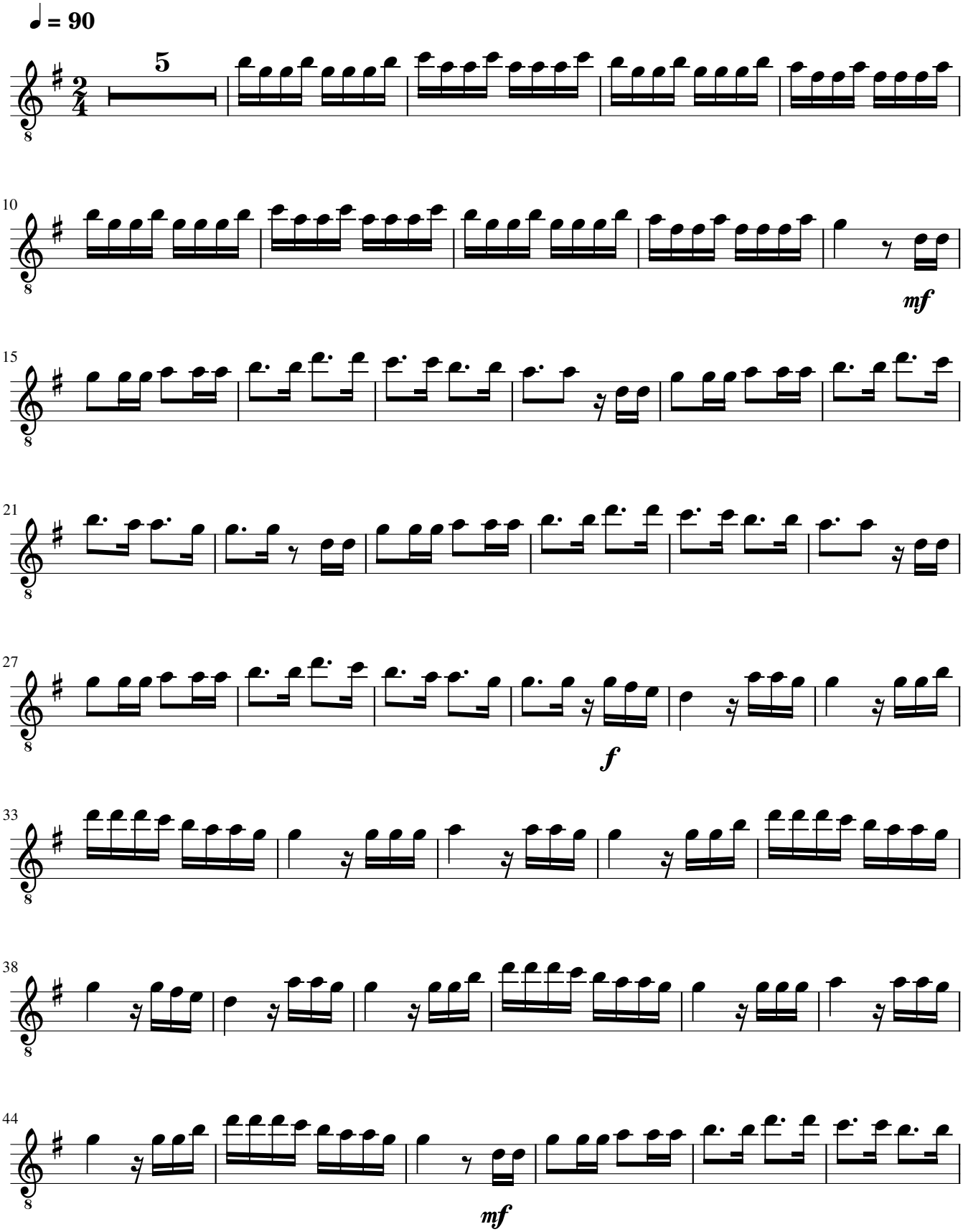

62
p
69
p
76
f
81
pp
86
91
p
98
f
104
mf
110

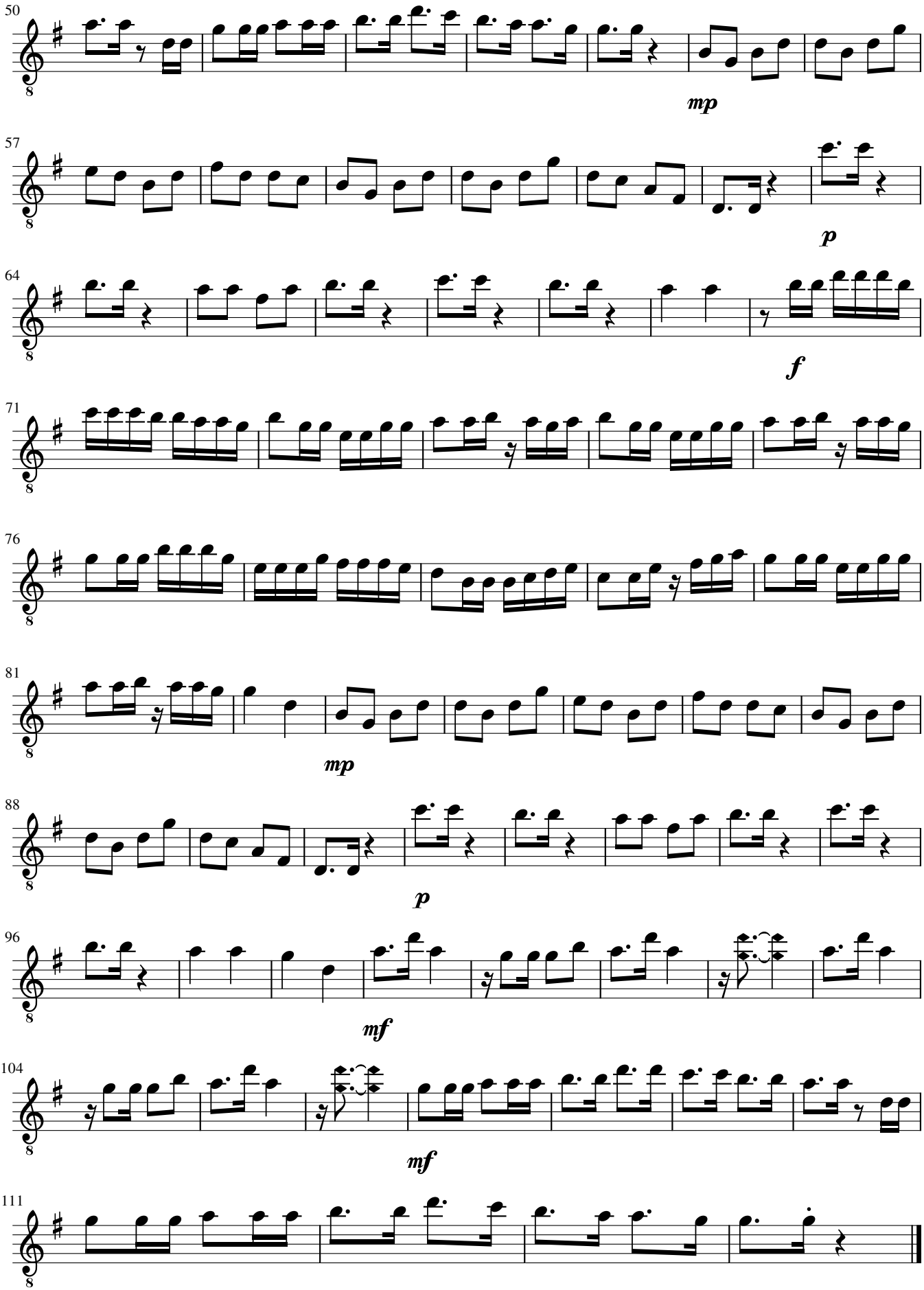
Oia o peba

melodita tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos

Violão Tenor




50
mp
57
p
64
f
71
76
81
mp
88
p
96
mf
104
mf
111

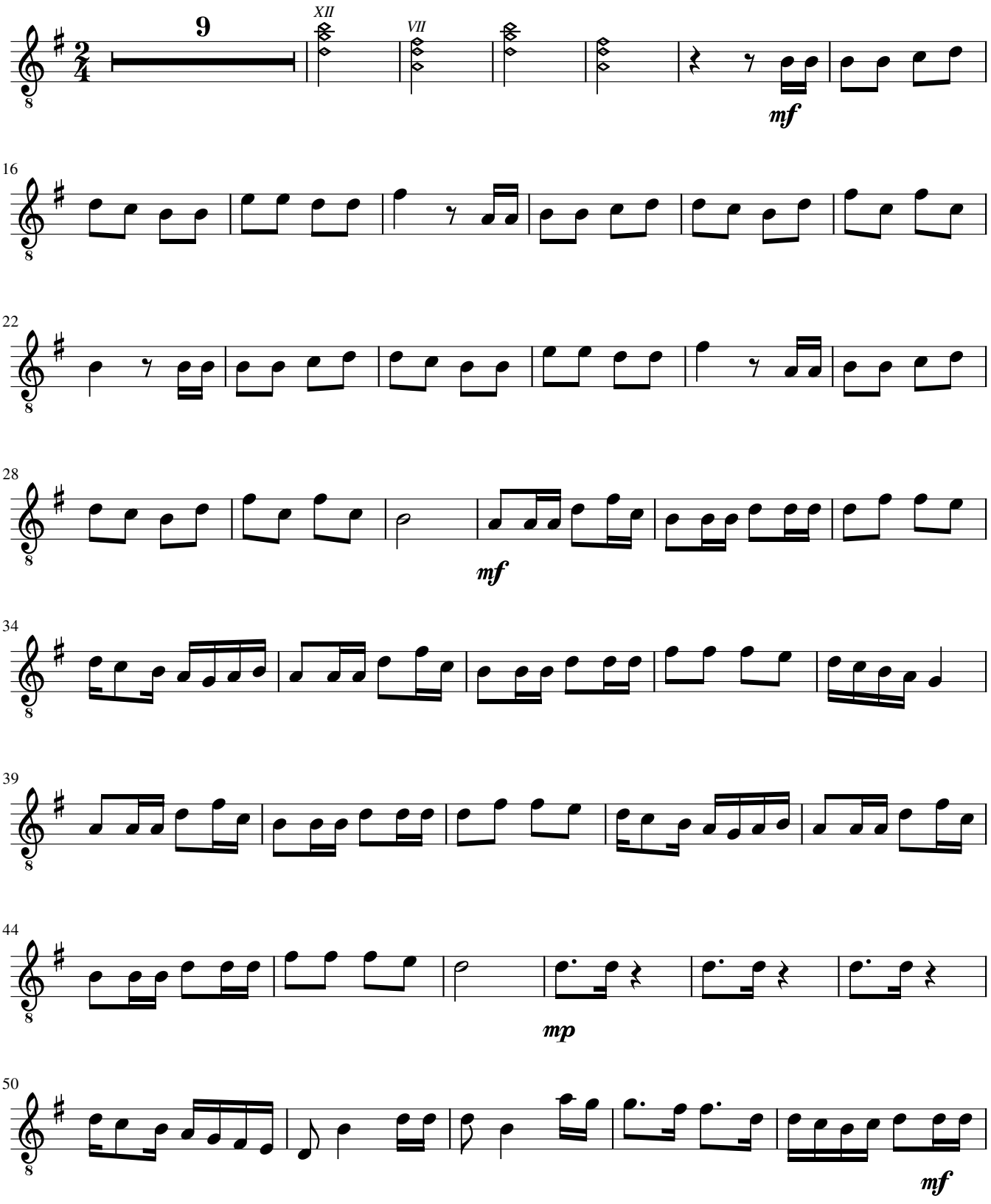
Oia o peba

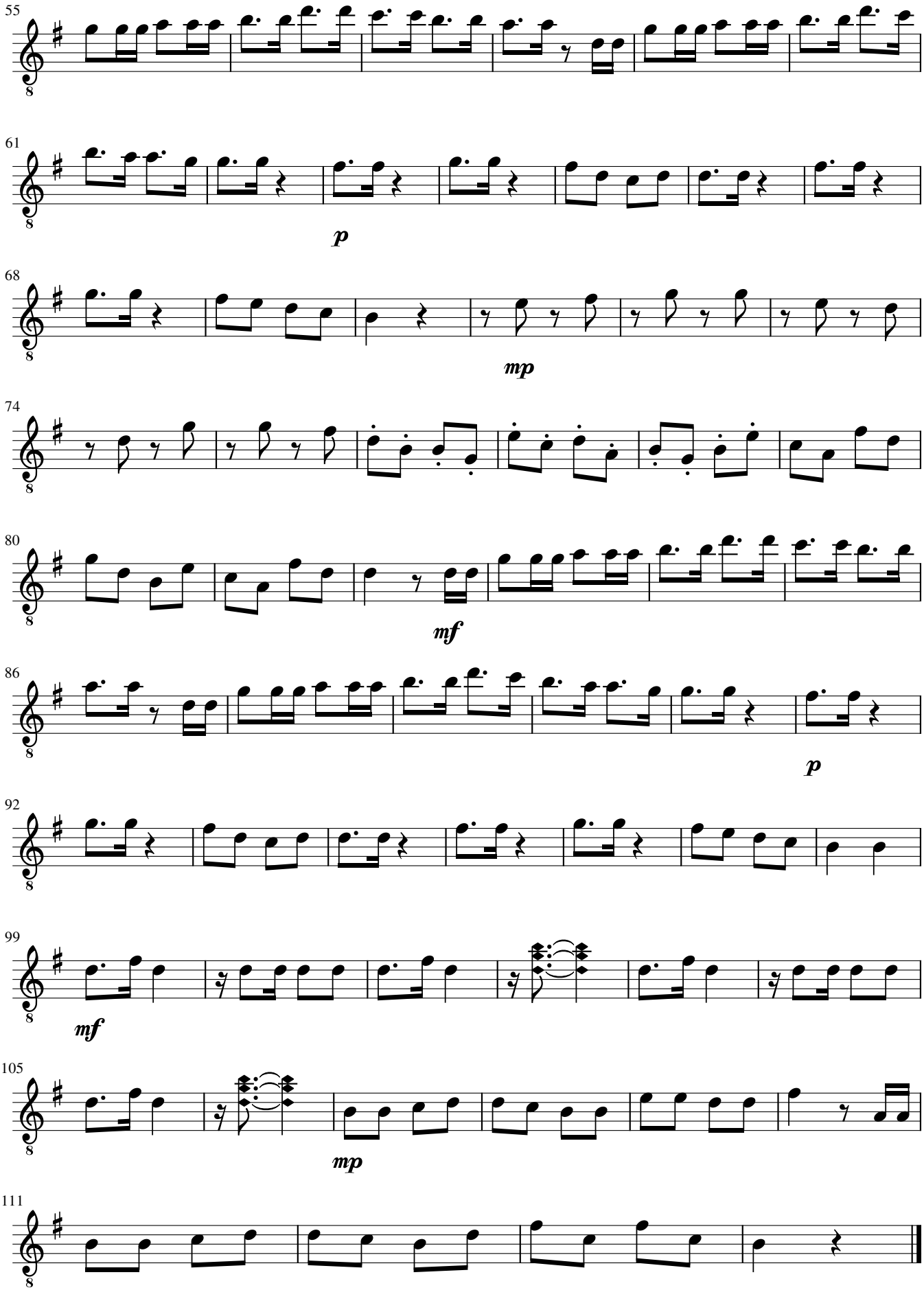
melodia tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos

Violão 1

♩ = 90



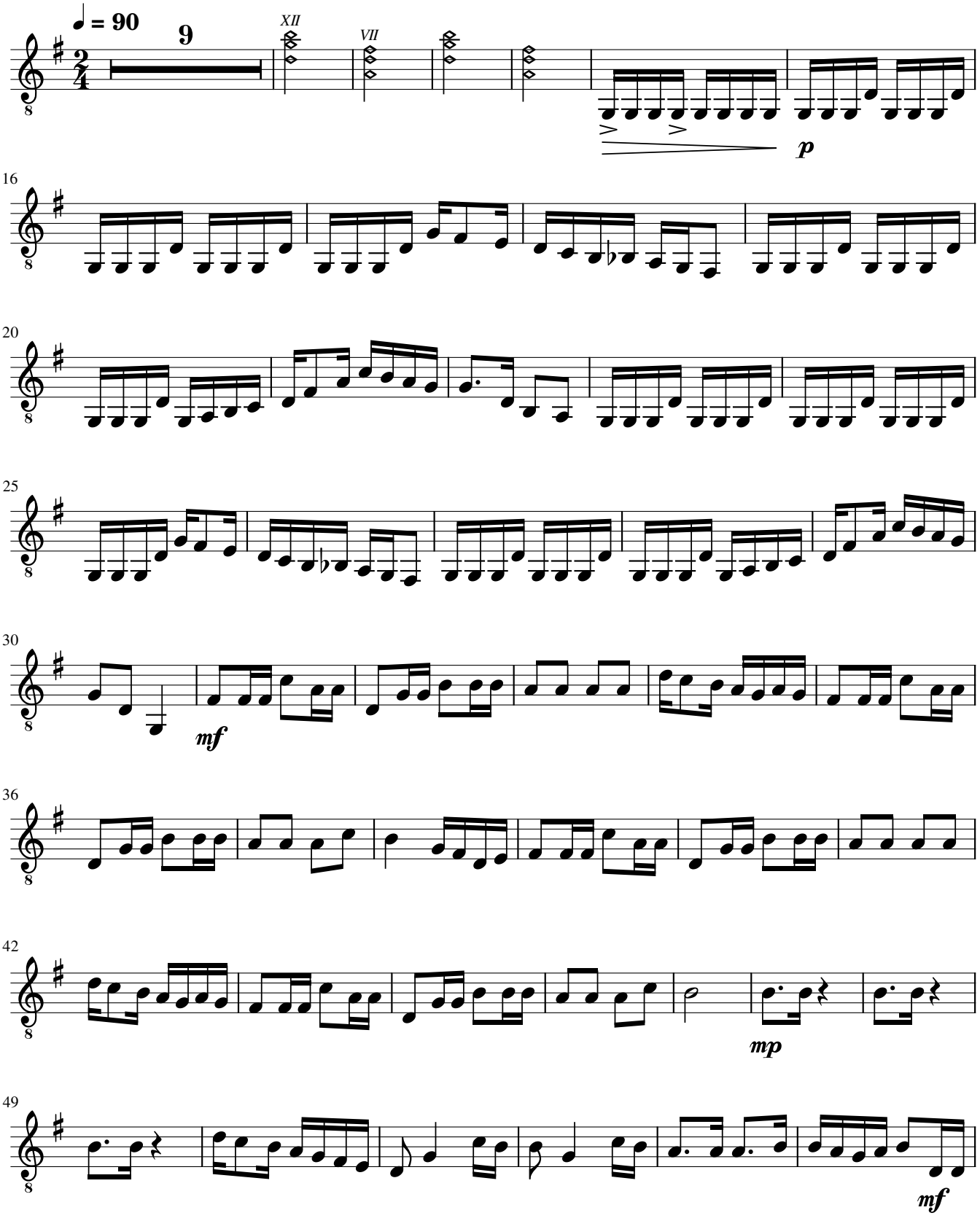

55
61
p
68
mp
74
80
mf
86
p
92
99
mf
105
mp
111

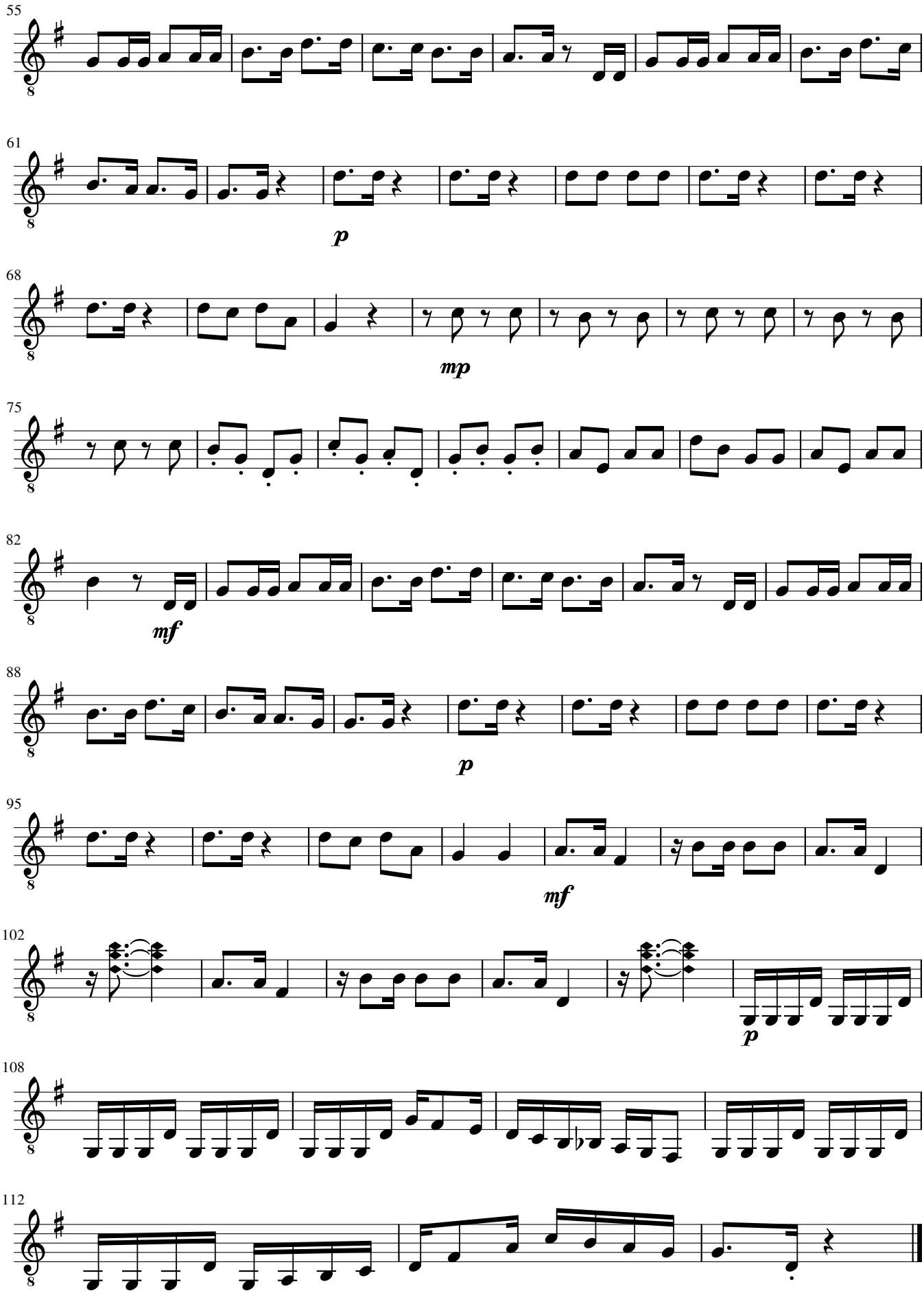
Oia o peba

melodia tradicional do folclore piauiense

Violão 2

Arranjo:
Felipe Mendes Vasconcelos




55
61
p
68
mp
75
82
mf
88
p
95
mf
102
p
108
112

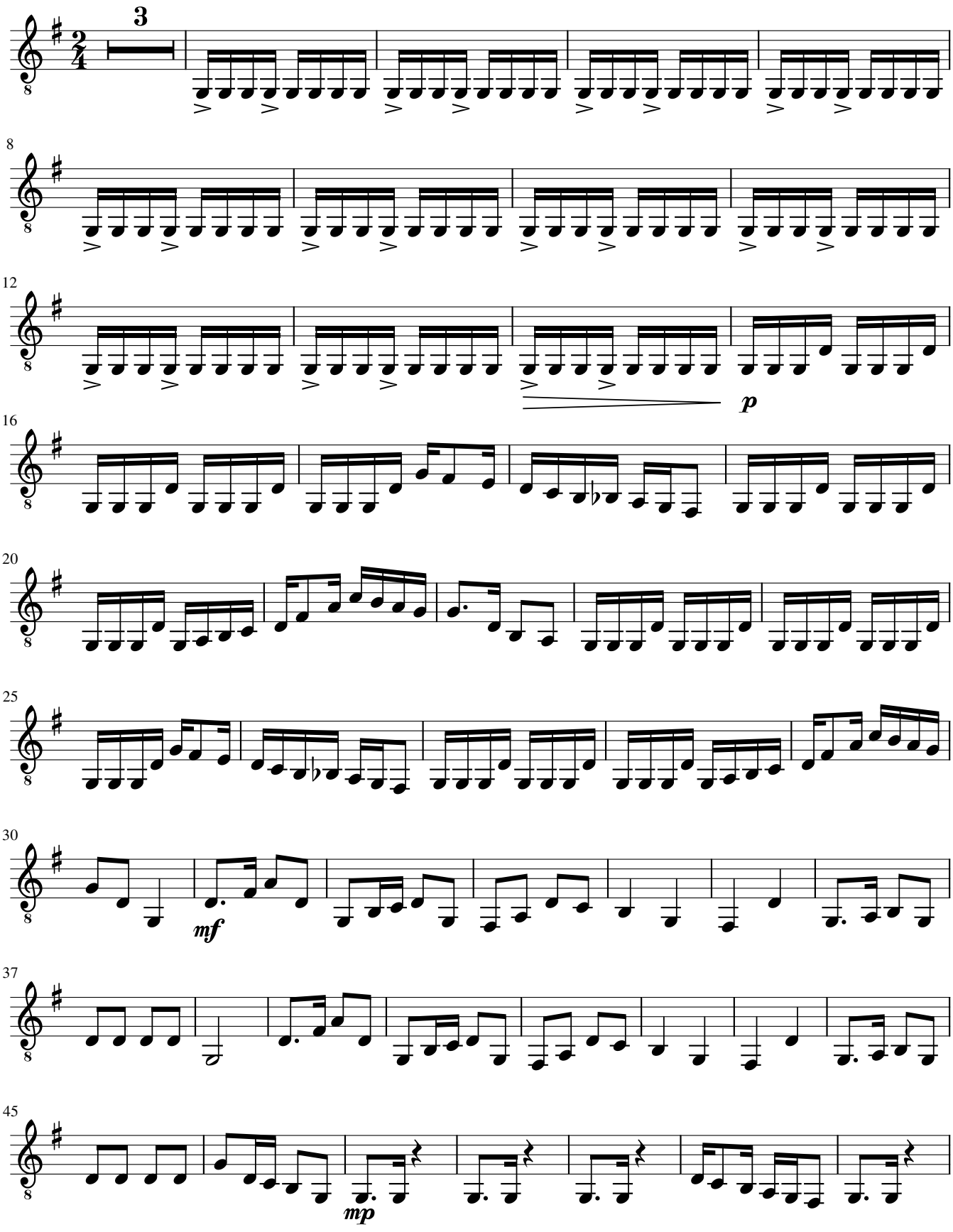
Oia o peba

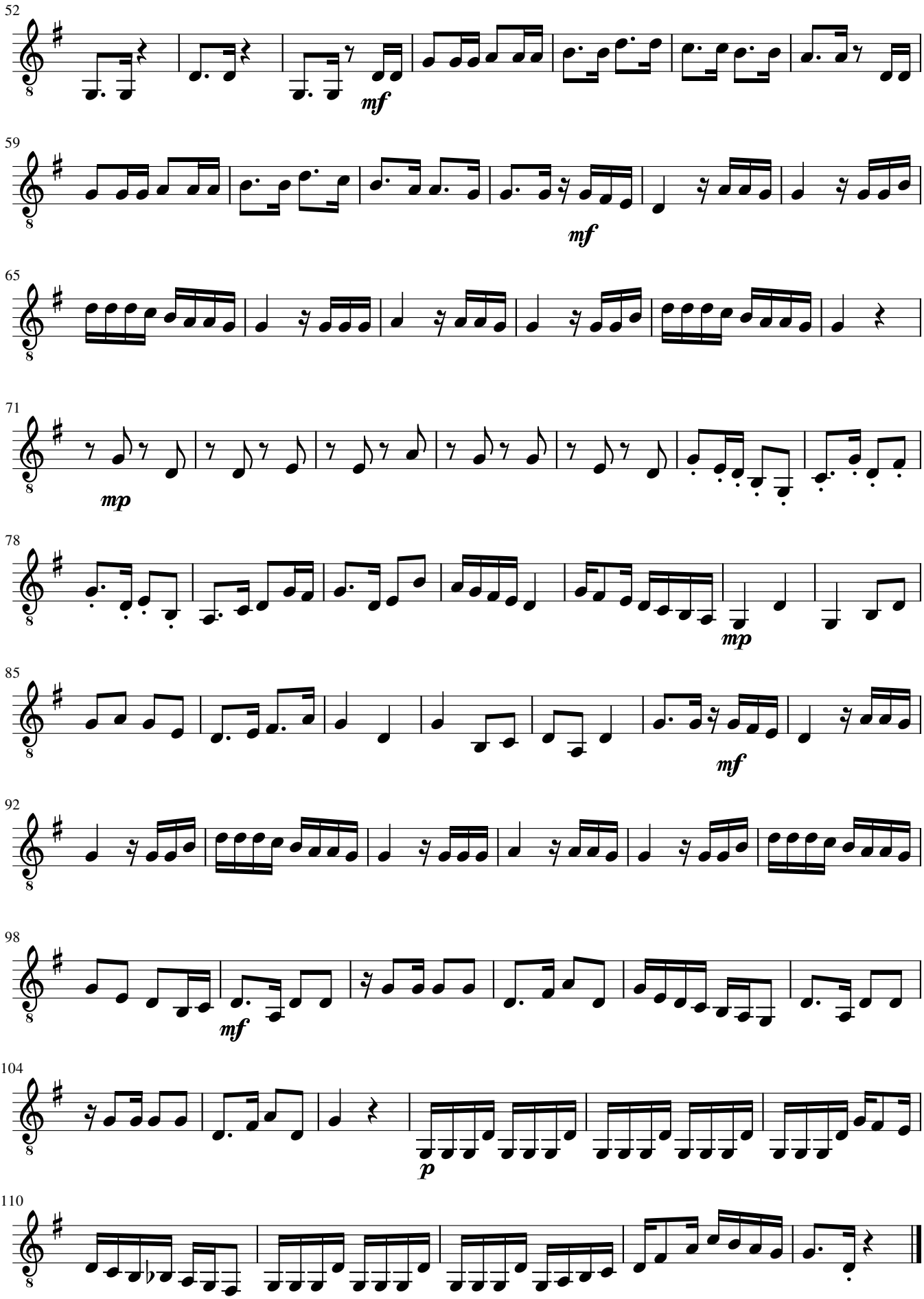
melodia tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos

Violão 3

♩ = 90



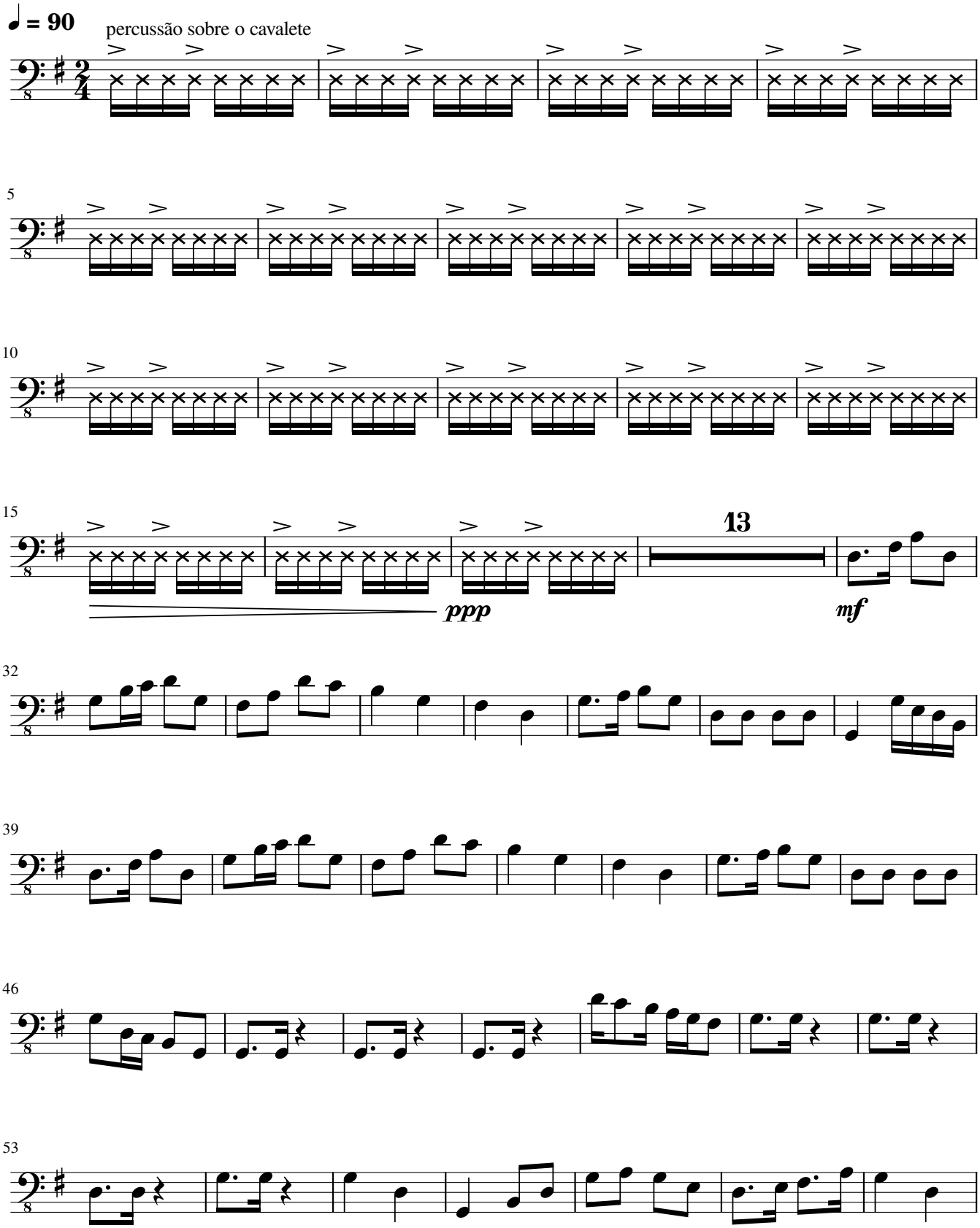

52
mf
59
mf
65
71
mp
78
mp
85
mf
92
98
mf
104
p
110

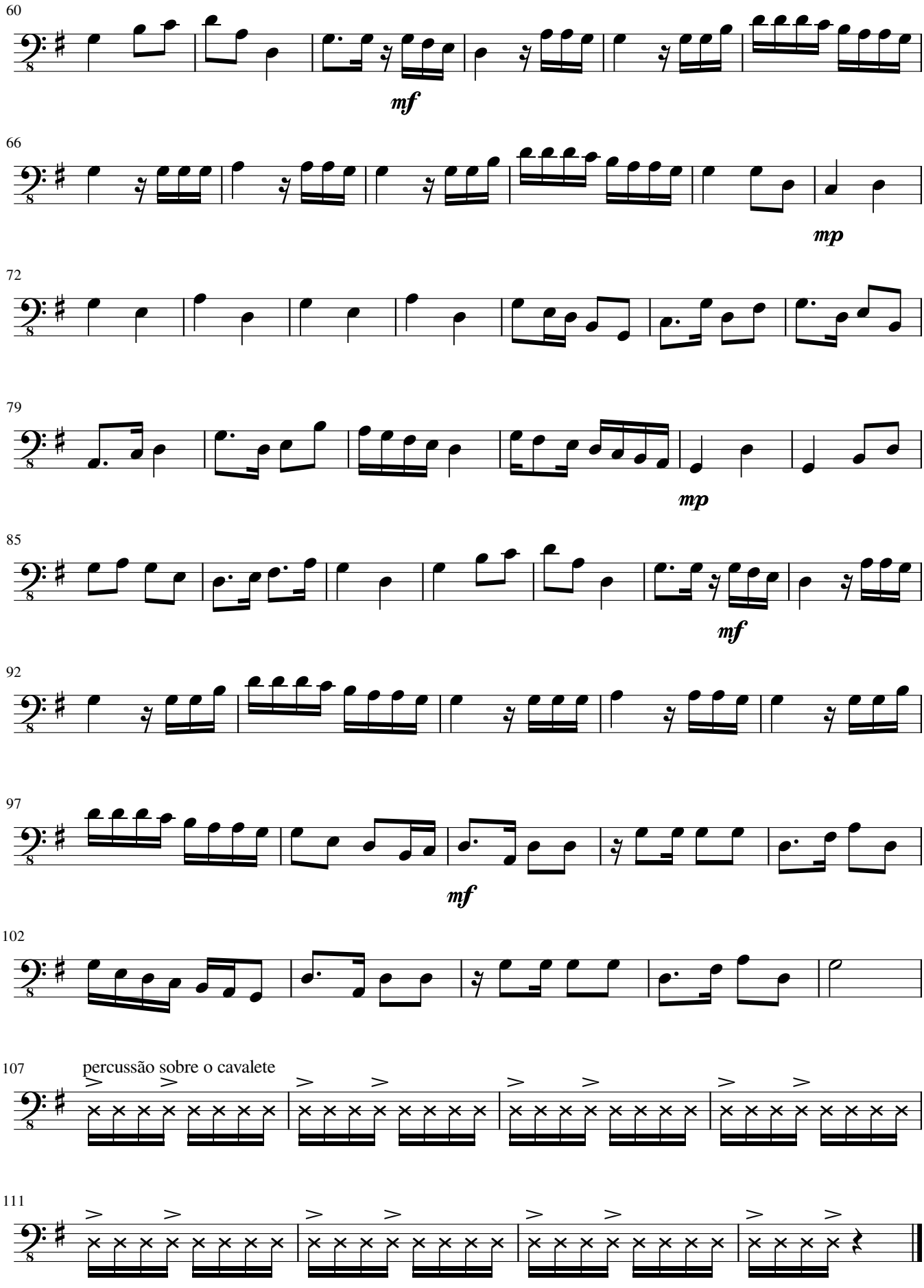
Oia o peba

melodia tradicional do folclore piauiense

Arranjo:
Felipe Mendes Vasconcelos

Baixolão




60
mf
66
mp
72
79
mp
85
mf
92
97
mf
102
107
percussão sobre o cavalete
111

Coleção Partituras para Violão

A coleção Partituras para Violão foi concebida para dar visibilidade a composições e arranjos inéditos, constituindo-se como uma ferramenta didática e interpretativa de excelência voltada ao enriquecimento técnico e artístico de estudantes e profissionais da área.